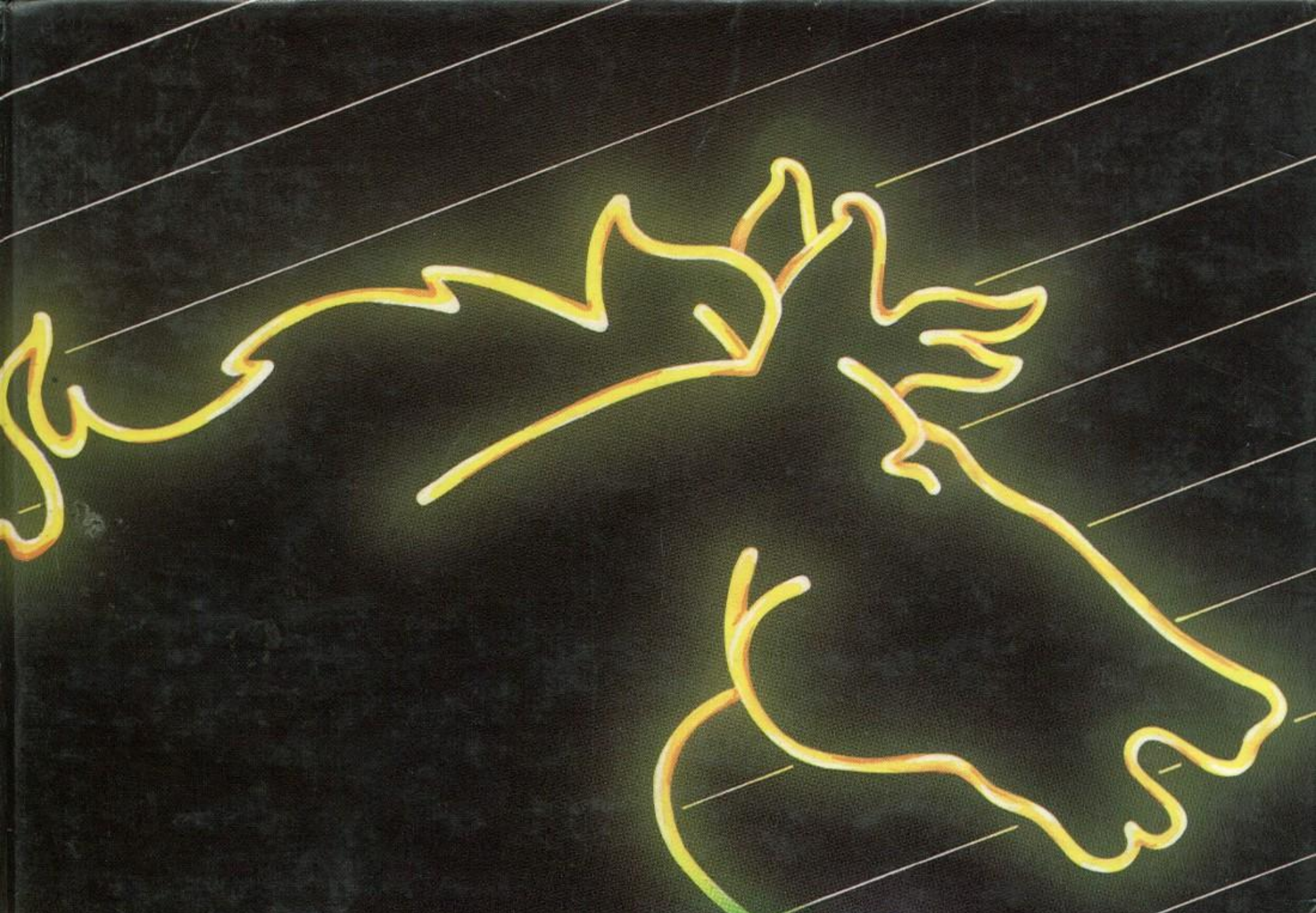
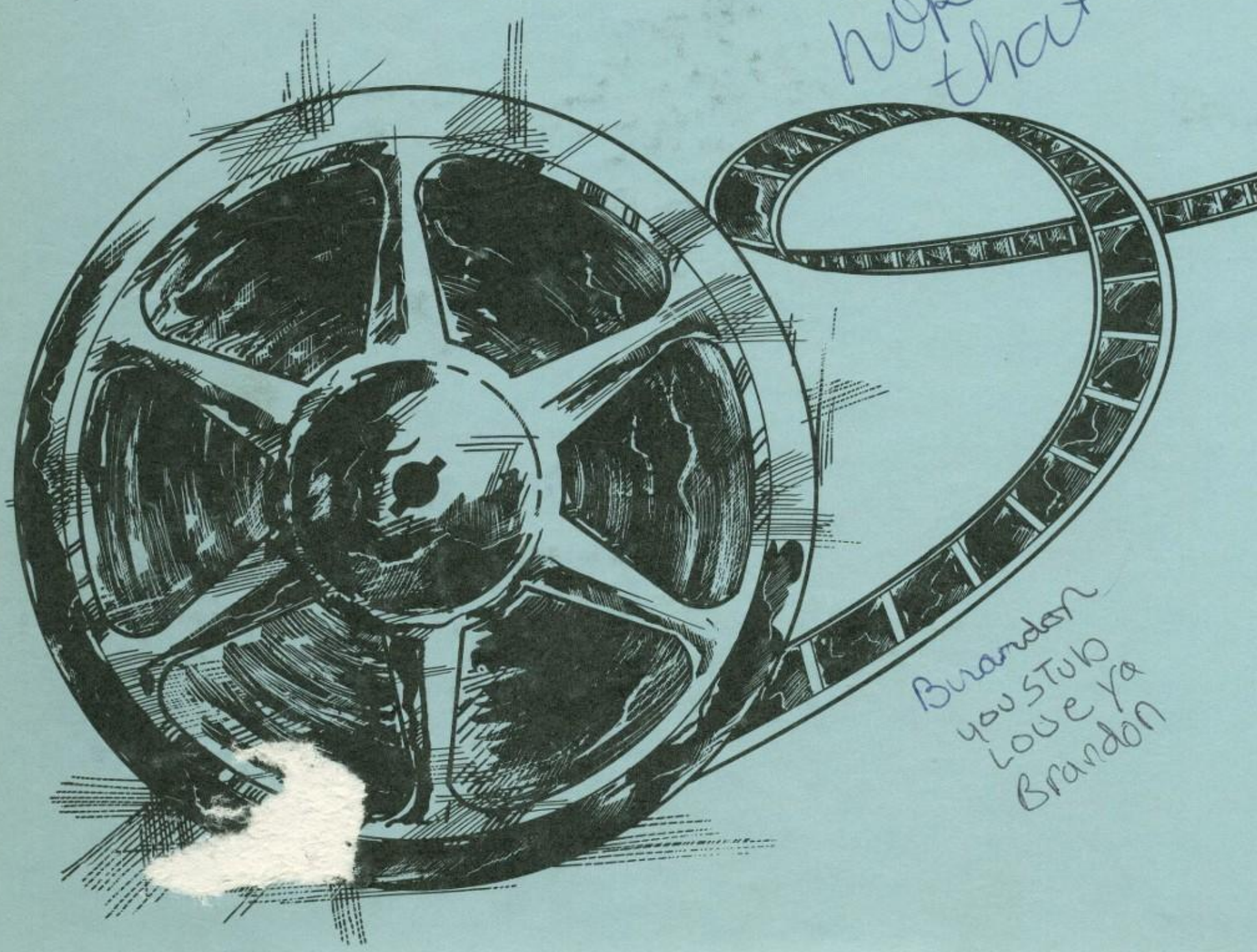

NOW PLAYING
Charter '87
Starring
The Charter Oak Chargers
in "The Chronicle"

Brandon Braxton Bequin!

Brandon
Hope this has been
a great year! I
hope to see ya this
summer; hope some
time in the future we
get a chance to get together!
Kit ♡ ya
Kerrie

914-4388
or
914-1088

P.S. you
such a sweetie
hope you stay
that way!!



Brandon
you STUD
Love ya
Brandon

Brandon,
Hey!
What's up?
You're real sweet.
Sorry ya had such
a Butch last year.
Maybe I'll see you
Sometime during the
Summer. You could live
down the street.
Talk fun
Love Ya Amy

Brandon,
Hope you have
a wonderful Summer
You really don't know
you but you look
like you'd be fun
to know. Maybe
we'll be in the
same school
next year.
Love Ya
Lauren

Brandon,
Hey Chubs what's
cooking? Don't Scam on
to many hot chicks you
monster. See you around
Love ya
P.S. (Glad were
friends)
Kelly

Hey Brandon
Well we didn't
have to take
the test that much
but wasn't
you were we did
Nice seeing
ya. Love ya
Kelly

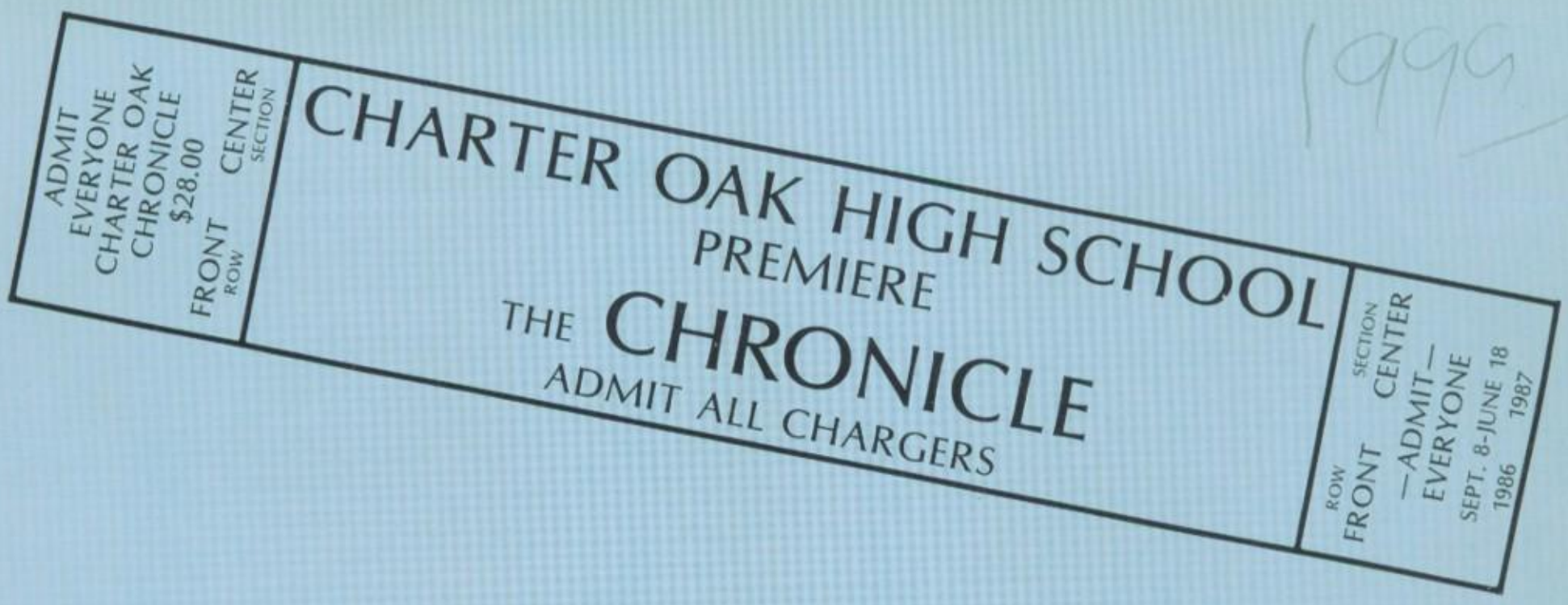
Brandon, (Mrs. Clairol)
Hey Babe! (or Pillsbury!)
Yours a real cute guy!
You better stay that way too.
And Don't get any fatter!! J/K!
I ♡ YA lots
CARA GARABET

To Brandon
Love Ya Man
Scott Becket

Page saved for Real Friends

Fuck U

Scott Becket



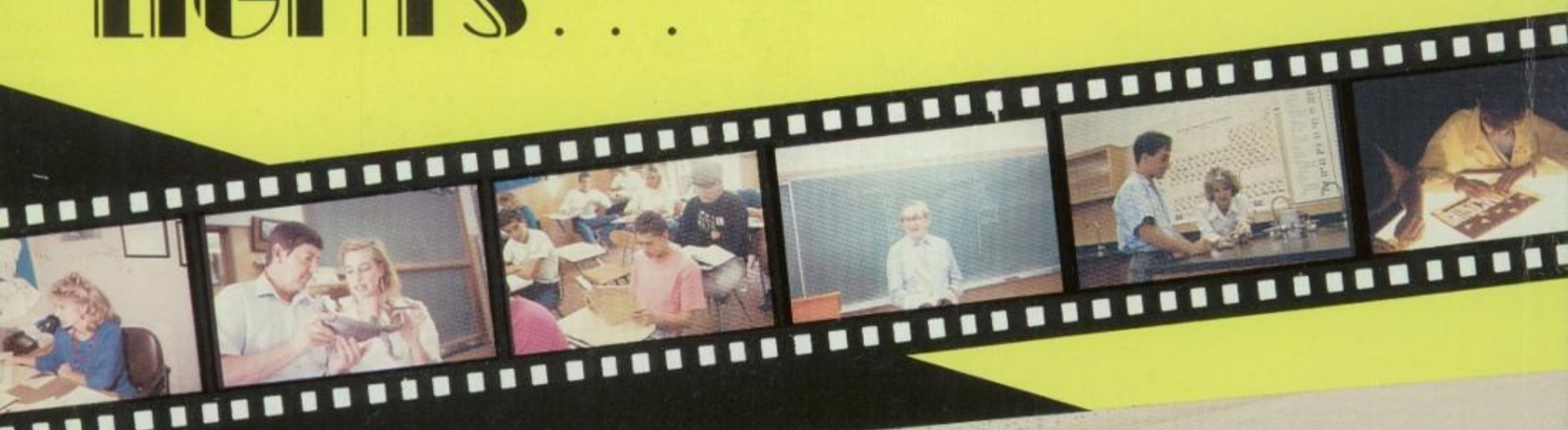
1995

NOW SHOWING IN SELECTED THEATRES

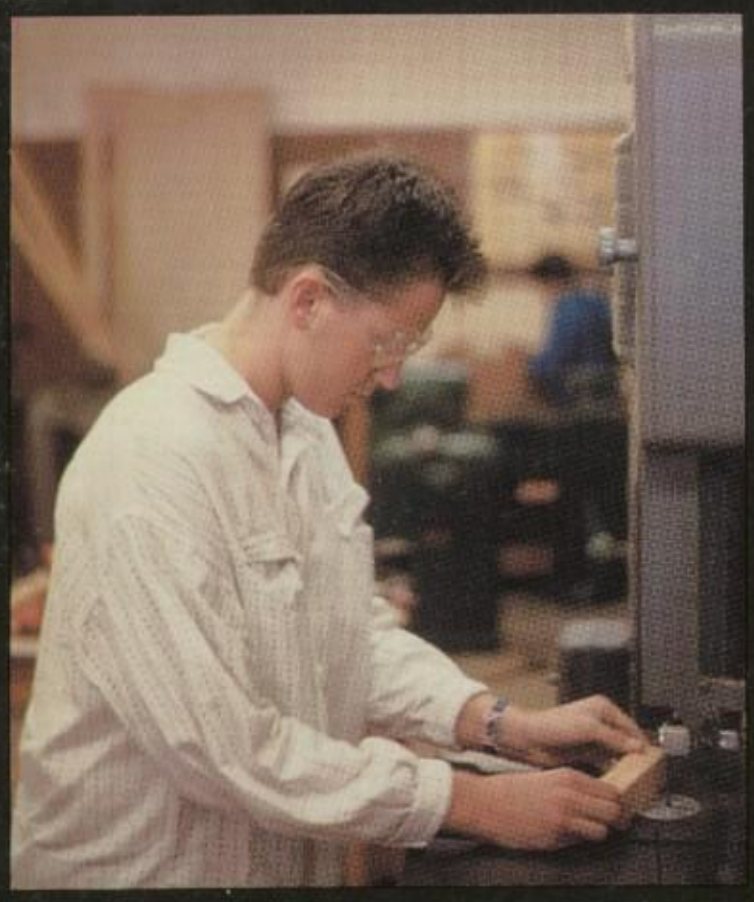
THEATRE 1 ..... PG. 2 ..... OPENING
THEATRE 2 ..... PG. 8 ..... STUDENT LIFE
THEATRE 3 ..... PG. 18 ..... SENIORS
THEATRE 4 ..... PG. 48 ..... ACTIVITIES
THEATRE 5 ..... PG. 74 ..... FACULTY/ACADEMICS
THEATRE 6 ..... PG. 96 ..... ORGANIZATIONS
THEATRE 7 ..... PG. 132 ..... UNDERCLASSMEN
THEATRE 8 ..... PG. 176 ..... SPORTS
THEATRE 9 ..... PG. 242 ..... ADS
THEATRE 10 ..... PG. 258 ..... INDEX

THE CHRONICLE
CHARTER OAK HIGH SCHOOL
1430 E. COVINA BLVD.
COVINA, CA. 91723
VOLUME XIX

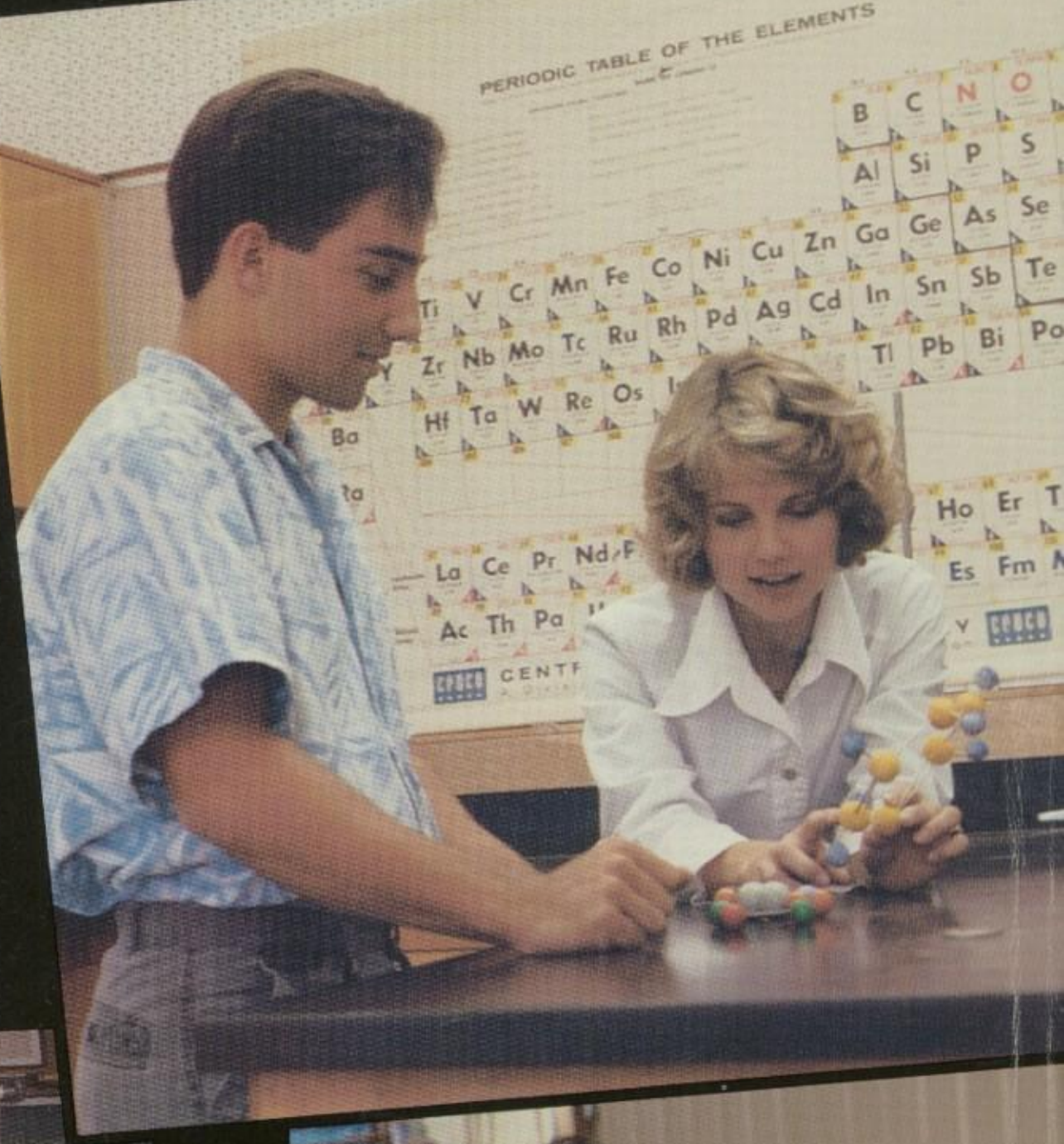
LIGHTS . . .

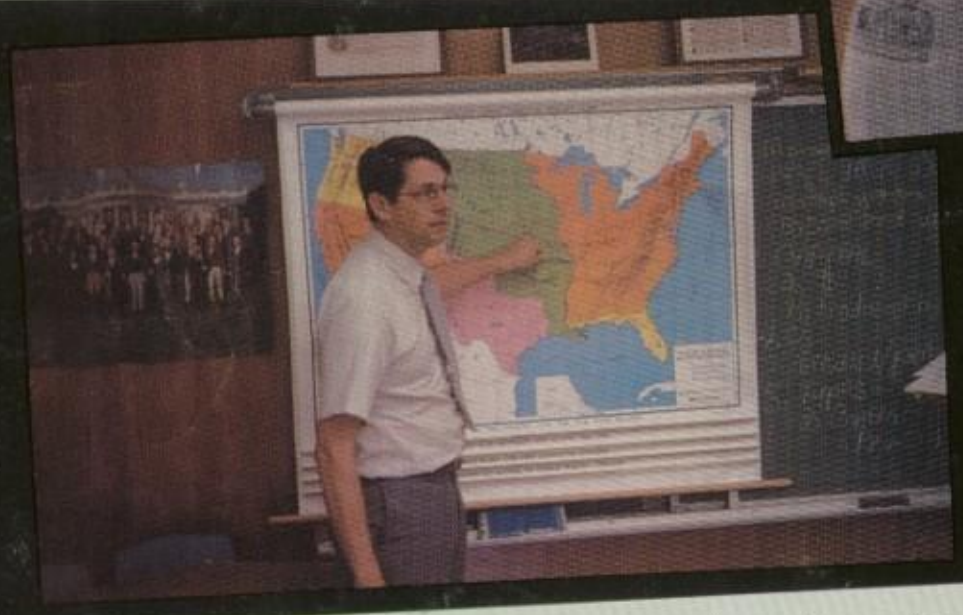


Honors chemistry was one of the most demanding courses offered. Mrs. Turner explains atomic structure to Chris Subject.

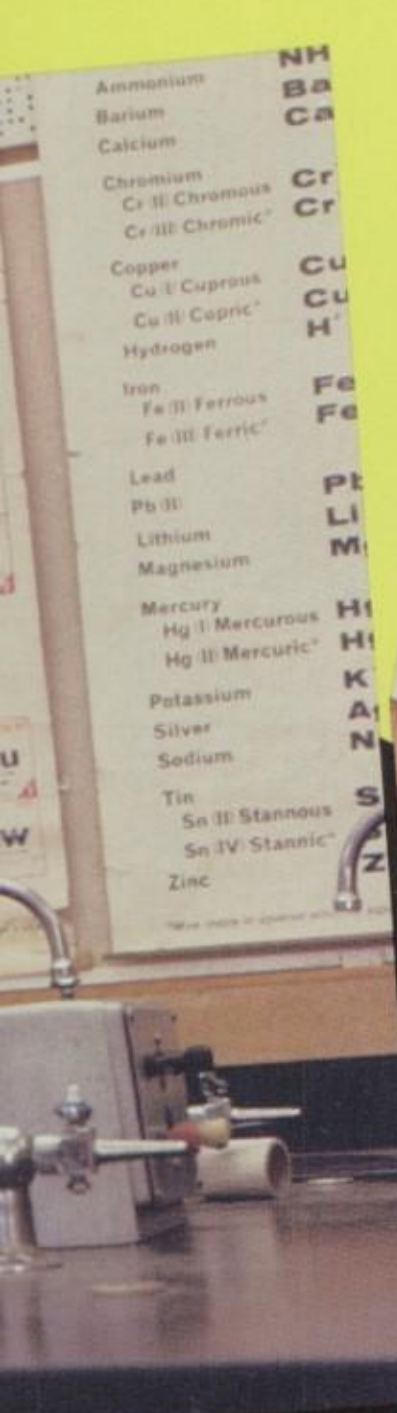


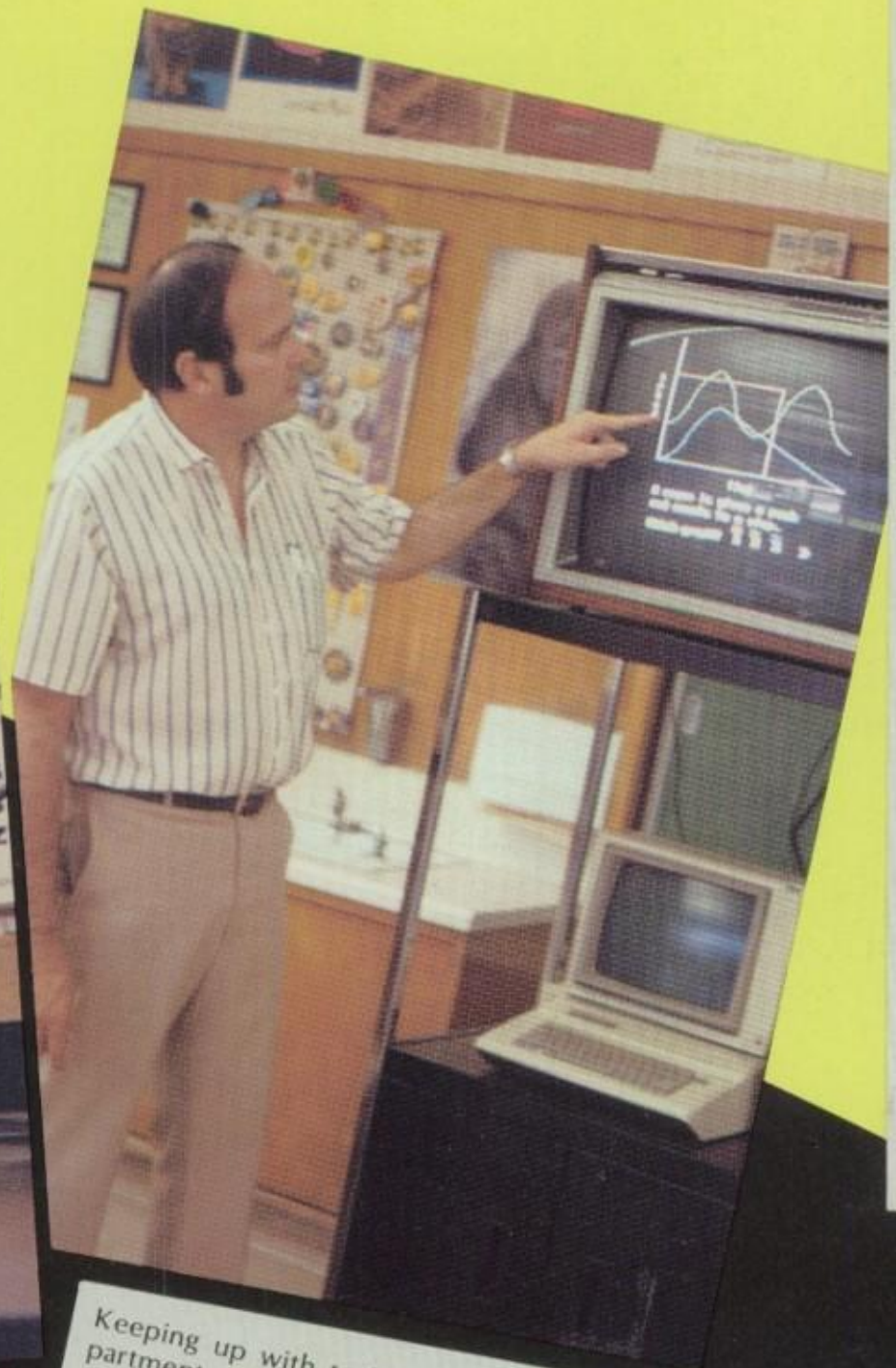
Vocational training comes in handy in today's mechanized society. In wood shop, Ernie Wheeler operates the band saw.


PERIODIC TABLE OF THE ELEMENTS
B C N O
Al Si P S
Ga Ge As Se
Ti V Cr Mn Fe Co Ni Cu Zn
Zr Nb Mo Tc Ru Rh Pd Ag Cd In Sn Sb Te
Hf Ta W Re Os
Tl Pb Bi Po
La Ce Pr Nd
Ac Th Pa
Ho Er
Es Fm



Students could earn college credit by passing the A. P. history test. He supplements his lecture with some geography.





Keeping up with technology, the math department used new Apple computers. Mr. Costello plots colorful curves in trigonometry.

For any office job, typing is a necessary skill. The beginning typing class takes a speed test.

In a movie the director makes it all happen. The director corrects, critiques, and guides the actors, pushing them toward their final goal. Charter Oak's directors, the teachers, did their jobs with precision and skill. At times students followed instructions on blind faith alone, for although some pieces did not seem to fit, the directors had the final product, the total picture, in mind. They showed scenes from different angles; they moved us in the right direction. Noted student body Vice President Saba Khan, "The teachers' dedication inspires everyone."

Of course, the director must never forget the film's cornerstone — its purpose. Charter Oak's purpose is academics, and 1987 was a learning experience both in and out of the classroom. Students played different roles, but learning tied them all together. Some were practical, gearing for life in classes like typing, woodshop, or home economics. Other characters planned to carry their roles further, preparing for college in honors chemistry, advanced placement history, and algebra. Just as actors are taught how to act, so the students were taught how to learn.

If someone were to focus on a single part of the Charter Oak student body, an ordinary picture would result. However, if someone were to open the lens up, and look at the entire student body, a fabulous photo would emerge. The photo would contain a myriad of colors and shapes, yet would still be coherent and complete. So it was at Charter Oak: the students were different, but when put together, they fit like pieces in a puzzle.

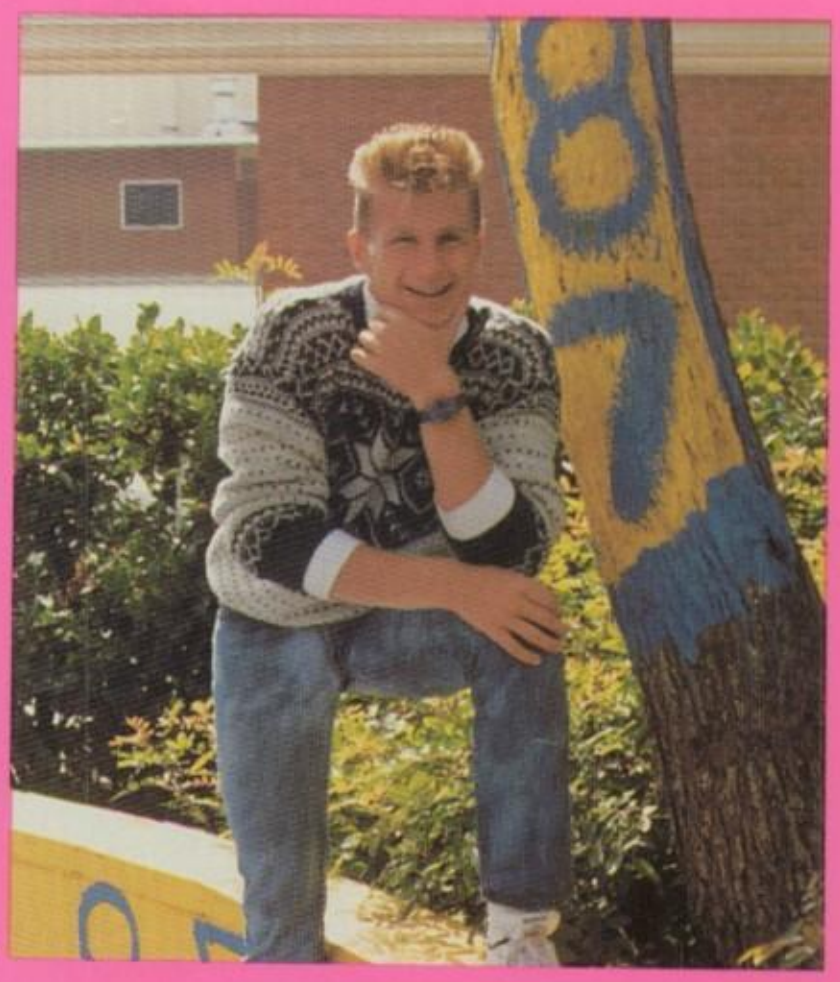
After all, school was only the sum of its individual people. These people were, in a word, diverse — diverse in dress, diverse in interests, diverse in lifestyles. Charter Oak served as the common ground for students from all walks of life. Punkers and preppies, conservatives and radicals, scholars and athletes, all were important. Without any one group, the school might have been considerably different.

As a result of this variety, students learned some valuable lessons. They learned not to judge everyone on the basis of their appearance and to get along with people with whom they shared little in common. Many were suprised to find that the popular leader and the ragged rebel were truly nice people. In this respect, the campus served as a real life rehearsal. Diversity. That made C.O. a different kind of place.

Roaming around campus to get out of class may be fun but is not permissable. Steve Grey tries to get past proctor Ed Jones, but as usual, doesn't succeed.

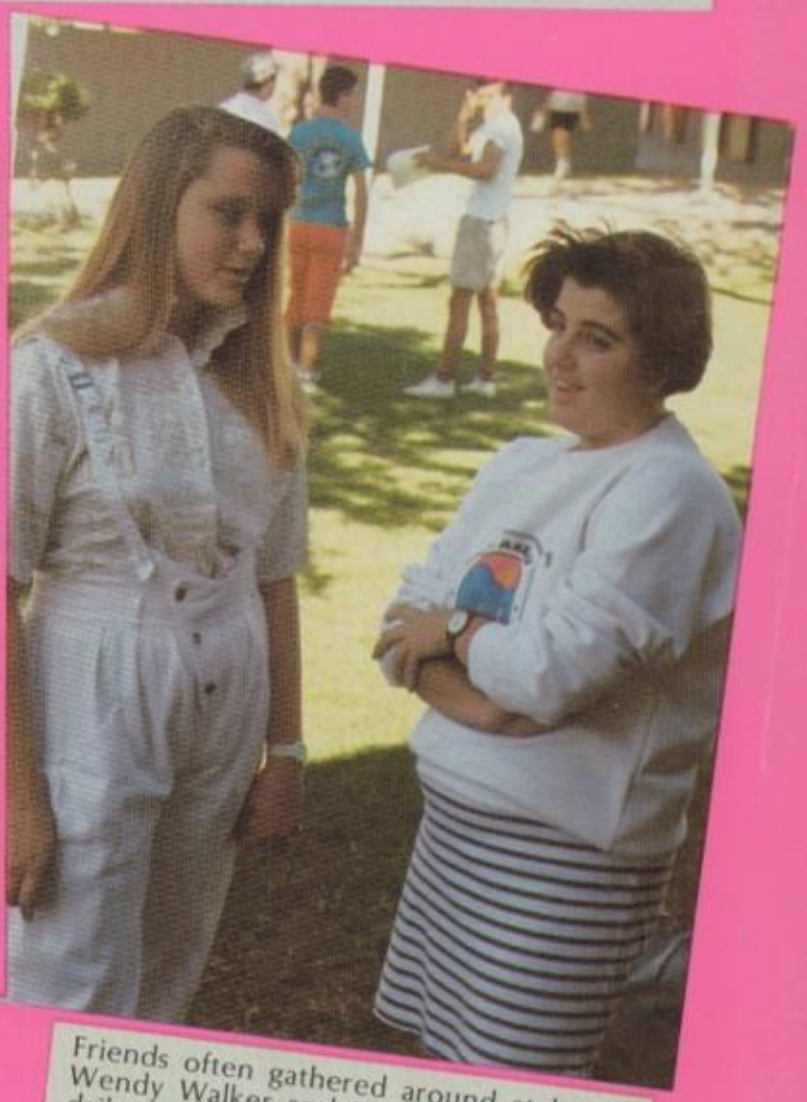
. . . CAMERA . . .

About the only thing Gina and Sandy Acossano have in common is their last name. Caught in a rare moment Gina and Sandy smile at each other.



Exactly what is a G.Q. look? Sean McPherson displays one in the senior quad.

Some seniors reverted to sporty scooters. Tim O'Donnell looks for a place to park his candy apple red "Elite."

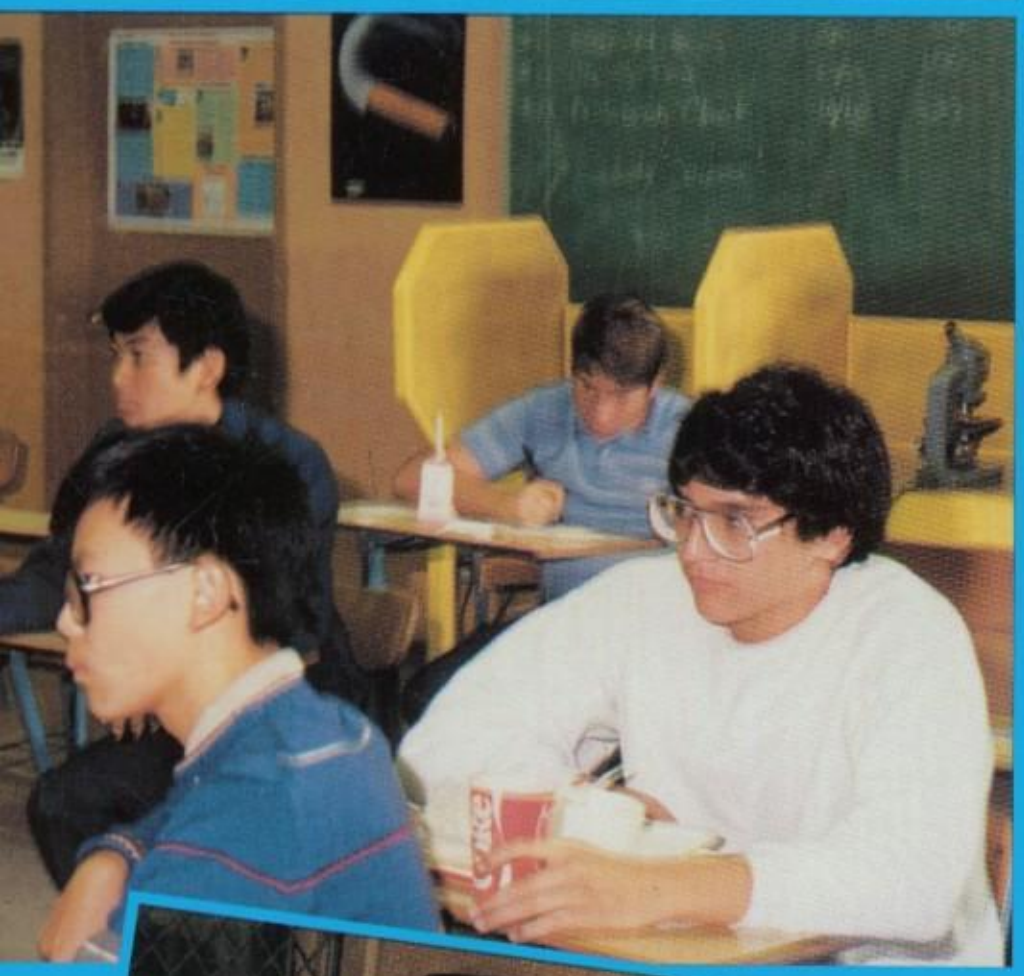


Friends often gathered around at lunch. Wendy Walker and Kim Baldwin discuss daily events.

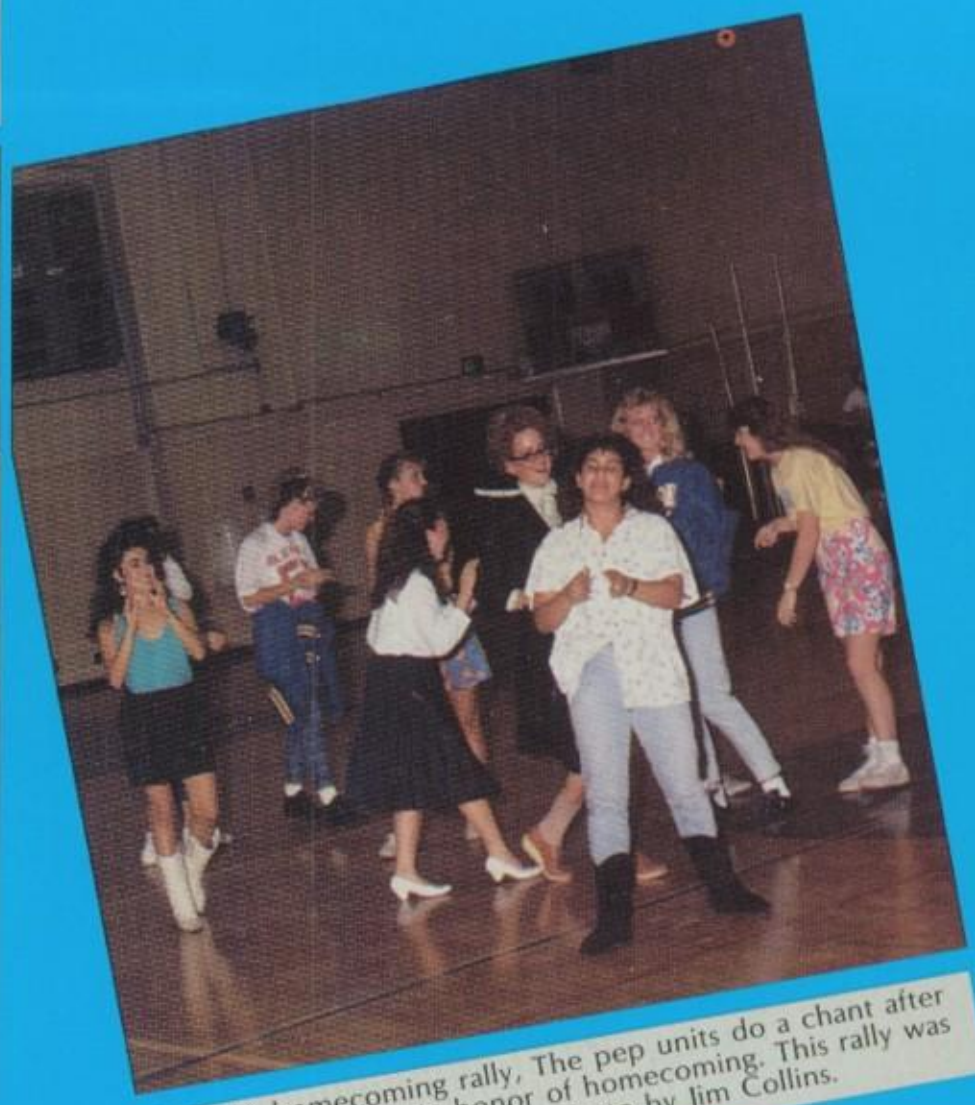
The band is one of the hardest working groups on campus. Scott Daniels demonstrates how they got this title. Photo by Jim Collins.

. . . ACTION !

The science club is not one of the most popular clubs on campus. Even so, these people perform important duties as well as having a lot of fun. Photo by Delia Hickman.



Mrs. Sauvageau and Robin Clark use one of their two new computers for the first time. Writing for the newspaper is a very challenging task, but the staff seems to do a very good job. Photo by Jim Collins.



At the homecoming rally, The pep units do a chant after performing a skit in honor of homecoming. This rally was said to be one of the best. Photo by Jim Collins.

Charter Oak contains a myriad of "behind the scenes" clubs and organizations, which work hard to make the action happen at C.O. They put on spectacular half-time shows at football games, dazzle us twice a year with magnificent performances at plays, demonstrate dances that they have choreographed, and keep the student body informed of all the latest news. Through their neverending dedication, these organizations add a great deal of variety and color to the campus.

Have you ever gotten up before sunrise on a Saturday morning to go to a practice? Practicing for hours when most people are not in school may be normal for people who belong to organizations such as dance team, band, or play production. These groups rehearse, and put in much time and dedication for days on end to perfect their skills, just like the actors in a movie must do. All these clubs, just as the actors in a movie, must give their projects the most they can in order to meet their demanding goals.

To make a movie, one must have actors, directors, and producers. Similarly, students, advisors, and coaches must participate for any organization or activity to be successful.

All of these clubs and organizations are just like many "behind the scenes" people who are involved in making a movie; they may not receive due credit, but they end up with a valuable reward — personal satisfaction.

SCENE

Student Life

TAKE

1

PROD. Chronicle Production Staff

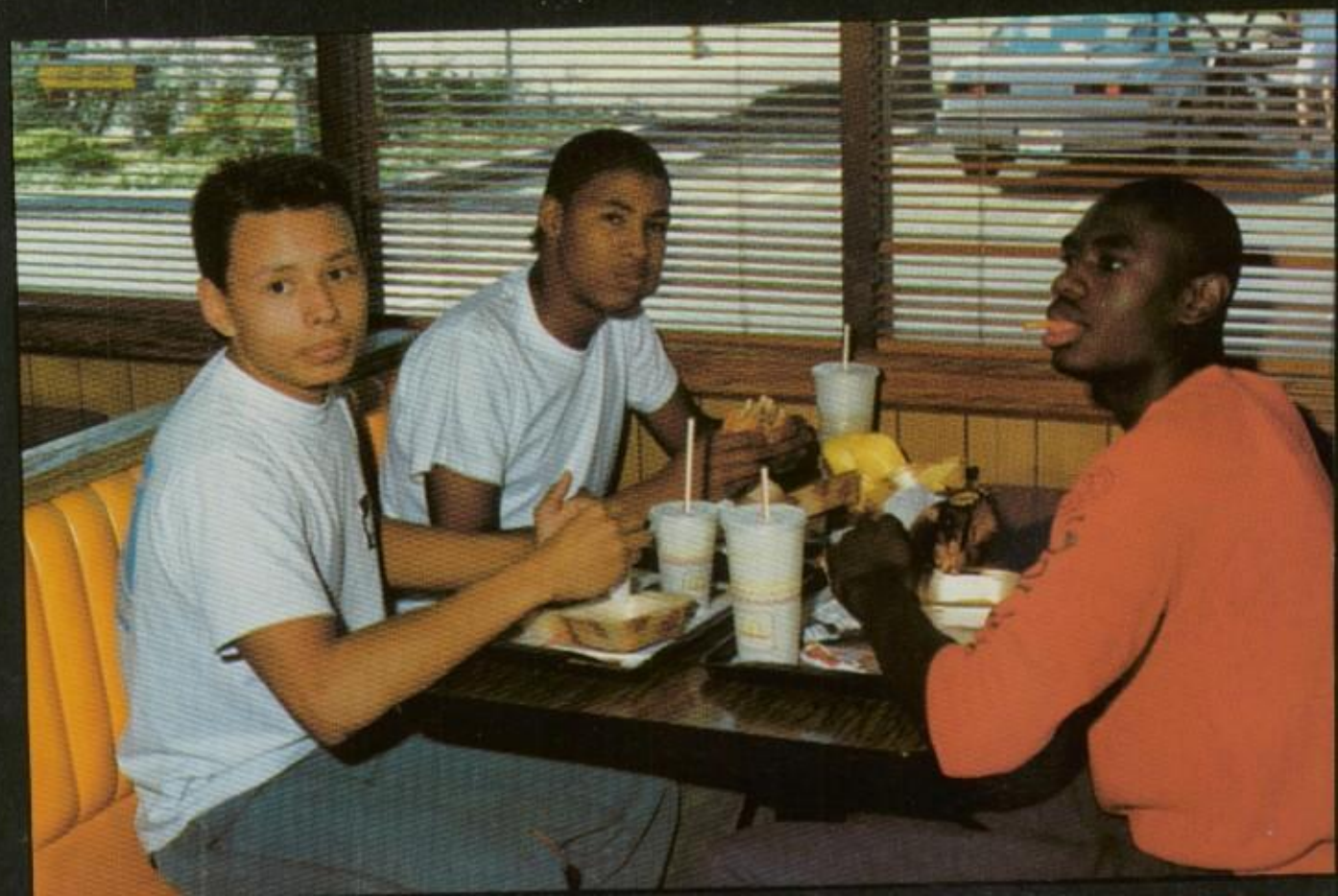
DIR. Kuhlow

CAM. Photo Staff

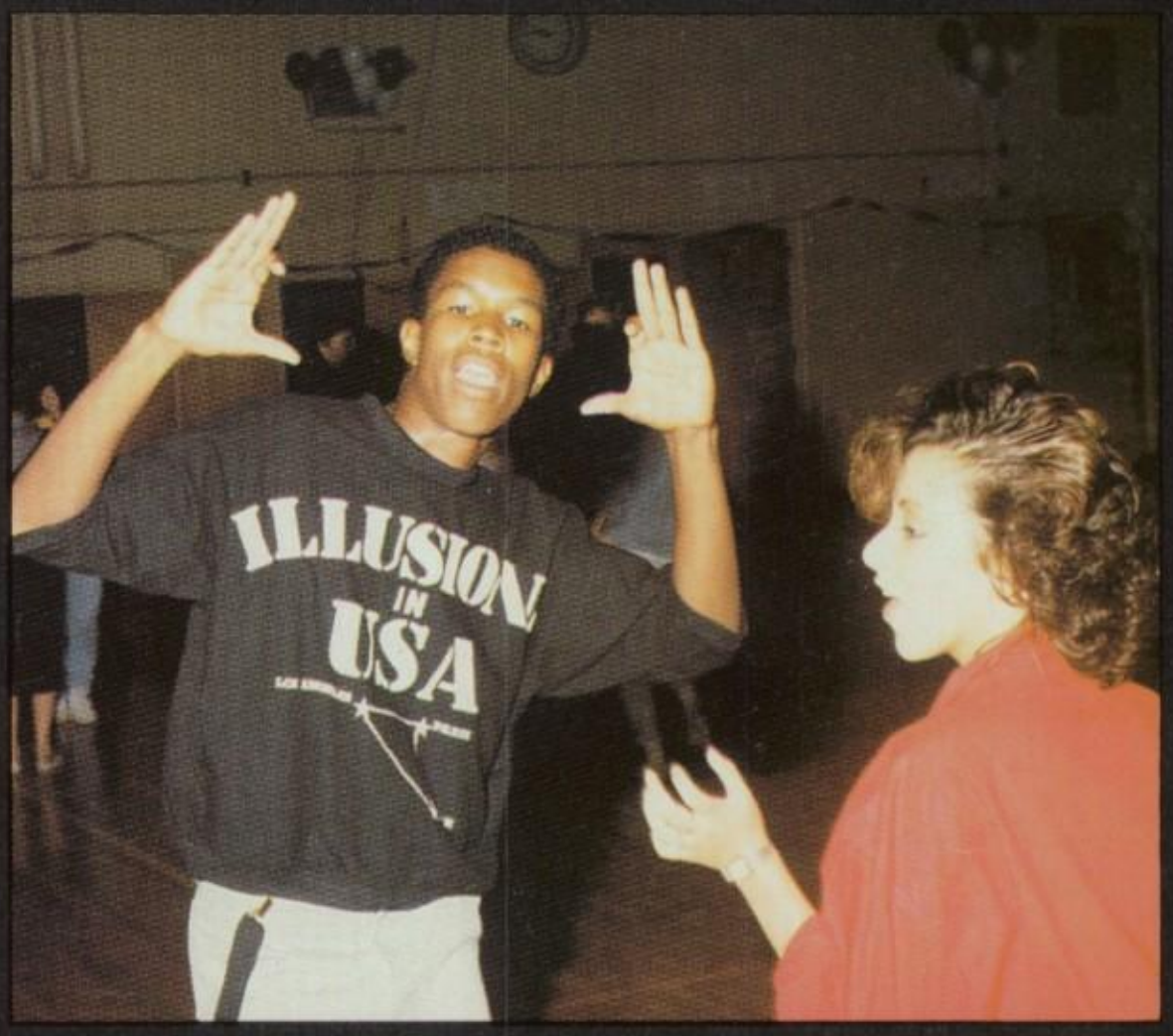
DAY NITE DATE Sept. 8 - June 18

SILENT SOUND

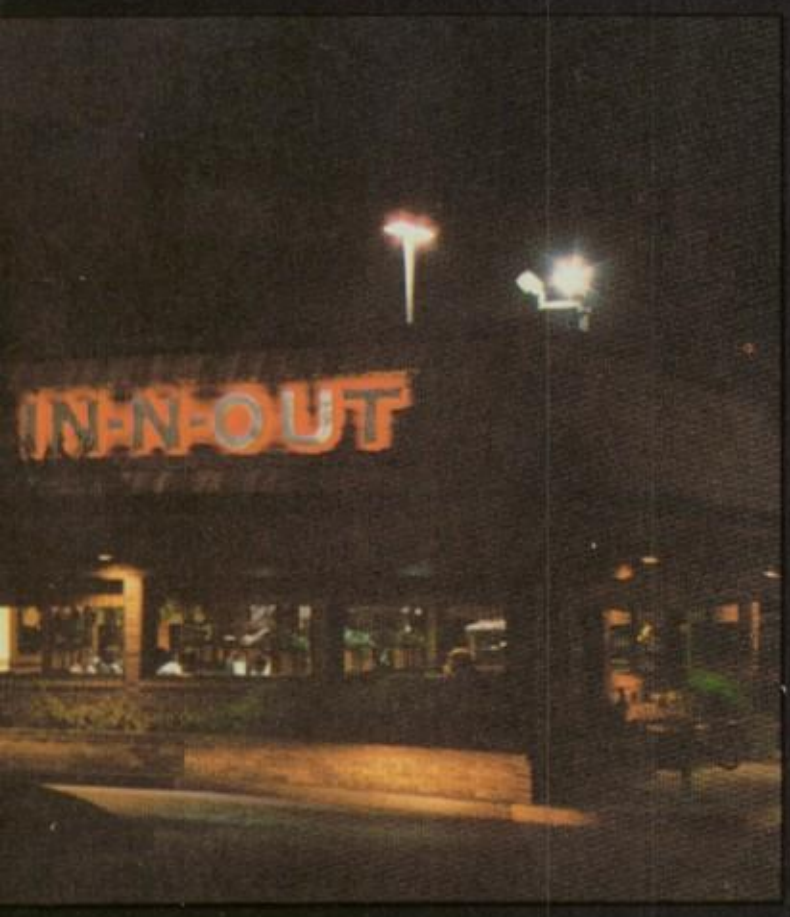
Despite the crowds, Chargers still flocked over to the Golden Arches. Joe Abbot, Tony Martinez, and James Clinton quickly devour their food in order to get back on campus in time for fifth period. — Photo by Delia Hickman.



he annual blood drive, held by National Honor Society, was a ccess. Ricky Mouritzen, a little apprehensive about donating s precious blood, has his temperature taken. Photo by Jim ollins.



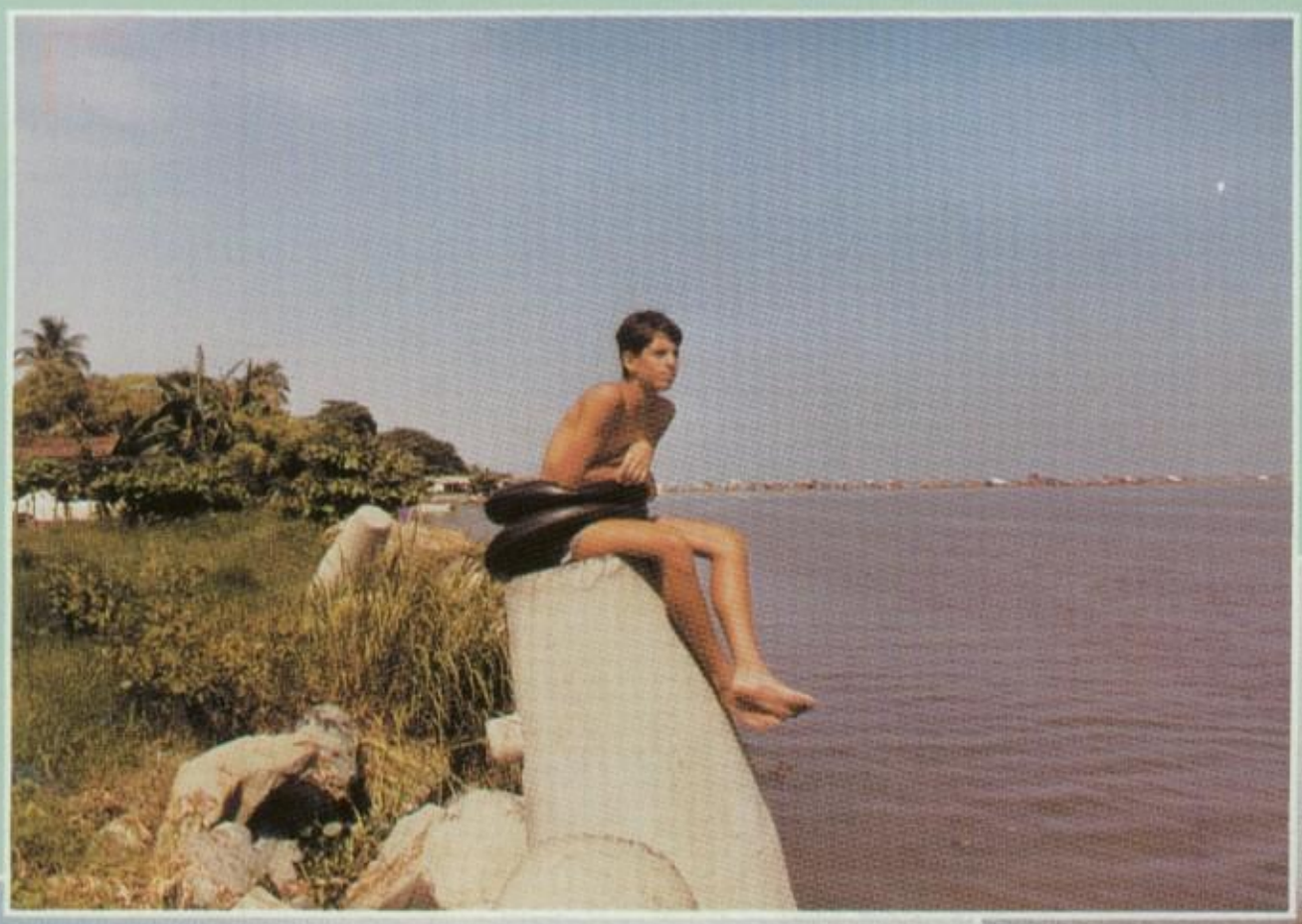
The Homecoming dance attracted many avid dancers. George Calhoun chills out in front of Patty Quiroz to "RUN D.M.C." Photo by Jim Collins.



N-N-OUT remains the Chargers favorite hangout place on the weekends.

student life

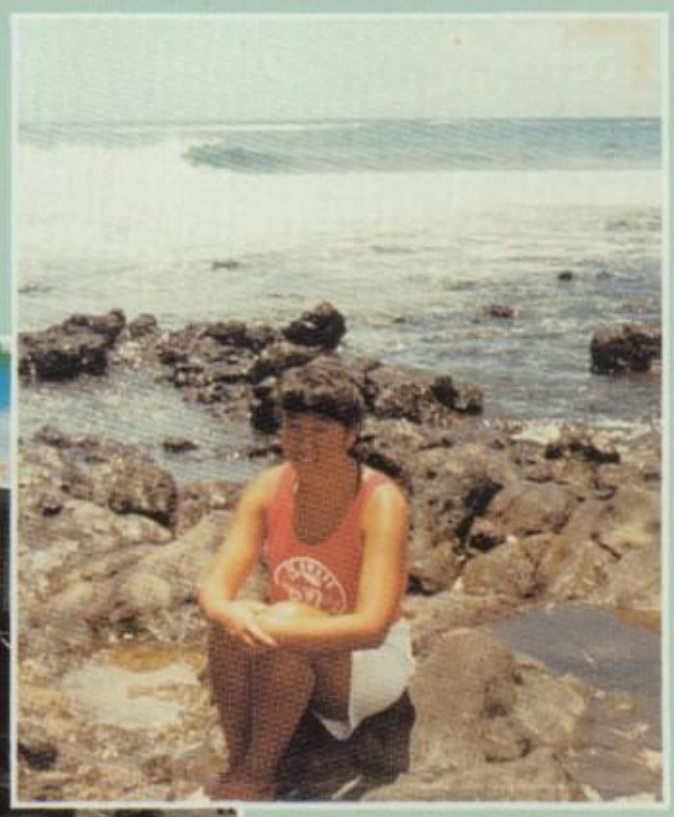
Scenic Xalapa, Mexico was the site of the Spanish Foreign Exchange Program. After going for a swim, Ricardo Espinoza soaks up the warm rays of the sun.



Big cities are traditional tourist spots, San Francisco included. Kathy Cano and Natalie Sollow pose in front of the Golden Gate Bridge.

Vacations were not always no work and all play. Scott Lusby stands atop the majestic house his family has been building in Sutter Mill, northern California.

Hawaii, the land of wondrous mountains and sparkling beaches, is a natural paradise. Karen Williams relaxes among the clear tide pools of our fiftieth state.



The World's Fair in Vancouver, Canada, attracted more than a few Chargers. Larissa Regala hangs onto her newly found friend, who seems rather pale.

During the vacation, students visited their native homelands. Patty Bolanas cruises down the Amazon River in her birthplace of Ecuador.

Summer Vacation was the time for new adventures and quiet relaxation. Either way, summertime served as a welcome break from school which most students greeted with anticipation.

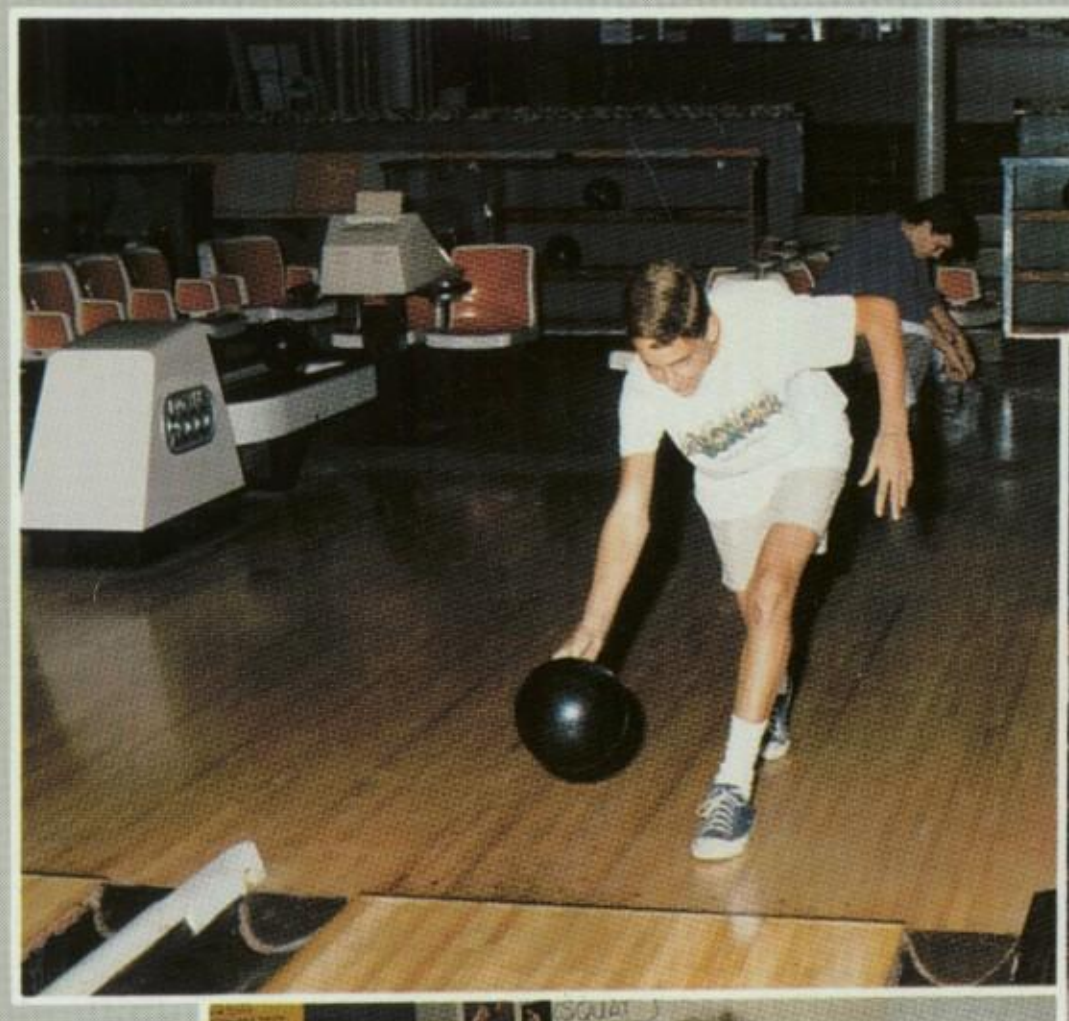
Many Chargers took exotic trips to faraway places. Often, students visited their relatives or their native countries. Chargers went all over the world, from South Korea to Ecuador. Other travelers preferred to remain in the states, frequenting popular spots like the Grand Canyon and the Colorado River.

Of course, some spots were unique to the summer of 1986, most significantly the World's Fair in Canada. Also, for the foreign exchange program, five ambitious individuals went to Xalapa, Mexico, for an entire month.

Finally, one must not forget the summer's most popular vacation spot, the perfect place to cool off, hang out, or meet new people — the beach. —by Elon Goldstein

student life

Covina Bowl opened league play to all ages. Andrew Stewart attempts to throw a strike to help his team, the "Too Hip Bowlers." Photo by Jim Collins.

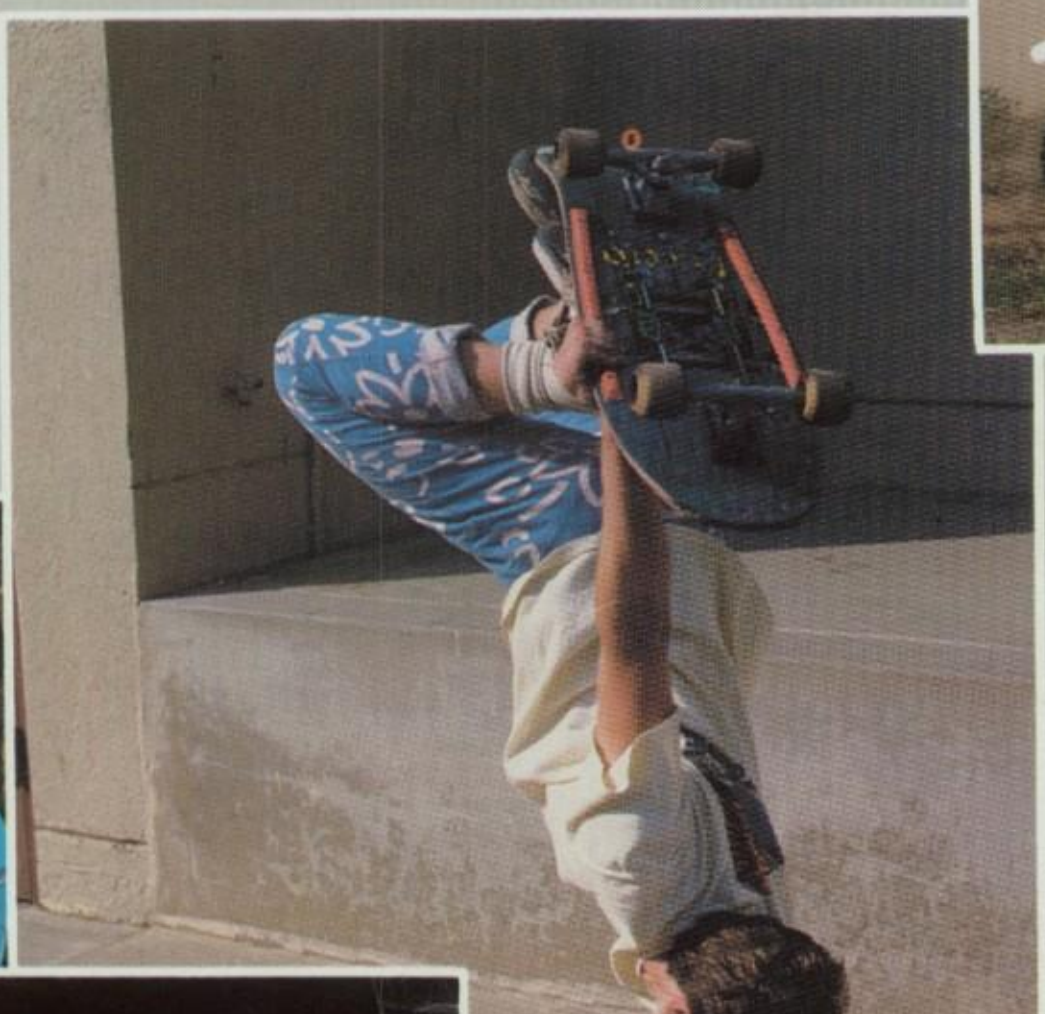


Weightlifting was popular for Chargers who wanted to keep in shape. Tom Stout builds his biceps by doing a set of curls. Photo by Geoff Edwards.

Chargers enjoyed miniature golf in their spare time. Sherri Wright lines up her putt for par as Annetta Wright looks on. Photo by Jim Collins.

outside sports

The desert's rugged terrain proved challenging for Charger off-roaders. When Rob Cornelius couldn't get to the desert, he reverted to riding in his backyard. Photo by Jim Collins.



Skateboarding has always been a major part of California surfing culture. Scott Beckel, an adept trickster, does the "Hand Plant." Photo by Jim Collins.

Public golf courses, such as Glen Oaks, gave students a variety of courses to choose from. Tony Albin practices his irons on the driving range. Photo by Jim Collins.

Over one-third of Charter Oak's student body was involved in varsity, junior varsity, and freshman sports. What about the other two-thirds? What did they do while students in sixth period athletics prepared for their water polo, football, basketball, or tennis games? In the end many unofficial athletes turned to their last resort: outside sports.

Exactly what were these outside sports? The list included golfing, bowling, off-roading, biking, racquetball, skateboarding, and many others. These activities gave Chargers feelings of self-confidence, competitiveness, and happiness, without having to make a committment to just one sport per season. Athletes outside of school could switch to any sport at any time of the year. —Saba Khan.

student life

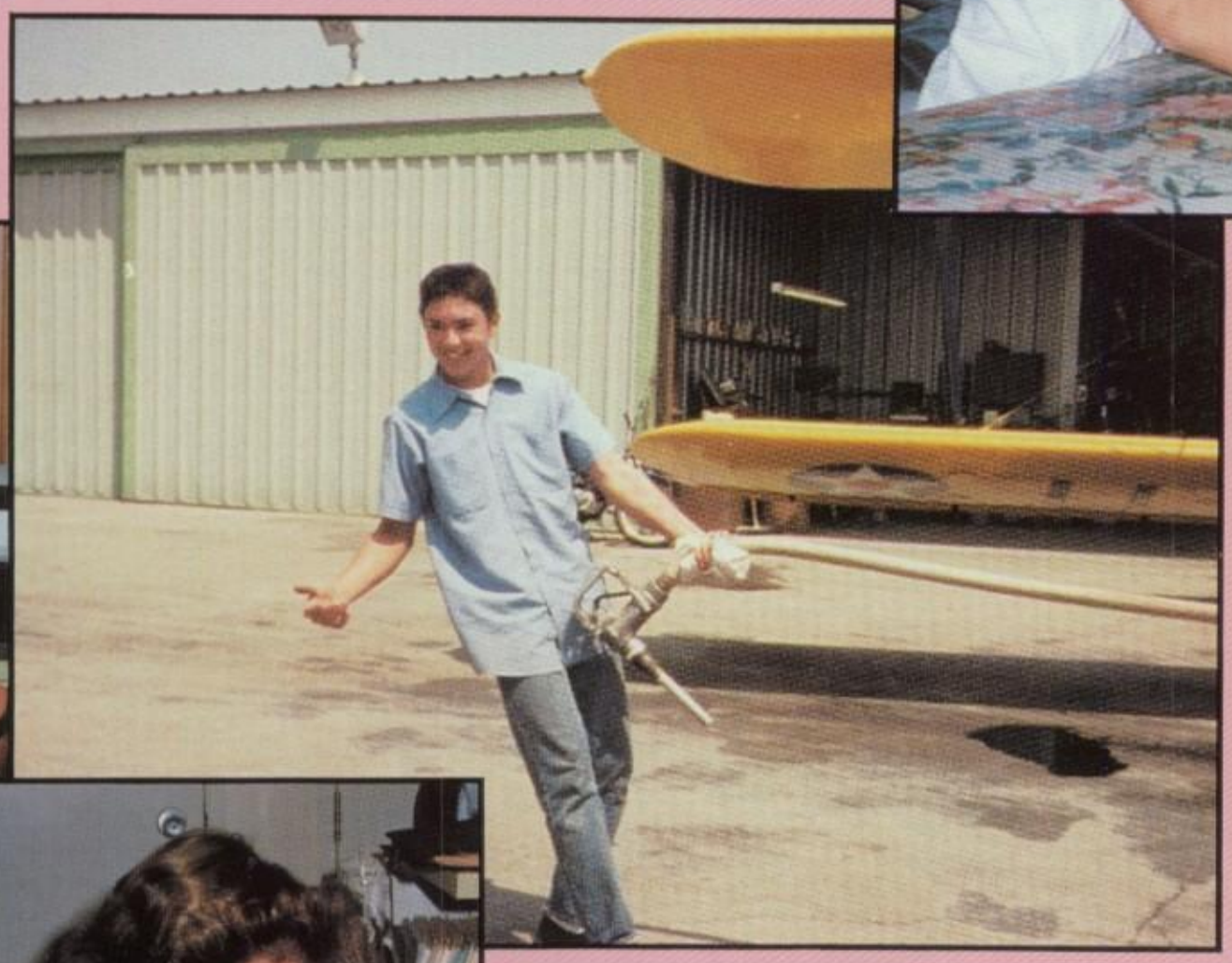
Secretaries perform many basic but important functions. At Total Lighting Concepts, Gail Gandy handles some of these tasks. Photo by Delia Hickman.

Shelley Puckett works at an answering service. This is an essential job, since phones are so popular with teens. Photo by Delia Hickman.

unusual jobs

Upholstering is a very important business, as everyone's furniture needs a "face lift" sometime. Michael Blaketor performs this duty. Photo by Delia Hickman.

One of the most unusual jobs held by C.O. students is the one held by Joe DeBano. Joe works as an airplane re-fueler.



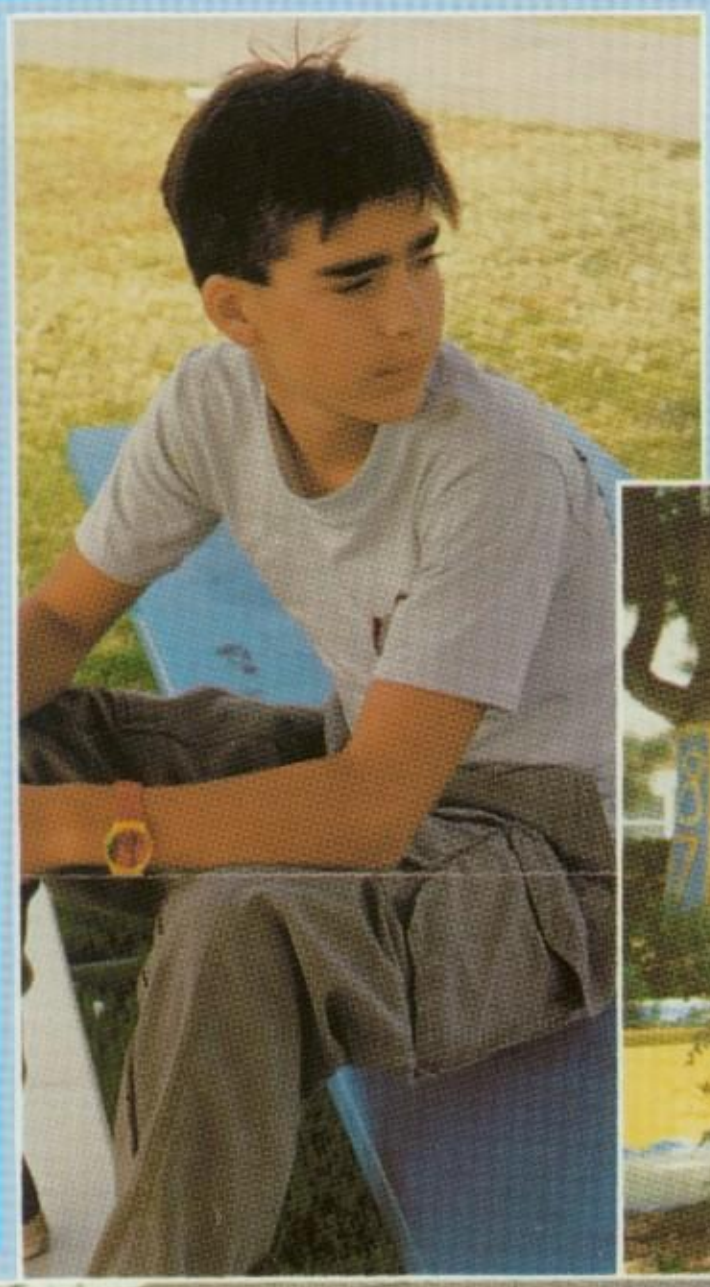
Helping the elderly can be a rewarding experience. Christina Meyer gains satisfaction by working at a convalescent hospital. Photo by Delia Hickman.

Jobs, jobs — everyone had jobs! Although these jobs may have varied in a lot of ways, no one job was more important than any other. Most jobs that were held by Charter Oak students were jobs such as a receptionist, a secretary, a fast food clerk, or a cashier of some other sort, just to name a few. But what most people did not know, was that some of the people at C.O. had jobs in some unusual places doing strange things! Which is to say, these people had out of the ordinary jobs for average high school students.

One of these people was **Joe DeBano**. Joe worked at Chino Airport as an airplane re-fueler. "I got the job when I was there flying one time, and I went inside for something, but it turned out I came out with an application. I ended up getting the job," commented Joe. "It is a real fun job. I like it a lot. After all, there is not many people around here that can say they re-fuel airplanes!" added Joe.

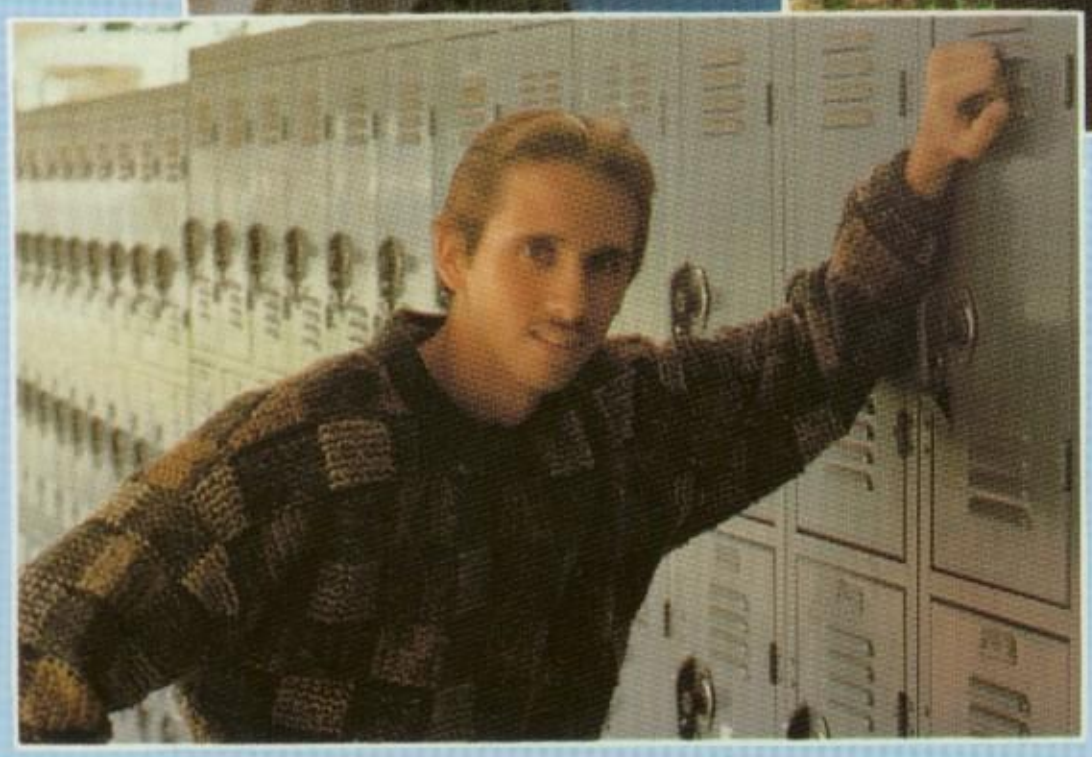
There was a varying assortment of these "odd" jobs at Charter Oak, none of which were any less challenging than this one. Which may prove one point if nothing else: we are not all creatures of habit! —Amy Aschenbrenner

student life



Whether casual or dressy, baggy pants were popular among guys. Here, Robb Baer models some of his best. Photo by Jim Collins.

Another big hit with the girls this year was boots. Donna Szczepamski shows her style and originality with hers. Photo by Geoff Edwards.



Dropped-shoulder sweaters were very popular with guys, also. Here, Tony Garcia models one for the camera. Photo by Jim Collins.

trends

A big fashion for the girls was big, baggy sweaters and shirts. Angela Estrada looks very comfortable in hers. Photo by Jim Collins.

Cyndi Walter and Serena Henney show off their sexy legs for the camera. This was easy to do, as they are wearing miniskirts, which was a big trend this year. Photo by Jim Collins.

Plastic hair holders were very popular with girls. Theresa Schneider has found a comfortable way to wear her hair back. Photo by Jim Collins.

Each year has its own particular trends, and 1986 was no exception. People usually start a trend by wearing something totally different- by being daring. The trend can be in clothes, jewelry, or other accessories. Regardless, the new innovation is always popular, although its popularity may not last.

Two of the year's most popular trends were in boots and sweaters. Boots of any kind were extremely fashionable, with cowboy-type boots topping the list. Boots were for everyone, guys and girls alike. They came in all shapes, styles, and colors.

Sweaters and shirts, on the other hand, came in one general size: big. "I like to wear big sweaters and shirts because they are really comfortable," commented **Samantha Atkins**. Big shirts may have come in only one size, but they came in a variety of styles and colors.

Trends may be fun and fashionable, but they can also be terribly expensive, especially since they die out so quickly. All in all, nearly everyone really enjoys them. —Amy Aschenbrenner

SCENE: Seniors

TAKE: 2

PROD. Chronicle Production Staff

DIR. Kuhlow

CAM. Chronicle Photo Staff

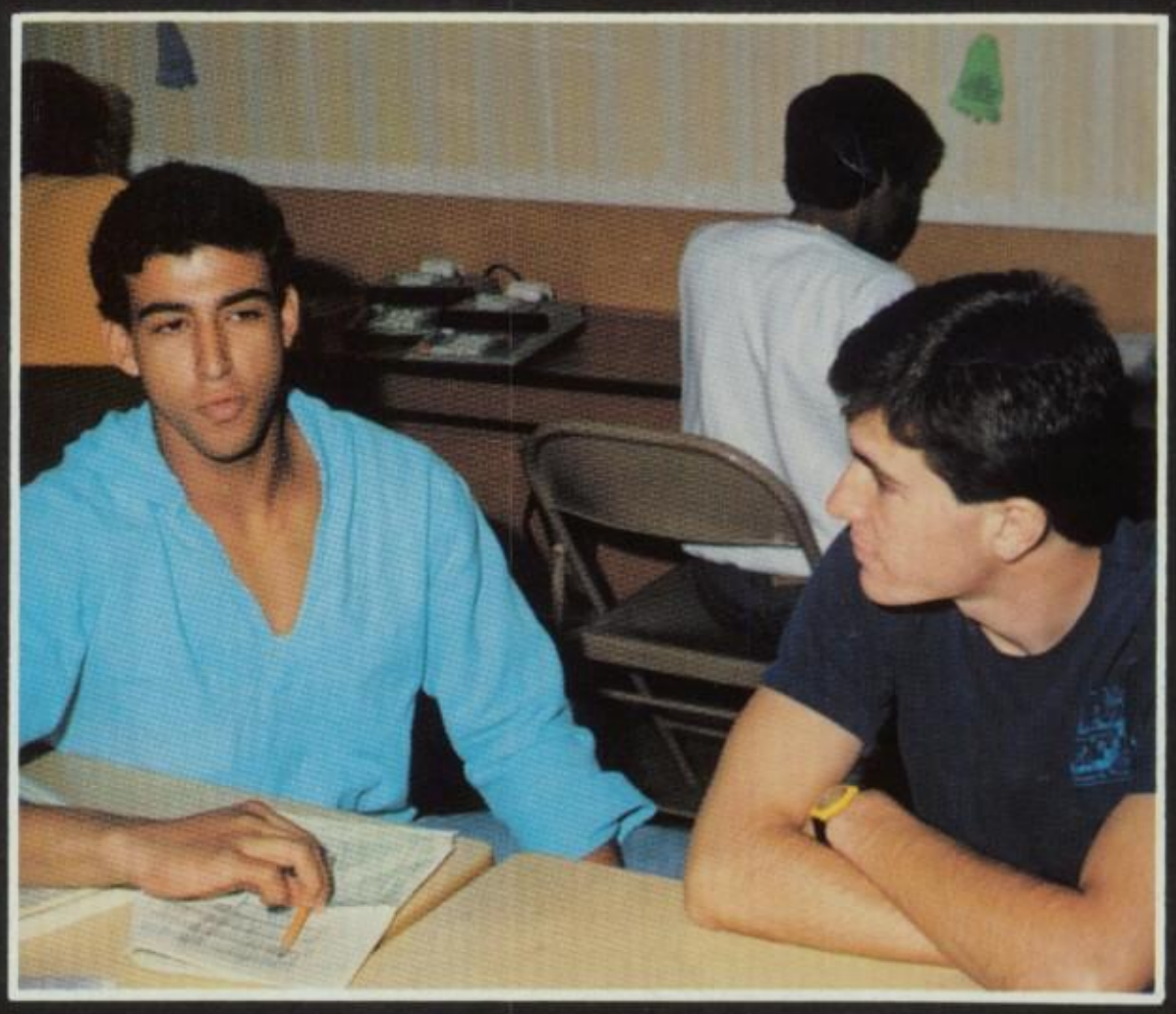
DAY NITE DATE Sept. 8 - June 18

SILENT SOUND

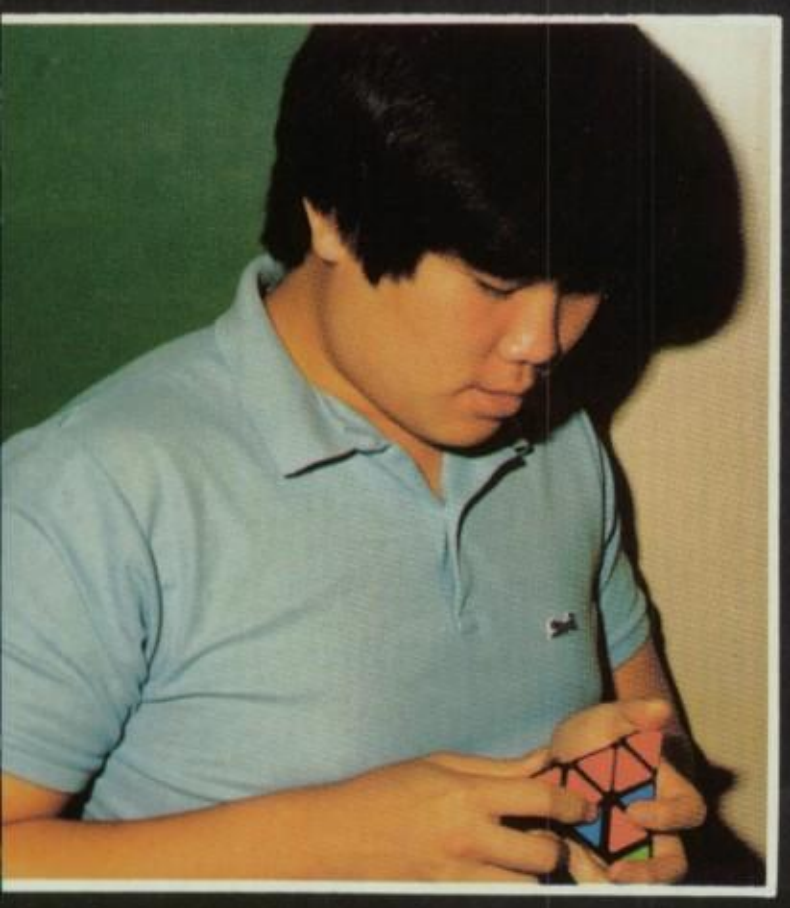
nina gordon enterprises inc.

A few seniors fulfilled the P.E. requirement in their final year. Dominique Criscenti stretches out before weight training at Banna. Photo by Jim Collins.

niors participated in a variety of school functions. Linda
arcia shines through like a radiant star in the night as she
joys the homecoming dance. Photo by Jim Collins.



Seniors often felt less pressure in school than the underclassmen did. Yaser Selim and Ryan Olds relax before resuming their accounting work. Photo by Geoff Edwards.



classtime offered individual pursuits. John Wong puzzles
a pyramid during a spare moment in math. Photo by
ff Edwards.

Senior Class Council

The chosen leaders of the senior class worked together to plan out the best year possible. Senior class council had to clear up a $4300 debt from last year's prom. Raising enough money to pay off the debt and raising money for a memorable senior gift were their main goals.

Meeting about once every two weeks in **Mrs. Adkins** room, the council planned money-raising projects, a senior trip, and graduation activities. The homecoming dance, which netted $2300, was still not enough to pay for the debt. Another dance and an M&M sale were part of the tentative plans to bring in the rest of the money. President **Kristi Christensen** commented, "The council gets along really well. We are all friends, which helps a lot." She also stated that being president was a positive experience because she learned how to associate with important responsibilities. Senator **Monique Cervantes** also remarked, "It's neat because you help the school. You change things and make things happen." —by Colleen Alderson

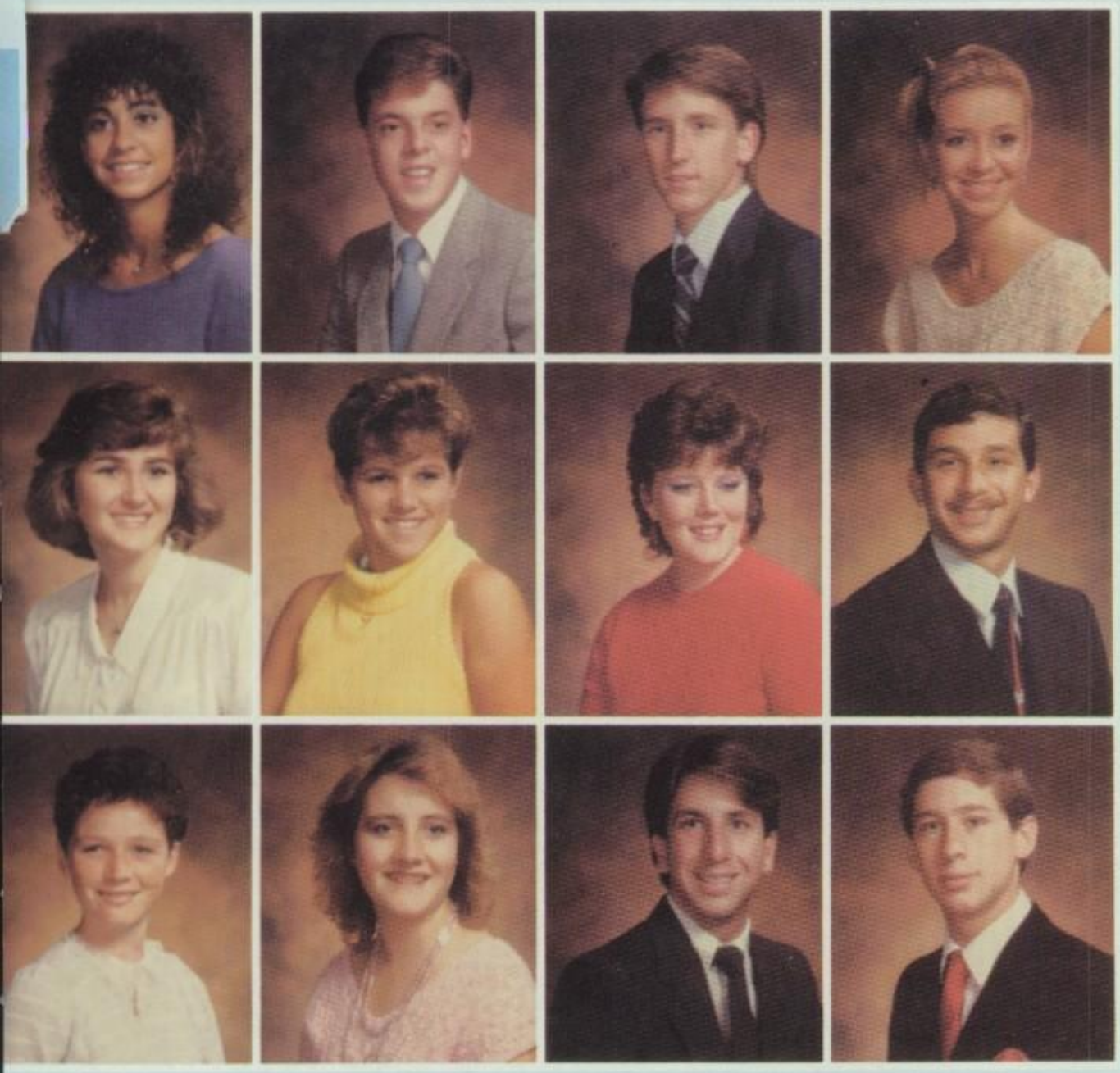
Senior class council. Senators Monique Cervantes and Annetta Wright, Vic President Cindy Walter, President Kristi Christensen, Treasurer Nema Piere and Secretary Jennifer Smith. Photo by Jim Collins.

class of '87

Janelle Abdella
Erika Abraham
Gina Acossano
Sandy Acossano
Matthew Adams

Babs Ahles
Richard Albanese
Tony Albin
Brian Anderson
Captain Anderson

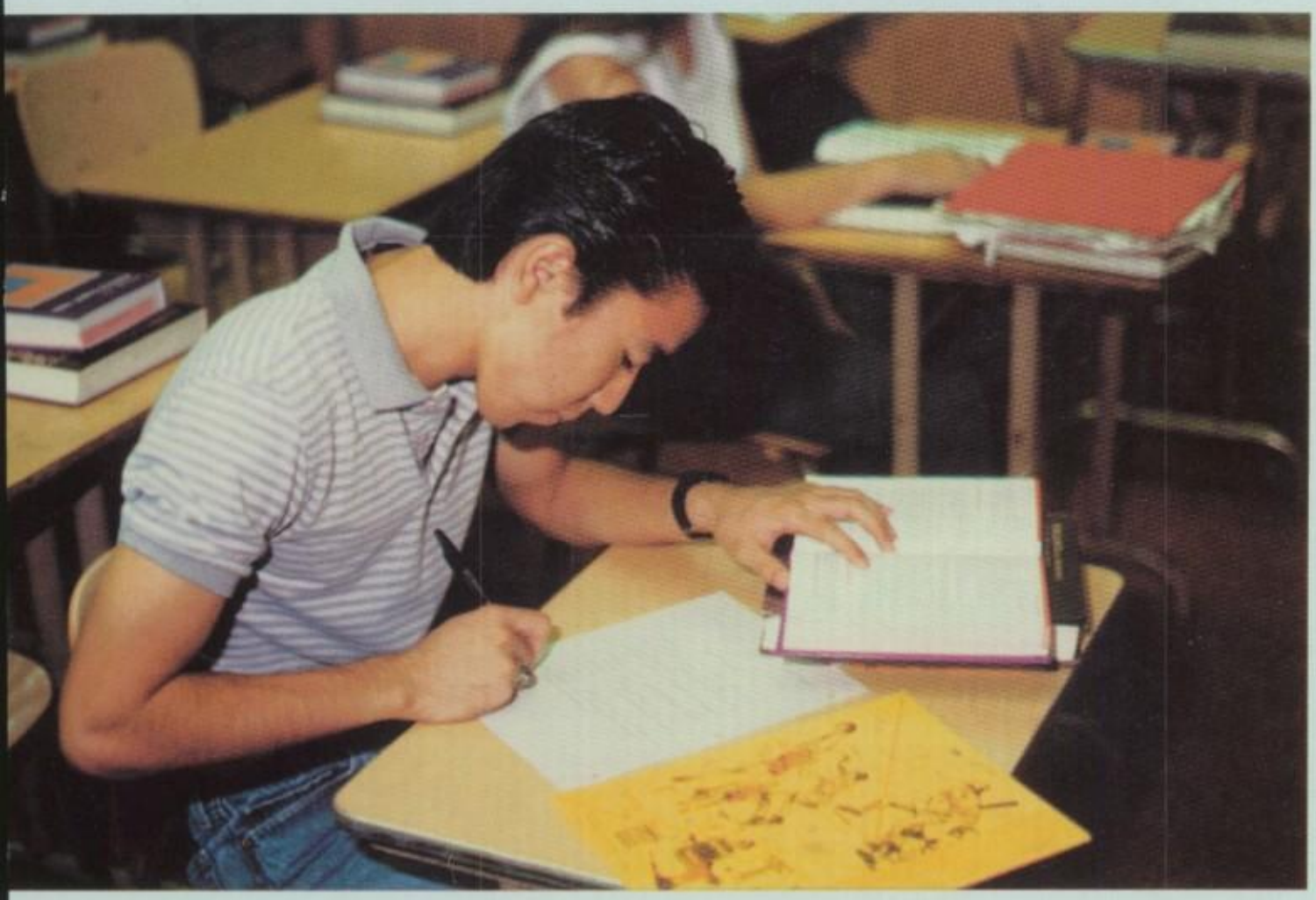
Sherrie Anderson
Cynthia Arnold
Samantha Atkins
Amy Aschenbrenner
Catherine Barela



Michelle Barros
Scott Baur
Jim Beale
Malia Beatie

Diane Beck
Christina Beckel
Staci Beecham
Abboud Bedro

Diane Belmont
Allyson Bennett
Anthony Benson
Michael Berry

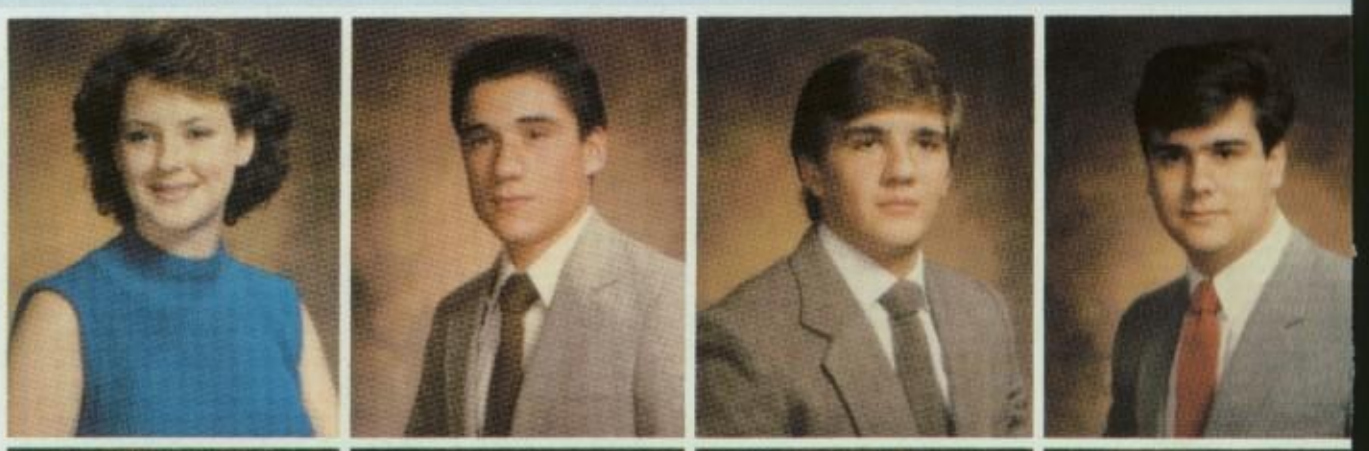


Students who plan to go to college must take four years of English. College-bound senior Scott Ikehara completes grammar exercises. Photo by Jim Collins.

Most Athletic- Ross Kanemoto, star of football and baseball, and Anne Keilty, leader of volleyball and softball, earned recognition for their outstanding determination and abilities. Photo by Geoff Edwards.

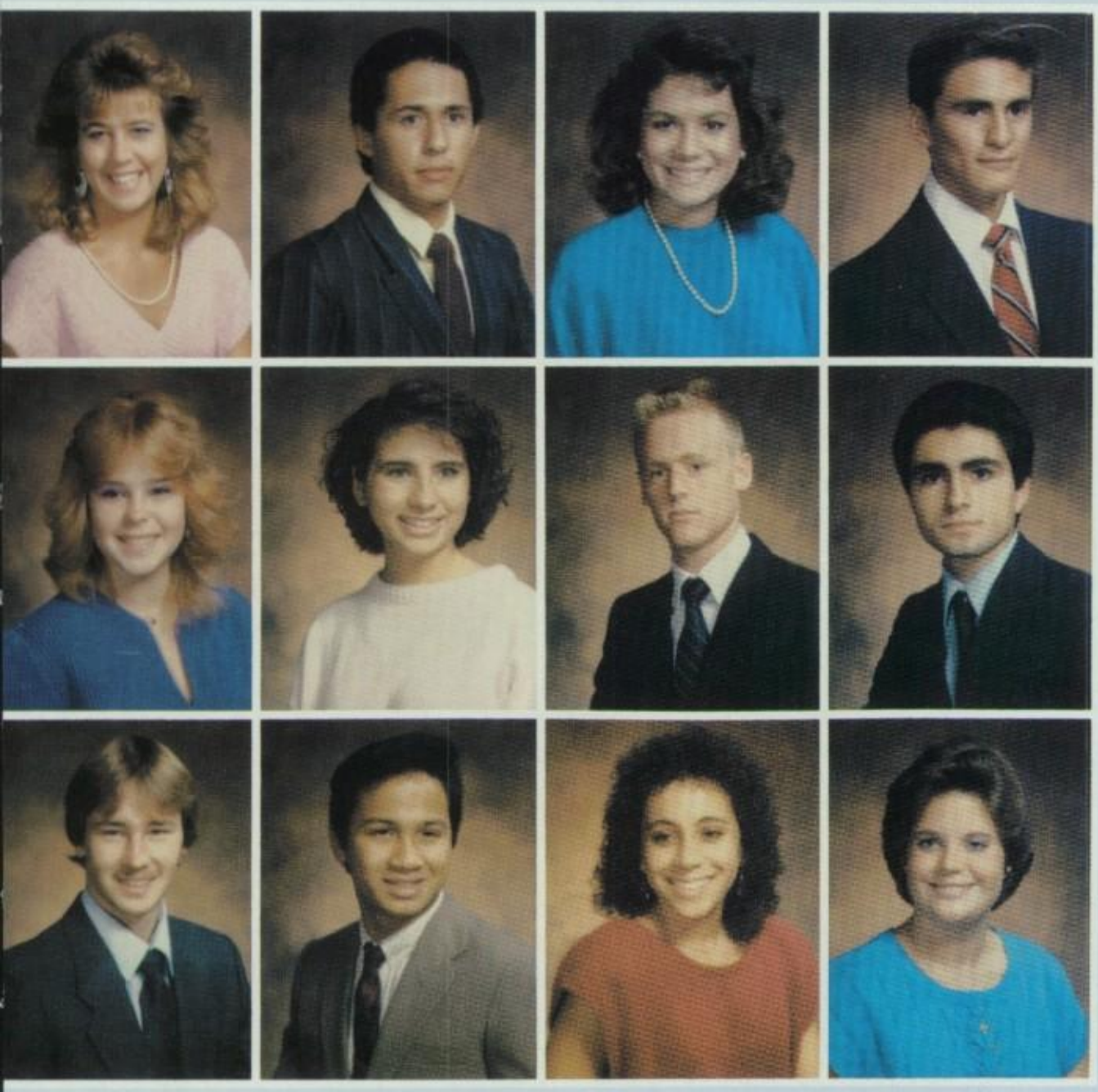
seniors

Sinda Berry
Mark Berryman
Mark Bertelsen
James Besaw



Sandra Birgbauer
Jason Bissell
Annette Bodine
Patricia Bolanos

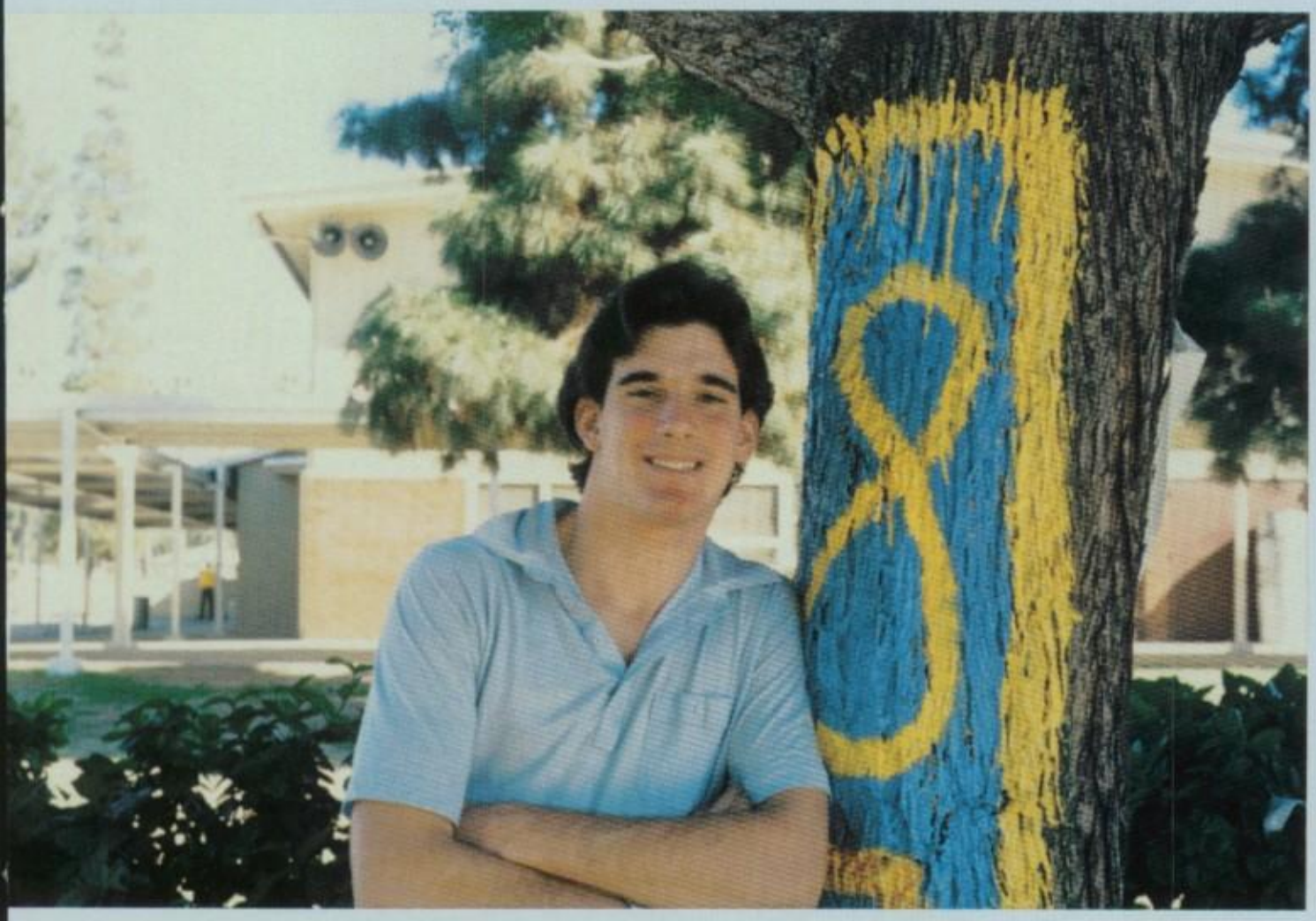
Kimberly Brattain
Brett Bristol
Steven Buehlmaier
Michelle Burge



Rhonda Bush
Rodrigo Cabezas
Silvia Callison
Robert Camacho

Lalaina Cameron
Katharine Cano
Wayne Cano
Rene Carbajal

Scott Casteel
Alvin Castro
Monique Cervantes
Tami Chamberlain



Most Unique- Whether it was at a football game, an assembly, or just out at lunch, Marshall Weeks always stood out in a crowd. His school spirit and constant involvement earned him a great deal of attention. Photo by Geoff Edwards.

Everyone Gets a Scholarship!

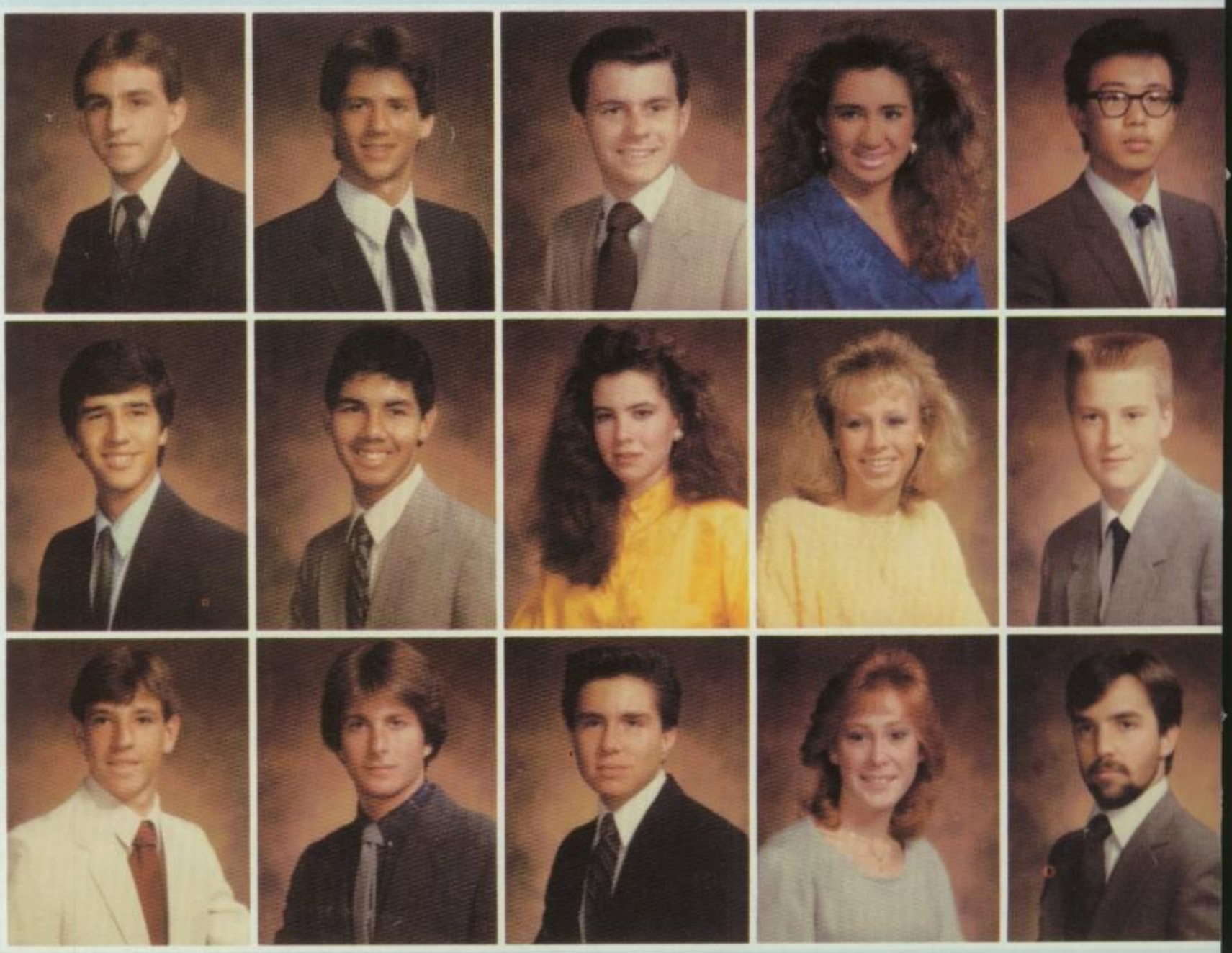
Every student at Charter Oak has a scholarship to a junior college. The taxes paid by each family finance these two-year schools, Mt. San Antonio and Citrus Colleges. Approximately thirty percent of the Charger senior class attends these colleges after graduation while only seventeen percent opt for a four year school.

All told, Mt. SAC had over 650 Charger alumni during the fall of 1986. Some advantages of the junior colleges were that kids could afford them, kids could live at home, and kids could work part time while taking classes. Usually, students planned to transfer to a four year college after completing their general requirements. To transfer to UCLA, one merely had to maintain a "C" average in the necessary junior college courses.

Finally, since the only admission requirement was a high school diploma, the junior colleges gave new opportunities to students who did poorly in high school. The junior colleges definitely benefitted the Chargers who took advantage of their tax paid scholarships. —by Elon Goldstein

Mt. Sac is the junior college where one out of three graduating C.O. seniors will be spending the next two years. Photo by Geoff Edwards.

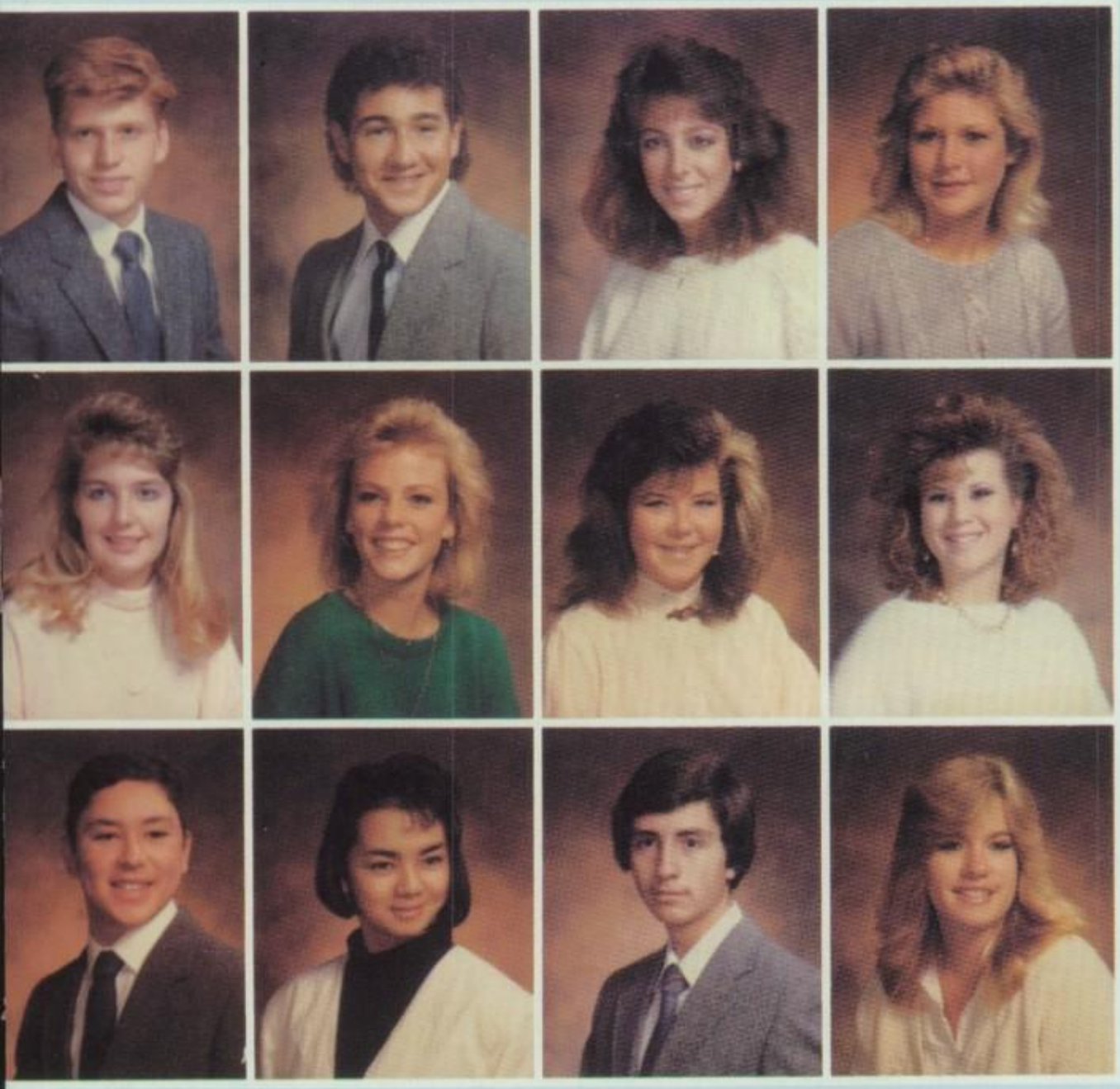
class of '87



Tim Champagne
William Chase
Jeffrey Chase
Kristi Christensen
William Chuang

Stephen Cid
John Cisneros
Valerie Clark
Kristin Clarke
Jim Collins

Sean Connolly
Gregory Connor
Marc Cortez
Summer Cortner
Douglas Cowgill



Jay Craig
Jason Cresswell
Dominique Criscenti
Melissa Crowder

Tina Curatolo
Eileen Dahle
Darlene Damron
Rebecca Davinroy

Joe De Bano
Joanne Dehesa
Robert Delagarza
Sherri Deline

In order to create a work of art, it takes great care and patience. Jeff Scott shows his talent in creating ceramics. Photo by Geoff Edwards.

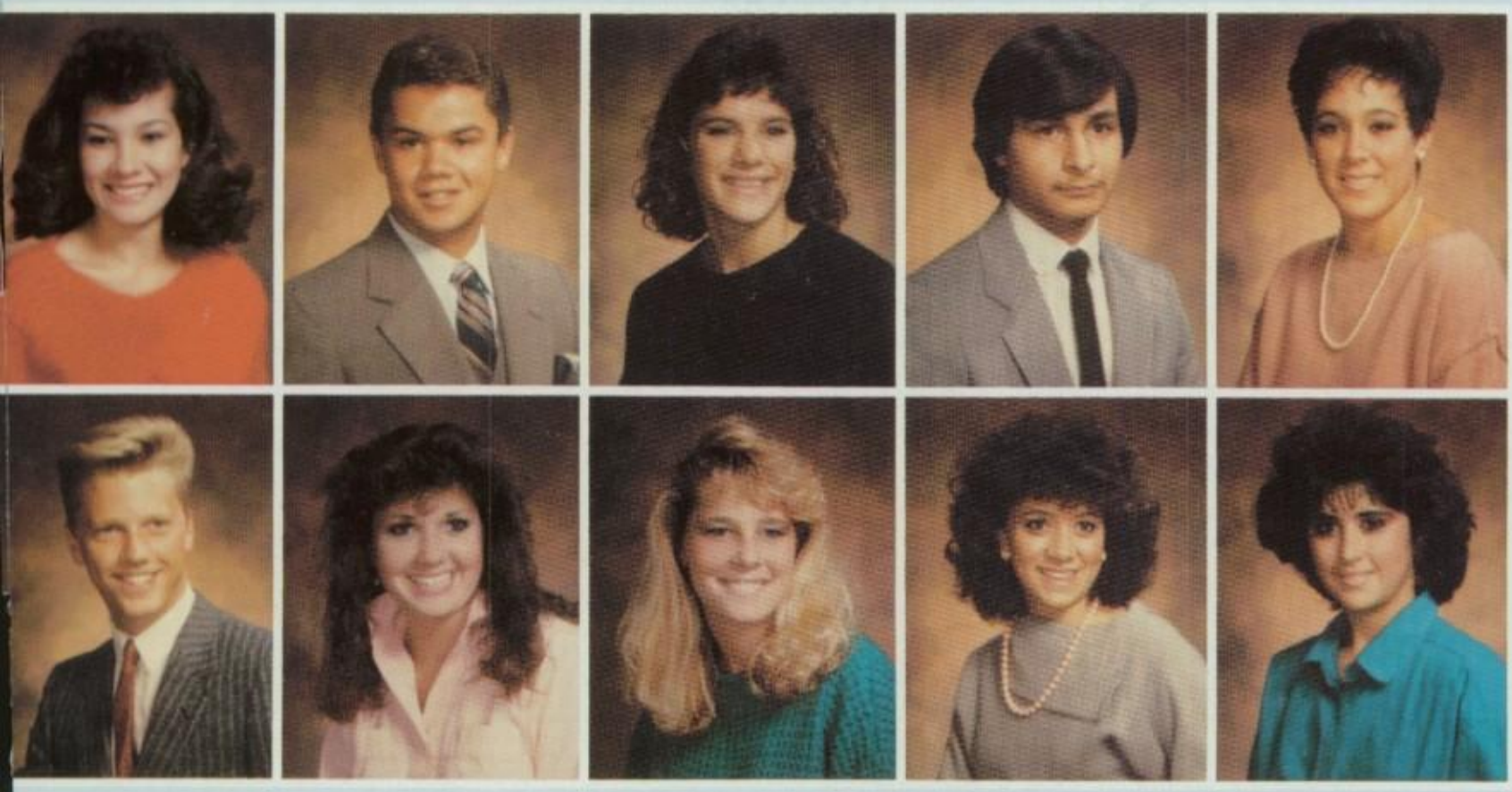
Most Likely To Succeed- Besides having natural academic abilitites, Saba Khan and Elon Goldstein seemed to have a flair for life. Photo by Geoff Edwards.

seniors

Rafael De Los Reyes
Christi Earhart
Jolene Elkins
Vicky Elmore
Cory Ennis

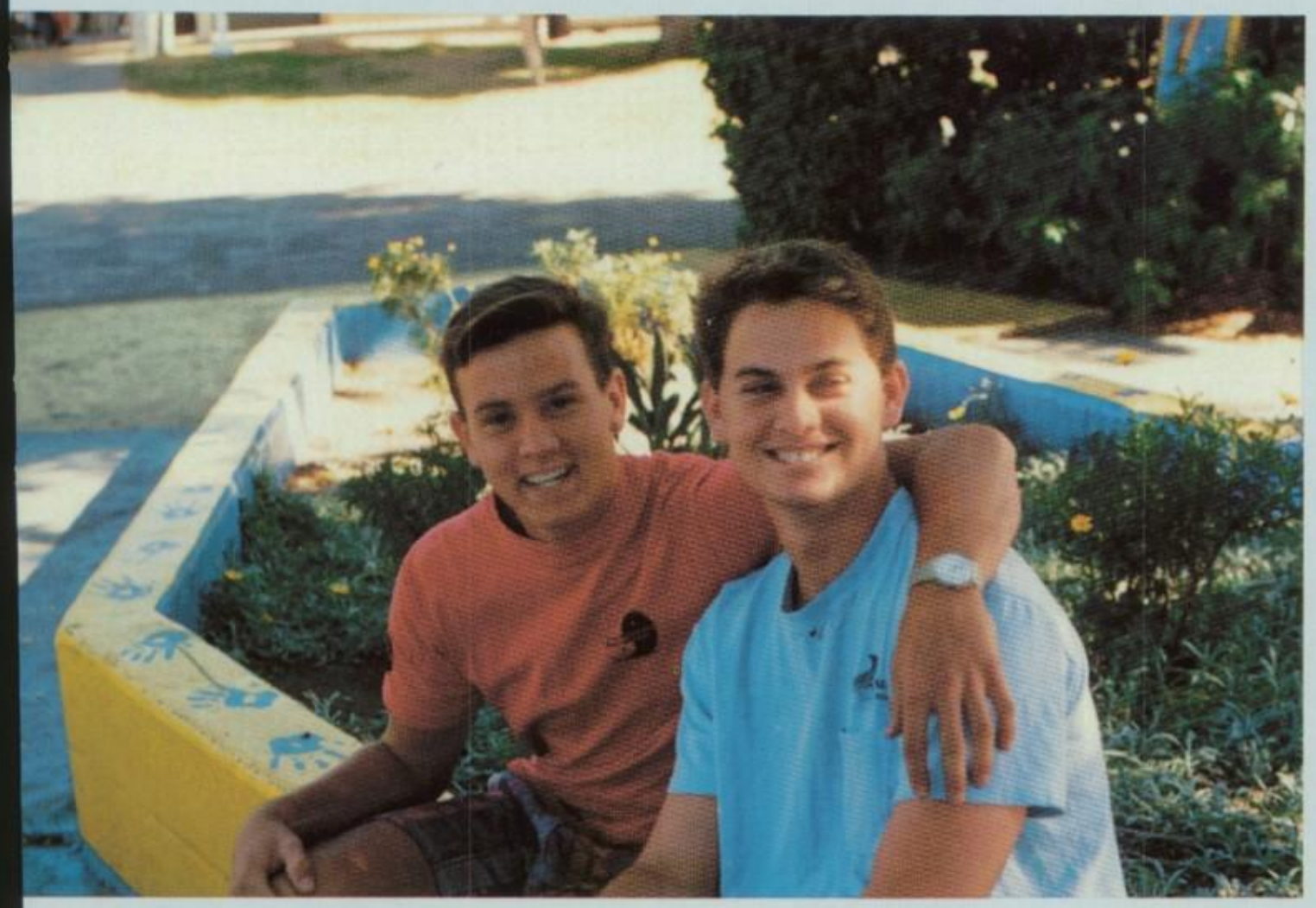
William Espalin
Ricardo Espinosa
Angela Estrada
Gayle Ewins
Chris Fabela

Diana Fernandes
Michelle Filiatrault
Artie Fierro
David Fiol
Paul Fletcher



Denise Flores
Roy Fonza
Lisa Foster
Juan Franco
Michelle Fultz

R.J. Gade
Gail Gandy
Tracy Gant
Barbara Garcia
Christine Garcia



Class Clown- Wherever Steve Krol and Mike Kaufman went, laughter followed close behind. These class clowns had an unexhaustible well of jokes. Photo by Jim Collins.

10 Things To Do At a Stoplight

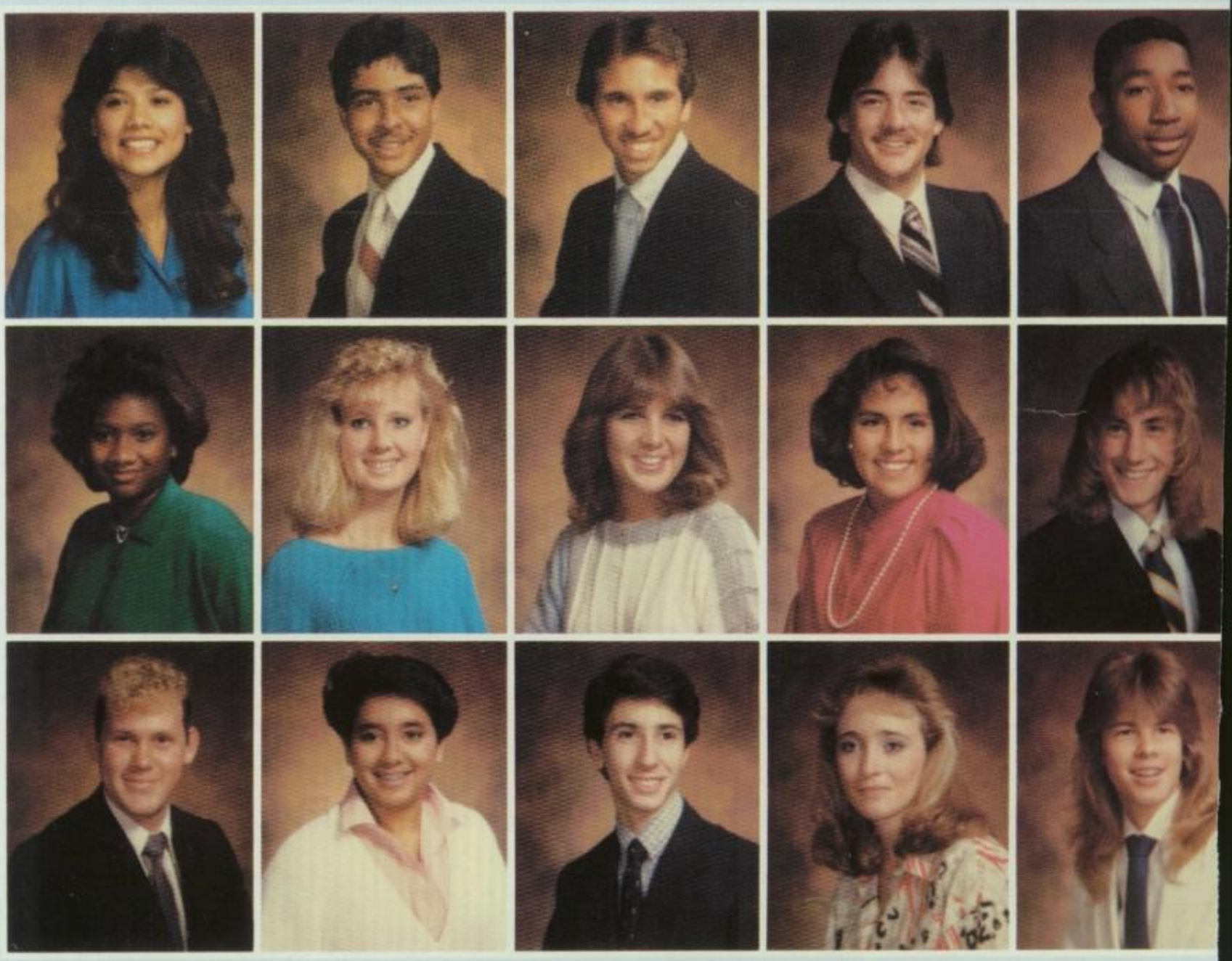
Most people have something that they do when they have to stop at a red light. Here are some of the stranger ones that we have found.

1. Everyone in the car move one seat to the left.
2. On a scale of 1 to 10, rate the car(s) next to yours.
3. Knit a sweater for your cat.
4. See how many bicentennial quarters are in the ashtray.
5. Stop.
6. Don't stop.
7. Squirt unsuspecting pedestrians with windshield-washer fluid.
8. Do the wave from the front seat to the back seat.
9. Walk your aardvark.
10. Hum "The Battle Hymn of the Republic."

by Michelle Holman

One of the funnier things found to do when stuck at a stop light is to rate car next to yours. Jenny Cleary and Jena Enlow find that this takes up time w waiting at a stoplight. Photo by Geoff Edwards.

class of '87



Linda Garcia
Ralph Garcia
Tony Garcia
Donnie Gates
Charles Gee

Jamiel George
Jenny Giauque
Rhonda Gibson
Tina Gomez
Jason Gordon

Doug Goss
Jennifer Gout
Glenn Greenberg
Liz Greer
Stephen Grey

Robyn Grimm
Dyanna Gualco
Francine Guardado
Kevin Hafty

Lisa Hagopian
Phillip Hajjar
JoDee Hanes
Jimmy Hanson

Karen Hemphill
Serena Henney
Lisa Henson
Susan Harrison

There is time every so often for a little fun in student's elective classes. Terry Taylor and Joe DeBano seem to be making use of this "fun" time. Photo by Jim Collins.

Some people spent more time out of school than in the classroom. Nick Serfas and Kelly Willingham make their daily visit to the readmit line. Photo by Jim Collins.

seniors

Cathy Hernandez

Michael Hernandez

David Herritt

Holly Hewitt

Delia Hickman

Brian Higashi

Wendi Hoagland

Eric Hoidahl

Michelle Holman

Vicki Holmes

Melissa Holmquist

Cynthia Horecki

Jennifer Huelsman
Julie Huntzinger
Scott Ikehara
Anthony Indolino

Connie Jablonski
Jim Janusek
Salam Jarjour
Maria Javier

Derek Jensen
Terri Johnson
Shawna Jones
Shin Jung

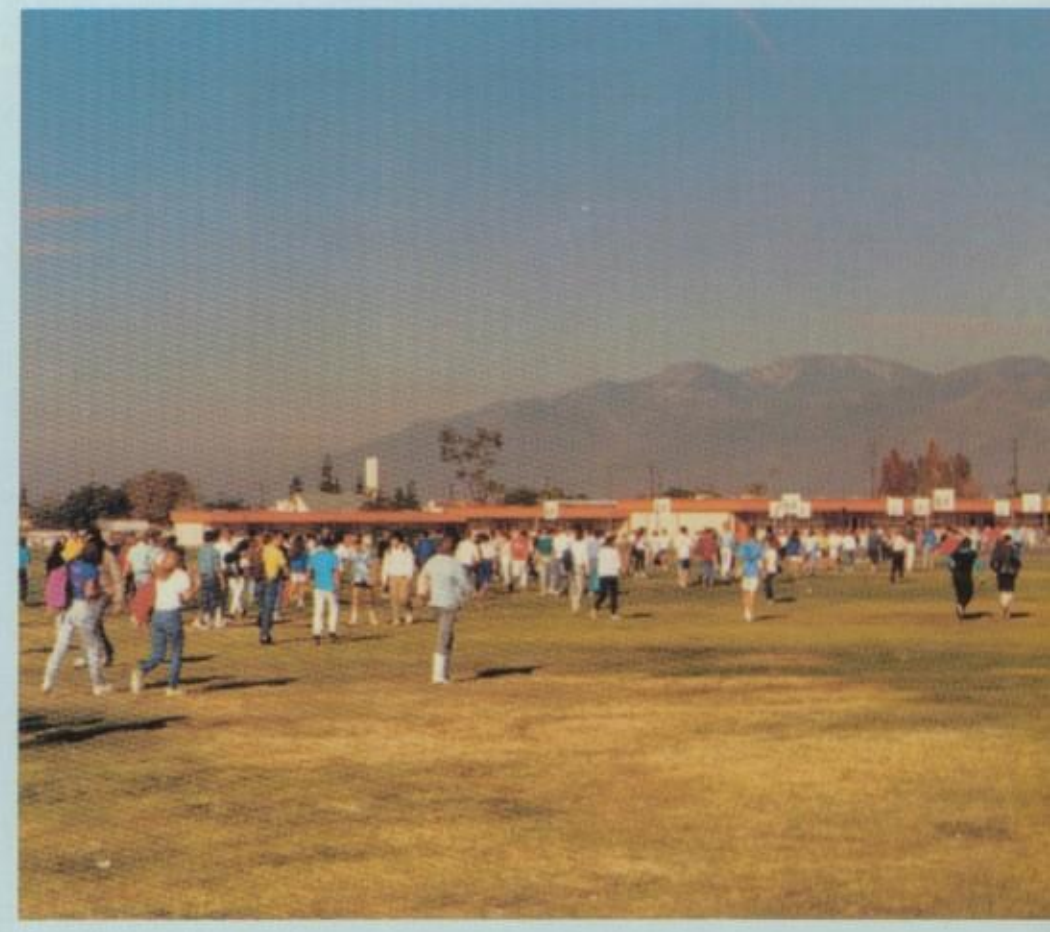
Most Studious- C.O. students had trouble sitting down at a desk when it came to doing homework. However, Athena Regala and William Chuang perservered through many long hours of study. Photo by Geoff Edwards.

"Bye-Bye Banna!"

It was the final day, November 24. The war was over and everyone looked forward to heading home to the main campus. The new C.O. classrooms could now house those students who previously had to go to Banna.

While walking to Banna, everyone dreaded both rainy and windy days. They never seemed to be prepared for rainy days. The terrain was rugged, sprinkled with holes, hills, and hidden puddles. **Jason Bissell** felt that walking to Banna was "a challenge," while **Scott Ikehara** thought it was "like walking through a swamp." Shoes often had battle scars of their own.

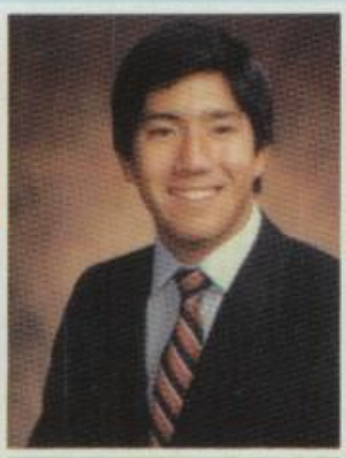
Change and adjustment were primary factors in returning home. There were shorter passing periods and new classrooms to get used to. Banna would be leased to Los Angeles County Schools. The battleground may be gone and shoe retailers may suffer ... but Banna will never be forgotten. —by Monique Cervantes.



Aah, memories. November 21 was the last day of the Banna-run. Photo b Richard Witherspoon.

class of '87

Ernest Kalmar



Ross Kanemoto

Cheryl Kanyuck

Fred Kappler

Michael Kaufman

Jennifer Kavanaugh

Stacy Keech

Anne Keilty

Karin Keith

Shawn Kelley

Saba Khan

Andrew Kies

Sung Kim

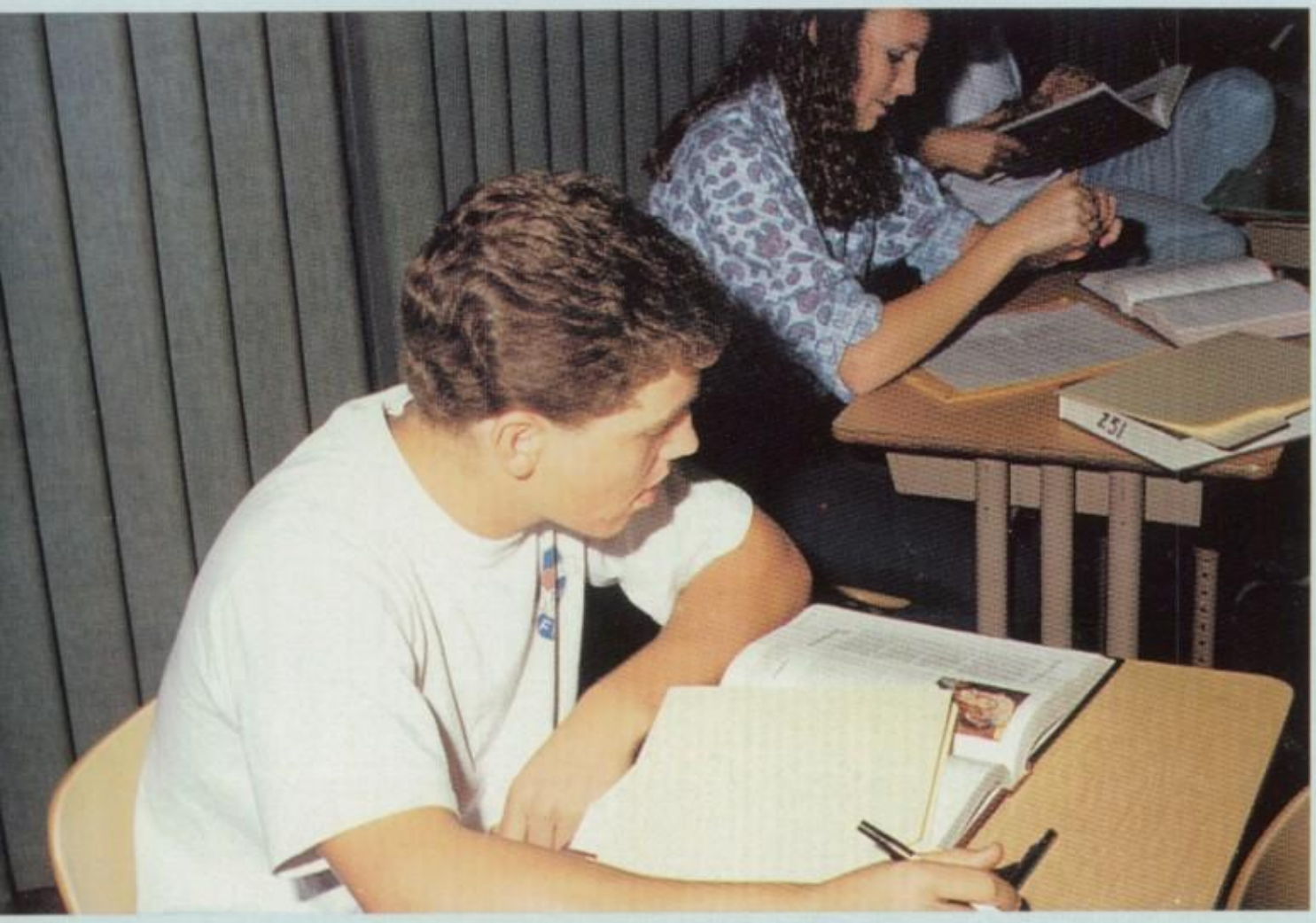
Tami King

Lisa Kinne

Shannon Krause
Michelle Krempa
Steven Krol
Marc Lacey

Patti Laplaca
Greg Larson
Todd LaRue
Cindy Lasar

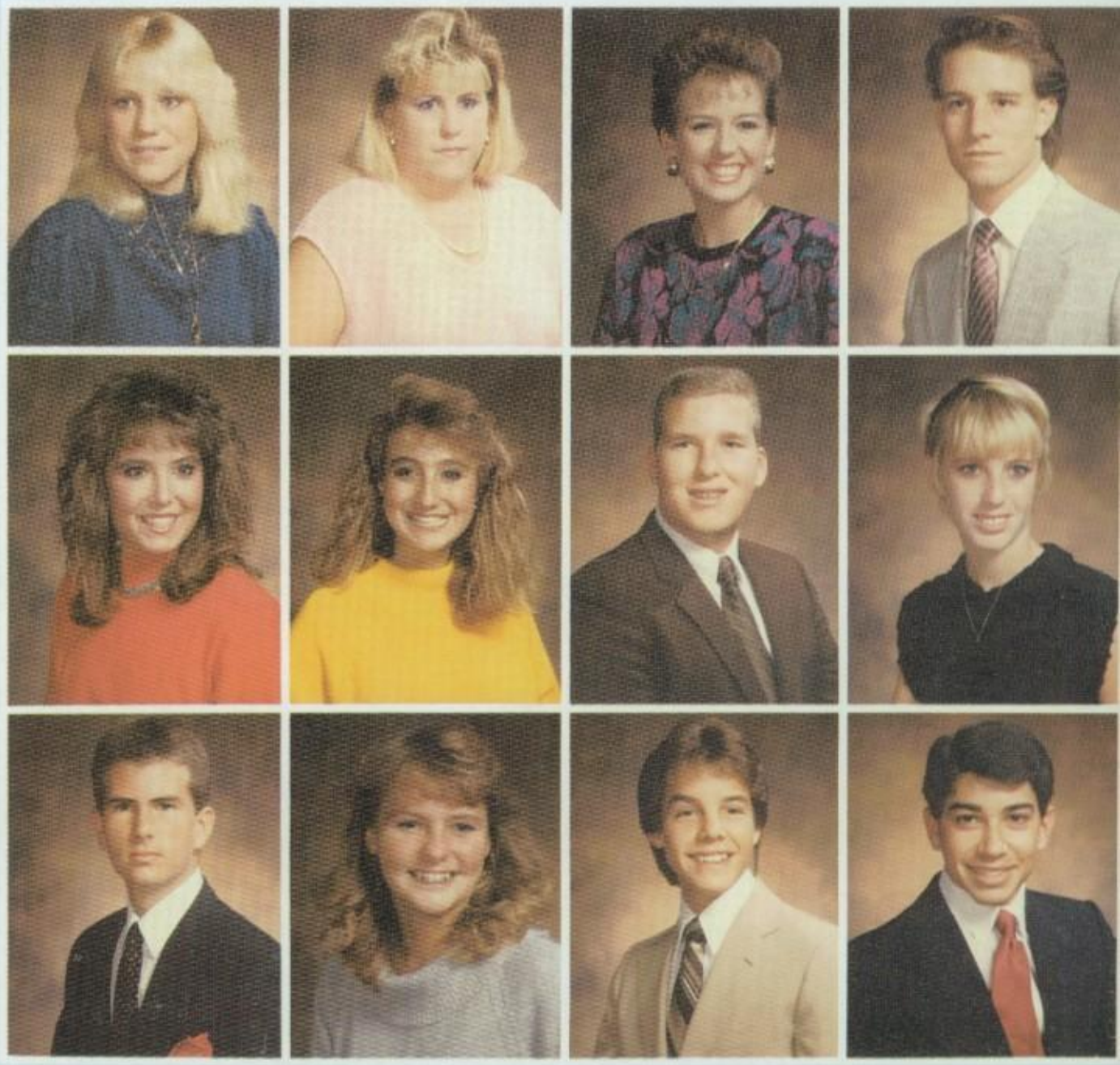
Cheryl Latham
Alan LeBlanc
Sang Lee
John Lemich



Mr. Gentz demands a lot of time spent on dialecticial journals. Mike Scott carefully reads a story. Photo by Geoff Edwards.

Most Fashionable- At first glance, Ryan Mc Conathy and Kristi Christensen look like they have fallen out of a magazine. Their personalities showed in their unique styles of dress. Photo by Geoff Edwards.

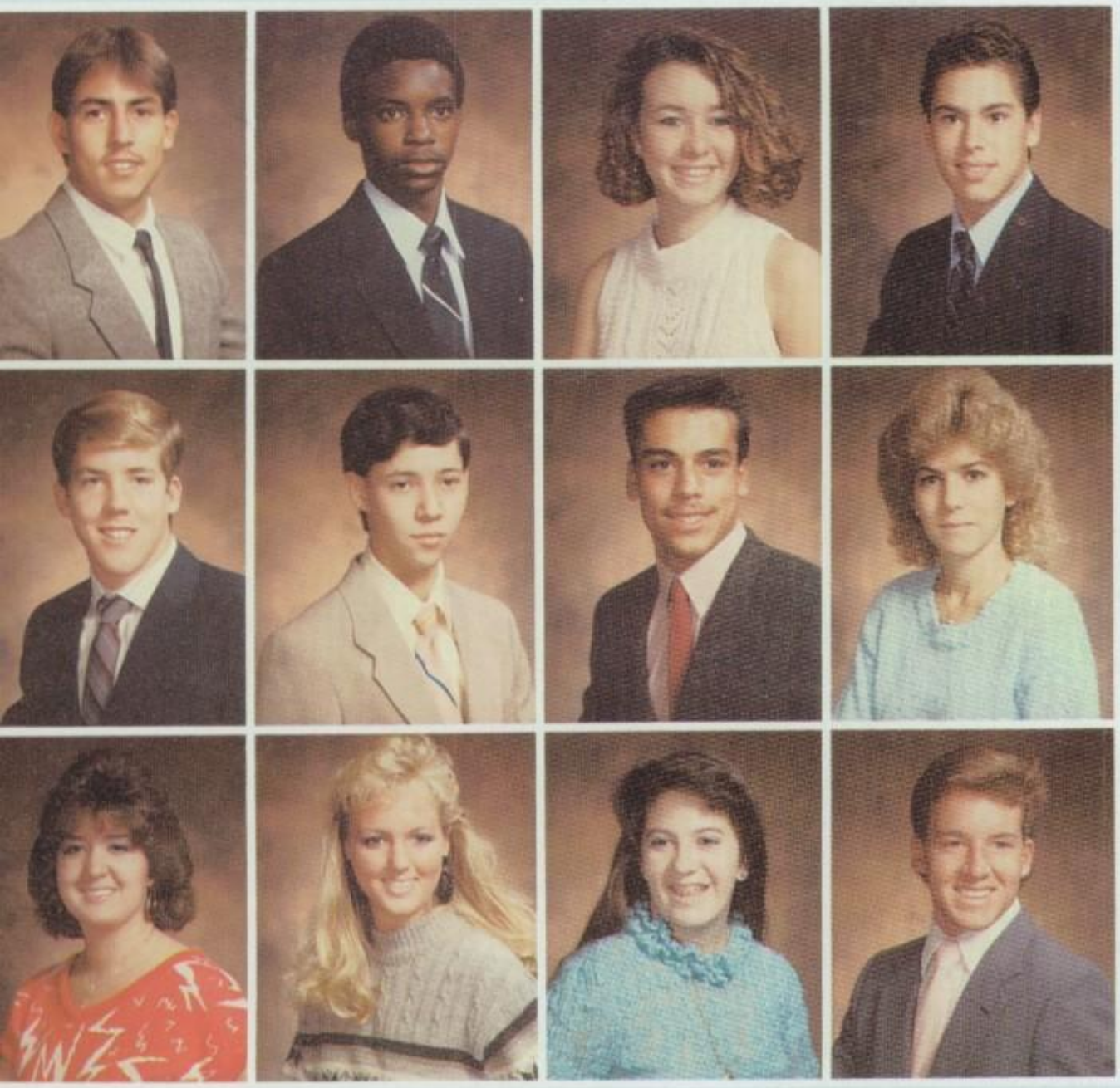
seniors



Kristine Levering
Julie Libby
Debbie Lindsey
Wade Logan

LeAnne Lomonaco
Lisa Lonetto
Richard Long
Natalie Loud

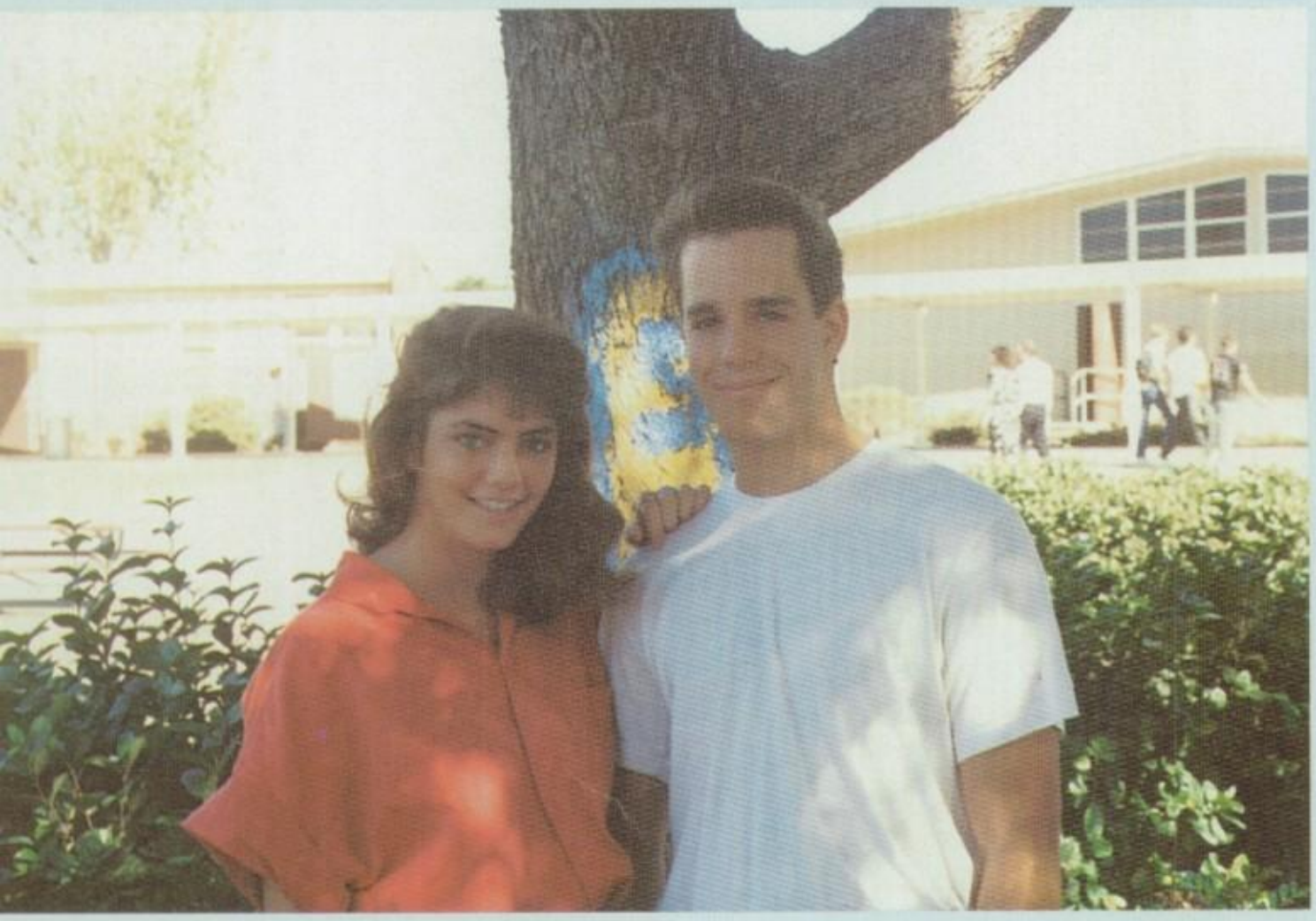
Michael Luber
April Luxford
Steve MacArthur
Frank Madrigal



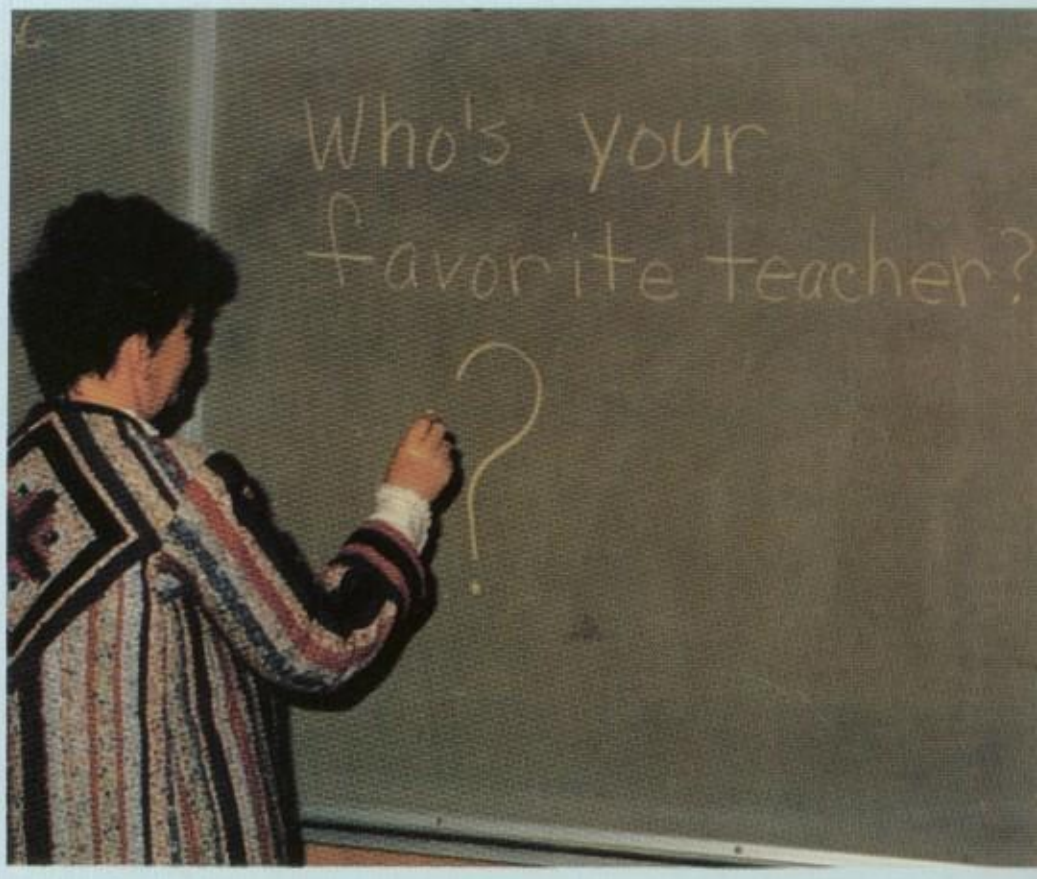
Steve Maldonado
David Malone
Lisa Mandarino
Diego Marini

Matthew Marlow
Ken Massett
Tom Mata
Diane Mathews

Marissa May
Shannon Mays
Erin Mc Carthy
Ryan Mc Conathy



It is hard to find a person who is spirited, involved, friendly, and respected at the same time. Dena Rezendes and Eldon Teer fit these characteristics well, giving them the title "Most All Around." Photo by Geoff Edwards.



What does it take to be a teacher?

What would life be like without a favorite teacher? Students were asked what characteristics they look for in a teacher. **Christy Muhlerin** liked "a teacher who has a good sense of humor." **Linda Garcia** wanted "a teacher who is open to my opinions." **Sandy Acossano** preferred "a teacher of great teaching ability." **Liz Greer** chose "a teacher who is willing to take time and work with me." **Lisa Hagopian** appreciated "someone who is easy to get along with." **Amber Owens** valued "a teacher who is calm, cool, and collected." **Jennifer Smith** had a deep respect for a teacher who "gets involved with our ideas, who listens to whatever we have to say, and, finally, who is a good friend." —by Annetta Wright.

class of '87

Shannon Mc Cuen
Mark McCullough
Dena McNeal
Lisabeth Messenger
Christina Meyer

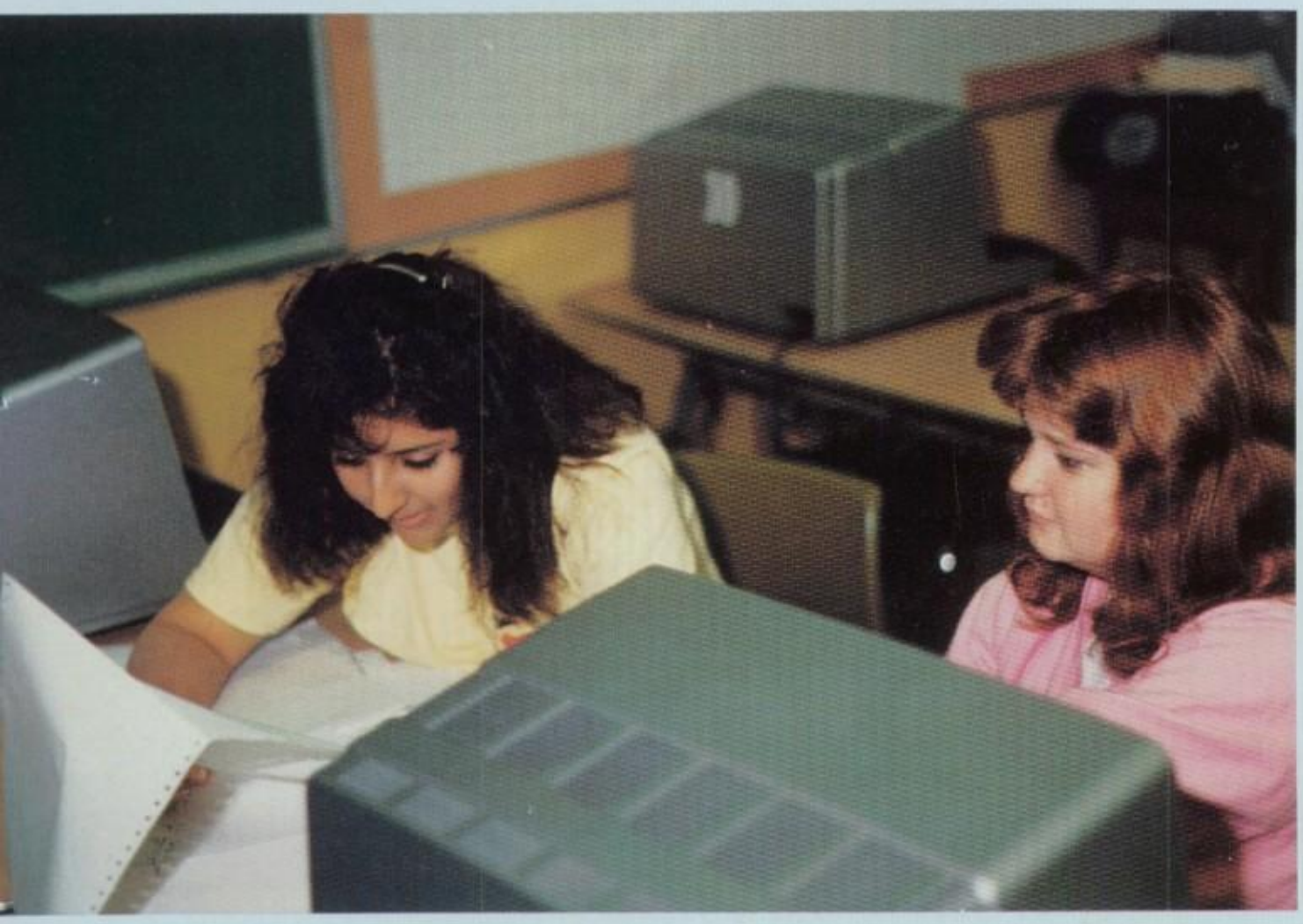
Lorena Michalek
David Millar
Charles Miller
Nicole Mills
Steven Miranda

Kim Mistone
Tami Mitchell
William Mitts
Kimberly Moen
Amy Monroe

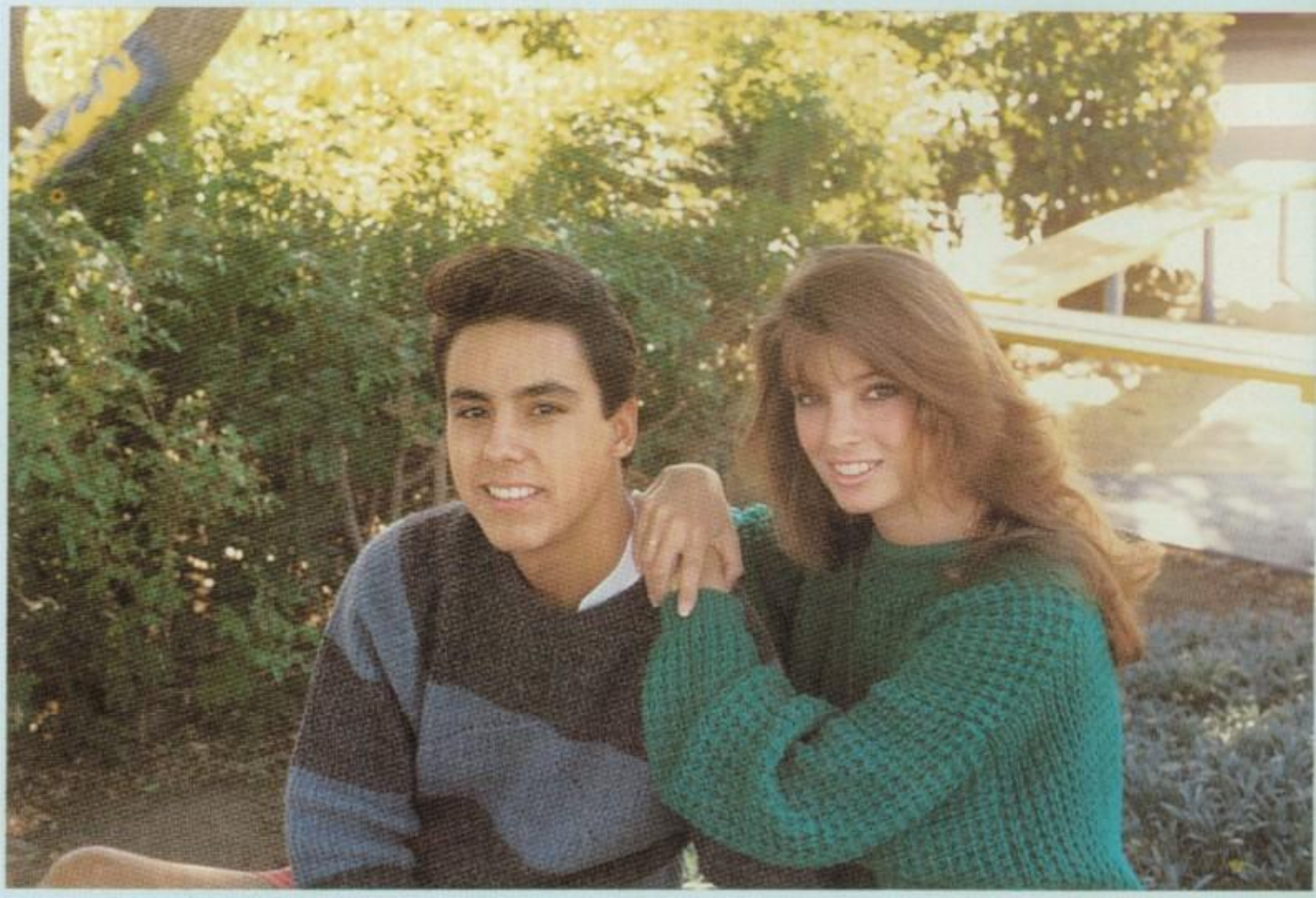
Michelle Montufar
Monica Montufar
Margie Moreno
Cynthia Moronez

Melissa Morris
Scott Morris
David Morrison
Christy Mulherin

Cam Munroe
Lori Mutz
Denise Najera
Renee Naudin



More than 100 students took a computer class to prepare for the future. Kathy Hernandez and Julie Moore read what they have done on the computer print-out. Photo by Jim Collins.



Most Attractive- The key to real beauty is the total package: the eyes, the smile, the hair,the clothes. Paul Valenzuela and Tami Mitchell seemed to turn people's heads wherever they went. Photo by Geoff Edwards.

seniors

Alan Navarro
Coreen Neal
Tabor Nelson
Lisa Nicol

Richard Nieto
Cathy Norris
Michelle Noyes
Tim O'Brien

Rhonda Ochoa
Timothy O'Donnell
Dale Olson
Richard O'Neill

Genovive Orozco
Elizabeth Ortiz
Amber Owens
Jeff Pagano

Scott Palmer
Scott Papez
Bryan Parker
Ruben Pastran

Tasha Patterson
Carl Pauley
Lynda Paxton
Mike Pena
Greg Peplin

Most Spirited- Dressing up for every occasion from Blue and Gold Day to spirit week, Pam Stephenson and Marc Lacey showed their school pride. Pam, A.S.B. President, and Marc, Commisioner of Activities, always supported C.O. in every way. Photo by Jim Collins.

Life after graduation does not necessarily mean college

Nearly 45 percent of Charter Oak students do not plan on going to college right after graduation.

Life after graduation is the beginning of freedom to most students. But to be free, you need independence. This cannot be acquired by living with complete parental support.

But there are some students who have to work for themselves. One possibility for them is the armed services. Work in a certain field of interest is another possibility. Preparing for some fields requires a college education. There are also some fields such as word processing, auto repair, and cosmetology that don't require college. ROP and Work Experience have prepared students entering the job world by training and giving experience.

Graduation is a release from public school captivity. Though there are countless possibilities for the future, changes for the better or the worse constantly occur in life. The preparation students received in school courses can make the jump into the real world easier. — by Glenn Greenberg.

Robert Roessler fixes a piston while rebuilding the engine. C.O. students enter R.O.P. classes to improved skills they will need after graduation. Photo by Geoff Edwards.

class of '87

Laura Perez
Mike Perez
Gary Petersen
Tina Petersen
Gino Petriveli

Julie Phillips
Nema Pierce
Nick Pill
Aaron Pinnt
Nolan Plummer

Nanette Prater
James Price
Danny Pruitt
Shelley Puckett
Sheila Quesenberry

Tammy Quesenberry
Brian Raab
Athena Regala
Kris Reibold

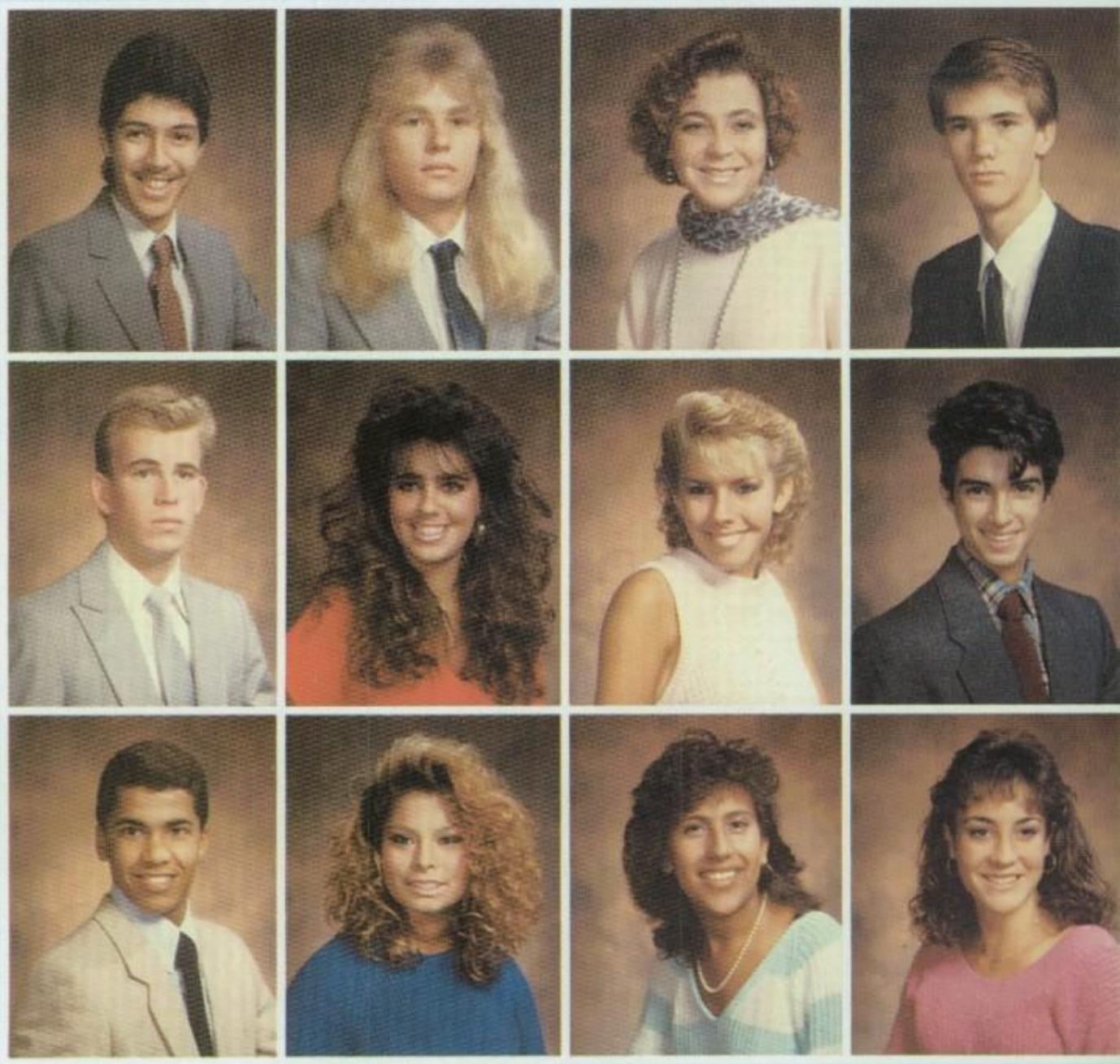
Christine Reid
Samantha Reninger
Ingrid Reyes
Dena Rezendes

Kate Rivet
Christine Robertson
Anita Rodriquez
Jose Rodriquez

Operating as library aid, a very relaxed Janelle Abdella effortlessly indexes the card catalogue. Photo by Geoff Edwards.

Foods students prepared food at least twice each week. Greg Larson mixes chocolate pudding for his cherry pudding pie. Photo by James Montoya.

seniors



Richard Rodriquez
Robert Rossler
Shirley Rosales
Brian Rose

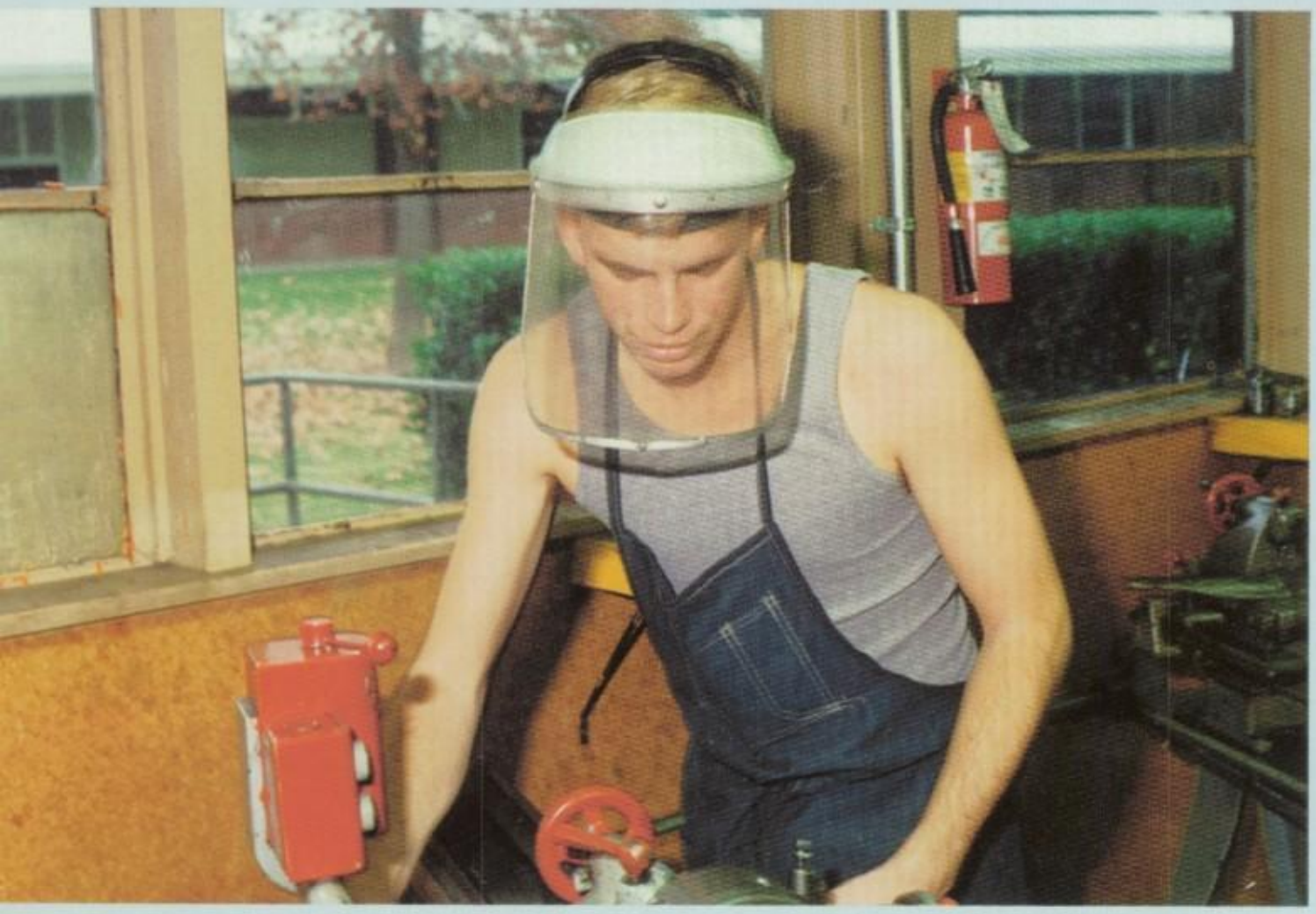
Mark Rott
Lisa Rought
Michelle Rowland
Ricardo Ruiz

Joe Salvaggio
Irene Sanchez
Monica Santelias
Rosie Savery

Mick Scharbrough
Brenda Scheidemantle
Laura Schlegel
Theresa Schneider
Stephanie Schroeder

Kim Schweitzer
Jeff Scott
Mike Scott
Ken Sears
Nick Serfas

Luke Shaffer
Jeff Shepherd
Denise Sherman
Michael Shrosbree
Arlene Silva

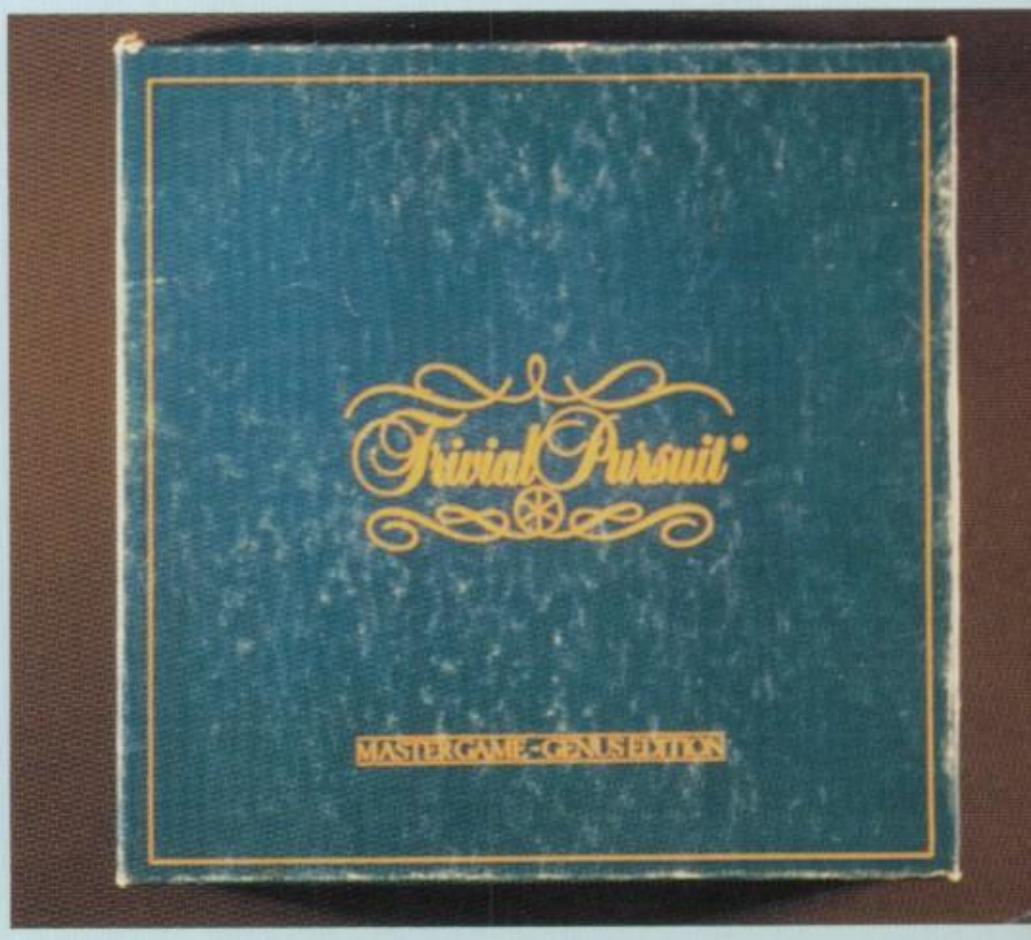


For the first time metal shop becomes an R.O.P. class. Mark Rott adjusts the cutting tool before using the metal lathe. Photo by Jim Collins.

The Offical Charger Quiz

1. When did the Banna-Annex campus close? (p.33)
2. On what date was the new yearbook name announced? (p.104)
3. What color were the readmit cards? (p.30)
4. What is a charger? (pp.1-278)
5. Who won the first class competition? (p.66)
6. How many rules were on the back of your lunch pass? (p.154)
7. What was the theme for the Winter Formal? (p.58)
8. How was "the envelope" delivered at homecoming? (p.50)
9. What was the name of the fall play? (p.56)
10. What was the logo on this year's ASB card? (p.48)

—by Patty Bolanos



The Chargers have their own version of Trival Pursuit. Reading the *Chronic* carefully will increase your score on the Charger Quiz. Photo by Jim Collins an Geoff Edwards.

class of '87

Earl Smith
Jennifer Smith
Tim Snyder
Gina Soares
Jodie Sohl

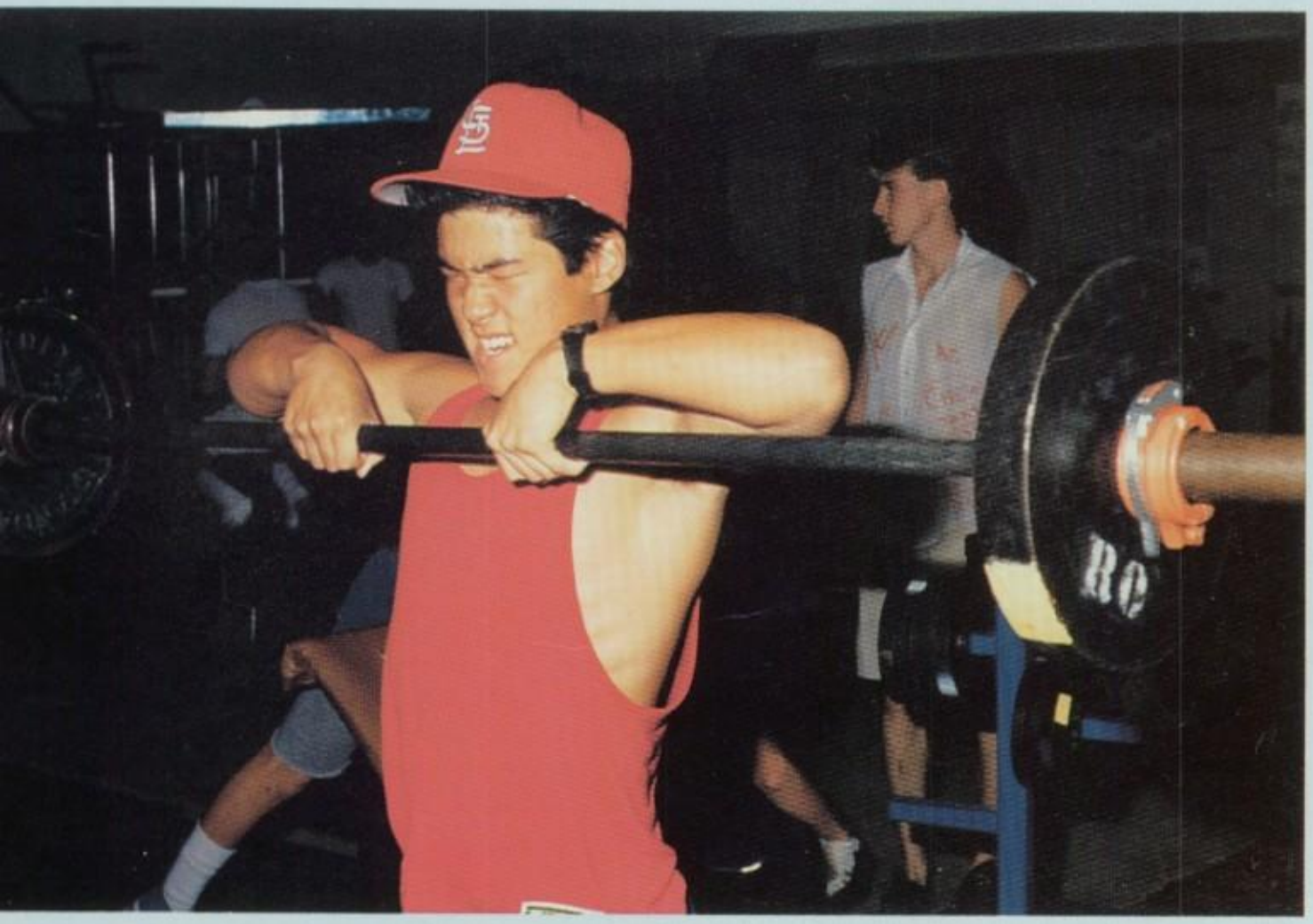
Natalie Sollow
Shawana Southard
Jamie Spotswood
Pam Stephenson
Cindy Stevens

Rick Stonesifer
Jeff Strickland
Richard Strong
Shawna Stryculo
Brian Sugita

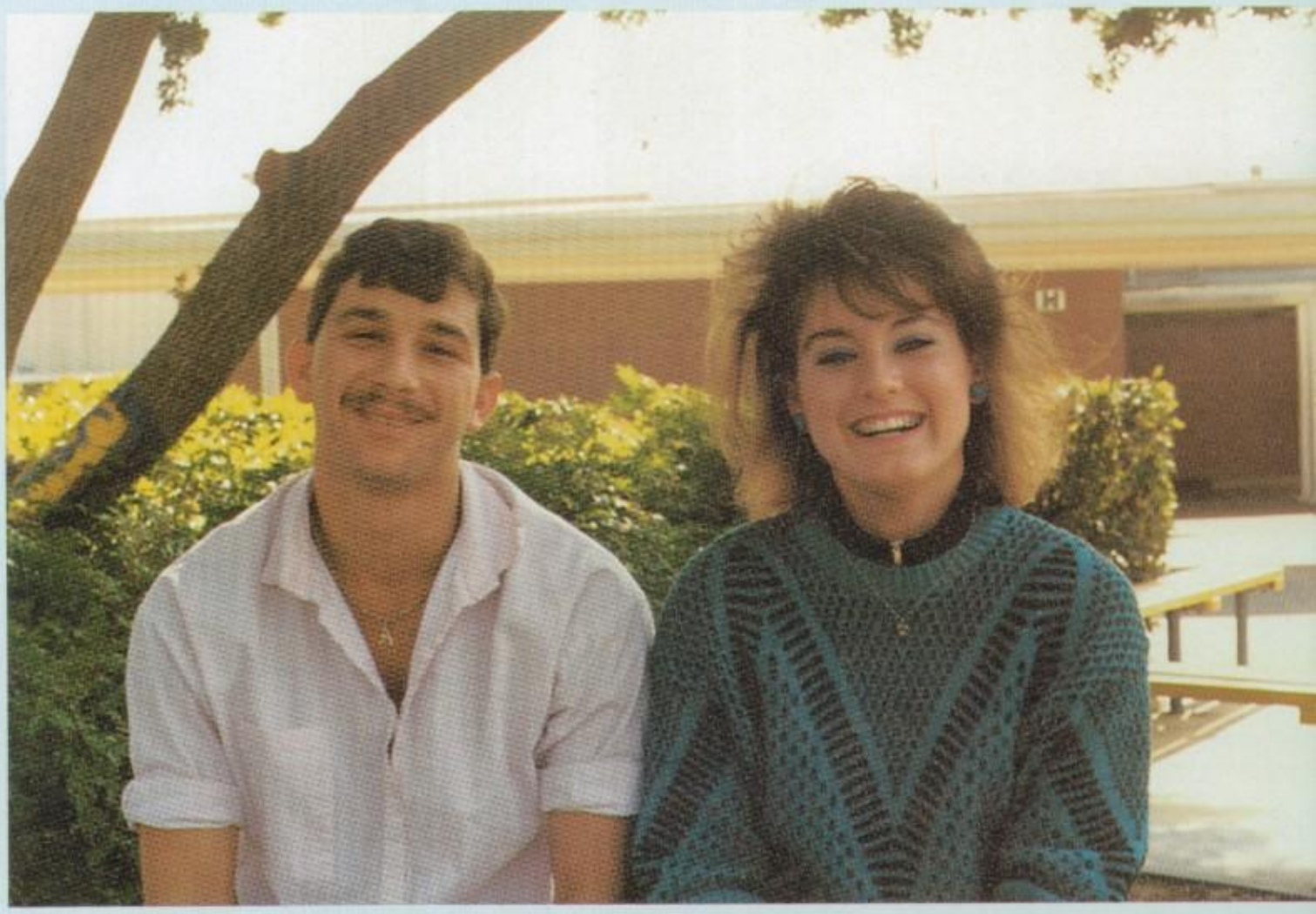
Rob Swain
Denise Tallaqua
Douglas Taylor
Terry Taylor

Eldon Teer
Kristina Tengco
Barbara Thomas
Lisa Thomas

Stacey Tisor
Johanna Tolentino
Senen Toro
Kristine Torske



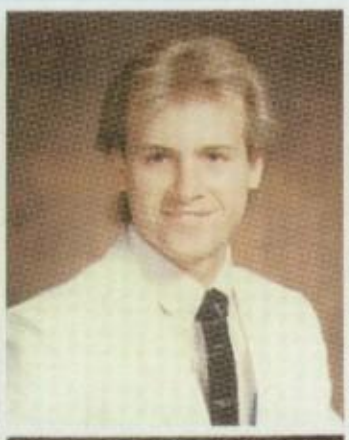
Wight lifting not only demands physical strength but also intense consentration. Here Brian Sugita is building his upper body. Photo by Jim Collins.



Most Talkative- Both in and out of class, Abboud Bedro and Michelle Burge had voices that just would not quit. Life was never quiet around these constant conversationalists. Photo by Jim Collins.

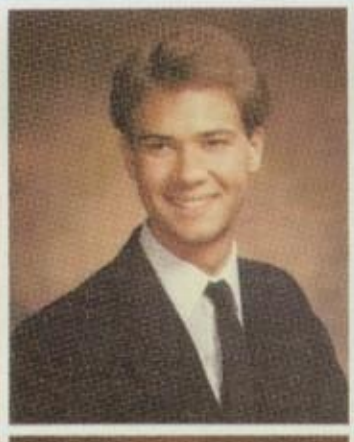
seniors

Steve Trachsel



Roy Turner

Jennifer Tyler



Pat Ulrich

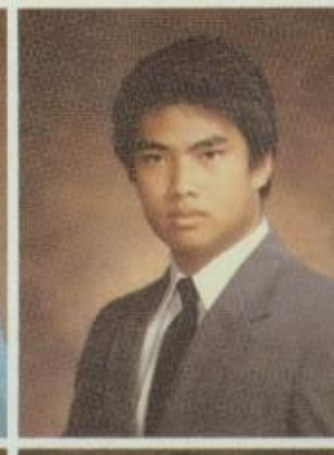
Paul Valenzuela

Lisa Van Lobensels

Roseann Vasquez

Cynthia Velasco

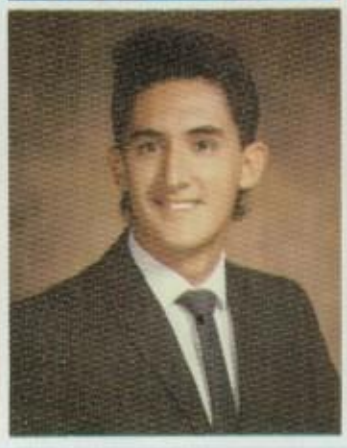
Jill Velderain



Roger Victorio

Lisa Viera

Julee Villanueva



Israel Villegas

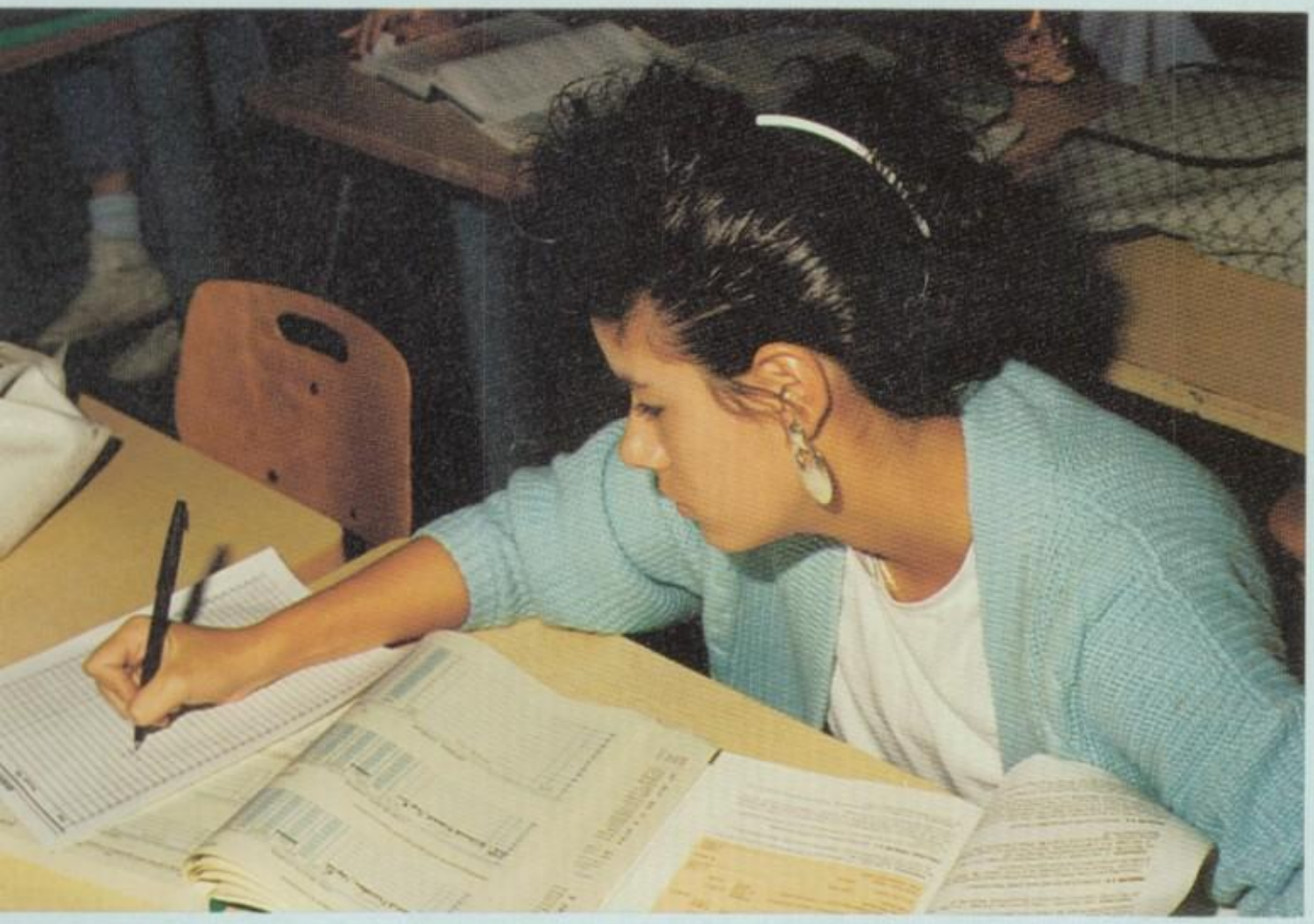
Chris Watkins

Marshall Weeks

Ernie Wheeler
Stephanie Whitesell
Caryn Williams
Kelly Willingham

Kristen Willhite
Steve Wilson
Richard Witherspoon
John Wong

Annatta Wright
Lisa Young
Jill Zabriskie
John Zwahelen



Accounting is a popular class for seniors who are interested in business. Sandy Acossano is trying to figure out what accounting is all about. Photo by Geoff Edwards.

SCENE: Activities

TAKE: 3

PROD. Chronicle Production Staff

DIR. Kuhlow

CAM. Photo Staff

DAY NITE DATE Sept. 8 - June 18

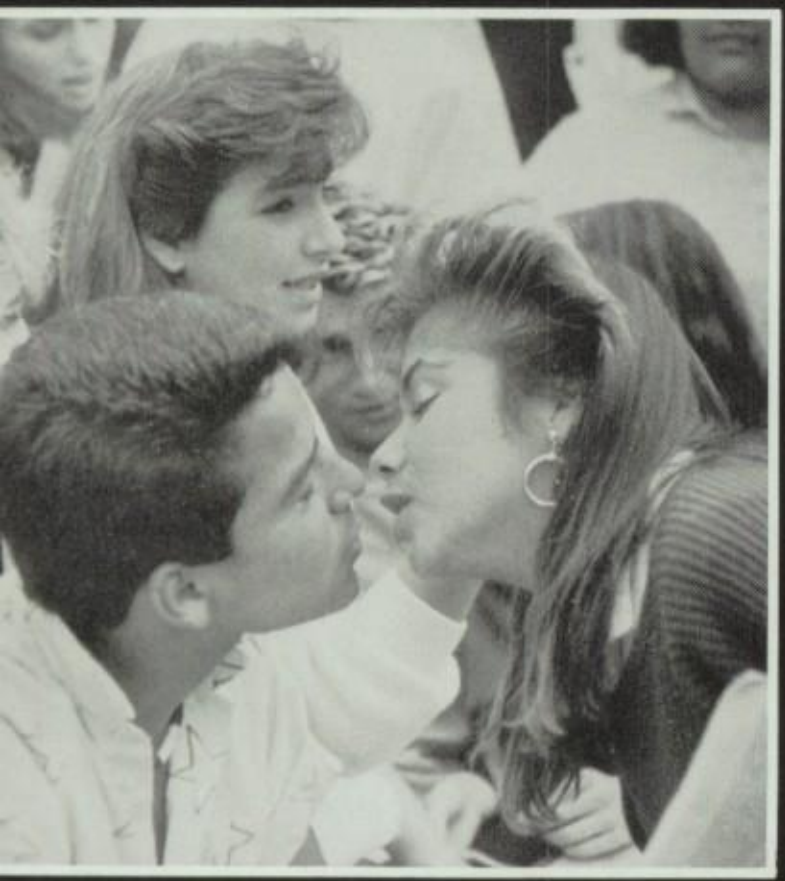
SILENT SOUND

an perdue enterprises inc.

The homecoming rally attracted Chargers from every class. The Class of '87 shows their spirit by standing up and screaming their lungs out. Photo by Geoff Edwards.

lloween gave Chargers a chance to reveal their "true self." ott Lusby, equipped with "the bottle," bums around to his xt class. Photo by Richard Witherspoon.

Leadership held many lunch rallies in order to raise spirit. Mr. McNeil introduces four new faculty members. Photo by Geoff Edwards.



rit week brought new ideas to raise money for class coun- . In the freshman class kissing booth, Conrad Cruise puck- up as Missy Ramos reaches out to kiss him. Photo by Ricky en.

After the football game, the dance was still to come. Pam Stephenson makes her entrance wit her escort, Gerard LaFond. Photo by Jim Collins.

The dance was fun for those who attended. Although not as many people attended the dance a the princesses hoped, Kristine Laflin made it a point to be there. Photo by Jim Collins.

A Night of Triumph and Defeat

The envelope holding the identity of the 1986 Homecoming Queen was in the hands of a skydiver 3,000 feet in the air! All eyes searched the night sky for a flare as they knew that this guiding light would let them in on this carefully guarded secret.

The court, consisting of princesses **Kristi Christensen**, **Cyndi Horecki**, **Tami Mitchell**, **Dena Rezendes**, and **Pam Stephenson**, looked poised and cool under the mounting pressure. On the inside however, a variety of feelings went through their minds. Pam Stephenson later confessed, "I've never been so scared in my entire life."

As last year's queen Lisa Bradley held the crown over each princesses' head, the level of tension, anticipation, and excitement from the crowd grew. When the crown finally rested on Tami Mitchell's head, her face registered what she identified as "total shock!"

In their homecoming game against the San Dimas Saints, the Chargers played with their usual dashing style, but came out with a score of 7-20. The courage, strength, and fighting spirit displayed by the Chargers and the "touch of class" displayed by the homecoming court combined with plenty of enthusiasm from the crowd to make this homecoming night one that will not easily be forgotten. —by Jennifer Kim.

During halftime, each princess was driven out to the field by limousine. Kristi Christensen is helped out by her father. Photo by Jim Collins.

As the last year's queen held the crown over each princess' head, the anticipation grew. Princesses Kristi Christensen, Cyndi Horecki, Tami Mitchell, Dena Rezendes, and Pam Stephenson await the crowning. Photo by Jim Collins.

At all the rallies, Charter Oak's spirit could be heard a mile away. The homecoming rally was no exception. Photo by Jim Collins.

Halloween gave a chance for students to dress up and be whoever they wanted. Sophomore Kim Kimball chose to dress as a clown. Photo by Richard Witherspoon

Sylvia Braunwalder,Shay Acuna, Donna Hernandez, and Kimberly Baur have a laugh over each others costumes during passing time on Halloween at Charter Oak. Photo by Richard Witherspoon

Halloween Kept Alive

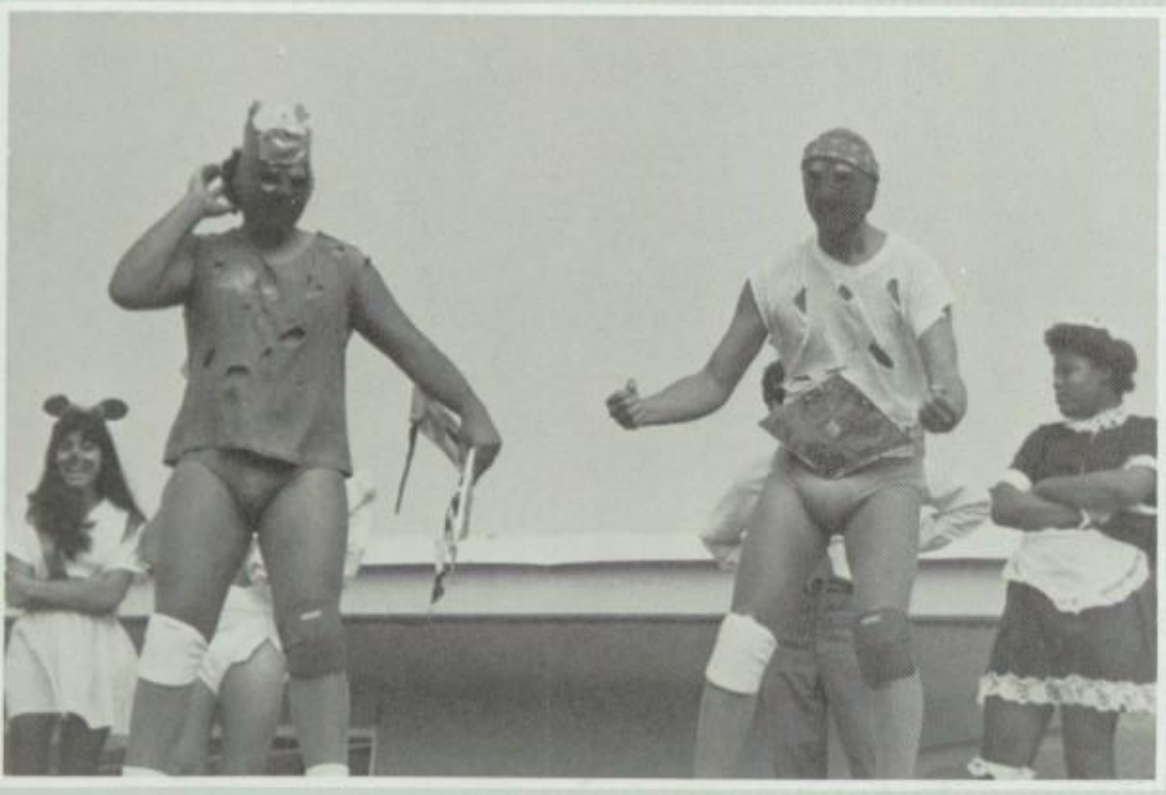
Witches, ghosts, goblins, and black cats are all part of Halloween. How did this unusual holiday get started? The source of the present-day Halloween celebration is the Celtic Featival of Samhain which took place nearly 2,000 years ago. The New Year of the Celtics took place on November 1. A festival that began the previous evening honored Samhain, who was the Celtic lord of death. Thus, ghosts, witches, goblins, and black cats became associated with Halloween.

The Halloween tradition of the Celtics came to the United States in the early 1800's. In northern England, Halloween, known as Nutcrack Night, was observed by sitting by a fire and telling stories while eating apples and nuts.

At school, many people got dressed up for Halloween with costumes ranging from a Martian to Peter Pan. **Allen Cooksey**, dressed as a nerd, won the Charter Oak Costume Contest. Imagination plays a key role in wearing an original costume and preserving our Halloween tradition.

Students came up with some very interesting costumes. Here, Sean Arcadipane, dressed as a hobo, waits for his food at the snack bar. Photo by Richard Witherspoon

The spirit of Halloween was seen through the whole school. Michelle McCoy and Tracy Woods received many glances at their costumes throughout the day. Photo by Allen Kuhlow.



Several students participated in the Halloween Costume Contest. David Trujillo and Peter Lopez step forward with great enthusiasm for a round of applause. Photo by Richard Witherspoon.

Pajama Day was a favorite among many students. You simply woke up and went to school! Her Melissa Brown gives her elephant slippers a rest with her friend Beth Faulkner. Photo by Deli Hickman.

The homecoming rally included a hilarious skit performed by the Charter Oak Pep Unit Cheerleaders chant "Blue and Gold," the crowd's favorite yell.

Good Food, Poor Organization

From Monday, October 6, through Friday, October 10, Charter Oak High School's Leadership Class held its annual spirit week. Students were encouraged to dress in crazy get ups and were urged to participate in some off-the-wall activities, like a "Best in Bed Contest," a hat contest and a kissing booth to boot. Although a lot of people dressed, leadership and administration had hoped for a better turn out. **Mr. Jon McNeil** stated, "I was pleased with the students who dressed, but we did have higher expectations." **Marc Lacy** stated, "Because we started late, there wasn't much time left to publicize." There were posters to be made, activities to plan, and hardest of all, there were people to get spirited.

The week finally arrived with plenty in store. The different days planned were: Hat Day, Twins Day, Pajama Day, Class Color Day, and Black and White Day.

What was spirit week supposed to accomplish? **Vicki Elmore**, Publicity Commissioner, felt that "We would all become one. There would be tighter bonds and a lot more friendships." —by Monique Cervantes.

Nerissa Martin earned long stares with her vogue pajama look. Photo by Richard Witherspoon.

During the "Best in Bed Contest" the sophomore class didn't hesitate. At the signal, pajama clad maniacs ran for the mattress in hopes of getting the biggest pile-up. Photo by Richard Witherspoon.

Annamaria Zeits and Kim Pham dressed so alike that they almost scared themselves! Twins Day brought all types of people together. Photo by Richard Witherspoon.

In the fall play, the actors not only had to portray different people, but some had to also portray animals. The skit "Two Crows" required Brian Anderson and Jake Cresswell to act as birds. Photo by Delia Hickman.

In "The Master Thief," Kyle Pasley bets his life on his ability to steal. The thief gets closer to his goal as he drugs the duke's guards. Photo by Delia Hickman.

Lights, Camera, Action!

The annual fall play, *Story Theater,* contained stories from the *Grimm Brothers' Collection* and *Aesops' Fables.*

Act One consisted of the following skits: "The Little Peasant," "The Bremen Town Musicians," "Is He Fat?," "The Robber Bridegroom," and "Henny Penny."

Act Two opened with "The Master Thief," and was followed by "The Fisherman and His Wife," "Two Crows," and finally, "The Golden Goose." This skit was about a young man, named Simpleton, who shared his food with a little old man. In return, the man gave Simpleton a golden goose that changed his luck for the better.

The grand finale, performed by the entire company, was an uplifting song and dance routine to the Beatles' "Here Comes the Sun."

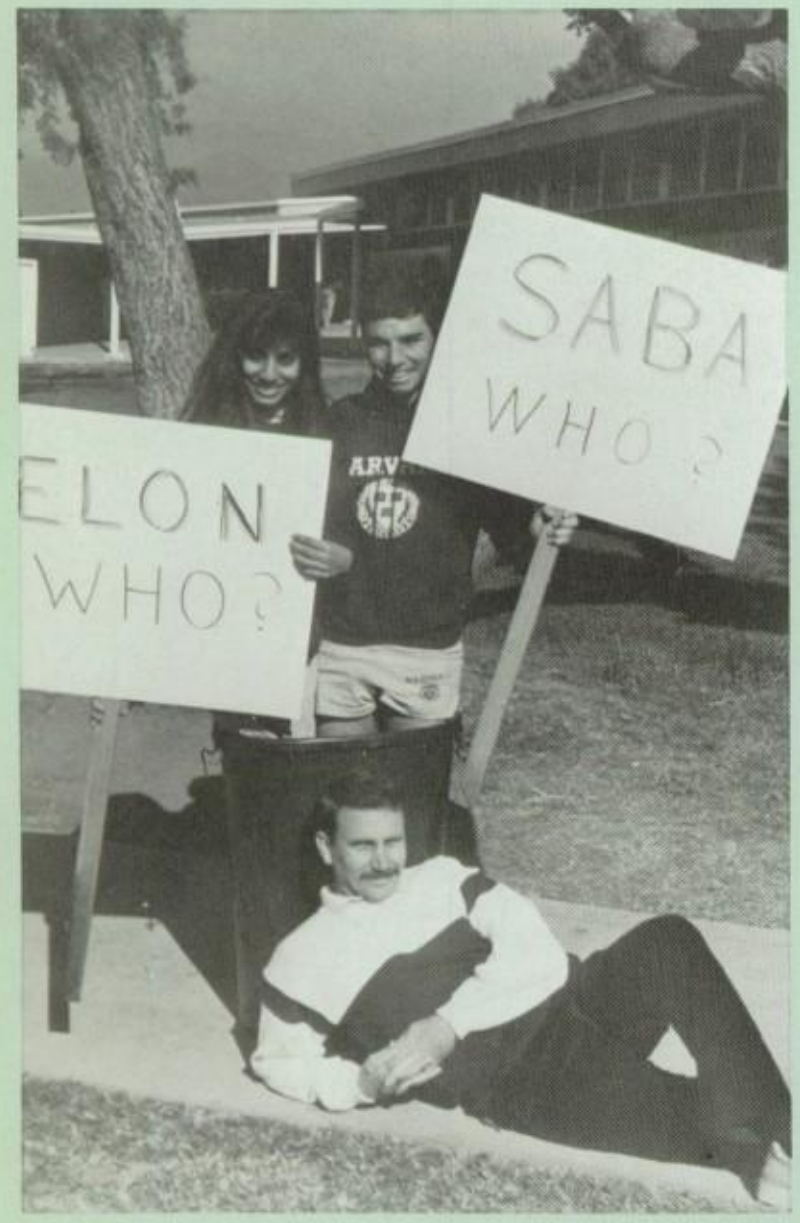
When **Andrew Kies** was asked what he thought of the play, he replied, "It was excellent, but we couldn't have done it without Mr.Baird. He's the one that made it a success."

The cast of **Bryan Allen**, **Brian Anderson**, **Cynthia Arnold**, **Paul Bailey**, **Laura Brown**, **Michelle Burge**, **Jake Cresswell**, **Donnie Gates**, **Andrew Kies**, **Debbie Logan**, **Marissa May**, **Kari Meissenburg**, **Kyle Pasley**, **Samantha Reninger**, and **Sindy Stengel** acted poised and professional. —by Patricia Bolanos.

The humble fisherman (K. Pasley) begs his greedy wife (M. May) not to aggravate the flounder. The narrators are Sindy Stengel and Samantha Reninger. Photo by Delia Hickman.

During the "Golden Goose" the little gray man (Paul Bailey) attempts to teach Simpleton (Bryan Allen) and his brothers (Jake Cresswell and Andrew Kies) a valuable lesson, while mother (Cindy Arnold) looks on. Photo by Delia Hickman.

Afraid that there is a monster outside, the sexton (Paul Bailey) and the parson (Jake Cresswell) investigate the noises they hear. One of the robbers (Kyle Pasley) waits for them. Photo by Delia Hickman.



Students weren't the only owners on Senior Servant Day. Mr. Kuhlow poses in front of h "trash canned servants," Saba Khan and Elon Goldstein. Photo by Jim Collins.

Part of being a senior servant is being able to take a lot of embarrassment. Marc Lacey is le down the hall in his loud attire by owners Carol Somrek and Kim Baldwin. Photo by Jim Collin

"Going Once, Twice . . ."

"Going once, going twice, sold for five dollars to the gentlemen in the green sweater!" The site was a Charter Oak rooftop and the occasion was Senior Servant Day. The merchandise differed as much as the buyers. Chargers from all walks of life yelled out their offers as auctioneer **Marc Lacey** kept up with the bids.

Senior Servant Day, sponsored by the senior class, turned out to be a success, contrary to past years. Over $150 was raised, and more importantly, the day inspired both fun and spirit among owner and servant. **Jennifer Smith**, who was bought by a group of sophomores, was displayed as a class of '89 billboard. "I didn't mind — I thought it was a lot of fun," Jennifer laughingly commented.

The auction lasted from Monday through Thursday and concluded with Servant Day on Friday, December 12. The variety of seniors sold ranged from **Kristi Christenson** to **Elon Goldstein** to **Dena Rezendes**. The buyers included all four classes and an anonymous teacher. **Tami Mitchell** was sold to **Marshall Weeks** for a record $31 and a package deal of **Nick Serfas** and **Shawn Kelly** went to freshman **Jennifer Lee** for $15. — by Saba Khan

Many owners chose their servants' outfits. Jennifer Smi doesn't look too happy with her owners' taste. Photo b Jim Collins.

Senior Servant Day was led by auctioneer Marc Lacey. He attempts to get a higher bid for servant Cindy Walter from the crowd. Photo by Ricky Patten.

Senior Servant Day was popular among the freshmen. Servants have a little fun with their owners, Rob Bowden, as another owner, Brandon Olquin watches. Photo by Jim Collins.

Variety was the key to the Christmas concert. Jennifer and Joelle King perform a duet, "Lon Ago." Photo by Richard Witherspoon.

Drama students create a nativity tableau as the choir sings "Away in the Manger." Pictured ar Paul Bailey, Eric Martin, Kyle Pasley, Erika Abraham, Kevin Lerma, and David Biernesser. Phot by Richard Witherspoon.

"Home for the Holidays"

On Wednesday evening, December 17, drama and dance students combined with band and choir students to put on a non-traditional Christmas concert.

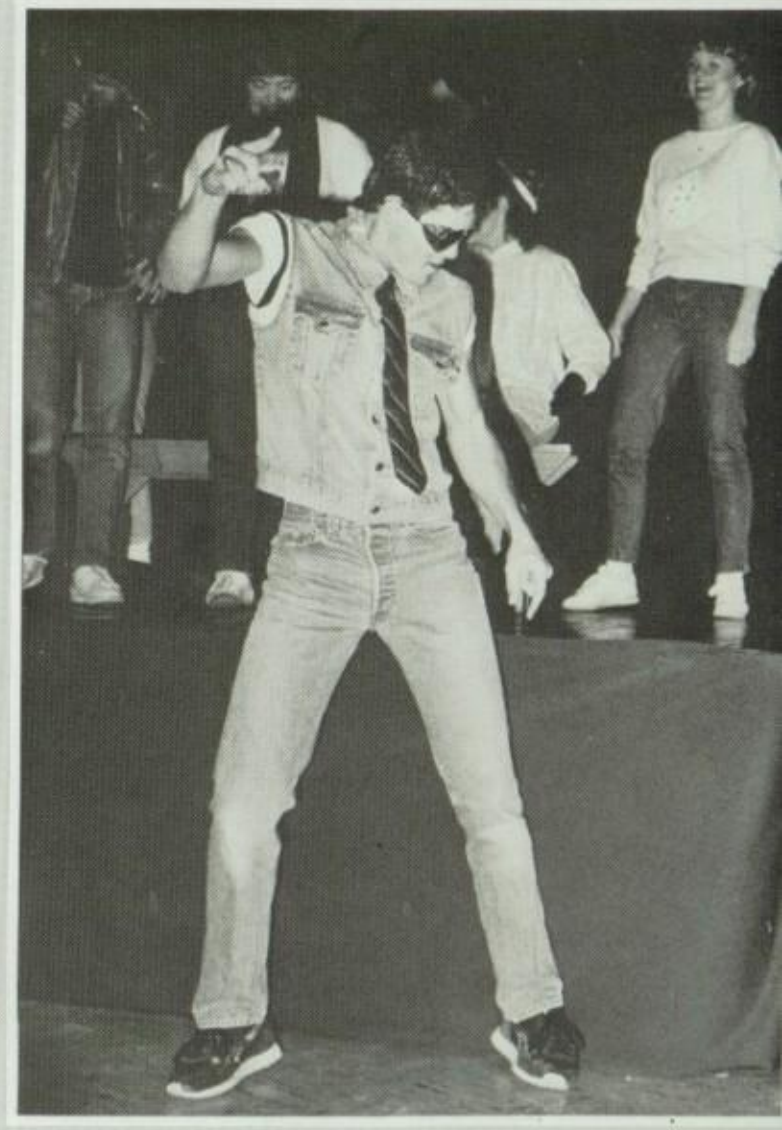
Beginning with the opening number which was performed by members of the dance team to the song, "My Favorite Things," the audience enjoyed an entertaining evening. **Nema Pierce** said, " We improve each time we perform for an audience."

The choir participated in a skit, directed by **Andrew Kies**, which included such songs as "Over the River and Through the Woods," and "I'll Be Home for Christmas." **Mr. H.K. Baird** said, "I'm pleased with how well the students performed after just a few rehersals. The drama students, who consider it an honor to be selected for the tableaus, were able to concentrate and perform very well." An added benefit was the accompaniment provided by Charter Oak's band during these musical numbers.

Among the musical numbers were solos by **Cathy Norris**, **Cindy Arnold**, **Rosey Savery**, and **Stephanie Whitesell**.

During the second half of the concert, the choir appeared in their robes and performed traditional music: "Away in a Manger," "Silent Night," and " 'Twas the Night Before Christmas."

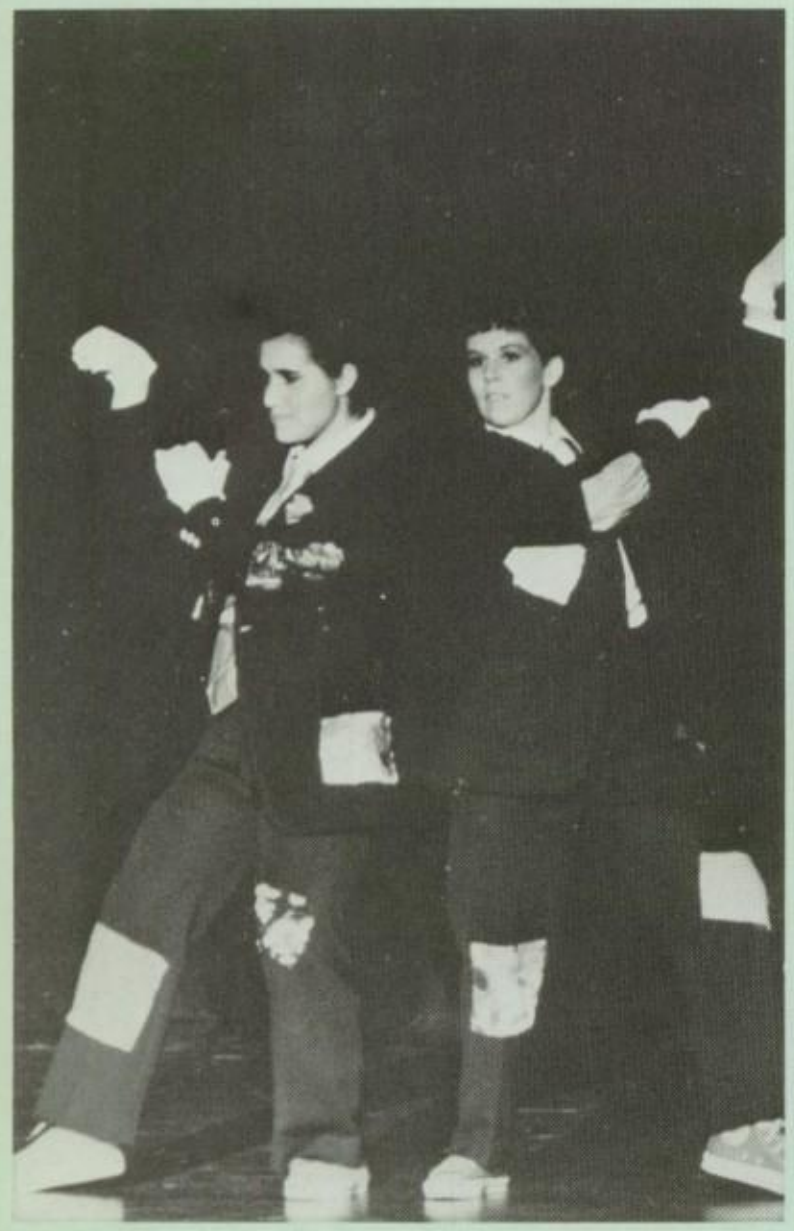
"We designed the concert to run about one hour," said **Mr. Ernie Sydow**. "We wanted to present a program which would keep the audience's attention." During that hour, the audience was entertained by a variety of musical numbers. — by Saba Khan.



Choir members sing carols, including "Jingle Bells." Steve Bulot rocks out in the 50's style. Photo by Richard Witherspoon.

Choir members imagine they are snowbound. Samantha Reninger wonders if she'll be "Home for the Holidays." Photo by Richard Witherspoon.

Dance team members opened the concert with a dance choreographed to "My Favorite Things." In the background are dancers Diane Beck, Julie Phillips, and Michelle Cesene, while Debbi Blunt, Athena Regala, and Nema Pierce fill the foreground. Photo by Richard Witherspoon.



Alumni often came back to dance in the dance show. Here Debbie Blunt and alumna Sand Blunt dance to "We're a Couple of Swells." Photo by Richard Witherspoon.

Several dancers often got together to finish up some dance steps. Michelle Cesene, Lariss Regala, Nema Pierce, and Kassie Gray practice their dance to "Wait."

Practices Pay Off

Several weeks before the November 11 dance show, **Mrs. Rebecca Baker** brought together musicians, singers and dancers to work on the show "Feel the Beat." The dancers practiced for seven hours on the day of the show besides practicing several nights a week. "The practices were long and frustrating but it brought the students closer," commented **Larissa Regala**.

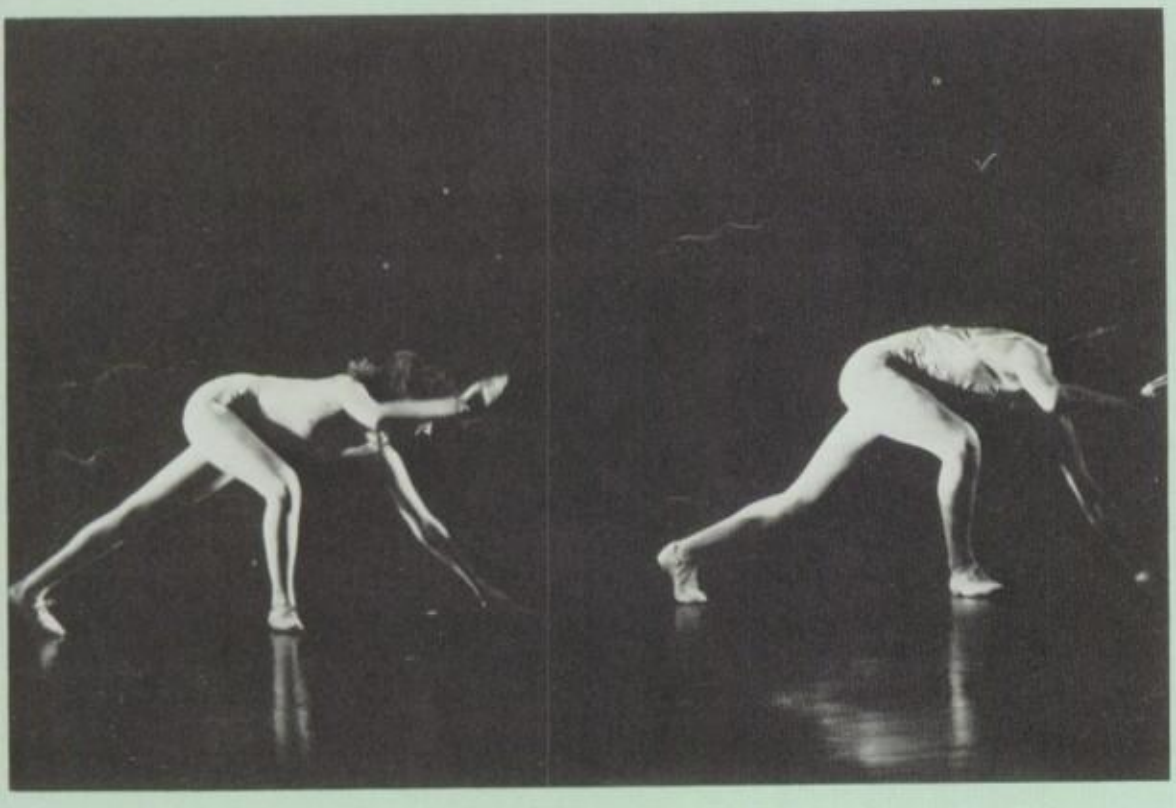
With the help of Mrs. Baker, the students were able to produce an hour and fourty-five minutes of entertainment, including group and solo dances, singing solos, and a piano solo.

The show started with "Control" performed by the advanced dance students. It was an up-beat number that made the audience look forward to the rest of the show. The finale included the whole cast dancing to "Feel the Beat." This number left the audience applauding to the well-rehearsed performance.

The show would not have been a success without Mrs. Baker. "She is not only the organizer and the teacher, but was a friend to the students," said **Natalie Nelson**. —by Margaret Wong.

The dance show consisted not only of dancing but of singing as well. Joelle and Jennifer King sing "Lord You Have Given Me So Much." Photo by Richard Witherspoon.

There were a lot of astonishing performances in the dance show. One example was "I am Hawaiian" performed by Gina Soares, Arlene Acosta, and Roxanne Soares.



The dance show had 13 group dances from ballet to modern. Valerie Clark and alumnus David South dance to "Find the Way." Photo by Richard Witherspoon.

The homecoming rally included a reverse homecoming court. Abboud Bedro (Kathleen Rose) and his date, Live-in-Stereo, (Brenda Schiedemantel) are introduced. Photo by Ge Edwards.

Rallies just weren't that exciting for some Chargers. Members of the freshman class find bett things to do. Photo by Jim Collins.

Spirit Low but Rallies Go

The combined efforts of pep units and leadership produced eight successful scheduled rallies and several lunchtime rallies. Through this activity, these two groups attempted to raise spirit among the student body and sports' teams.

Pep units brought forth new and creative ideas for skits which were performed at the rallies. A reverse homecoming court included **Abboud Bedro** (a.k.a. **Kathleen La Rose**) and **Ben Baca** (a.k.a. **Leanne Lomonaco**).

Organization and attitude were a big part of successful rallies. "Everyone on cheer was very cooperative and willing to make the rallies fun, even if it meant having to be a little crazy," **Amy Aschenbrenner** commented.

Equally important was leadership's part in rallies. After the campus was closed, leadership put on 5 lunchtime rallies. Introducing new additions to the staff and passing out apples to all staff members formed the highlight of one rally. At another of the scheduled rallies leadership created a spirit volcano. "Although cheer and leadership tried to raise school spirit, the student body just didn't seem to get into the swing of things," commented **Patty Bolanos**. — by Saba Khan

Somebody has to play the teacher. Teacher Keri Meisser burg is offended by student Debbie Logan. Photo by Geo Edwards.

Pep Units provided entertainment at rallies. Songleaders perform a routine, "Hollyrock." Photo by Jim Collins

Junior varsity cheerleaders participate in all skits put on at the rallies. Erin Mitchell, a rebellious rapper, speaks her mind. Photo by Jeff Chase.

Many slow songs were played at the formal. Mike Berry and his date dance to one of thes songs. Photo by Geoff Edwards.

Much preparation went into getting things ready for the formal. David Millar and Charles Ge get flower bouquets ready for the tables. Photo by Jeff Chase.

When I'm With You

January 16, 1987 was a night of extravagance and elegance-where people danced from seven-thirty to midnight to the sounds of Time Warp, amidst hundreds of pink and gray balloons and streamers. The magic and excitement in the air that night made for a truly wonderful evening.

The evening was made possible by Student's League, who put on the extraordinary dance. Much time and effort went into producing this night, although most people probably did not realize it. "We worked really hard putting together decorations, flowers, and finding a hotel and disc jockey," commented **Mrs. James**, the Student's League advisor.

Most couples started off the evening with the traditional pictures at home, and then a romantic candlelight dinner at a nice restaurant, followed by a limousine ride ro the Disneyland Hotel in Anaheim, where the dance was held. Once there, couples waited in line to have more pictures taken,then took off onto the dance floor.

The climax of the evening was reached when the king and queen, Marc Lacey and Leanne Lomonaco were crowned by last year's king and queen. After the last dance, people moved on to parties, the beach or whatever else had been planned. "The formal was really fun, I liked it a lot," said **Renee Carbajal**. But none forgot this enchanting evening. by Amy Aschenbrenner

This night was a very special one for some, considering was their last formal. Seniors Brenda Scheidemantle an Eric Hoidahl had fun at their last one. Photo by Geo Edwards.

The formal was not *all* dancing. Jenny Giaque, Steve Buehlmaier, and Karin Keith take time out to socialize. Photo by Geoff Edwards.

Some songs have a special meaning for people. Doug Cowgill's date, Julie Phillips, seems to have a sentimental reaction to this particular song. Photo by Geoff Edwards.

Sad Oliver, played by Allen Everman, is forced to live in a funeral home with the Sowerberry
There, he has to sleep under the box he is sitting on if he can find some room. The song he
singing raises the question over why he has to live with people who treat him so bad. Photo b
Rick Patten.

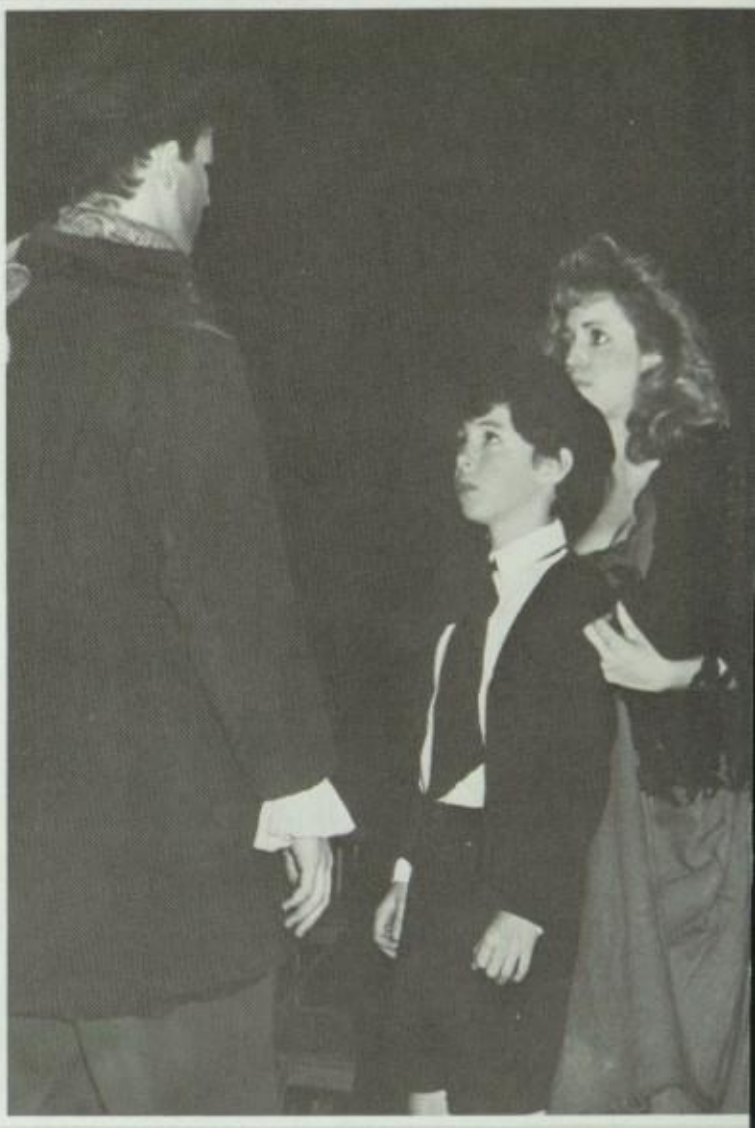
In the workhouse, the children are forced to eat horrible tasting gruel, of which they are on
given a very small portion. Now they are thinking about how nice it would be to have som
good food as they sing *Food, Marvelous Food.* Photo by Rick Patten.

Work Worthwhile

Oliver is the story of a young boy who learns about the evils in the world through his encounters. Based on the novel by Charles Dickens, the performance by the drama department made this spring musical an enjoyable and entertaining spectacle for people of all ages.

There was a lot of work involved to make the play run smoothly. Director **H. K. Baird** and musical director **Ernie Sydow** had to make sure that everyone knew their roles. First, there were tryouts in which more than fifty people tried for parts. Out of these fifty, approximately twenty parts were available. After the actors and actresses were selected, they had to memorize their lines in time for rehearsals every other day. Other days would be for the dancers not involved in acting scenes.

Not only performing was involved to make the play run smoothly. The people in charge of the scenery, lights, and sound had to make the details operate flawlessly. This required hours of work to prepare for opening night. The parents and the students of the community had the privilege to enjoy the talent that was a result of cooperation. "The reaction of the audience when I make them laugh or cry makes all of this work worthwhile," stated **Kari Meissenburg**. — by Glenn Greenberg.



Not every scene was happy. Here, Oliver is being rescu
by Nancy while evil Bill Sikes, played by Jason Christoff
son, catches them. Photo by Rick Patten.

Fagin allows Oliver to live with him and his boys in a life of pick pocketing. Nancy, played by Cindy Arnold, Bet, played by Donna Hernandez, The Artful Dodger, Kyle Pasley, and the rest of Fagin's helpers sing at Fagin's hideout. Photo by Rick Patten.

Mr. Brownlow, played by Brian Anderson, and his maid Mrs. Bedwin, Julie Awabdy, show Oliver an upper class life. They take Oliver in to live with them after Mr. Brownlow accuses Oliver of stealing his wallet. Photo by Rick Patten.

OLIVER

CAST OF CHARACTERS

OLIVER TWIST	Allen Everman
FAGIN	Andrew Kies
THE ARTFUL DODGER	Kyle Pasley
BILL SIKES	Jason Christofferson
NANCY	Cindy Arnold
BET	Donna Hernandez
MR. BUMBLE — THE BEADLE	Donnie Gates
MRS. CORNEY	Marissa May
MR. BROWNLOW	Brian Anderson
MR. SOWERBERRY	Paul Bailey
MRS. SOWERBERRY	Kari Meissenburg
CHARLOTTE	Samantha Reninger
NOAH CLAYPOLE	David Biernesser
MRS. BEDWIN	Julie Awabdy
OLD SALLY	Kristy Wallenbrook
CHARLY BATES	Bryan Allen

BOYS & STREET VENDERS:
Eric Cruse, Darrell Cowgill, Jason Taylor, Samantha Reninger, Diana Iketani, Michele Marino, Lisa Chaffino, Richard Nieto, Kim Baur, Marsha Weeks, Elisha Gruer, Shannon Ely, Laura Brown, Michelle Cesene, Michelle Burge, Randy Knight, Jon Moeller, Marshall Weeks, Paul Bailey, Bryan Allen, David Biernesser and Eric Martin.

DIRECTOR: H. K. Baird
MUSICAL DIRECTOR: Ernie Sydow

After a suggestion from Mr. Mc Neil and a visit to the hotel, the vote was unanimous. The Biltmore Hotel in Los Angeles was the sight of the 1987 prom. Photo by Allen Kuhlow.

Prom Steals Hearts and Money

"That'll be $15.50 please," says the checker. Turning your pockets inside out, your eyes look for the green crisp dollar bills that had been so bountiful days before. "What happened," you wonder. Many Charter Oak juniors and seniors were wondering the same thing around the end of May. Where had it all gone? The mystery of the lost money could be solved in one word . . . prom.

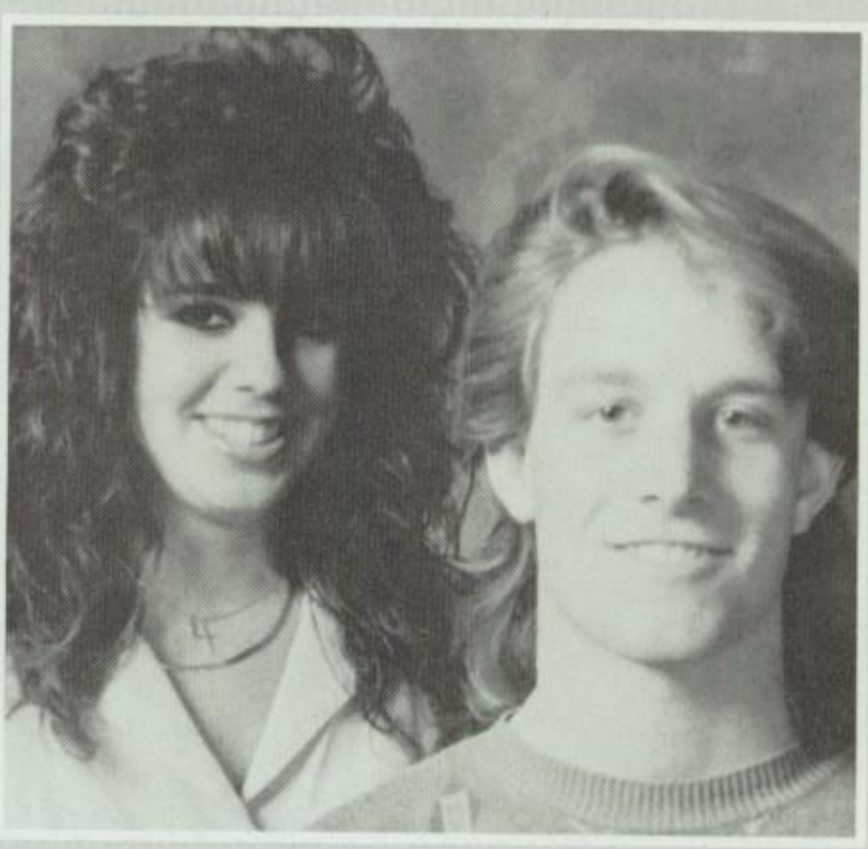
The junior class, headed by **Chris Subject**, lived up to their expectations as coordinators of the prom. They held three meetings over the summer and made plans during the school year for the big event. Over $2,000 was saved through various sales: carnation, rummage, M&M, etc.

Time went by quickly and final decisions had to be made. The Biltmore Hotel in downtown Los Angeles was chosen as the center of activity for the 325 to 350 couples that night. The room picked for the dinner/dance was less than a year old and had a huge dance floor, not to mention a look of elegance. The theme "Just You and I" was chosen after looking over suggestions from the student body. The color scheme consisted of winter green, mauve, and cream and the entertainment was a disc jockey chosen by prom committee.

As the event grew near, there was excitement in the air. Guys rushed to rent tuxedos and girls spent many hours in search of "the perfect" dress.

Five girls and five boys were chosen for prom court: They were Princesses **Karin Keith**, **Saba Khan**, **Lisa Rought**, **Jennifer Smith**, and **Cindy Walter**, and Princes **R.J. Gade**, **Wade Logan**, **Ryan Mc Conathy**, **Scott Palmer**, and **Paul Valenzuela**.

One highlight of the evening was the introduction of Queen Cindy Walter and King Wade Logan. As the evening progressed, many memories were made that night that will be treasured for years to come.



Princess Jennifer Smith and Prince R.J. Gade. Princess Saba Khan and Prince Ryan Mc Conathy. Queen Cindy Walter and Prince Paul Valenzuela. Princess Lisa Rought and King Wade Logan. Princess Karin Keith and Prince Scott Palmer. Photos by Allen Kuhlow.

SCENE

Faculty

TAKE

4

PROD. Chronicle Production Staff

DIR. Kuhlow

CAM. Chronicle Photo Staff

DAY NITE DATE Sept. 8 - June 18

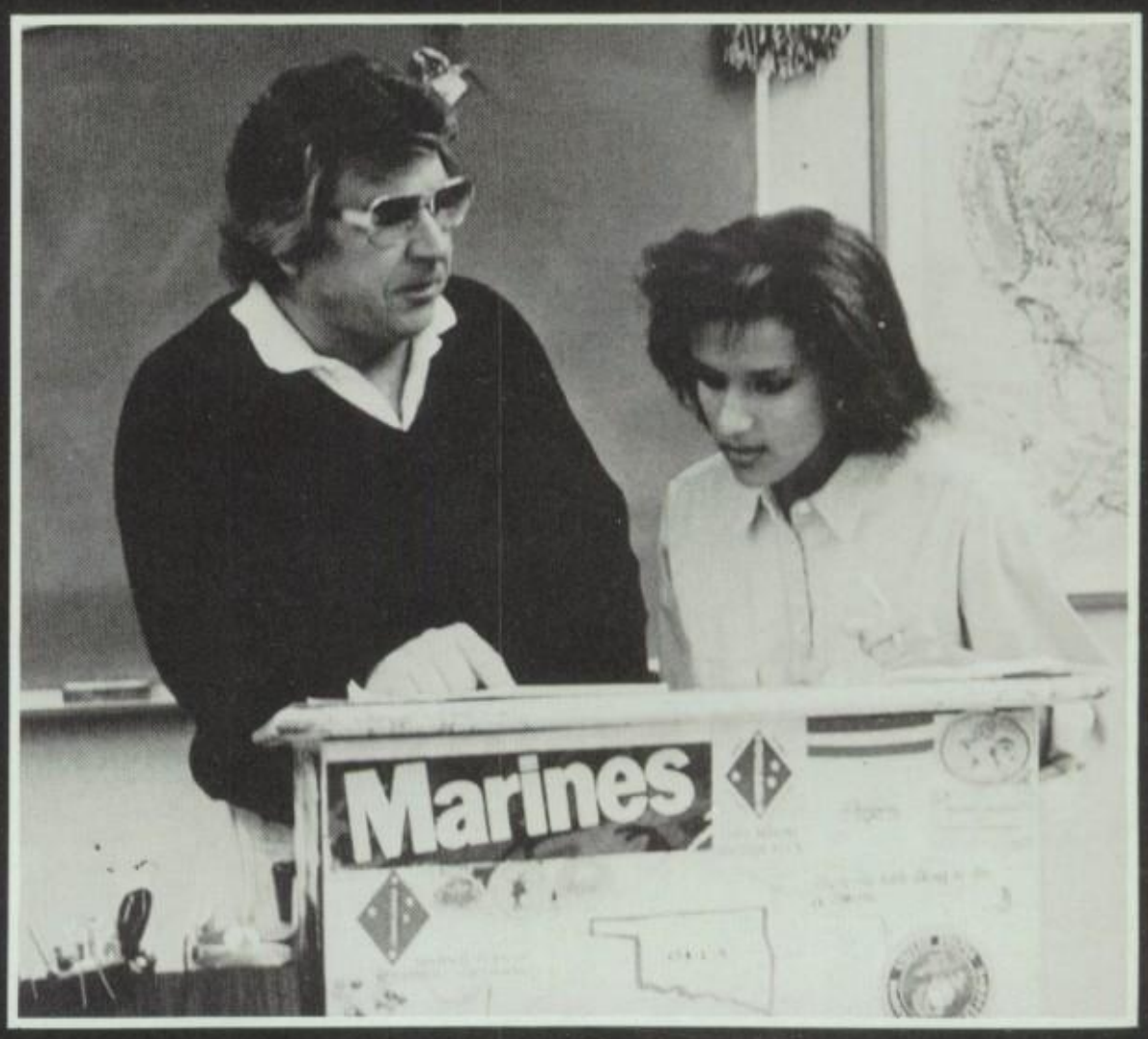
SILENT SOUND

gordon enterprises inc.

In math class, teachers roved around to check progress. Mr. Rafe shows Jane Thai how to solve a problem.

netimes, teachers wrote illegibly on returned papers. Mr. ey deciphers his comments for Joanie Russell.

e of the projects in Mr. Bolton's biology class is to graph a cipitation chart. Looking at her graph, Kimberly Abbott cks it over before Mr. Bolton takes it to be corrected.



Teachers had to keep their grades up to date. Nina Williams comes up to see her marks in Mr. Fetters' class.

"Freedom Is Expensive"

"There are times when I feel as if I'm running a teen-age day care."- Pam Adkins

Mr. Gilbreath takes time to prepare his students for what's after high school. Student's often do not realize how important an education is until it's too late.

Pam Adkins
Special Ed.

Helen Antonopolis
Counsler

Walt Atcheson
Counsler

H.K. Baird
Drama
English

Start with a teaching credential at U.S.C., add in three years of army service and an organized classroom, and what do you get? You get a teacher named **Mr. Martin Gilbreath**.

After graduating from Pasadena High School and attending Pasadena City College, Mr. Gilbreath went to U.C.L.A. as a business major. Then in 1951, he was drafted into the army. During his enlistment, he taught math and science in Japan. He stated, "Freedom is expensive." When he returned from the army, he attended U.S.C. for his teaching credential.

His classroom is extremely organized. He seats students by grade level. Before class begins he passes work out on their desks so that they can begin faster. He stated, "Doctors deal with one patient at a time. Teachers deal with up to 35 kids an hour. Being organized is my way to get things done."

In Mr. Gilbreath's spare time he enjoys skiing at Mammoth with his son Jim. He also helps his wife of 26 years fix up their house along with his two daughters, Holly and Beth.

Mr. Gilbreath stated, "Students don't see the value of an education until it's too late." He sees the potential in every student. — by Michelle Holman.

Becky Baker
Dance

Phillip Bekey
Chemistry
Physics

Yvonne Belcher
Librarian

Janet Bingle
Biology
Multi Science

Bob Bolton
Biology

Gayle Brenenstall
Work Evaluation
Specialist

Rhonda Bryan
Special Ed.

Wayne Buck
Honors English

Glenn Carey
Economics
A.P. History

"Sometimes the cafeteria food is okay, but on other days it tastes kind of strange."-Michelle Boucher

lping students with tough problems in "Mastery Math" was one of Mr. Gilbreath's important jobs.Kelly Robin
ys close attentionn to his instructions. Photo by Rick Patten.

Pat Castagnaro
Vice Principal

Peggie Caswell
Career Center

Howard Chin
Graphic Arts

Marjorie Collins
English

Tim Constantine
Honors Civics
History

"I liked the new classrooms, because I don't feel so secluded from the rest of the school."-James Costello

Teacher and Special Friend

Mr. Carey is an excellent teacher with an interst·ing outlook on economics and also a great friend to his students.

James Costelio
Adv. Alg./ Trig
Calculus

Larry Davis
Social Studies
Science
Physical Ed.

Rose De Carlo
Assistant Principal

Stanton Dusbiber
World Geography
General Studies

Anyone would be lucky to have **Mr. Carey** not only as a teacher, but as a friend. He is proud to teach economics because it relates to everyday life. He stated, "Economics is operating every minute of the day in what is bought and sold, in bills payed, and in taxes."

He wanted to become a teacher from the moment he was a junior at Monorovia High School and had a bad U.S. history teacher. He saw how bad the teacher taught, and took it upon himself to see that it stopped there. Mr. Carey started out at Cal State L.A., went to Pepperdine, and ended up at La Verne.

He said, "My favorite student is the one that gives their best effort." On the other hand, he detests cheating. When he sees that a student has cheated, he asks them, "What if you were having your appendix removed and the doctor cheated his way through medical school?"

Time away is spent salt water fishing and visiting national parks. He enjoys going there with his wife and his two kids, Bryan and Amy.

Mr. Carey is a one of a kind teacher. He treats his students with respect, and expects as much from them as from himself. — by Michelle Holman.

Bob Ellis
Drivers Ed.
World Geography
U.S. History

Harry Farkas
E.S.L.

Robert Farley
Algebra

Lou Farrar
Family Living
Psychology

Jo Farrell
Rose DeCarlo's
Secretary

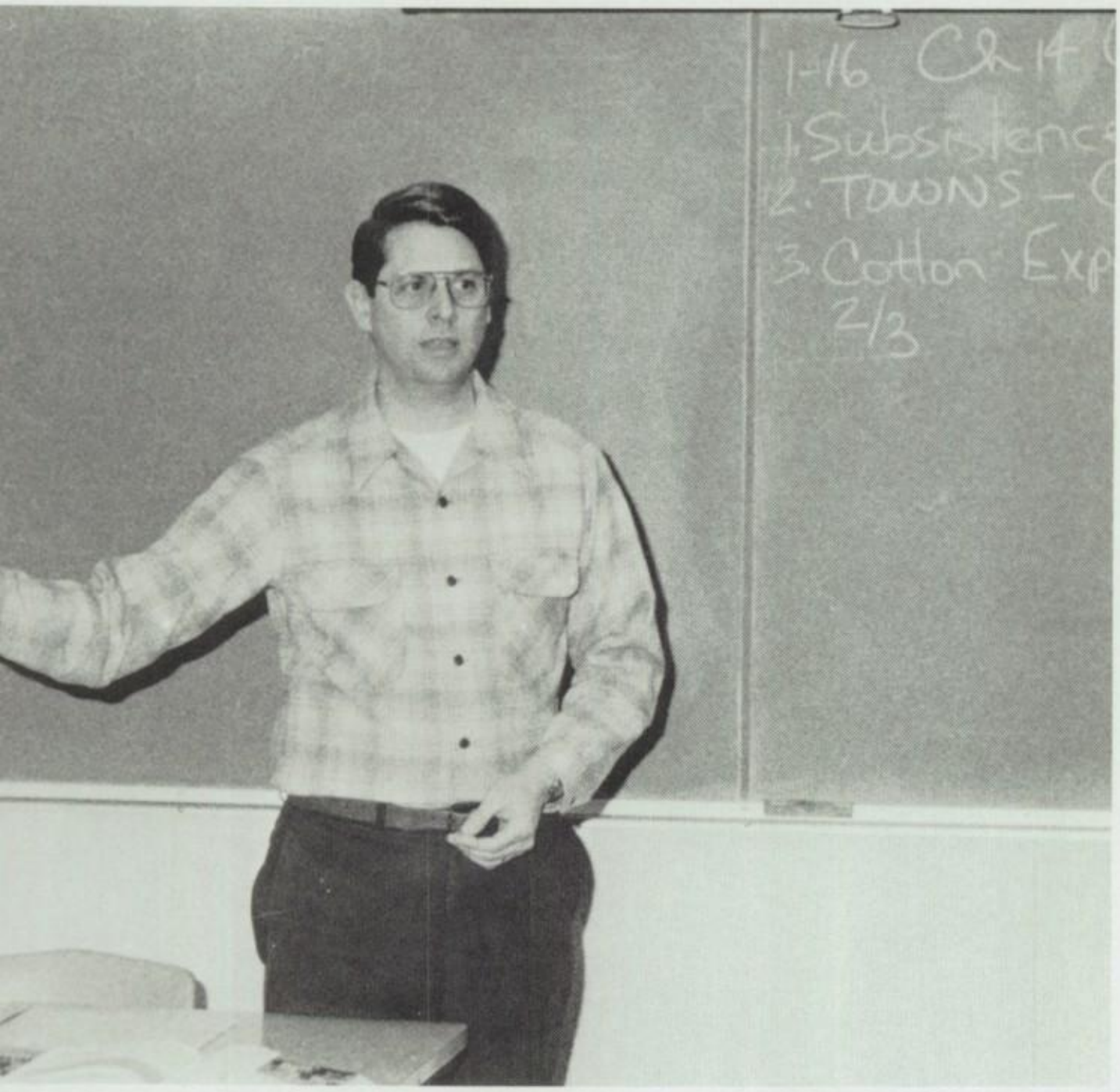
Wayne Fetters
Civics
Advvanced Placement
History

Tom Fitzgerald
Principal

Barbara Fleming
Special Education

Frank Foster
Special Day Class

The janitorial staff- Ray Esquibel, Juan Aguilar, Tim Kewish, and Rick Linde. Photo by Allen Kuhlow



While explaining to students about cotton, Mr. Carey is also concerned with how much the students really understand. Making sure each student is learning the value of economics concerns him. Photo by James Montoya.

Patricia Foy
Biology
Life Science

Beth Fryman
Recorder

Sherian Garner
Work Evaluation
Specialist

Jerry Gentz
English]

Tom Grund
Math 3-4
Algebra

"If everybody was as nice as C.O. students there would be no problems." — Mr. Fetters

An Artistic Scientist

"I enjoy my ballet classes and painting."

A typical school day does not end at 3:00 for **Mrs. Anne Turner**. After teaching her last chemistry class, she is on her way to Cal Poly. There, she takes several classes in order to acquire her masters degree in the science field.

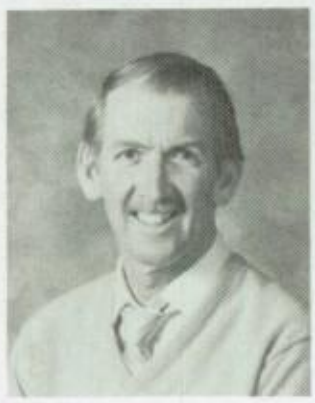
However, her lessons do not stop there. Mrs. Turner takes ballet classes twice a week on a regular basis. Surprisingly, during her spare time, she avoids chemistry books and resorts to classic novels by Jane Austen.

During Christmas vacation, she caught up on her watercolor painting and gardening. When the flowers in her garden start to bore her, she simply redoes the entire yard.

Mrs. Turner stated, "I really enjoy working with the students. They are a good bunch of people. I find teaching entertaining and it also helps to keep me young." — by Patricia Bolanos

Steve Gruwell
U.S. History

Anna Guerriero
Work
Experience
Education
Coordinator



Art Guthrie
World
Geography
Civics

Connie Head
Clerk Typist
Duplicating

Stephanie Heller
Special Education

Bonnie Jakeway
On Your Own
Foods

Phyllis James
Advanced Placement
English
11th English

Ed Jones
Proctor

Janis Jones
Arts/Crafts
Ceramics

Margaret Jones
Attendance Clerk

Bill Keilty
Physical Education

Ken Krueger
12th English
9th English

"I feel the teachers and counselors are more involved with the students this year." — Rhonda Bush

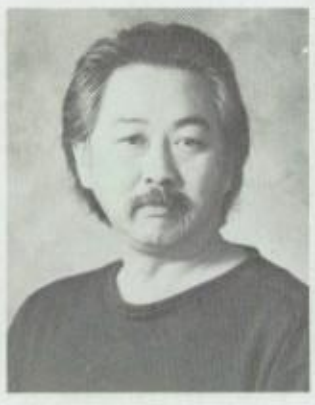
nistry is a demanding and challenging class. Suzanne Hoffman and Tina Buchanan tackle a tough assignment Mrs. Turner's help. Photo by Delia Hickman.

Patricia Mc Donald
Counselor

llen Kuhlow
earbook
hotography

Lois La Fleur
Regional
Occupational
Program Clerk

Llewellyn Lim
Wood Shop



Warren Loo
Drafting
Art

Carol Mc Carthy
11th English
10th English

"I like the people at C.O. because they're friendly, funny to watch, and basically, they get along with other people." — Lori De Clue

Sprinting Into Education

"My mother and sister are teachers so I decided to give it a try."

Jon Mc Neil
Vice Principal

Doug Major
Physical Education

Lou Majors
Counselor

Driving her sporty Rx-7 and always at the height of fashion, **Mrs. Lisa Mason** seems like she just stepped out of *Vogue*. Her energetic and easy going style make her a pleasure to be with. Mrs. Mason's enthusiasm is a great asset to the business department, which is trying to increase enrollment.

When Mrs. Mason is not teaching or working as the junior class advisor, she attends the University of La Verne in order to acquire her masters degree in education.

During her free time, she can be found at the Claremont Tennis Club teaching areobics. Later, she lifts weights, jogs, and plays golf.

Before going to Cal Poly and receiving her teaching credentials, Mrs. Mason attended San Luis Obisbo to receive her business degree. She was a business personnel director for seven years, but decided to become a teacher because she wanted to do something different. She also feels that her old job was not as rewarding as being a teacher. "I enjoy working with the students and the challenge of teaching. I also feel fortunate to work here with the other teachers." — by Patricia Bolanos

Iris Malakoff
Speech Therapist

Michael Mandala
World Geography
U.S. History

Don Mathias
Physical Science
Multi Science

Janet Meyer
Special Education

Joe Mitchell
Special Education

Sandi Moore
Physical Science
Life Science

Len Mussack
10th English
9th English

Marilyn Mussack
Physical Education

Pat Nixon
10th English
9th English

"I want to wish everyone the best of luck and I hope everyone keeps in touch." — Wade Logan

rning shorthand is like learning a new language. Mrs. Mason helps Grace George translate today's assignnt. Photo by Delia Hickman.

Shane Paynter
Proctor

nice Olson
ecretary to Vice
Principal

Dottie Otmar
Secretary to Principal

Mary Paddock
Business Machines
Typing

Calvin Pannabecker
Psychologist

Tom Passoth
Physical Education

"I like Charter Oak because of all the great people and the nice students." — Sherry Pena

Jack Of All Trades

Raising kids and building a house truly makes an interesting and fun-loving man, what one might call a real "jack of all trades."

Sherry Pena
Counseling office

Marianne Pfeiffer
Int. Algebra
Geometry
Hon. Geometry

Bill Rafe
Adv. Algebra
Trig./I.C.M.

Ruben Recio
Spanish 1-8

Some people need excitement and adventure in their lives, even if they have to go out and find it. **Mr. Bud Reich**, Charter Oak's attendance counselor, is one such person.

Truly, Mr. Reich could be called a "jack of all trades." He has performed a wide variety of duties, such as being a father, building a house, and working with adolescents.

Mr. Reich has had to deal with some major problems. His youngest daughter, Jamie, who turned two on January 30, "is daddy's girl," confessed Mr. Reich. Jamie was born with a dislocated hip, and was in a full body cast from April to July 1986. He also has two older daughters: Dina, who attended Mount San Antonio College, and Keri, who was a sophomore at Chaffey College.

With the help of his father-in-law, a contractor, Mr. Reich also built a house. It took Mrs. Reich and her father eight weeks to draw up the plans. One year and three weeks later, the house was completed. "It was a great learning experience," stated Mr. Reich.

Mr. Reich has many responsibilities, and is a very busy man. Even so, he still finds time for his wife, his three daughters, and all his students. — by Amy Aschenbrenner.

Emilie Redmon
Typing 1-2
Business Orientation

Clyde Richards
Counselor

Janet Riegel
R.O.P. Childcare
Homemaking
Foods

Ron Riegel
Math 1-2
Electronics
Drafting/Architecture
Computers

Kim Robinson
Algebra
Geometry

Gloria Rode
Mr. McNeil's
secretary

Wayne Selover
Band
Computers
Math 1-2

Fred Sims
French 1-6
Spanish 1-2

Jackie Speaker
Economics
World Geography

The Cafeteria Staff- Front Row: Dorothy Haywood, Janet Caraway, Ernestina Indolino, Lorraine Schwartz, Pauline Dorway, and Luverne Peterson. Back Row: Diane Abila, Sarah Rachman, Alberta Gill, Linda Seal, Terry Gault, Mary Jo Mangone, and Dora Luevanos.

"It's stimulating to be around young people who are excited about life and learning." — H.K. Baird

It takes determination to build your own house. One of C.O.'s counselors, Mr. Bud Reich, has accomplished this feat. Mr. Reich stands with his wife Lisa and his daughter Jamie in front of their house. Photo by Delia Hickman.

Dave Zink
Campus Proctor

ard Spohn
ving and Painting
1000

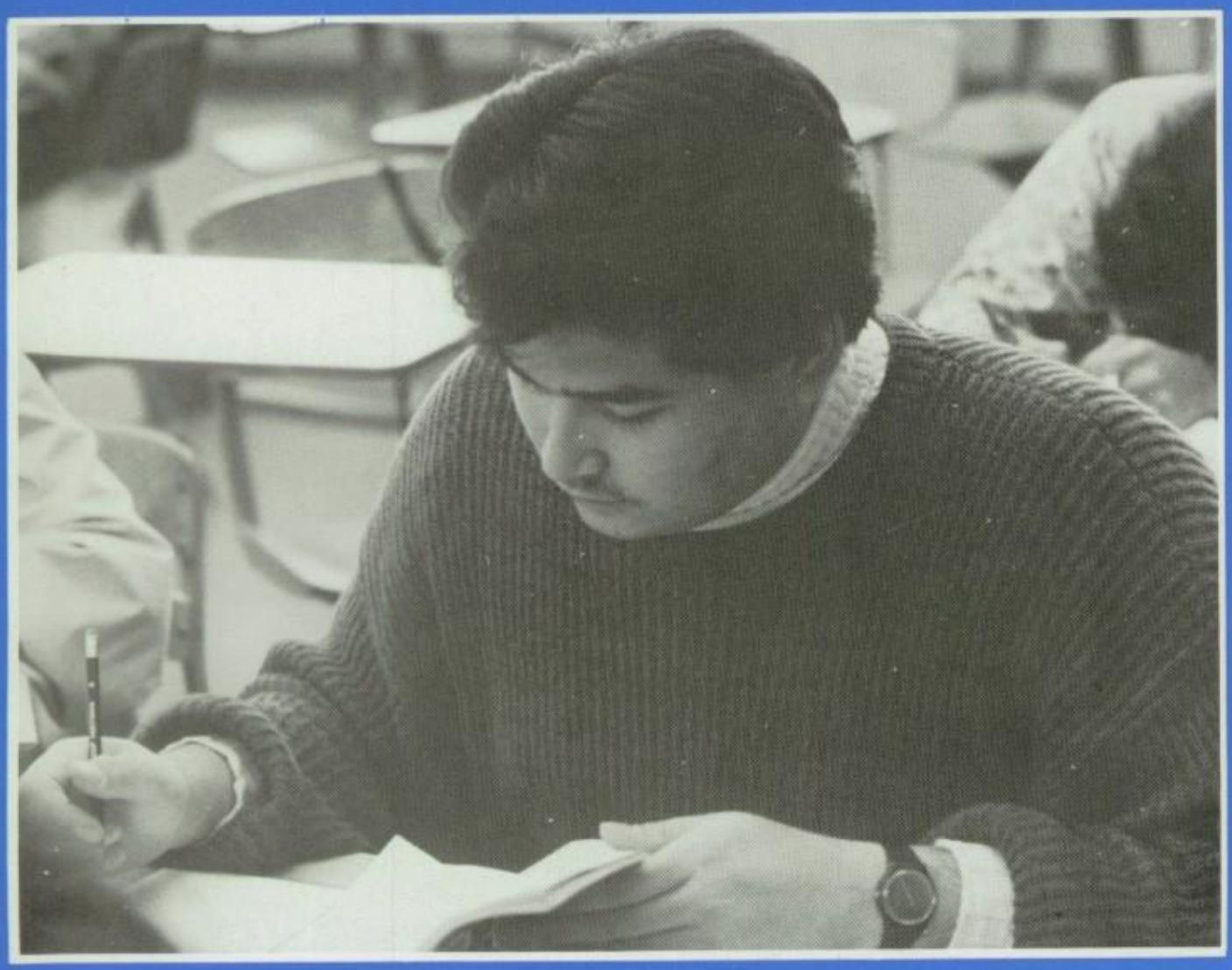
Shirley Trout
Attendance Office

Anne Turner
Chemistry

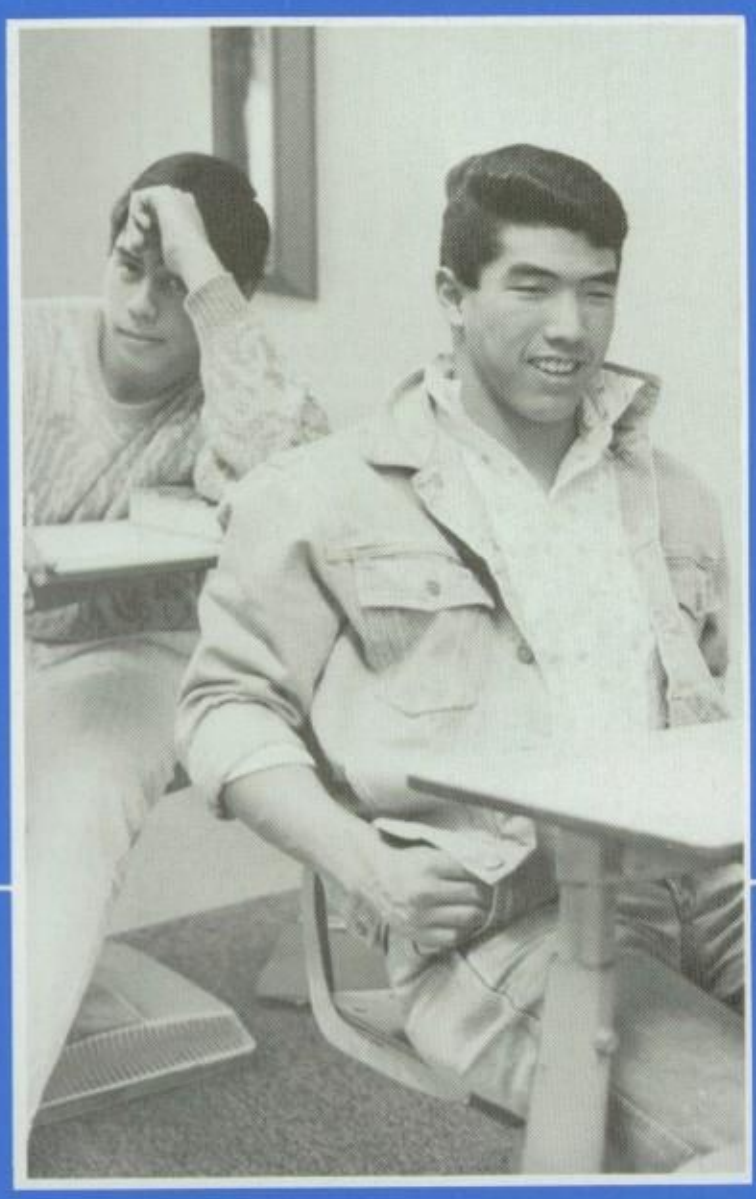
Geoff Wallace
Physical Science
English

Max Young
10th English CP
9th English

Spanish 3-4 entails the students time and effort. Phil Tularaska finishes up his translations. Photo by Jim Collins.



11 English C.P. completes the third year requir ment of English to enter a university. Dannet Gutierrez listens intently while writing dow notes. Photo by Jim Collins.



Concentrating on English is hard to do. Sean Iwasaki and Nino Gomez has the tempatations of day dreaming in Mr. Smith's class. Photo by Jim Collins.

Writing an English paper can be hard and tiring. Jessica Carlson tries hard find the right words to finish her paper. Photo by Jim Collins.

Foreign Language and English

Foreign language widens knowledge.

The Foreign Language Department consisted of five knowledgeable teachers: **Mr. Fred Sims, Mr. John Woehler, Mr. Anibal Lizasuain, Mr. Ruben Recio**, and **Dr. Stan Hall**. Dr. Hall headed the department where speaking the language was the number one priority, followed by reading and then writing. Dr. Hall and Mr. Woehler attended a summer seminar stressing communication.

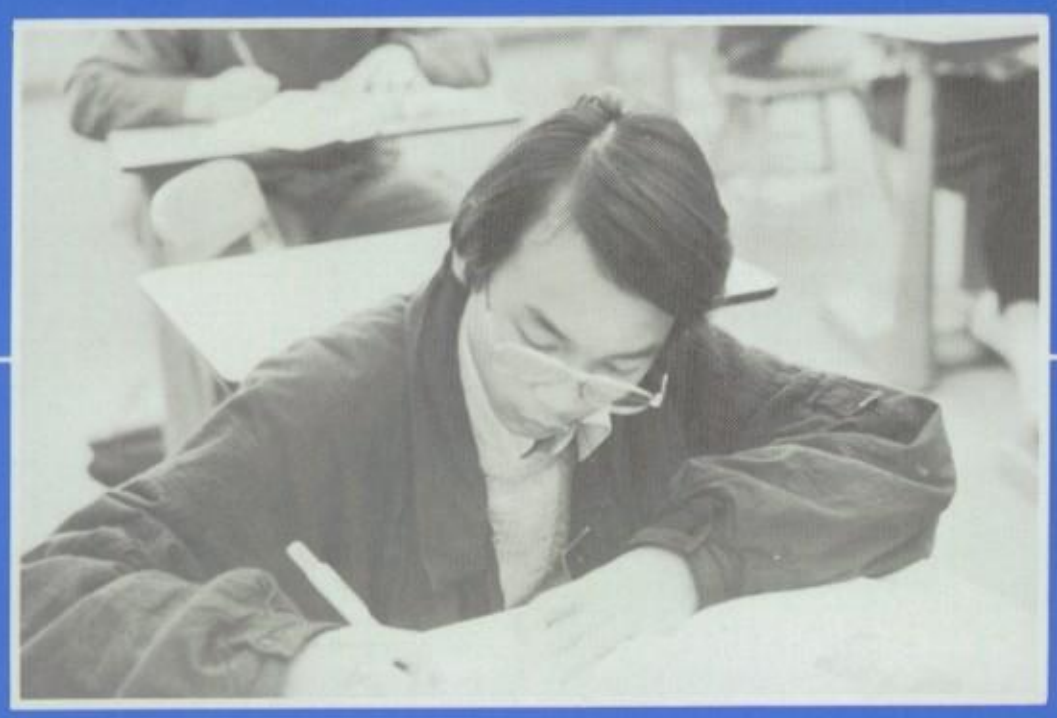
French, the second most enrolled foreign language class, has enhanced its program. New books and a French Club enabled the students to widen their knowledge not only in speaking, reading and writing the language but also in the French culture.

Spanish, the most popular foreign language, was taught by three dedicated teachers. Each teacher had different methods in teaching concepts, but were all able to stress speaking the language. — By Margaret Wong.

A Touch of Technology Improves English Department

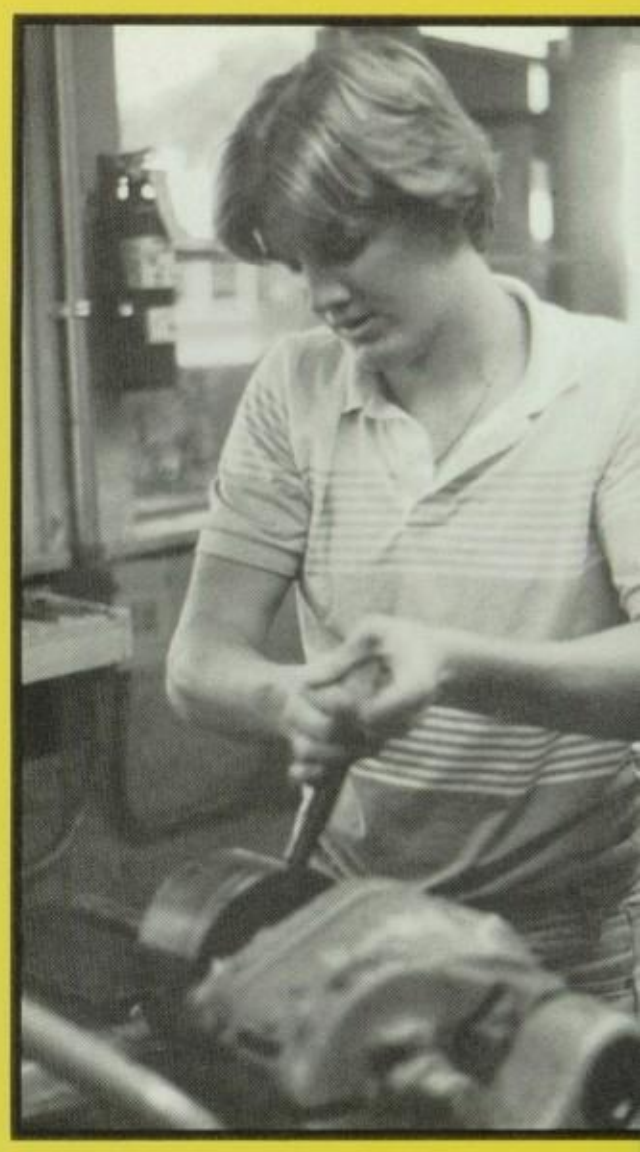
The use of VCR's and computers expanded the English program. A.P. English and Honors English students were the group selected to use the computers to improve their vocabulary for the SAT. With the use of VCR's, the new films that were purchased could be used by all grade levels. *MacBeth, Romeo and Juliet,* and *Twelve Angry Men* were just some of the films the department bought.

The department also revised its program from 9 thru 12 grade. The teachers of each grade level got together at the beginning of the year to organize the lessons. **Mrs. Diane Sauvageau** commented, "One of the enjoyable aspects of the year was working together with other 10 grade college-bound teachers and achieving uniformity in course, content, and goals." Getting together and organizing the program was a success at the end. — By Margaret Wong.



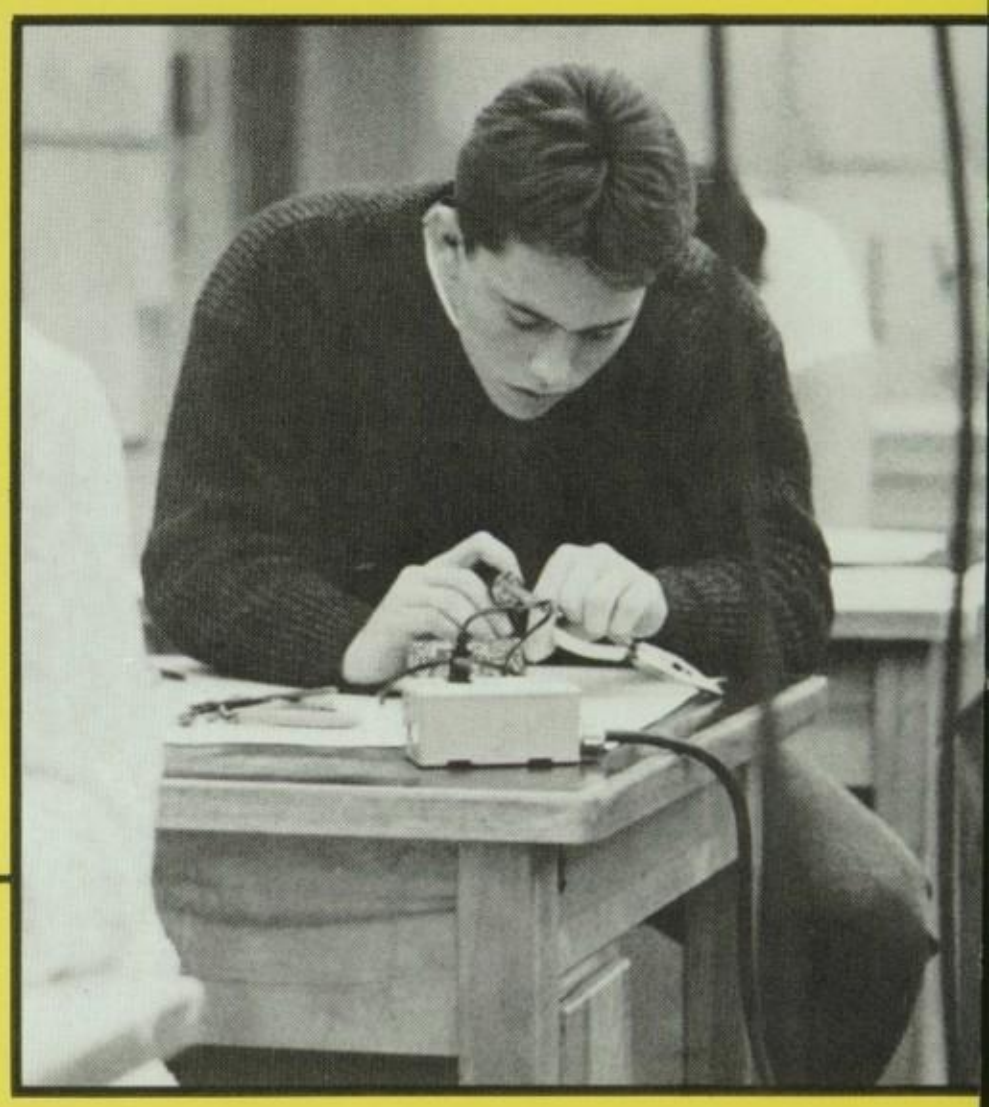
Most students take Spanish to fulfill requirements and also because of it's usefulness in society. Danny Chu answers the "Ejercicio Escrito" assigned by Mr. Woehler. Photo by Jim Collins.

Hand cutting lacquer film takes time and precision. Tony Indolino, Steve Krol, Mark Watkins, and Matt Esposito exercise their patience by cutting to perfection. Photo by Delia Hickman.



Auto mechanics teaches skills that can be usefu for the future. Brad Camp checks a piece of stoc while working on the lathe. Photo by Delia Hick man.

In his graphic arts class, Jim Lawrence blocks out his silk screen design. Photo by Delia Hickman.



Electronics offers a range of opportunities for future jobs. Skillfully, Ma Gibbens, solders components on a printed circuit board. Photo by De Hickman.

Industrial Arts and Fine Arts

Creativity flows among Industrial Arts students.

The Industrial Arts Department has some of the most interesting classes in which students can acquire new skills and improve old ones. Some classes, such as drafting, woodshop, and graphic arts give students skills that they can use in the future for a job. The department has gone a step further by making electronics, woodshop, and graphic arts into ROP classes.

Some of the more popular industrial art classes offered are photography, yearbook, home economics, foods, and metalshop. Students most often enjoyed these classes more than the rest of their classes because they are selected by the student to meet his or her particular interests. — By Patricia Bolanos

A new kiln kindles an abundance of talent in Ceramics.

Students who had a love for art and enjoyed working with their hands took classes in crafts, ceramics, or drawing and painting. The Art Department bought a new kiln for baking clay which the ceramics class needed.

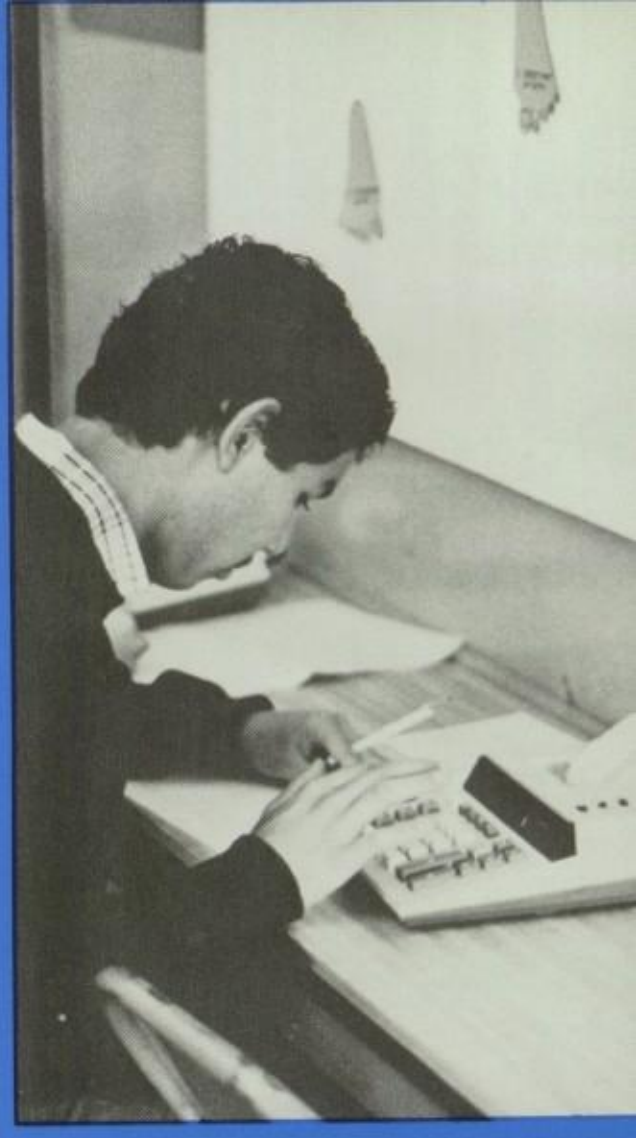
Each year, the ceramics class does basically the same thing. The students are given the freedom to design and create their own projects.

Some of the projects included clay pots and ceramic decorations. Also the students were introduced to macrame.

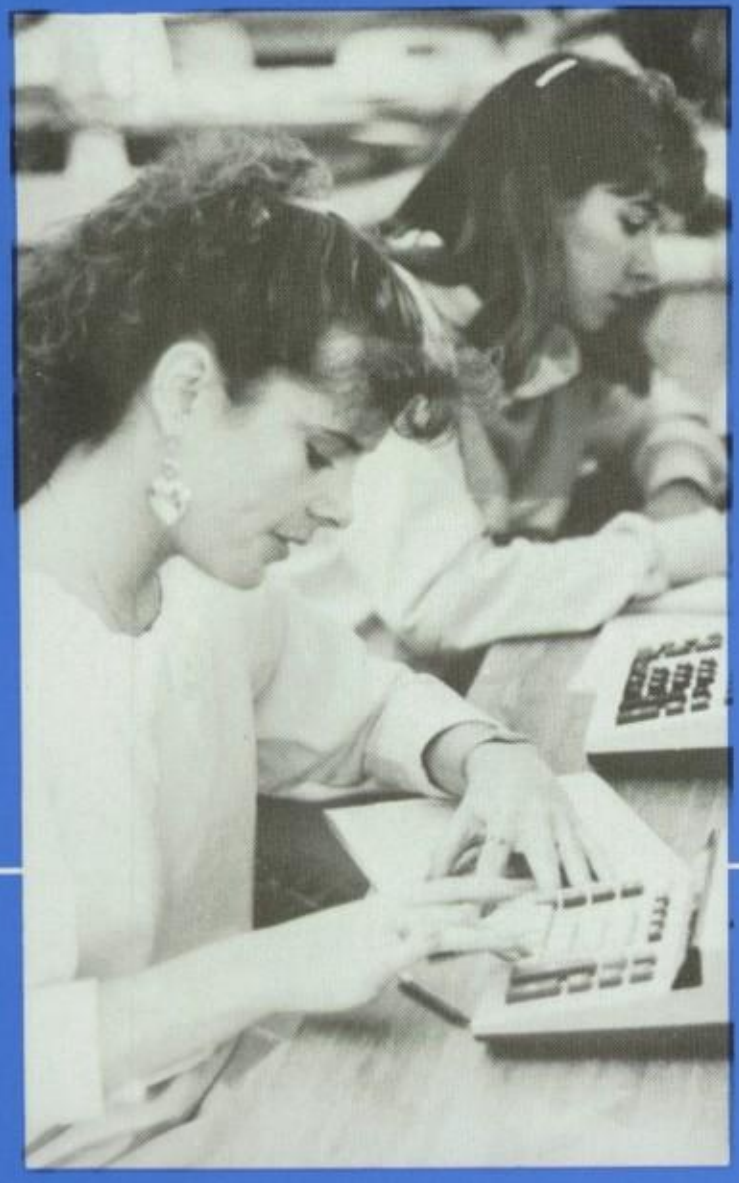
"It's fun to see what you can make with your own hands," commented **Rachel Klingman**. — By Patricia Bolanos

Lacquer cutting is a time consuming task. Mark Bertelsen, Mark Miller, and Tim O'Neill prefer using a lighted table to make the work load easier. Photo by Delia Hickman.

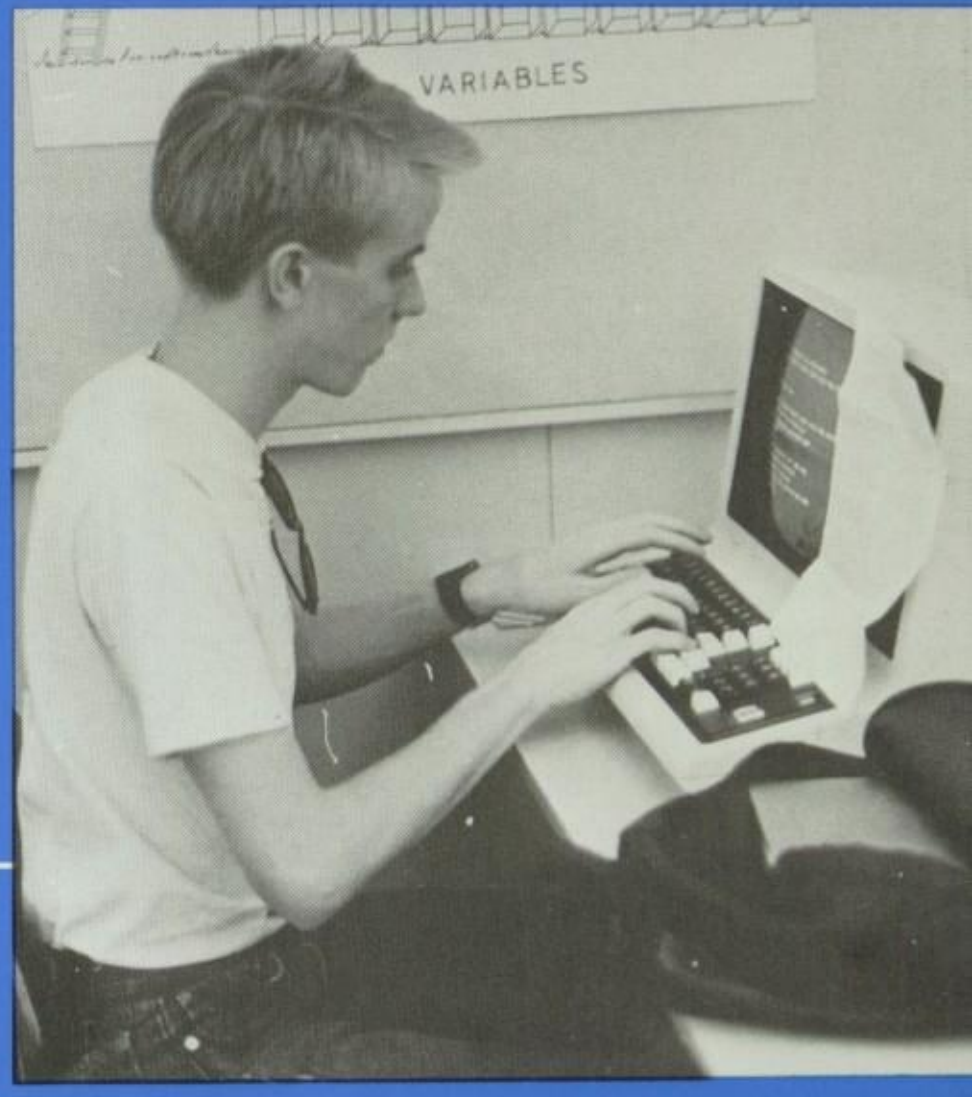
Two heads are better than one. Khanh Ly and Mike Larsen remove the bugs from their program. Photo by Jeff Chase.



Precision is a key to using business machine John Cisneros types in numbers with care. Pho by Jeff Chase.



Machines make math easy. Babs Ahles and Dominique Criscenti fill out a tax form. Photo by Jeff Chase.



Computers are like enchanted typewriters when it comes to word proces ing. Larry Harris deletes a bad line. Photo by Jeff Chase.

Business and Computers

"The times, they are a-changing."

Business is an ever-changing field, and, as chairperson **Mrs. Richards** explained, the business department was constantly ". . . looking for ways to stay current in order to meet the needs of students as they go into the business world." To upgrade its equipment, the department purchased new electronic typewriters and the small Apple IIc computers for business orientation and business machines classes.

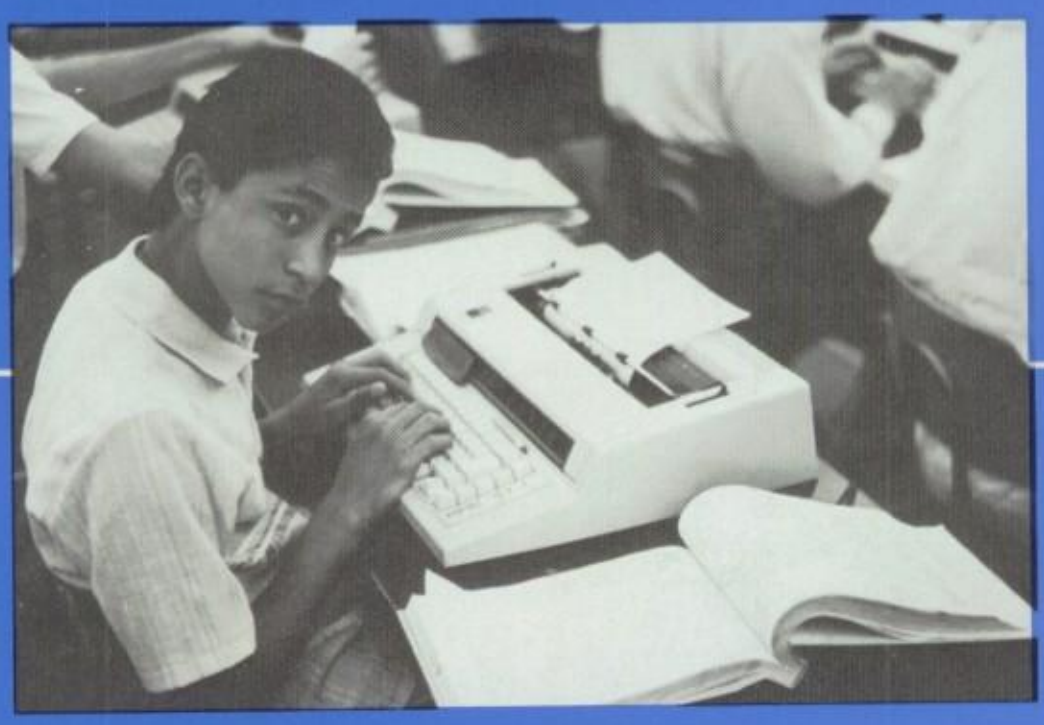
Computers are widespread in business today, so students were taught some essential computing knowledge. Both the advanced typing and the advanced accounting classes worked on simple word processing during the second semester.

Business aided college bound students as well as those who planned to work right after graduation. "Accounting will help me in college since I'm majoring in business. I'm glad I took the class," said senior **Stacey Keech**. — by Elon Goldstein

Computer whizzes work for school.

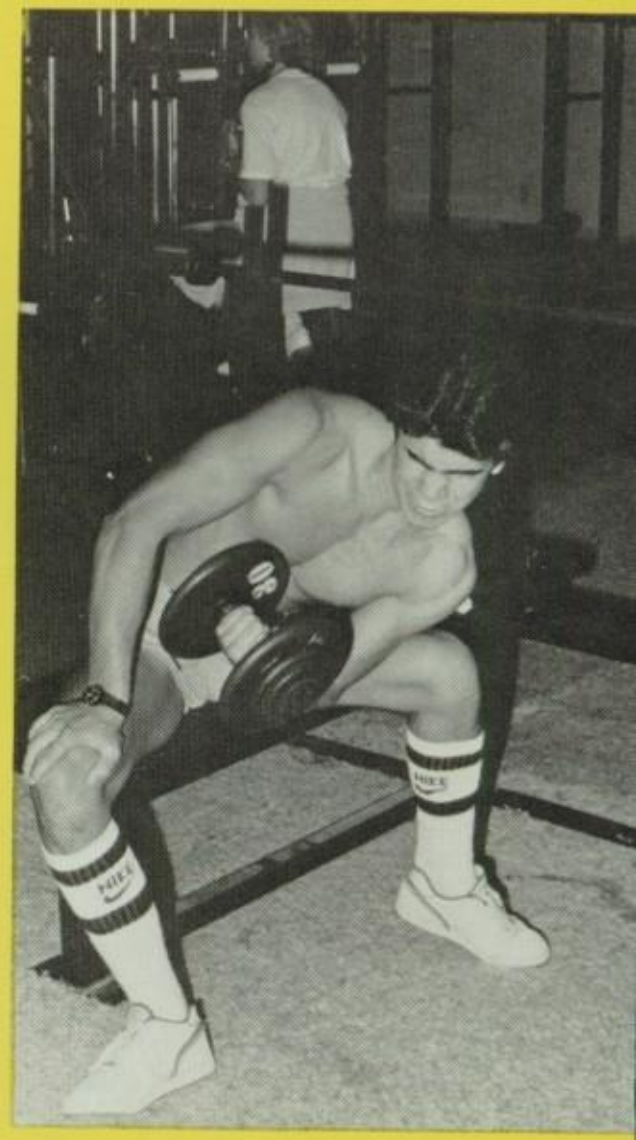
The computer field, which is included in the business department, added two new classes for advanced students. First, an advanced applications class allowed students to work on projects relating to the school budget and the library. Students also prepared letters and worksheets for teachers. Since these projects had to be perfect, the class entailed an unusual amount of responsibility.

Second, the department established an advanced programming class. Unlike applications, the programmers created new material, writing programs with text and graphics. All students used the TRS 80 computer and worked in the language BASIC. Beginning courses introduced students into the general areas of word processing, data base, and spread sheets, preparing them for the practical uses of computers. — by Elon Goldstein

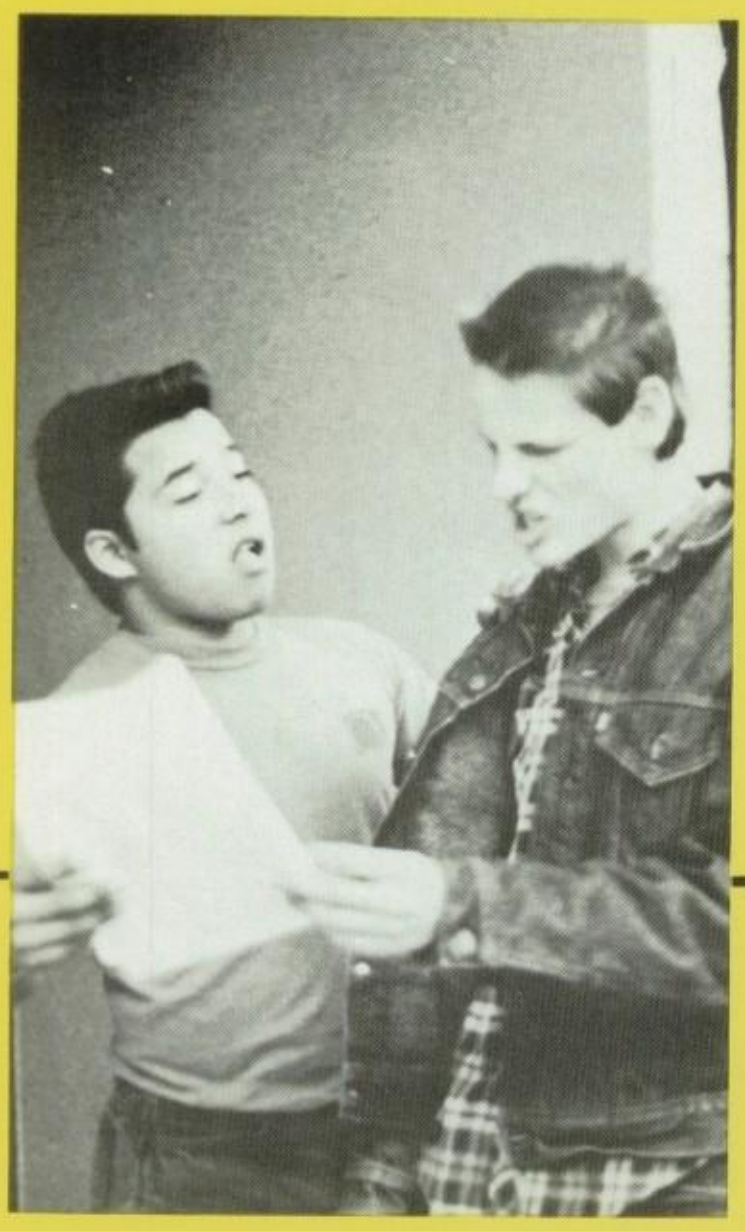


A typed paper always has an air of professionalism about it. Tony Perry lets his fingers do the walking. Photo by Jeff Chase.

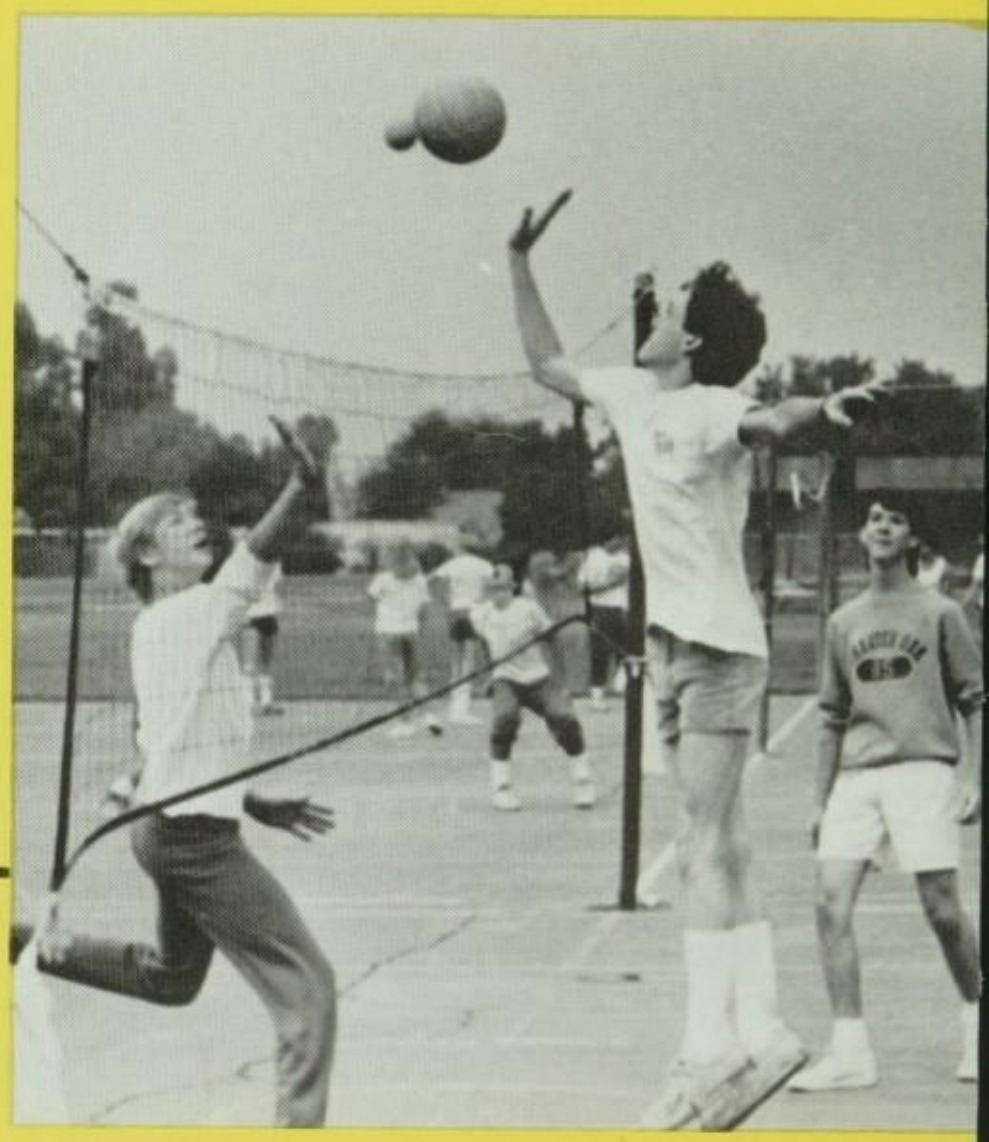
Rehearsal can make the difference between a good performance and a great one. John Olsen, Bill Heydorn, Lisa Heppler, and Maria Garza run through their lines on stage. Photo by Jeff Chase.



Athletes had the option of weightlifting. Senio Mike Hernandez grits his teeth in effort as h builds biceps. Photo by Richard Witherspoon.



Scenes can be done in different ways. Greg Ortiz and Jon Moeller work out their parts before the performance. Photo by Jeff Chase.



P.E. fosters teamwork and friendly competition. Tim O'Donnell hits to Sco Peterson while Steve Youngs looks on. Photo by Jeff Chase.

Physical Education and Drama

Athletes play with swords. Students lose fears onstage.

"The strength of our P.E. program definitely is the instructors. We work hard, communicate well, and have similar goals," said department head **Mr. Jim Clanton**. Working with a totally new curriculum which included three texts for freshmen, the department set out to teach why fitness is important and how to become fit. Video equipment supplemented the books and also included basic first aid training.

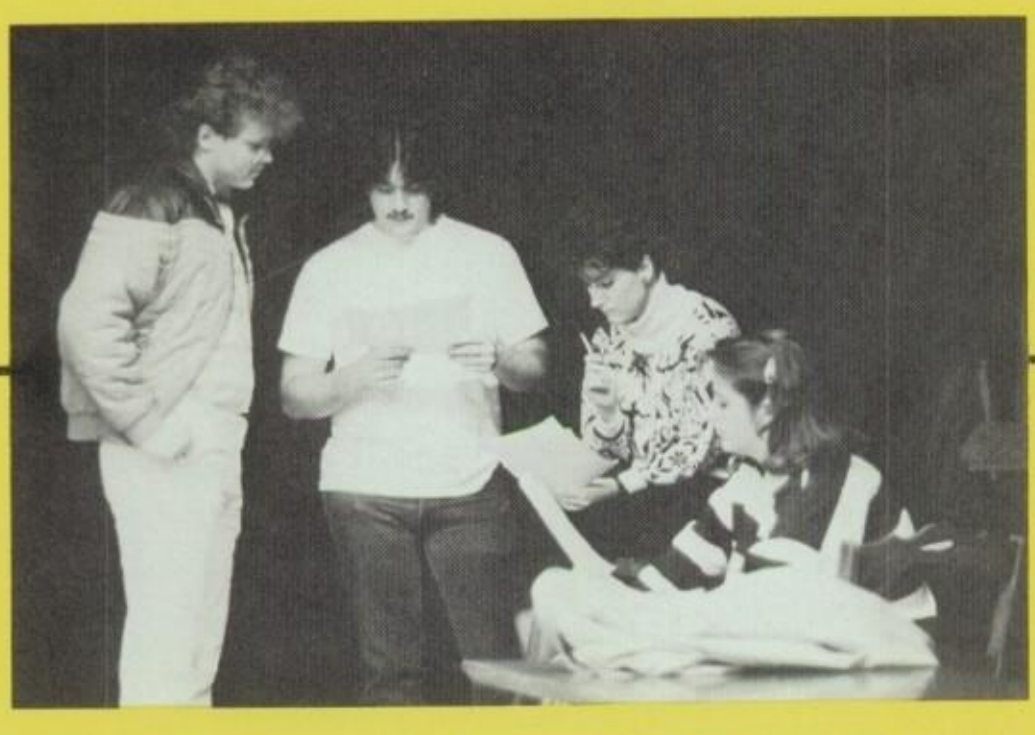
With 30 sets of fencing equipment donated by the Los Angeles Olympic Committee, the department started a fencing class open to all. Mr. Clanton and **Mr. Larry Davis** attended a two week training program to gain a background in the sport.

Physical education served as an outlet for students' energy. Sophomore **Joe Querriera** said, "I like P.E. It gives my mind a break in the middle of the day." — by Elon Goldstein

In the drama department students can shed their inhibitions, act out their fantasies, learn to express themselves, and gain knowledge of theater history. At the center of the drama classes is Mr. **H.K. Baird**, a foe of mediocrity who is driven "by the joy that kids feel when they do their best."

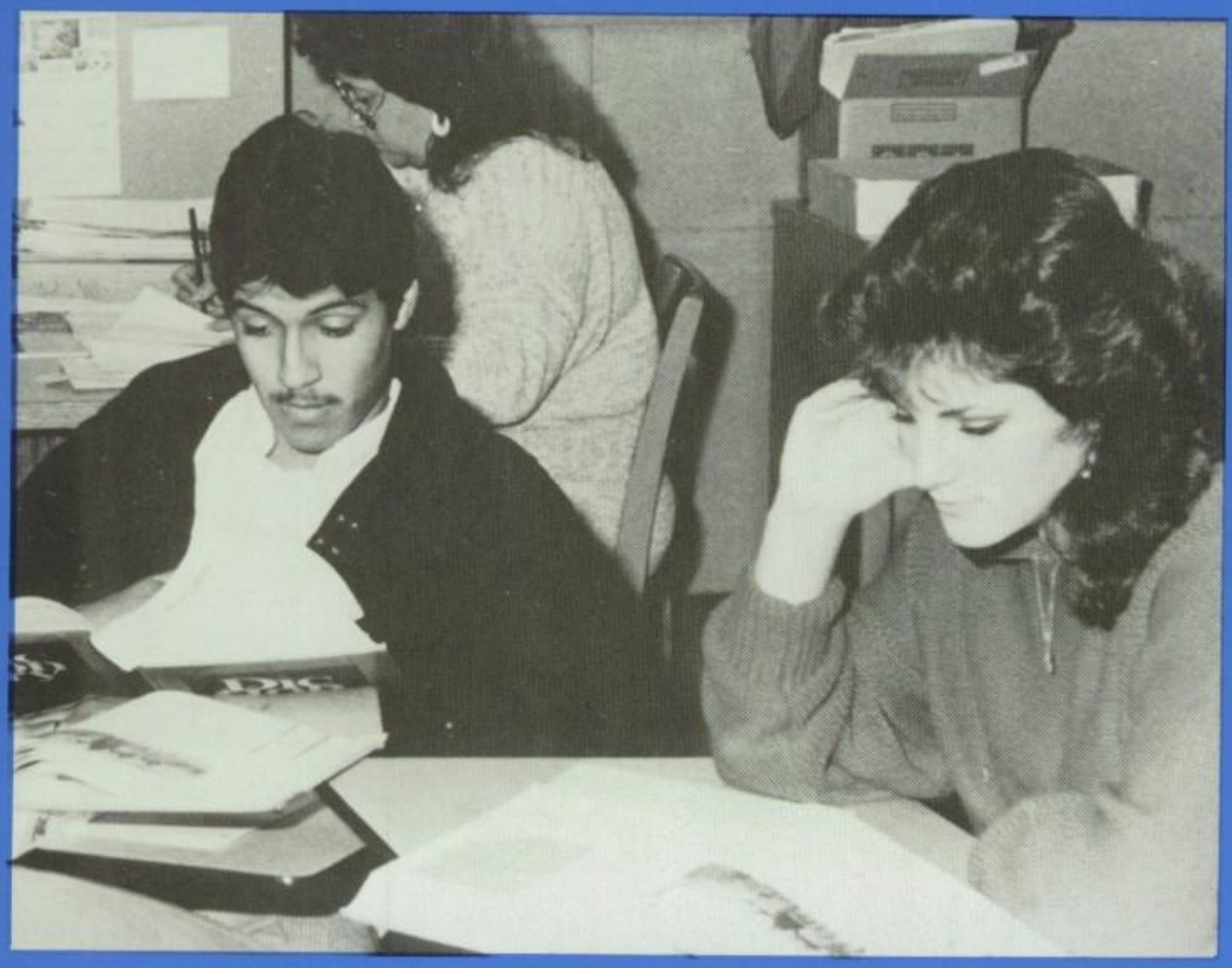
Drama students read plays, studied Elizabethan theater, performed monologues, and worked in groups. Voice techniques were emphasized through recordings and radio scripts. Students also got a taste of directing during an evening of student directed scenes in January.

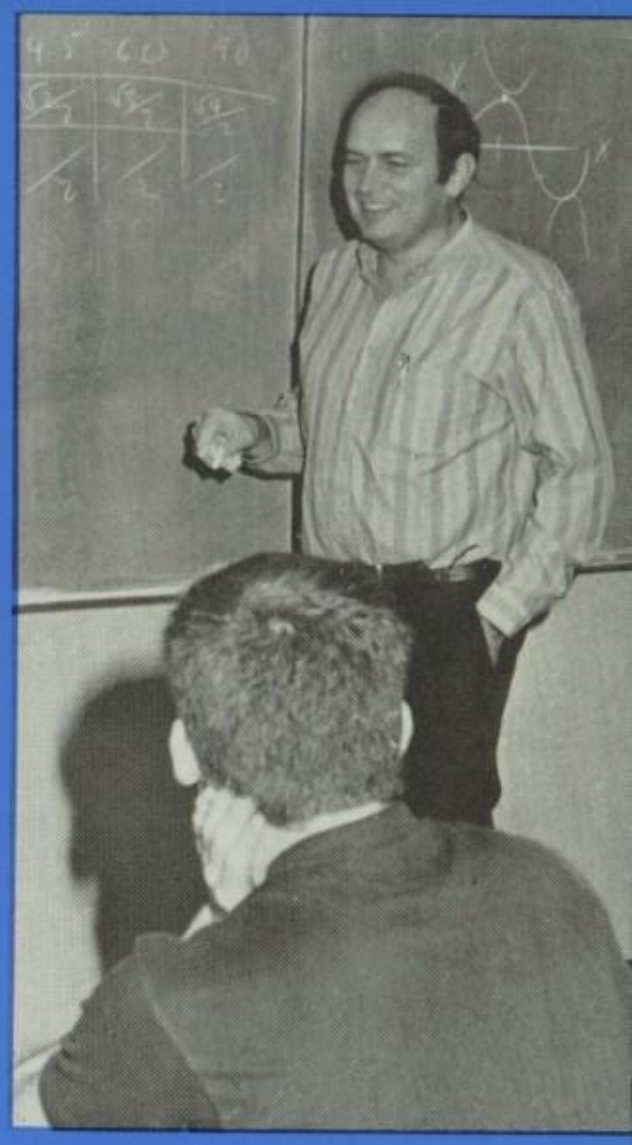
Over the summer, Mr. Baird led fourteen of his students around New York City, where they saw eight Broadway shows in six days. However, the trips did not end there. The drama classes attended three festivals, and with nearly 80 other schools collaborating on scene exhibits and workshops, the trips turned out to be fabulous learning experiences. — by Elon Goldstein



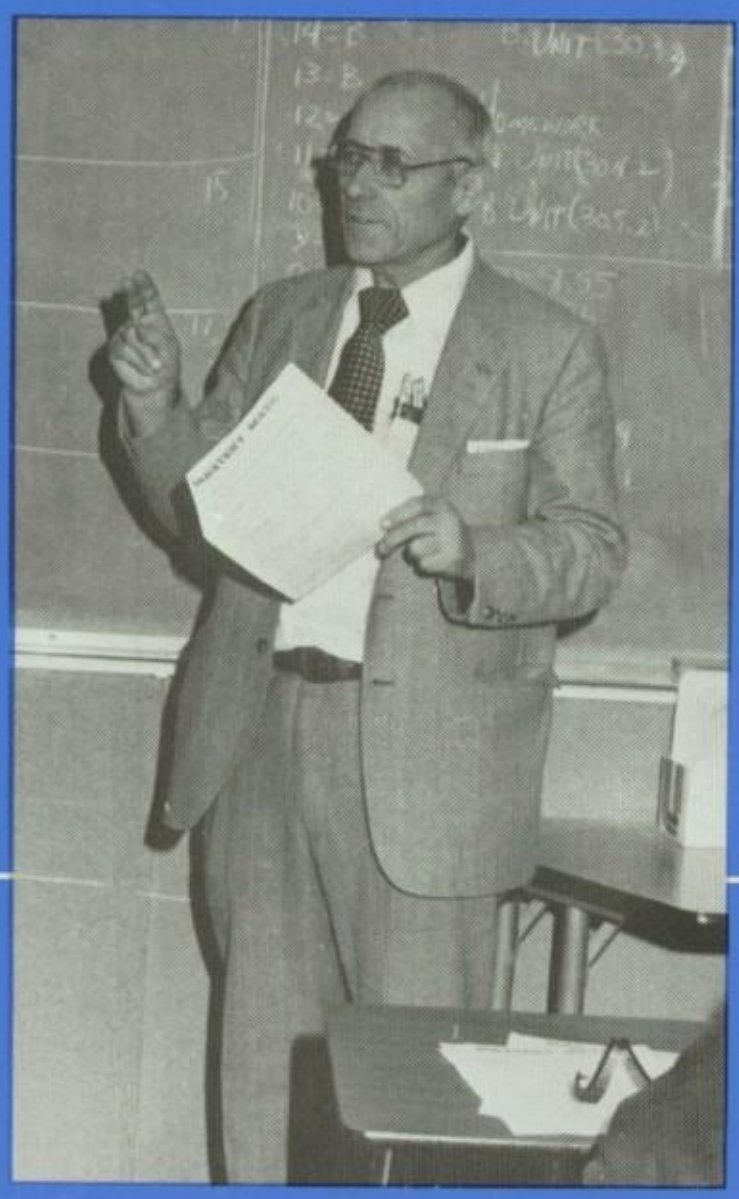
Memorizing roles takes time. Paul Bailey, Donnie Gates, Michelle Burge, and Erin Zaccaro recite their lines. Photo by Jeff Chase.

Vocabulary played an important part in English for Special Ed. students. Richard Rodriguez and Jill Sberna work quickly to complete their assignment before the period ends. Photo by Rick Patten.

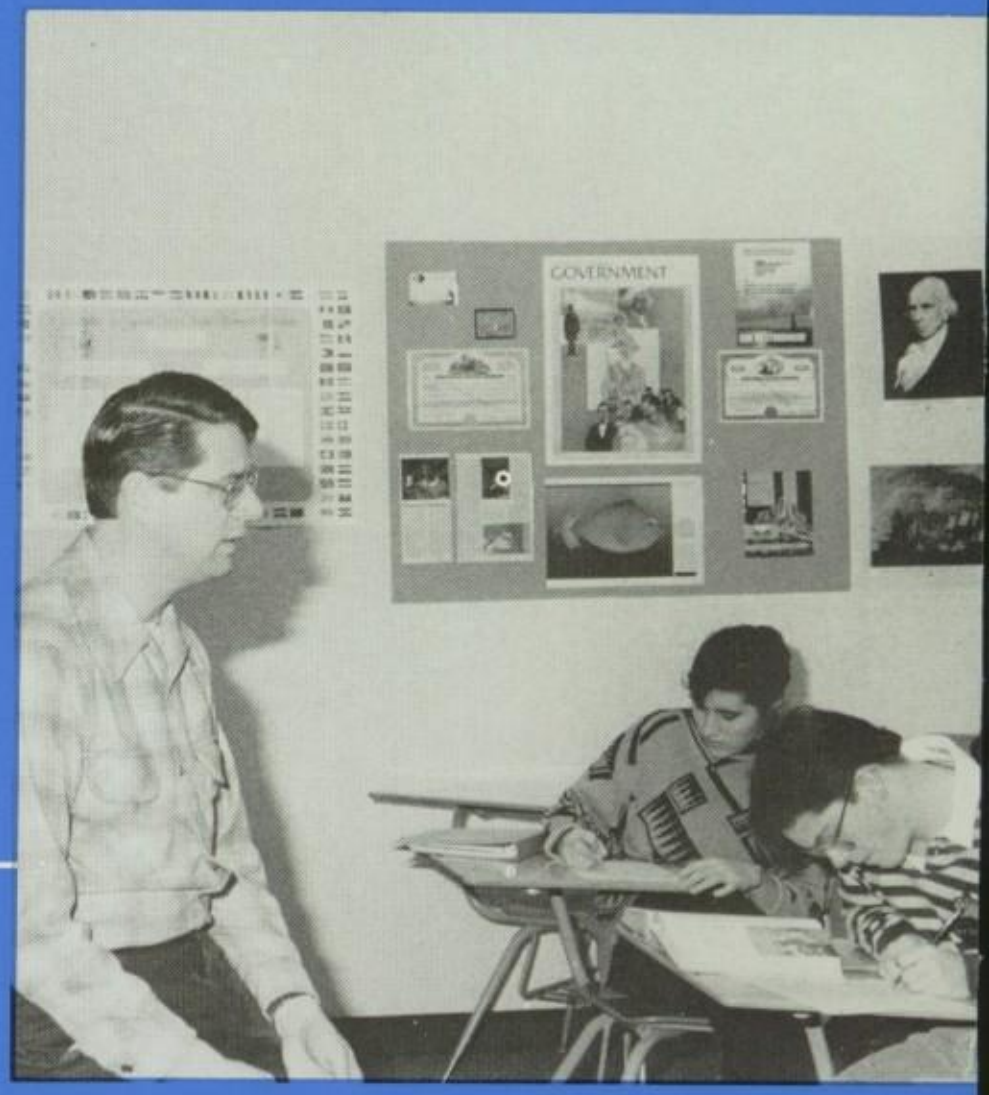




Making jokes was Mr. Costello's way of maki the class enjoy his lesson a little more. He laug at one of his jokes about why birds fly sou Photo by James Montoya.



Organization was Mr. Gilbreath's more efficient way of getting things done. He shows his class how to operate things while completeing "Mastery Math". Photo by Rick Patten.



Making sure each student learns Economics thoroughly is Mr. Carey's first concern. After giving an assignment he awaits any questions from students. Photo by James Montoya.

Special Education and Math

More time means more learning.

Special Education or Resourse Specialist Program (R.S.P.) was for students who had problems in keeping up in regular classes. The books and worksheets needed for the class were all the same as an ordinary class.

Working at one's own pace was the main difference for students enrolled in R.S.P. This was an advantage because if one student excelled and another needed more time, the advanced student would not be held back.

A student didn't have to remain in all R.S.P. for all subjects. If a student excelled in math but didn't do well in English, then he would take R.S.P. English and an ordinary math class.

Mrs. **Pam Adkins** added, "I enjoy teaching Special Ed. because it gives me chance to spend added time with students helping them." — by Michelle Holman.

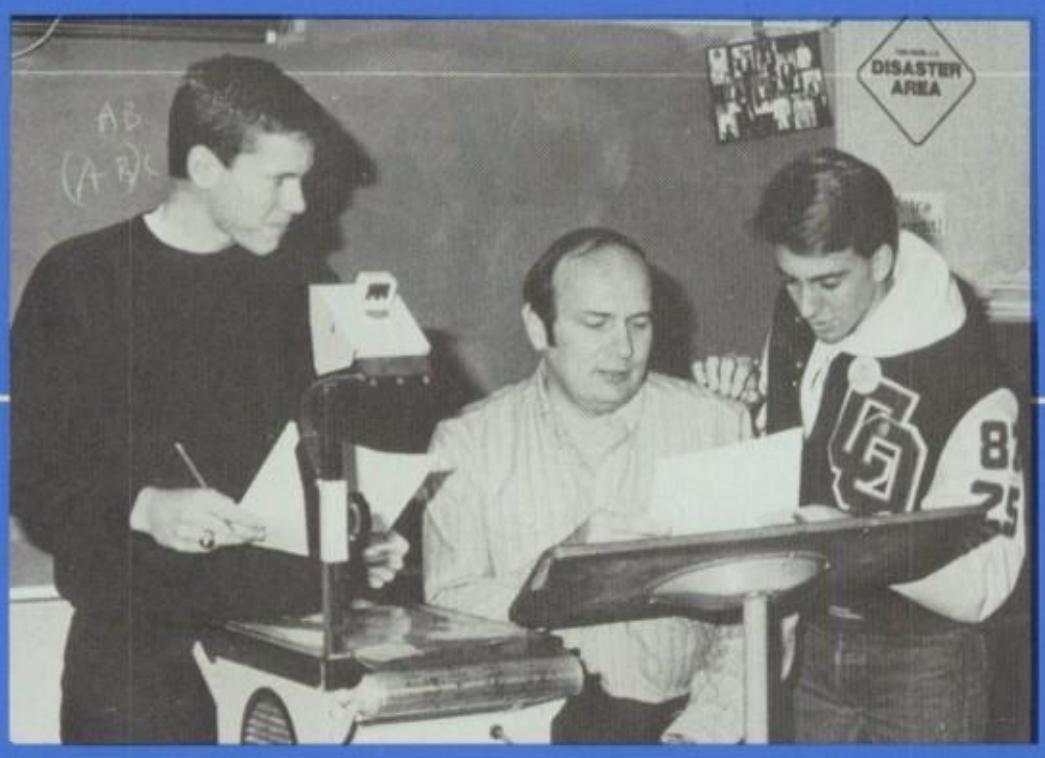
Computers take charge.

Computers were used throughout the math department to help visualize problems and to supplelment a new system called "Mastery Math".

Mastery Math guaranteed that students results on the California Assessment Tests would increase 30 %, or Charter Oak's money would be refunded.

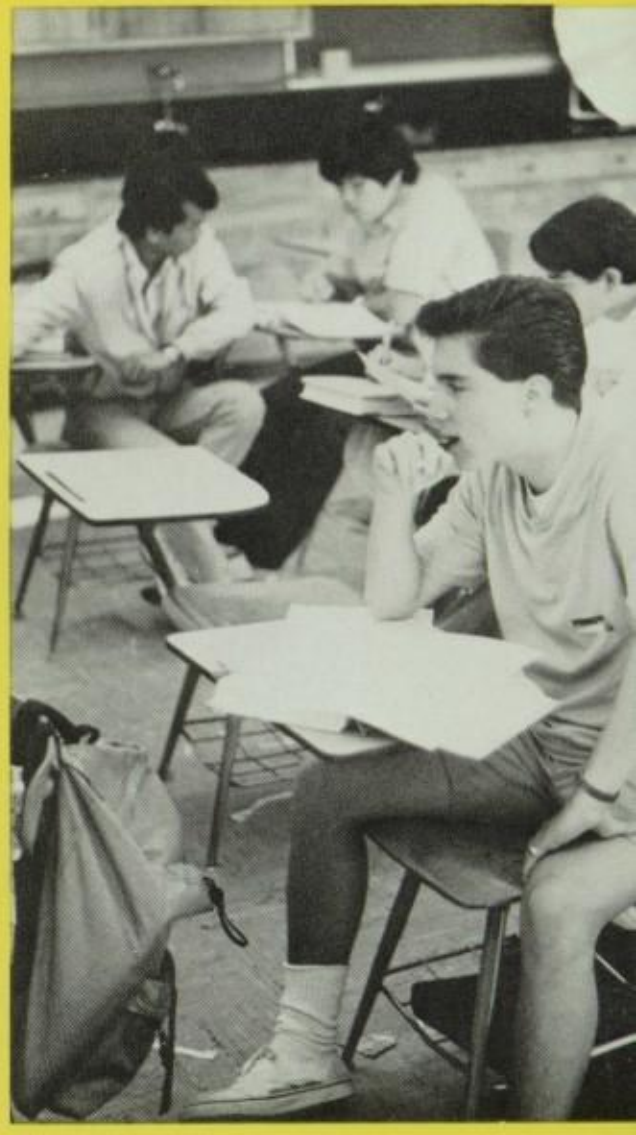
The system contained a worksheet on each chapter. After the worksheet was finished, a test was printed on the computer and if the student passed with an 80% or higher, the student moved to the next chapter.

The other way computers were used in the math department was with a big screen television so students could visulaize the lesson better. Mr.**Jim Costello** stated, "Now my students can't laugh at my crazy handwriting or stare at the incomplete shapes I sometimes make." — by Michelle Holman. .

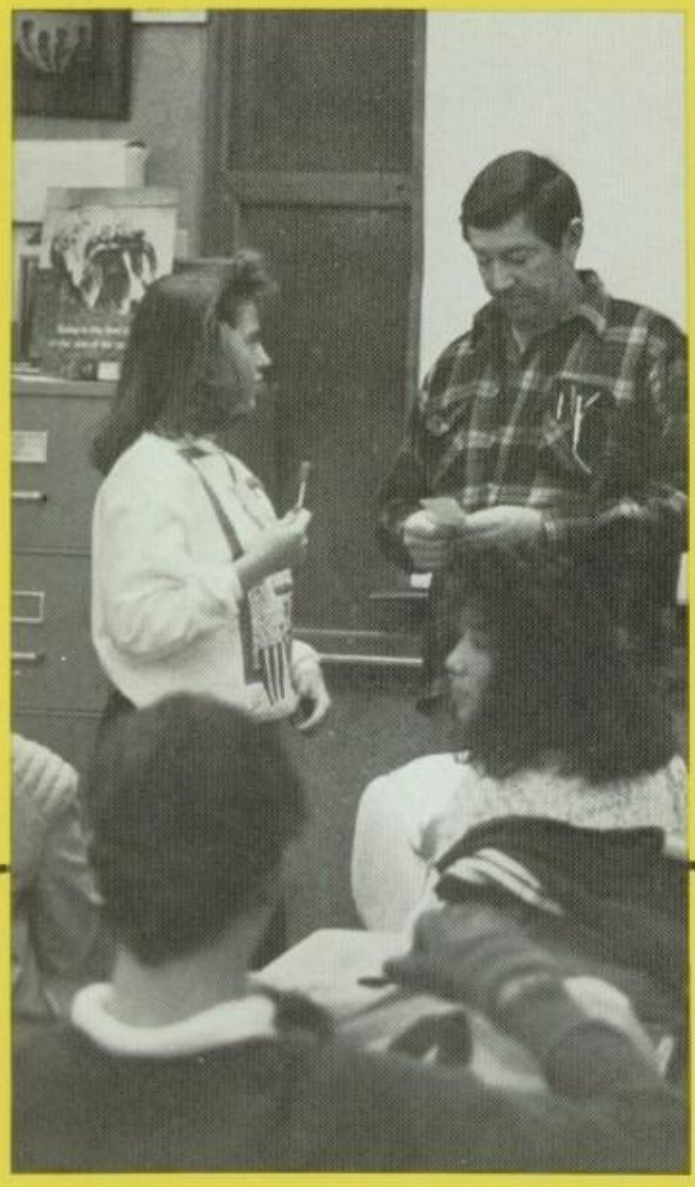


While students ask for help, Mr. Costello often makes jokes. John Zwalhen laughs but Billy Mitts doesn't see humor in the statement. Photo by James Montoya.

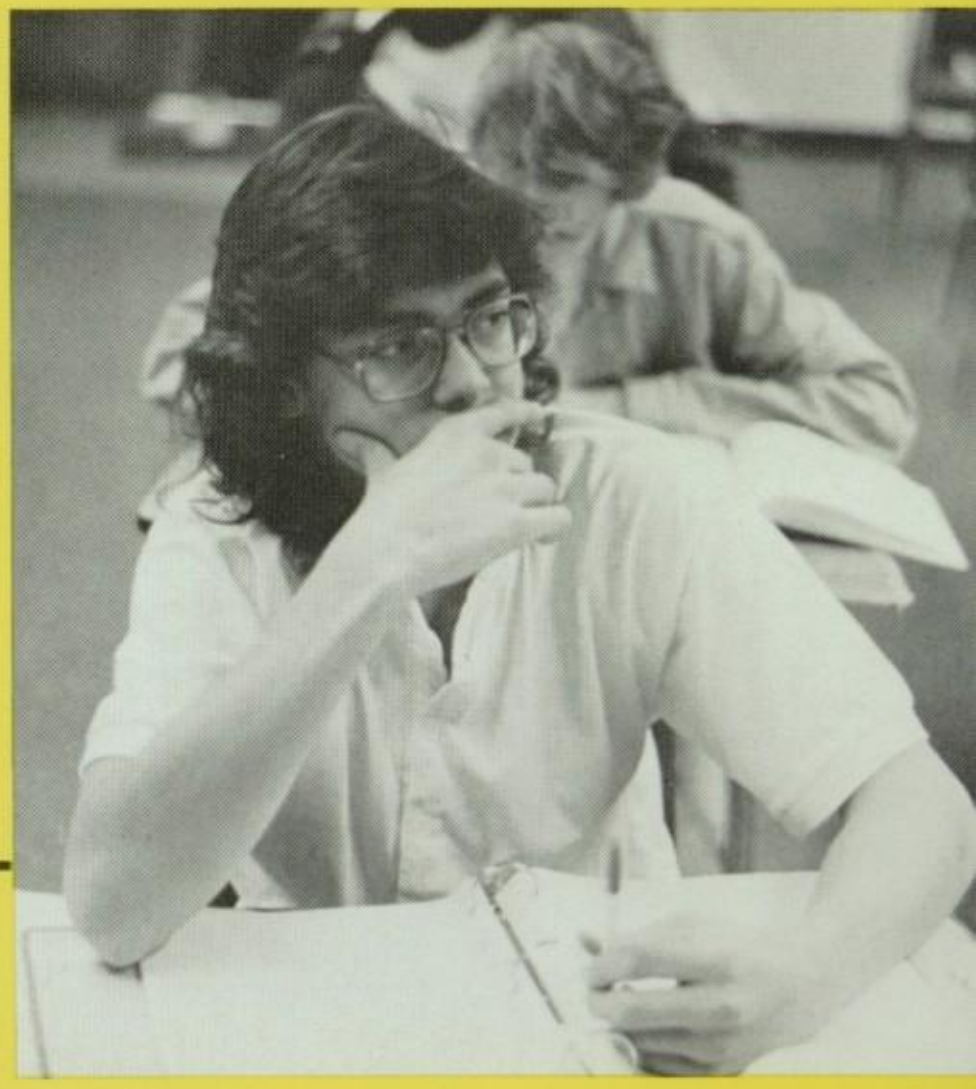
Mr. Phil Bekey had his physics classes build a re-entry vehicle that would allow an egg to sustain a fall from the top of the football field bleachers to the ground without breaking. Wade Logan stoops down to see if his egg survived the fall. Photo by Stacey Tisor.



Physics, the science of matter and energy, ca often times boggle the brain. Marc Cortez thin to himself before doing an assignment. Photo b Geoff Edwards.



Some teachers are strict about re-admits. Kimberly Abbott gets hers checked by Mr. Bob Bolton before class starts. Photo by Stacey Tisor.



Social studies classes often require notes to be taken on class lectur Listening intently, Rod Bender tries to remember exactly what his teach said. Photo by James Montoya.

Science and Social Studies

A new dimension of hi-tech laser discs and computers enters C.O.'s science classes.

Whether it was multi-science, biology, chemistry, or physics, every Charter Oak student was bound to be in at least one of these classes before graduation.

As head of the science department, **Mr. Bob Bolton** said that the goals of the science department were to expose all students to concepts in science which would help them fit their own way of life.

A new dimension was added to the department — the laser disc. It was a system for storing visual and auditory information. One disc cell could store an entire page of information . . . and there were millions of cells. Computer controlled, the advantage of the system was that it had instantaneous access to any picture or piece of sound. Lectures could be set up ahead of time, and pictures concerning science could be brought onto the television screen. — by Monique Cervantes

The social studies department is trying to prepare students for the "real" political world.

Social studies and history comprise the world of past and present. Each minute that ticks by is a new page in the story of the world.

The Charter Oak campus provides students with a variety of social studies classes to choose from, such as world geography, civics and family living. Strangely enough, general studies and driver's education are a part of the department as well.

Mr. Glenn Carey, head of the department, said enthusiastically, "We've received some unexpected money that has enabled us to purchase a new film and computer program. We're also discussing International Baccalaureate, which is a broader course of study higher than advanced placement classes. The course may be offered to juniors and seniors next fall, and schools from all over will participate." Social studies prepares students for the political and economic world. — by Monique Cervantes

American history can be a hard subject to grasp. Mr. Constantine gives Amy Draper some extra help on the homework. Photo by Rick Patten.

SCENE: Organization

TAKE: 5

PROD. Chronicle Production Staff

DIR. Kuhlow

CAM. Photo Staff

DAY NITE DATE Sept. 8 - June 18

SILENT SOUND

mos gordon enterprises inc.

Most of the yearbook staff consisted of incoming members. Editor Saba Khan and Assistant Editor Amy Aschenbrenner teach the staff the basics of a ladder diagram. Photo by Allen Kuhlow.

Units is one of the few organizations that has a class iod. Michelle Profit cheers her heart out at a basketball ne. Photo by Jamie Montoya.

Students' League is an organization open to all students on campus. Debbie Lindsey and Wendy Hoagland make flower arrangements for the Winter Formal. Photo by Jeff Chase.

science club participated in various activities including a o the L.A.P.D. Crime Lab. A representative from the lab ains the causes and effects of drug use as Marylee Micha- stens attentively. Photo by Pat Foy.

Spirit Brought In Many Ways

The main goal for the Associated Student Body Officers was to increase school spirit within the staff and students. This was brought about in many different ways.

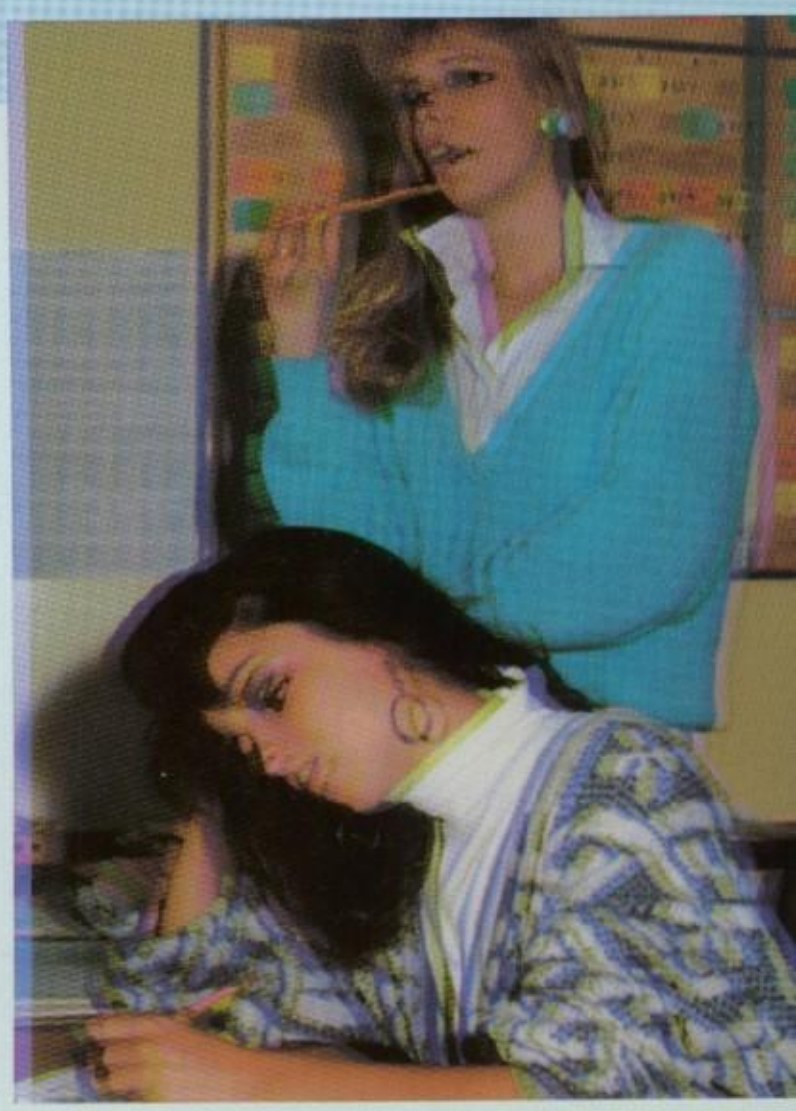
To begin with, leadership students and class advisors went to a retreat. The whole leadership class went to Citrus College and listened to a speaker, John Aulstin, speak on topics such as togetherness and motivating school spirit. **Pam Stephenson** said, "He was funny and explained how one person *can* make a difference."

The next thing A.S.B. did was to establish a school color day. they picked Friday as the designated day to wear the school colors, blue and gold. Vice President **Saba Khan** stated, "Blue and gold were worn by every staff and student member of A.S.B.."

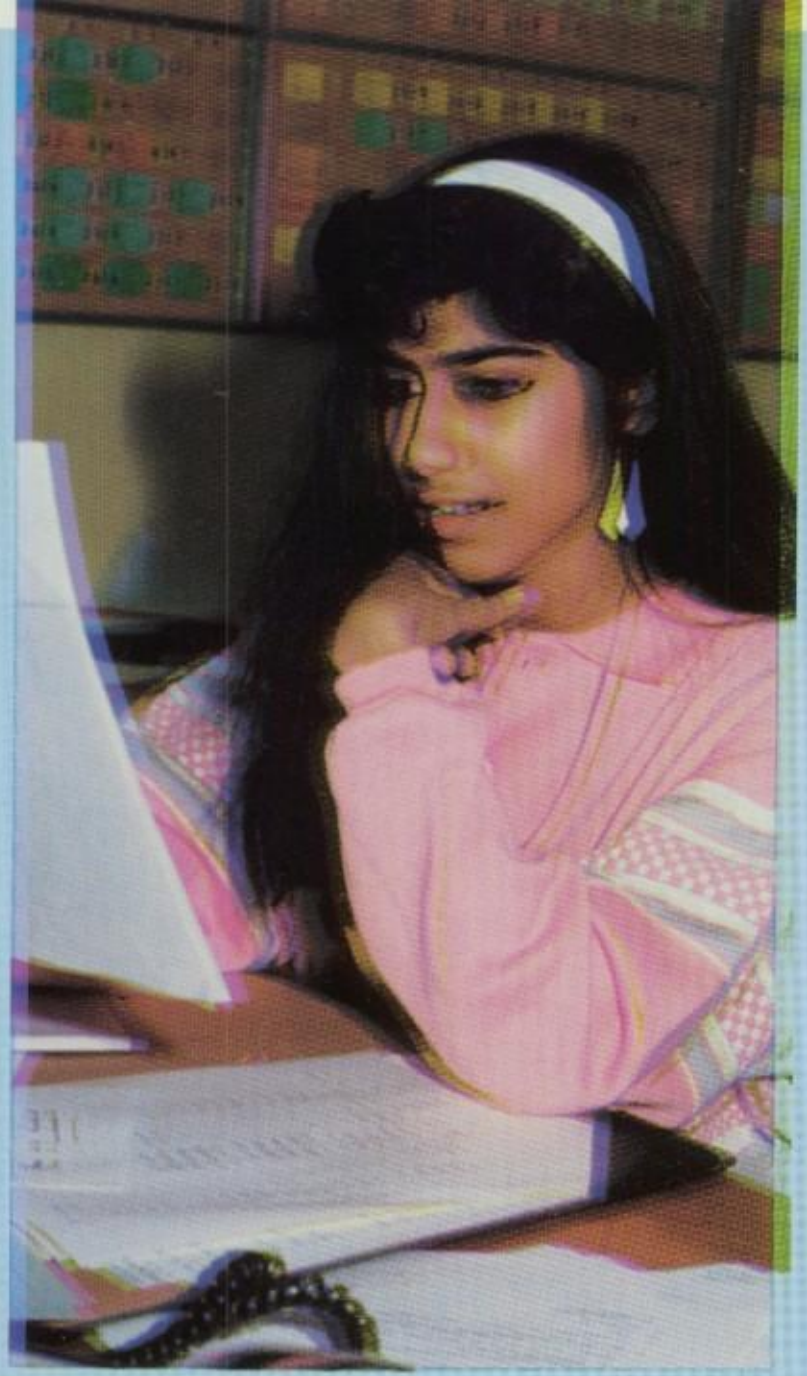
Another thing done to improve school spirit was to encourage clubs on campus to get a booth during Spirit Week. This meant selling things such as candy or food to students and staff.

A.S.B.'s efforts paid off by December: Students and staff were more involved with the school. —by Michelle Holman.

At times the A.S.B. officers were faced with student questions and problems concerni the campus activities. Tami Mitchell, Pam Stepenson, and Saba Khan answered questio about the closed campus.

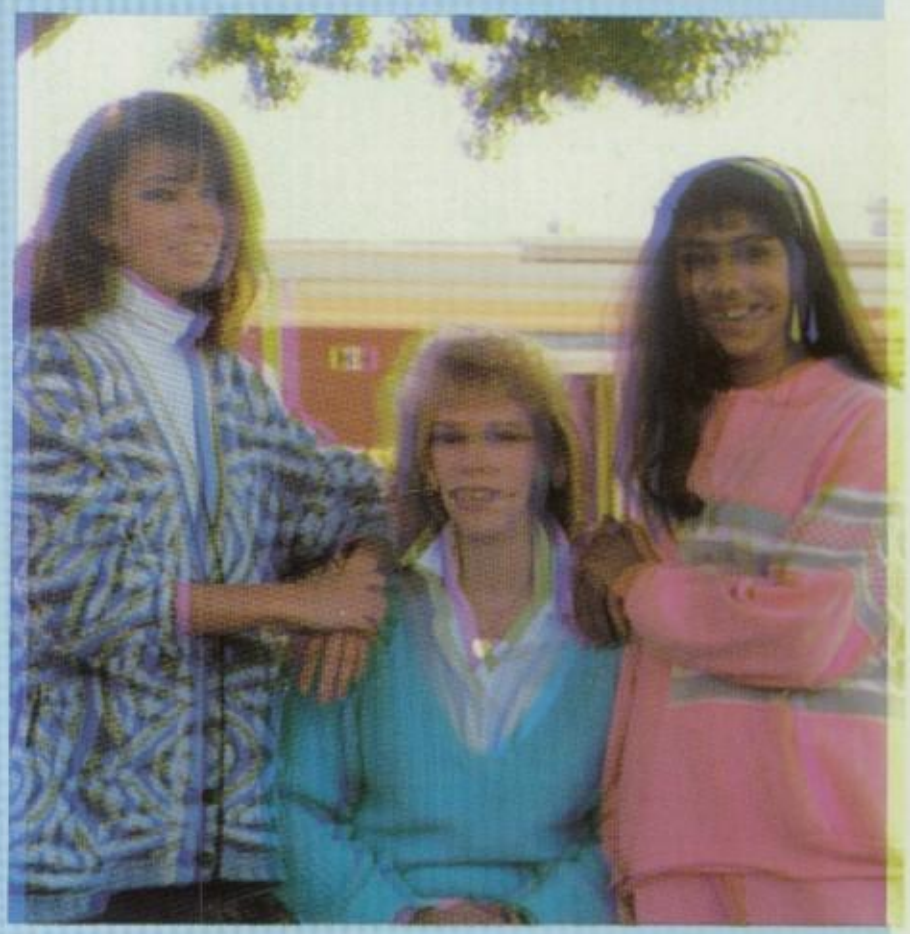


As another meeting comes to a close, Tami Mitchell hurriedly takes down the minutes. Sending a typed copy to each teacher was required after each meeting. Photos by Jim Collins.



Gathering people for Inter-Club Council meetings was sometimes a tough job. Saba Khan puts the notice of a mandatory meeting into the bulletin. Photo by Jim Collins.

The A.S.B. officers worked with each other, as well as individually. The A.S.B. officers were Secretary Tami Mitchell, President Pam Stephenson and Vice President Saba Khan. Photo by Jim Collins.



Getting a booth for Spirit Week was something Pam encouraged every club on campus to do. Tami and Pam check the list of clubs that got one. Photo by Jim Collins.

A Job Well Done

In each year's leadership class there are special people whom many depend on. They are the Charter Oak High School Commissioners.

The commissioners had two primary goals throughout the year: to run their own areas smoothly and expertly, and to inform leadership to aid them in their decisions.

Commissioners are involved in five areas: problems, publicity, activities, finance, and sales. Commissioner of Problems **Elon Goldstein's** job was to solve any issue brought to his attention by the student body and staff to the best of his ability. Elon stated, "I was often surprised at the amount of things that I found that I could change."

Publicity Commissioner **Vickie Elmore** found posters to be the best method of informing the student body of upcoming events.

Johanna Tolentino, commissioner of finance, made balancing A.S.B. money and passing budget proposals her number one priority throughout the year.

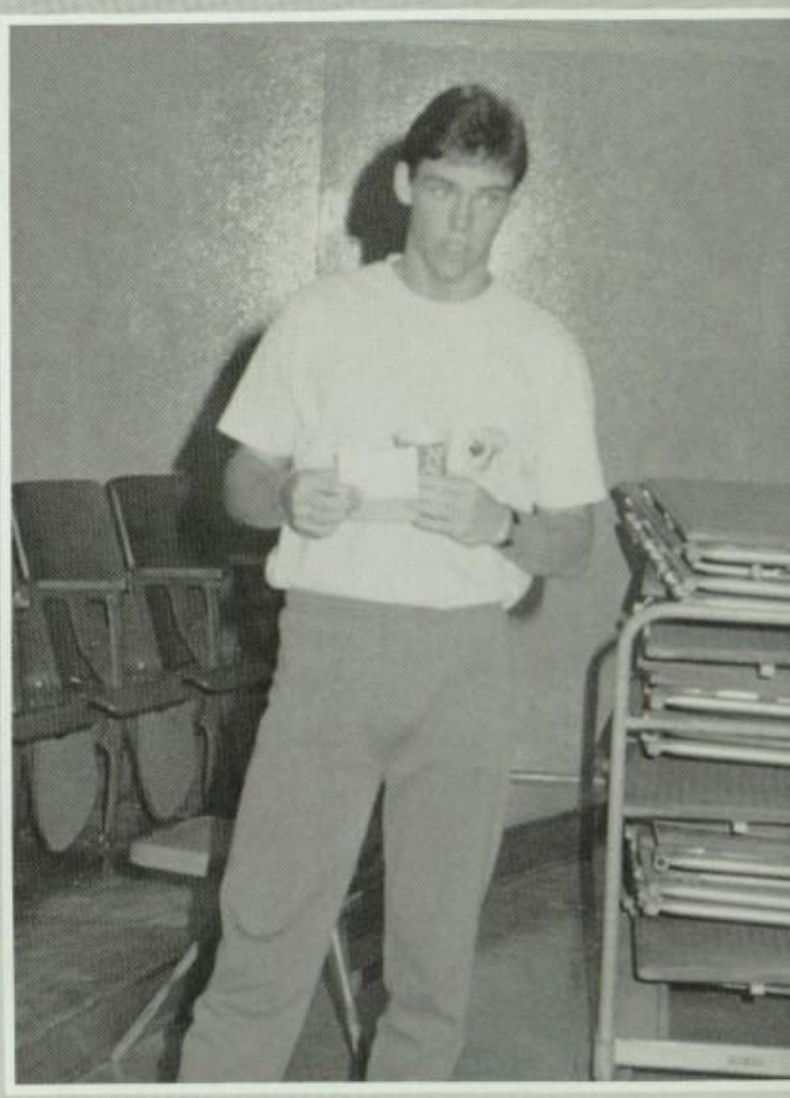
Marc Lacey was the man and the myth behind activities on campus. Marc's ideas came from talking with commissioners from other schools, from repeating the successes of past Charter Oak commissioners, and from brainstorming some ideas of his own.

Erin McCarthy's job as sales commissioner took great organizational skills. She put in many hours to ensure that needy groups got a chance to raise money.

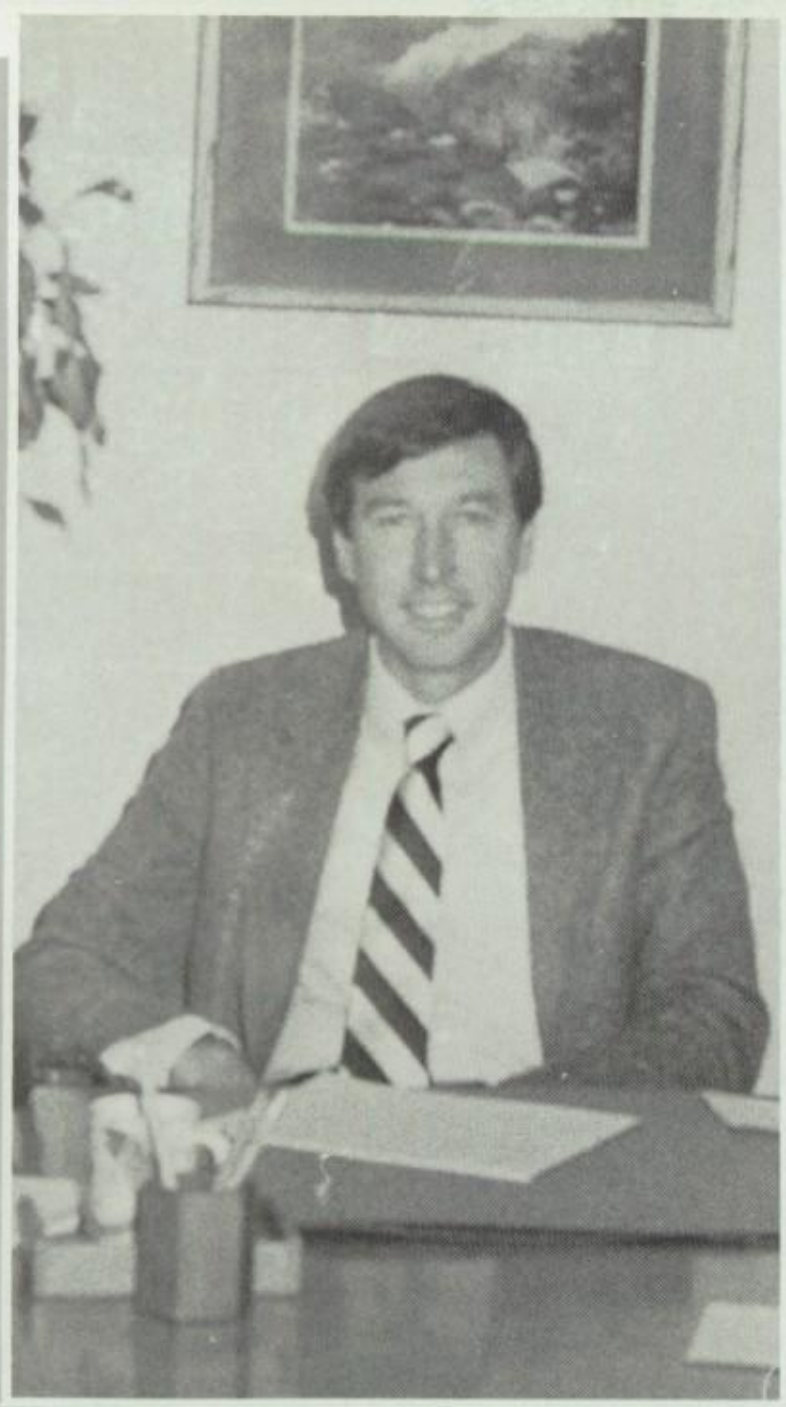
Without the aid of their assistant commissioners, these commissioners couldn't have done their jobs as effectively as they did.

Mr. Jon McNeil, leadership advisor, stated, "This year's group of commissioners did a super job. They brought school government together making it work more effective. He also felt that the group's attendance had improved, thus changing the quality of their work.

Commissioners perform various duties around school. Commissioner of Publicity, Vicki Elmore, and her assistant Lori Mutz hang a sign advertising the senior trip. Photo by Delia Hickman.



Each commissioner was able to make his or her feelings known at meetings, which often helped to influence the opinions of others in their decision making. Here, Marc Lacey takes advantage of this opportunity. Photo by Stacey Tisor.



As leadership advisor, Mr. Jon McNeil's busy schedule kept him from attending many commissioner meetings. However, he helped the group out as much as possible and proved to be a worthy advisor. Photo by Stacey Tisor.

This scene is all too familiar to commissioners. Every Tuesday during lunch, the band room became a planning, meeting and eating room. Photo by Stacey Tisor.

Front Row: Marissa May, Amy Aschenbrenner, Lori Mutz, and Dominique Criscenti. Second Row: Vickie Elmore, Greg Grammer, and Elon Goldstein. Back Row: Marc Lacey. Photo by Stacey Tisor.

Countless Hours Pay Off

What inspired yearbook members? For some, yearbook was a chance to explore new territories, while others felt that a part of themselves went into every story they wrote. Photographers took the class because of their love for the hobby and to contribute to something that would last forever. Yearbook challenged the individual in the areas of responsibility, patience, and ability.

Mr. Allen Kuhlow, yearbook advisor, said, "I feel this staff is one of the hardest working and most concerned about getting the job done that I've ever worked with. Because last year's staff contained mostly seniors, we only had 3 returning production members. This meant that the new staff had to learn all the yearbook skills while they were putting the book together, which made production more difficult than usual."

In addition, the staff was faced with the issue of changing the yearbook name from *The Shield* to *The Chronicle*. The change was made to convey the feeling of a new school.

Students were each assigned certain features, and all articles had a deadline. So, the entire staff plus the advisor spent uncounted hours after school getting everthing done. "You had to make time even if you didn't have it, but the minute that you finished you knew all the hours payed off," commented **Monique Cervantes**.

Making sure all photos came out great for the yearbook, photo editor Jim Collins and Geoff Edwards wipe their negitives. Photo by Jim Montoya.

With a lot of work and attention to minor details, Monique Cervantes finds out that drawing layouts is a time consuming and exacting job. Photo by Jim Collins.

Selecting photos was sometimes frustrating and difficult. Glen Greenberg handles it well as he fills out a photo order. Photo by Jim Collins.

There were many responsibilities that went along with being on the production staff. Collen Alderson types hurriedly into her Apple IIe computer so that she meets her deadline. Photo by Jim Collins.

Front row: Amy Aschenbrenner, Elon Goldstein, Patty Bolanos, Glen Greenberg, and Annetta Wright. Second row: Jeff Chase, Deila Hickman, Colleen Alderson, Michelle Holman, Monique Cervantes, Margret Wong and Jennifer Kim. Back row: Ricky Patten, Jim Montoya, Saba Khan, Jim Collins, Richard Witherspoon and Geoff Edwards. Photo by Allen Kuhlow.

What is Student's League?

In the words of **Ms. Phyllis James**, students league advisor, "Students league is a club to which all students can belong." The purpose of the league, **Tasha Patterson** explained, was "to serve the student body or to have the student body work together to become one."

Although a small amount of the student body participated in students league, the club produced some fantastic events. Co-chairpersons **Athena Regala, Diane Beck, Nema Pierce,** and **Johanna Tolentino** coordinated freshmen orientation. Chairperson Tasha Patterson and assistant chairpersons **Jenny Giauque** and **Kim Moen** worked hard, along with other members, to make the winter formal memorable.

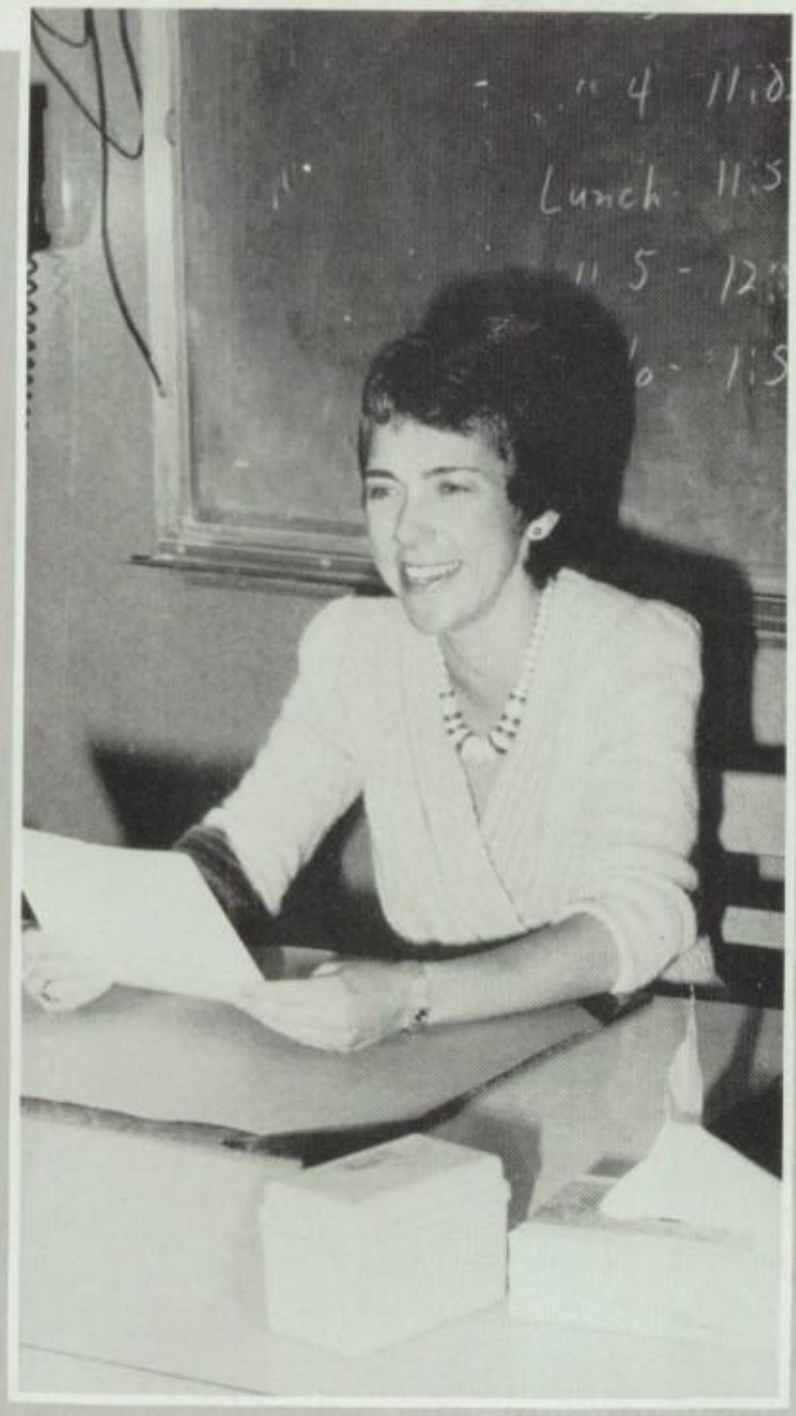
Although each student was a member of students league, in order to become an active member, a person had to attend club meetings and help out when the need arose. When asked what would have improved the organization, **Marshall Weeks** stated simply, "More student participation."

Funds for freshmen orientation, the winter formal, and the talent review were raised by candy bar sales. Money left over from these events went toward five scholarships for outstanding seniors, who were chosen by the league chairpersons.

When asked what she enjoyed most about being the students league advisor, Ms. James said, "I enjoy the variety of things that students league deals with, I enjoy working with different grade levels, and I enjoy being with students in a setting outside of the classroom."
—by Monique Cervantes.

Planned by Students League members Johanna Tolentino, Athena Regala, Diane Bec and Nema Pierce, Freshmen Orientation had several speakers. Among them were senio Saba Khan and Pam Stephenson who followed tradition by telling freshmen their "do and don'ts," mostly their dont's. Photo by Richard Witherspoon.

A lot has to be organized to make club events successful. Co-chairpersons, Tasha Patterson, and Saba Khan look over the students league agenda. Photo by Richard Witherspoon.



Ms. Phyllis James, Students League advisor, finds working with students outside the classroom a pleasure. Photo by Richard

When programs ran smoothly, Students League was usually responsible. The group prepares for the winter formal. Photo by Ricky Patten.

Front row: Nema Pierce, Saba Khan, Kim Moen, and Tasha Patterson. Second row: Marcy Guerra, Rasika DeSilva, Michelle Profit, Robyn Grimm, Tami Chamberlain, Monique Cervantes, and Christine Mulherin. Back row: Rick Stonesifer and Marshall Weeks. Photo by Ricky Patten.

Practices Unite Band Members

Playing with apparent ease, the Charter Oak Band marched uniformly by time after time. Spectators were unaware of the sheer hard work and time involved to make this so.

On every practice day, the band was out at a quarter to seven, getting as much practice as they could for the day. As **Tracie Wade** commented, "The practices were difficult and tedious, but in the end it was worth it."

And it was indeed worth it. They displayed their musicial talents at football games and rallies. They shone especially at competitions, where they competed against bands from schools such as Sierra Vista and Los Altos High Schools, and even the band from California State Polytechnic Unversity of Pomona. Led by **Mr.Ernie Sydow** and **Mr. Wayne Selover**, the band won the "Blue Ribbon" at the L.A. County Fair along with two other prizes, a trophy and $1000 check.

Several thousand people watched the C.O. band play at the annual Covina Christmas Parade on December 6. The band members and their parents made a float called the Unical float for the Rose Parade earning them $1,500.

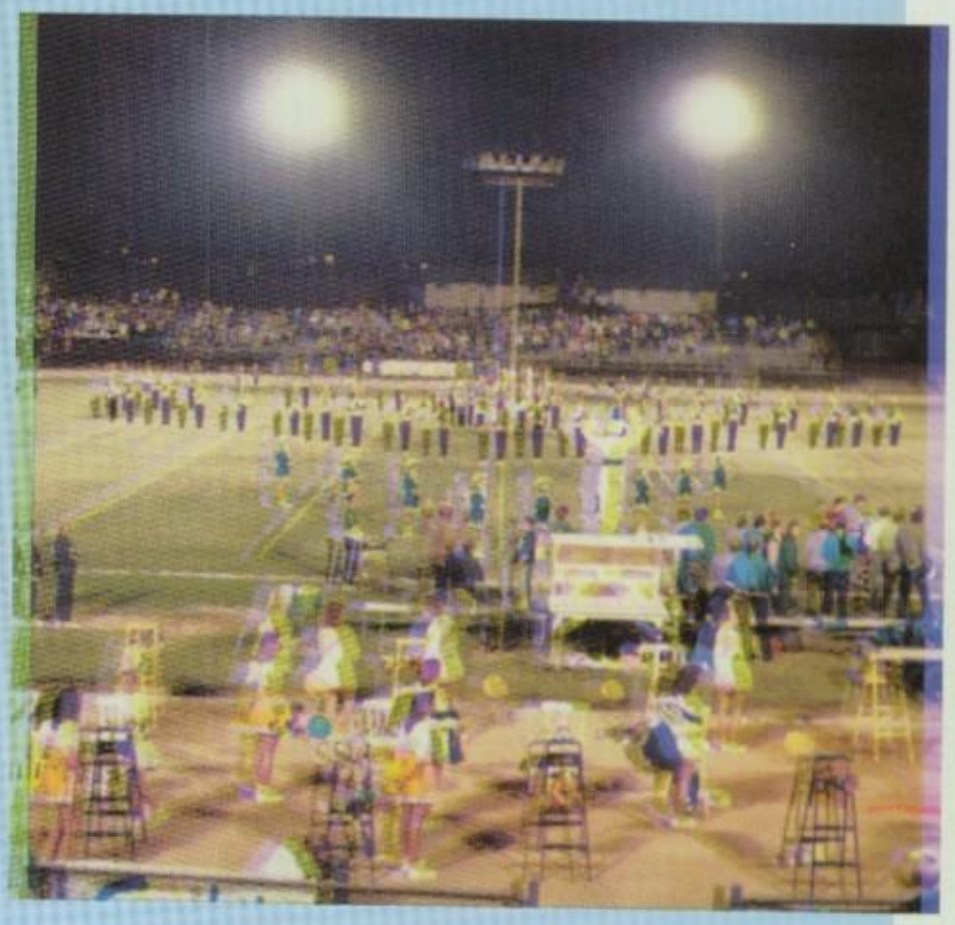
Working together to achieve the best possible performance brought the previous band members and newcomers closer together. As freshmen **Jennifer Monroe** and **Jodie Hertel** said, "It was a lot of hard work and even painful at times, but we've learned a lot from and about each other, and we've had a fun year." —by Margaret Wong.

The L.A. County Fair was one of the places that the C.O. Marching Band displayed it talents. The band, auxiliary unit, and the drum majorette march down the street in unison displaying their Charger spirit.

Standing up straight all day long can be tiresome. Charter Oak band shows their ability to stand up during even the longest of events.

One job that the music teacher have to do is to prepare what music the band will play. Mr. Sydow and Mr. Selover discuss what music the band will play. Photo by Jim Collins.

Playing at football games were some of the responsbilities of being apart of band. The band played with enthusiasm on the Charter Oak field during half-time.



Front row: Wendy Benge, Natalie Nelson, Sheryl Kass, Gina Espinoza, Christina Harden, Tracie Wade, Antoinette Santy Nema Pierce, Debbie Lindsey, Vicki Holmes, Sue Lee, Lori Jackson, Paula Olds, Suzanne Shuler, Jodie Sohl, Diana Miranda, Michelle Pruitt, Jennifer Mazzarelle,and Amy Chaney. Second row: Tabor Nelson, Lawerence Harris, Gregory Stoutenburgh, Linda Flores, Monica Santelices, Robert Chavez, Susan Harrison, Jennifer Howard, Julianne Reedy, Brenda Massey, Charlotte Donahue, Brian Muller, Jacquelin Wicker, Tina Fernandes, Rhonda LeDonne, Kim Pham, Debra Bracamonte,and Martha Howard. Third row: Joseph Grundy, Dave Urrutia, Stacy Bonacum, John Rose, Jon House, Trevor Hopper, Brian Roberts, James Stickland, Christian Cepeda, Wendi Hoagland, Christi Bergman, Marlene Kelly, Lisa Thomas, Jennifer Monroe, and Anna Maria Zeits. Back row: Gene Bonacum, Victoria Villanueva, Tanisha Hampton, Denise Bone, Liz Greer, Debbie Fumero, Lori Kiser, Shelly Johnson, Suzi Williams, Lisa Hagopian, Traci Burns, Scott Daniels, Stephen White, Kanny Hagopian, Derek Arteta, Lana Miller, Martha Valdez, Jody Hertel, Deanann Edwards, Shawn Van Pelt, Justin Pinard, Dwight Martin, and Jeff Strickland.

Competing with the Best

The auxiliary units proved to be successful, winning awards in many competitions through the year.

Practices over the summer and during the year helped to form friendships. **Natalie Nelson** of the drill team commented, "On the units we all feel like a close family."

Rifles, flags, drill team, majorettes, and percussion all competed against about 100 different high schools. The auxiliary units finished in the top three in each contest.

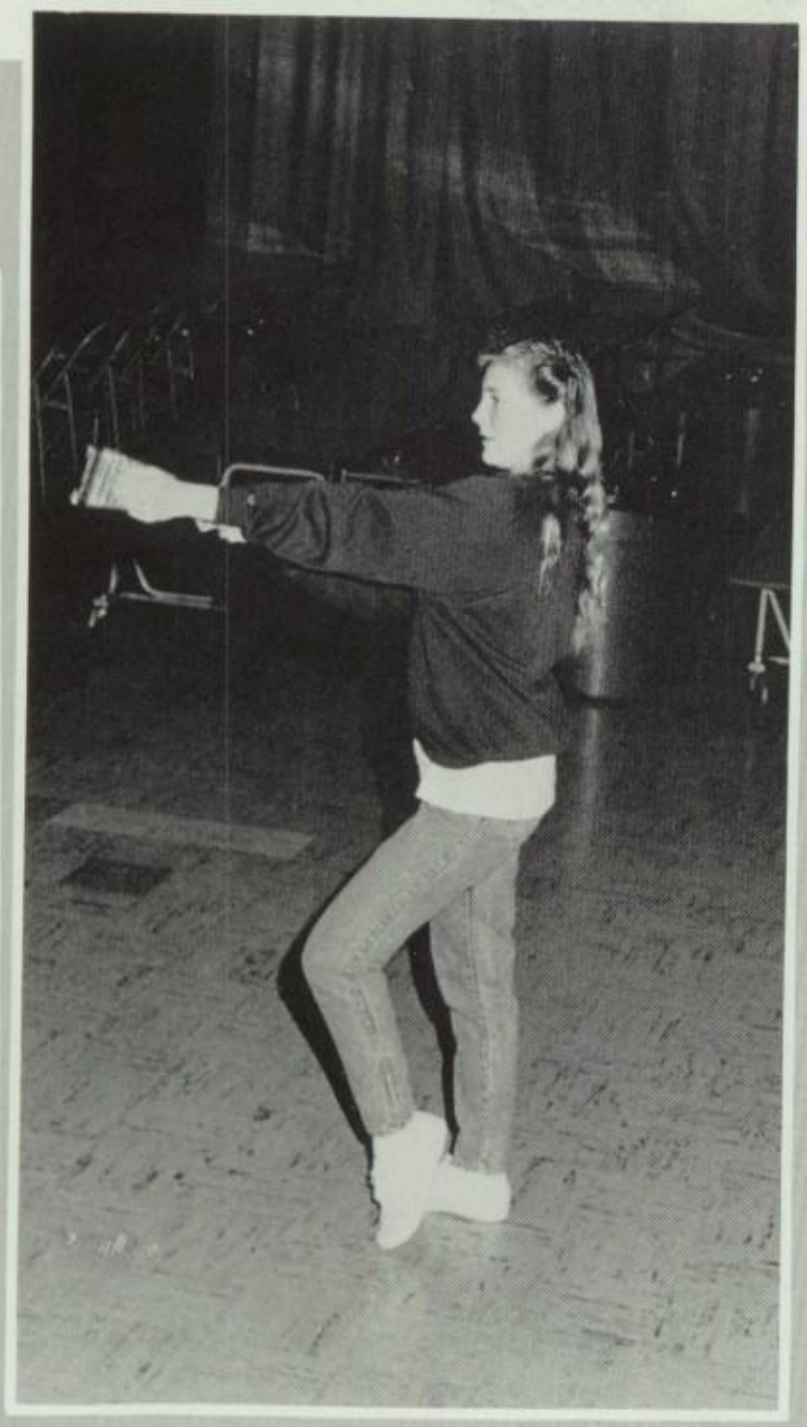
At the Los Altos High School 18th Annual Field Show Tournament, the tall flags received the first place trophy, the drill team earned the second place trophy, and a second place trophy went to the rifles.

The majorettes were **Paula Olds** and **Nema Pierce**. Captain for the rifles was **Judi Sohl**; **Liz Greer** headed flags, and **Vicki Holmes** was the captain for the drill team.

Michelle Pruitt, a sophomore in rifles, stated, "I enjoy rifles because it gives me a chance to feel what competing and hard work are." — By Colleen Alderson.

Tall flags takes great eye coordination. Lori Kiser, Mikki Villanueva, and Tanisha Hampto practice with their flags for a competition. Photo by Jim Collins.

Tall Flags. Front row: Suzi Williams. Second row: Denise Bone and Lisa Hagopion. Third row: Lori Kizer and Traci Burns. Fourth row: Liz Greer and Schellie Johnson. Back row: Tanisha Hampton, Debbie Fumero, and Mikki Villanueva. Photo by Jim Collins.



Rifles takes many hours of practice to perfect. Michelle Pruitt practices her form for a competition. Photo by Jim Collins.

Rifles. Front row: Michelle Pruitt, Jodi Sohl, and Jennifer Mazzarelle. Back row: Diana Miranda, Denise Miranda, and Rachel Weinreb. Photo by Jim Collins.

Drill team. Front row: Gena Espinoza and Tracie Wade. Second row: Kristi Harden, Vicki Holmes, Christina Kass. Third row: Suzanne Shuler, Antoinette Santy, and Paula Olds. Photo by Jim Collins.

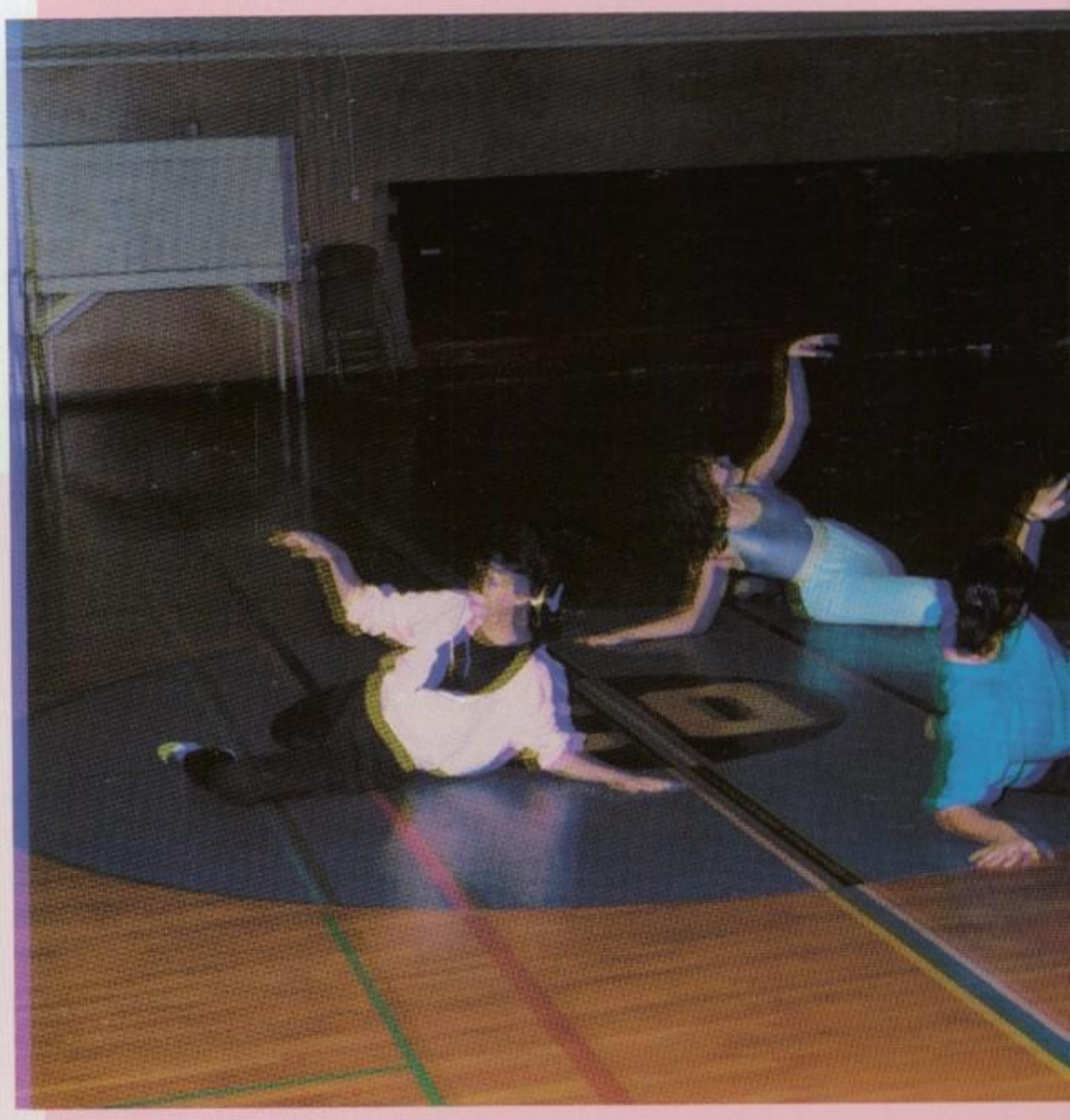
In a Class Act of Their Own.

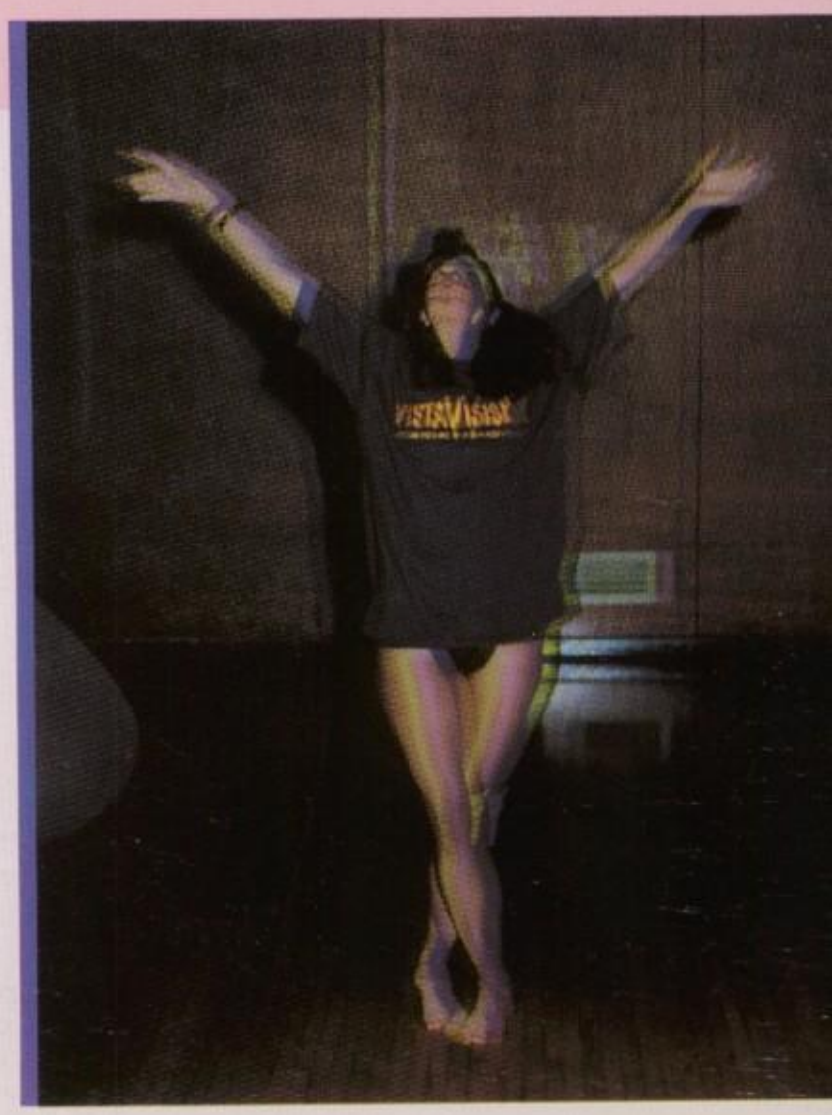
Being a member of the dance company reaped no benefits. They neither received recognition nor credit for the class. However, it was indeed an honor to the dancers. Not only did they have to be in advance dance and to be able to express themselves through dance, they also had to be willing to sacrifice personal free time. They had to be personally selected by **Mrs. Rebecca Baker**, who was the advisor of the company.

The practices were difficult and strenuous, on the mind as well as the body. Dancers often had to be up by 4:30 a.m. in order to get to class by 6:00 a.m. "The thought of waking up at 4:30 a.m. would be ludicrous to almost everyone, but to me it was worth it because I love dancing," commented **Athena Regala**.

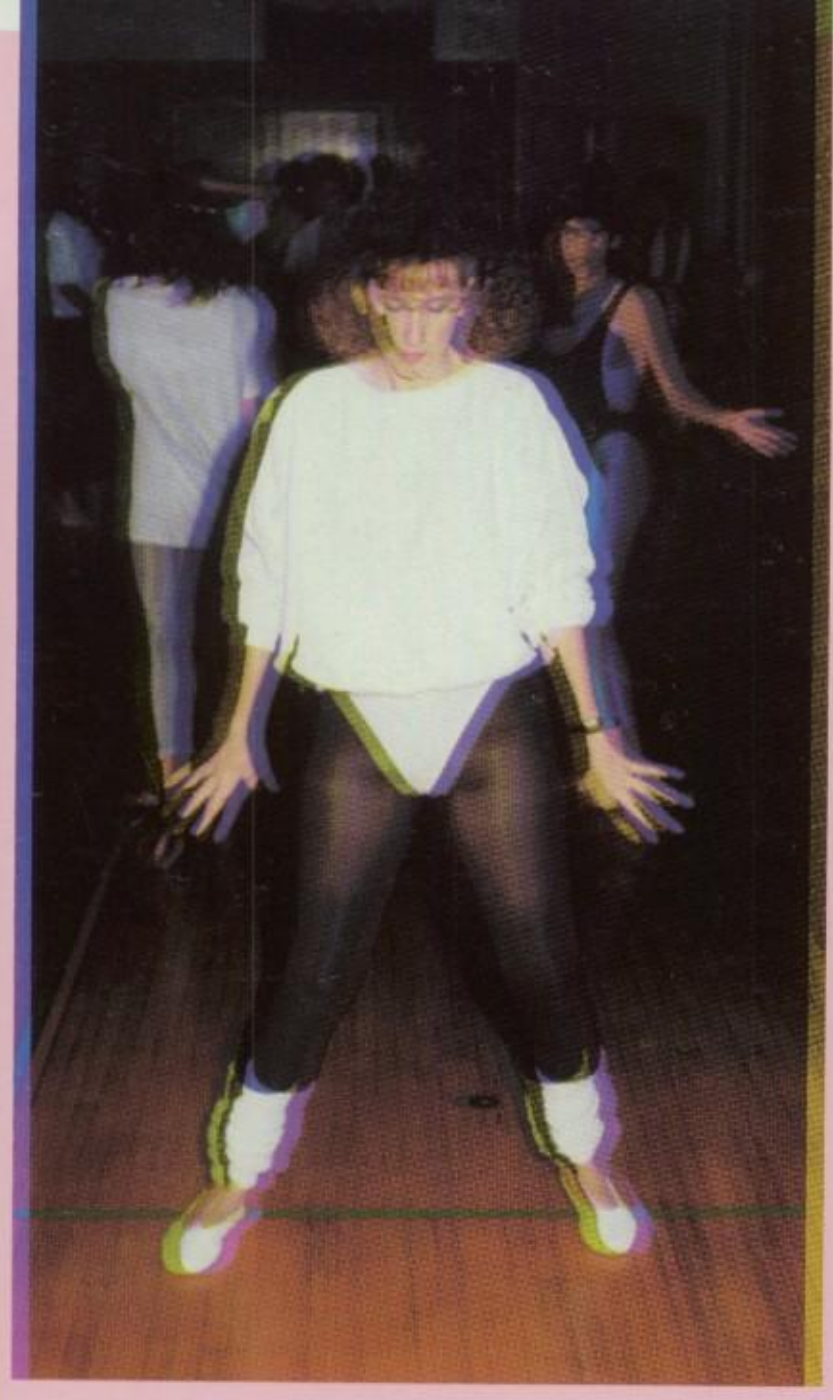
Led by head dancer **Juli Phillips** and assistant **Debbie Blunt**, the six-member dance company including **Athena Regala**, **Nema Pierce**, **Diane Beck**, and **Michelle Cesene** performed for the first time at the Covina Christmas Parade with the C.O. Marching Band on December 6. They also performed at the November and May dance shows, where they were in a "class of their own." —by Margaret Wong.

A dancer's goal is to perform a perfect routine. Juli Phillips, Debbie Blunt, and Ne
Pierce practice the dance routine with ease. Photo by Jim Collins.





Taking time to practice alone was sometimes the answer for the dancers. Shellie Taylor works hard on finishing her routine. Photo by Jim Collins.



Learning the correct form is essential in beginning dance. During rehearsal, Lynn Hutchins concentrates to perform at her best and improve her grade. Photo by Jim Collins.

Front row: Diane Beck, Juli Phillips, and Michelle Cesene. Back row: Debbie Blunt, Nema Pierce, and Athena Regala.

Front row: Diana Fernandes, Diane Beck, Athena Regala, Juli Phillips, and Larissa Regala. Second row: Patricia Quiroz, Lisa Contreras, Lupe Curiel, Kristina Reizer, Michelle Turner, and Erin Zaccaro. Back row: Serina Malignaggi, Kimberly Kane, Nanette Horvath, Laura Brown, Diane Mathews, and Amy Monroe.

New Organizations Storm Campus

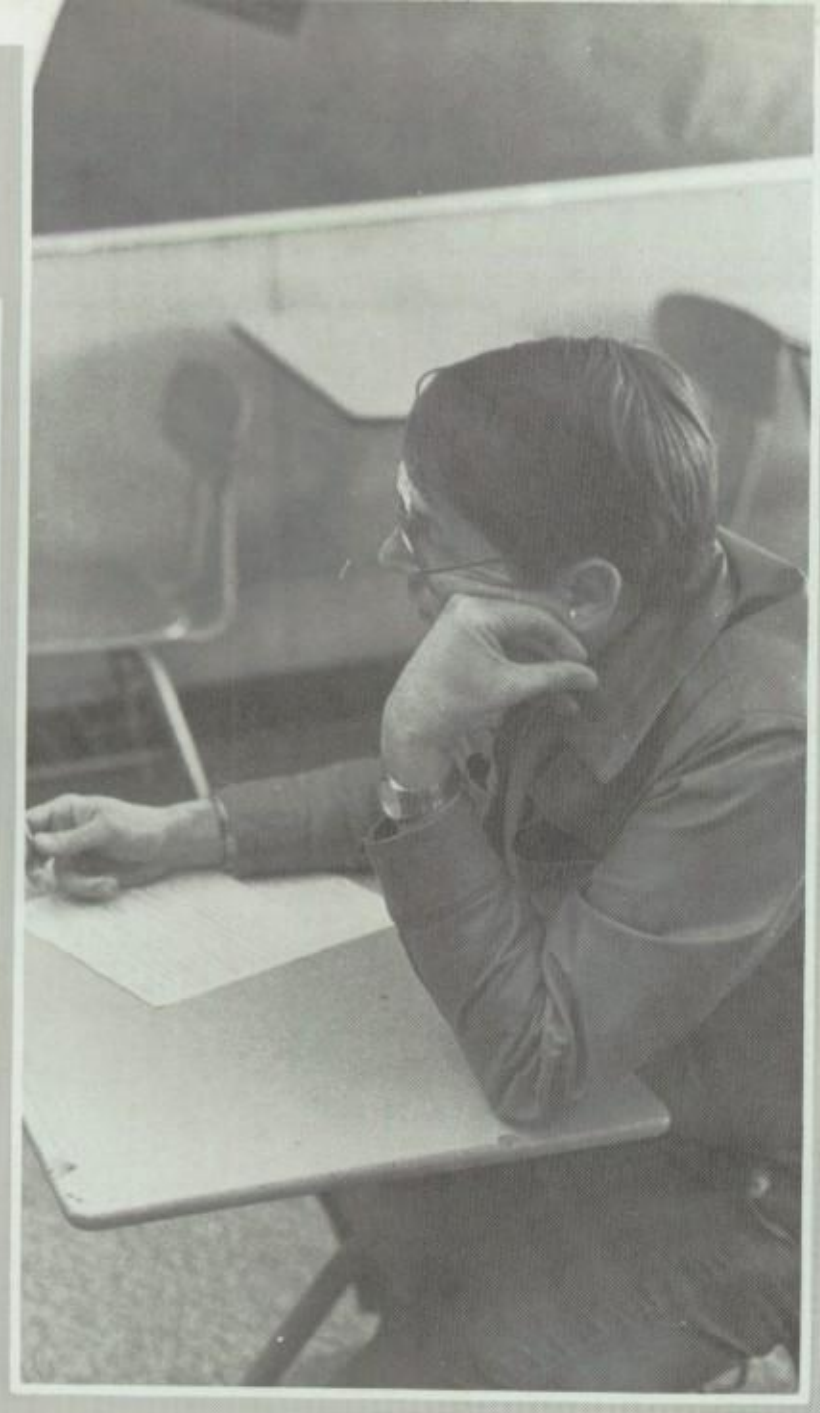
The school pride committee was designed to come up with new ideas of raising spirit a school moral. Ms. DeCarlo, the chairperson of school pride, discuss citizenship a academic awards. Photo by Geoff Edwards.

Students Against Driving Drunk was for people trying to prevent the untimely injury or death of a student from drinking and driving. This organization educated students about the problems of alcohol and its abuses. The club was an instant success and nearly 200 people joined. The club showed films, planned a S.A.D.D. Week, had guest speakers, and gave away key chains. **Mr. Dick Sheehan**, the advisor, commented, "We had a very good turn out on campus. I hope the success continues." **Pam Stephenson** worked as president, **Erin McCarthy** as secretary of publicity, **Dominique Criscenti** as secretary, and **Vicky Elmore** as committee coordinator. S.A.D.D. member **Sherrie Cain** commented, "I joined the club because there are too many innocent people being killed by other people driving drunk, and I want to do something about it."

The Charter Oak High School Pride Committee was started to increase recognition for students in academics, attitude, attendance, and to increase students', teachers', parents', and the community's pride in the school. The committee provided monthly awards to motivate the students. One of the main points of the committee was to recognize all students and not just the straight "A" students. **Mr. Glenn Carey** commented, "I am encouraged with the success of the committee. The committee is doing something that the students really appreciate."

People who enjoy French were able to learn more about French culture by joining the French club. The club consisted of about 20 members. Tentative plans for the school year were visiting to the John Paul Getty Museum, a welcoming for foreign exchange students, writing to pen pals in France, and going to a French restaurant. **Grace George** commented," So far the French club has been a success and a good experience for all of us." — by Colleen Alderson.

Front row: Elon Goldstein and Mr. Carey. Second row: Mrs. Pfeiffer, Mrs. Meyers, Ms. DeCarlo, and Saba Khan. Back row: Mrs. Sauvageau, Mr. Grund, and Mr. Costello. Photo by Geoff Edwards.



School pride committee members volunteer their time and effort. Mr. Glenn Carey listens to a number of proposals for increasing academic motivation. Photo by Geoff Edwards.

French Club. Front row: Jennifer Rode, Karen Foster, Xiamara Torres, Michelle Profit, and Marcy Gerrara. Second row: Janni Aragon, Nancy Mungcal, Julie Reedy, Phuond Lieu, Mary Conteris, and Eyen Doan. Third row: Karen De Clark, Debra Kelly, Neysa Mungcal, Ivonne Mendoza, Grace George, and Jennifer Kim. Back row: Jenny Alderson, Amy Aceto, and Jessica Carlson. Photo by Geoff Edwards.

S.A.D.D. Front row: Pam Stephenson, Sherri Warren, Diane Deyoung, Joanie Russell, Scott Lusby, Athena Regala, Diane Beck, Diane Matthews, and Mike Carlson. Second row: Miss Janet Bingle, Gia Burns, Tami Delva, Kristina Reizer, Janni Aragon, Diana Miranda, Diana Iketani, Greg Grammer, Manish Patel, and Robin Clark. Third row: Susan Harrison, Monica Santelices, Julie Poort, Marshall Weeks, Mona Padilla, Laura Brown, Lynette Probst, Kori Williams, Sheila Daniels, and Stacy Keech. Fourth row: Jennifer Smith, Marc Lacey, Dena Rezendes, Marylee Michalek, Dena Sczcepanski, Nickie Jennings, Stacey Tisor, Dusty Zeits, and Ron Maybe. Back row: Ruth Cabajal, Sherri Bullington, Uyen Doan, Robert Landa, Gary Lingelberg, Eric Cruse, Jason Christofferson, Dominic Farrar, Devon Zdara, Garth Matini, and Marc Gibbens. Photo by Geoff Edwards.

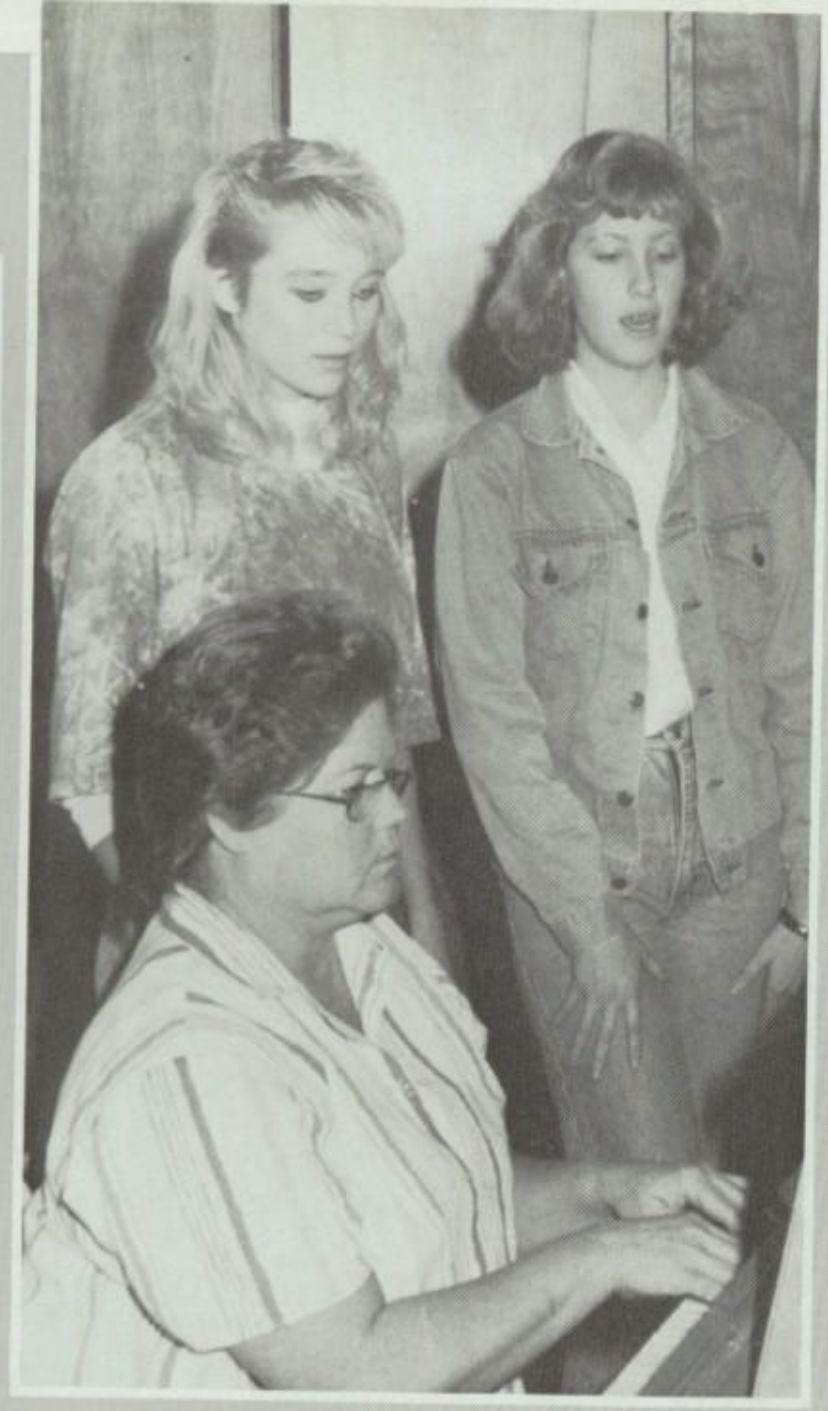
'Bye Guys & Dolls

The guys and dolls choir had an unexpected surprise when they were told that the class would be canceled due to small class size of eight students and the addition of the jazz choir. What happened to the guys and dolls? The guys and dolls were moved into the a cappella choir, where they would join this more advanced choir in their performances at banquets, clubs, and their annual spring concert. How did they feel about this step up? **Jessie Storman**, one member of guys and dolls, stated, "I'm glad, because it's more advanced and we'll sing more."

Mr. Ernie Sydow, director of guys and dolls, a cappella, and jazz choirs, felt that the guys and dolls were prepared for this change. He stated,"They've really been working hard to move up to the a cappella choir. They've earned it." — by Jennifer Kim

The importance of singing solos was stressed in guys and dolls. Brenda Massey, Fra Hamon, and Carla Reeves are all smiles as they perform in class. Photo by Richa Witherspoon.

The guys and dolls sang as a group and often sang solos in front of their classmates. Jessie Storman sings a solo in order to gain valuable experience. Photo by Richard Witherspoon.



The guys and dolls often worked with their accompianist, Barbara Cavazos. Carla Reeves and Jennifer Marth work on perfecting the song. Photo by Richard Witherspoon.

Overcoming fears of singing solos was a key factor in singing successfully. Devonie Prandini and Amy Chaney decide to sing a duet. Photo by Richard Witherspoon.

Guys and Dolls. Front row: Linda Cavazos, Amy Chaney, and Brenda Massey. Back row: Jennifer Marth, Jessie Storman, Devonie Prandini, Trisha Adams, Frank Adams, and Carla Reeves. Photo by Richard Witherspoon.

New Jazz for Choir

Did you ever walk by the "L" building and wonder who was singing "O Holy Night" in *October*? Or, maybe one March morning, stop outside the door to catch the snappy lyrics of a Broadway hit?

The a cappella choir under the direction of Mr.**Ernie Sydow**, took full credit for these beautiful sounds as its talented voices perfected their skills in preparation for various social functions as well as the popular winter and spring concerts.

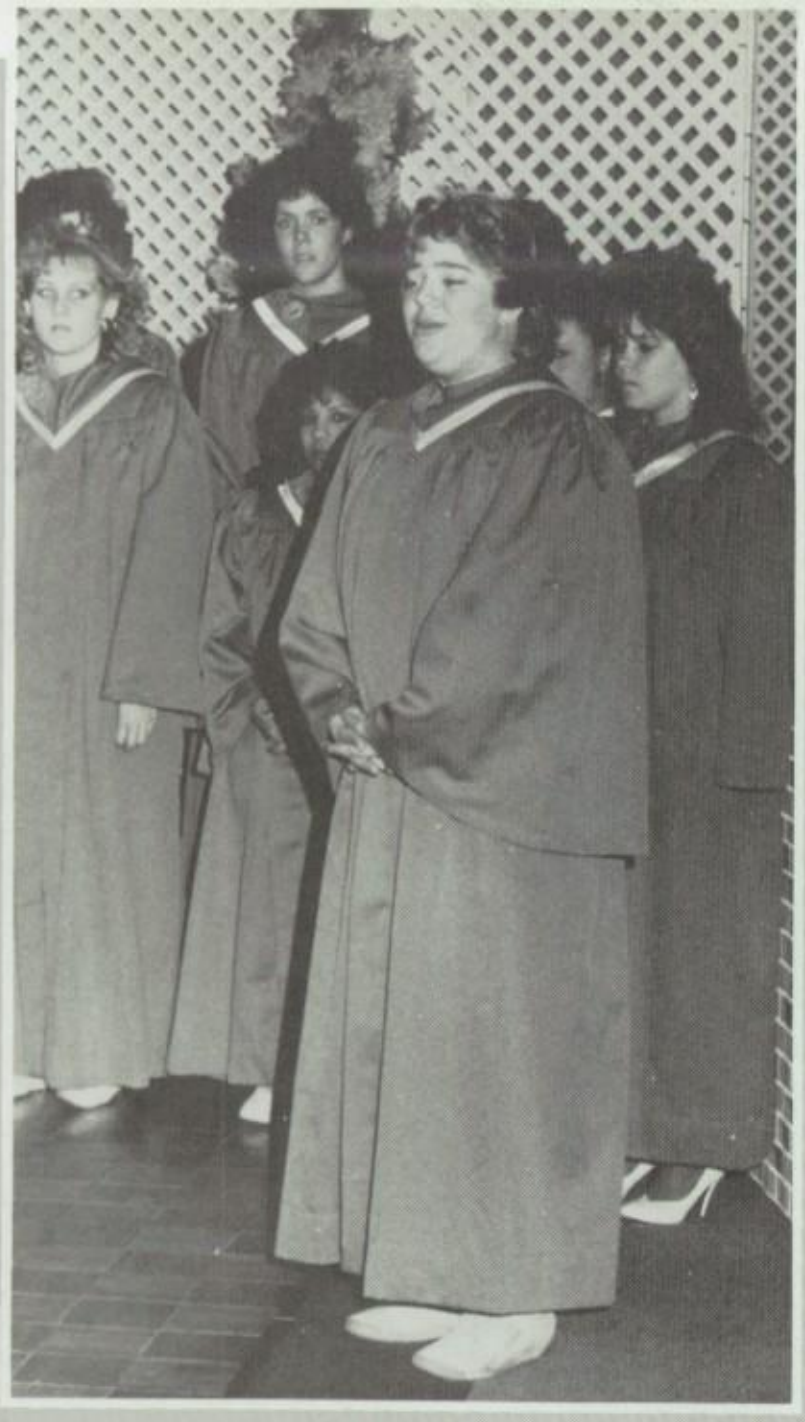
Along with these performances, the choir adjusted to a big change. A jazz choir was the new addition to the Charter Oak music department. The choir was more advanced, therefore it required tryouts. Many a cappella choir members felt the change was for the better. **Samantha Reninger** enthusiastically remarked, "It (the jazz choir) has great possibilities," while **Cynthia Arnold** commented, "It's a chance for the upperclassmen to show what they've got."

The music repertoire for the a cappella choir ranged from classic Broadway musicals to gospels. The jazz choir sang the "blues," along with what **Andrew Kies** identified as "rock 'n' roll converted to jazz."

The addition of the jazz choir along with the strength of the a cappella choir is sure to keep the music playing for many years to come. — by Jennifer Kim

The winter concert was well attended and enjoyed by many. The a cappella ch performed with professionalism at its annual concert. Photo by Richard Witherspoo

Andrew Kies performs with style at a banquet. This was just one of the various functions where the choir performed. Photo by Richard Witherspoon.



The functions where the choir performed often had featured soloists. Catherine Norris sings with beauty and grace at a banquet. Photo by Richard Witherspoon.

A cappella choir representatives Front row: Lalainia Cameron, Richard Nieto, and Lynette Hudson. Back row: Wendy Breese, Rosie Savery, Andrew Kies, and Cynthia Arnold. Photo by Richard Witherspoon.

The a cappella choir. Front row: Denise Padilla, Diane Wright, Lydia Precht, Samantha Reninger, Rosie Savery, Amber Savery, and Kathleen Bickel. Second row: Lalainia Cameron, Kristine Madden, Wendy Binge, Juli Phillips, Cynthia Arnold, and Lynette Hudson, and Mr.Ernie Sydow. Third row: Joelle King, Christine Meyer, Ginger Hill, Cari Stephenson, Marissa May, Marsha weeks, Kim Newton, Pat Pearson, and Stephanie Whitesell. Back row: Steve Bulot, Richard Nieto, Paul LaFond, Andrew Kies, Robert Miller, Darrell Cowgill, Michael Hernandez, and Wendy Breese. Photo by Richard Witherspoon.

Spirit Goes On

Showing their spirit, the pep unit encourages each class to particate in the Countdow Cheer. Sandra Rodriguez and Wendy Shea execute the cheer flawlessly. Photo by Jame Montoya.

Although there was a lack of spirit, Charter Oak varsity and junior varsity cheerleaders encouraged school spirit and gave moral support to the football and basketball players. This was a difficult task because of the many losses due to moving up into the Sierra League.

Both varsity and j.v cheer attended cheer camp at UC San Diego during the summer. There they learned new routines and competed against many other schools such as San Jacinto and Moorpark High Schools for the Spirit Stick. "Bringing home the Spirit Stick was a great honor," commented varsity head cheerleader **Dena Rezendes**. Besides winning the Spirit Stick, j.v. cheer also brought home a Superior Trophy because of their dedication.

A new addition was added to the pep units: the Charger mascots. **Serena Henney** and **Michelle Noyes** were selected to head and encourage crowd involvement. "It was fun but it needed to be more organized," commented Serena Henney.

Being on the pep units gave each member a sense of leadership. As **Mrs. Janet Meyers** commented, "They are a terrific bunch of girls that come up with new and creative ideas under pressure." By doing this they made our games and rallies more enjoyable. — By Margaret Wong.

Junior Varsity cheer- Front row: Debbi Hitchcock and Debbie Stein. Second row: Cynthia Darr, Donna Hernandez, Diana Iketani, Kim Baur, and Nerissa Martin. Back row: Kimberly Abbott, Erin Mitchell, and Laura Arnold. Photo by James Montoya.

Encouraging school spirit was the main goal for the Charger Mascots. Serena Henney and Michelle Noyes show their class spirit by standing next to the '87 tree. Photo by Jim Collins.

The cheerleaders prepare each rally to have skits and class competitions to promote school spirit. Kimberly Abbott waits for the students to be seated in order for the rally to get underway. Photo by James Montoya.

Varsity Cheer. Front row: Windy Shea and Kelly McElwain. Middle row: Kari Meissenburg, Dawn Dobranski, Denene Dobranski, and Kathleen LaRose. Back row: Kristi Day, LeAnne Lomonaco, Dena Rezendes, and Sandra Rodriquez. Photo by Jim Collins.

Unity Brings Success

The varsity song and flag units worked as a family in order to give the best possible support to the school. Practice and long hours of work accounted for the spirit that was so evident. Camp attended during August on the campus of UC San Diego was a grueling yet rewarding session of hard work. The units practiced for seven to eight hours a day for four straight days! However, their hard work paid off as flag earned the highest honor given at camp, the Superior Trophy. A pleasant surprise occurred at camp when **Brenda Schiedemantle**, co-head of flag, was asked to try out for the national flag unit. The song unit received the Most Hardworking award for the hard work and effort they displayed at camp.

Unity played a big part in their success. **Nema Pierce**, head of song, stated, "Out of the three years I've been on song, this is my favorite year because everyone gets along!" **Holly Hewitt,** head of flag, commented that this unit was "more unified" than those of previous years. **Kimberly Moen**, a member of flag said, "We're all friends; that's what's great about it." — by Jennifer Kim

Varsity Flag Front row: Amy Aschenbrenner, Jennifer Randall, Brenda Scheidemantle and Jenny Giauque. Back row: Shannon Mays, Holly Hewitt, and Kimberly Moen. Photo by Jim Collins.

Song worked hard to perfect their dance routines. Jennifer White performs at a pep rally. Photo by Jim Collins.

Flag cheered with energy which helped bring about school spirit. Brenda Scheidemantle cheers with energy at a basketball game. Photo by James Montoya.

Song was always busy promoting spirit at games. Debbie Logan, Jennifer White, and Cindy Walter take time out for a break.

Varsity Song Front row: Joanie Russell, Suzanne Hoffman, Jennifer White, and Michelle Profit. Back row: Nema Pierce, Gail Sasahara, Debbie Logan, and Cindy Walter. Photo by James Montoya.

Students Make A Big Impact

Three important groups of students on campus made an impact: National Honor Society(NHS), California Scholarship Federation (CSF), and Senior Service.

National Honor Society advised by **Mr. Dutch Woehler** had a busy schedule. They sponsored a blood drive in November, helped with special awards assemblies, and school events, and planned to take outside field trips to Cal State Fullerton to see *The Man From La Mancha* and to tour Cal Tech.

California Scholarship Federation didn't meet very often this year, but were thinking of sending books to Africa as last years group did. **Mrs. Yvonne Belcher**, advisor of the club, received a letter from the head master of a girl's school in Kenya where the books had been sent.

Senior Service, a group of about 33 seniors, enlarged their organization considerably this year and became much more active. They helped at several school functions and sponsored a blood drive in January. The club purchased pins to individualize their organization and were led by their advisor, Principal **Tom Fitzgerald.**

All three of these groups have contributed in special ways to C.O. through all their hard work and dedication, and their fundraisers, which all helped to better the school. — by Monique Cervantes

California Scholarship Federation- Front Row: Saba Khan, and Marissa May. Second Row Carrie Stephenson, Paula Williams, Charles Gee, Diane Beck, and Lisa Directo. Third Row Paul Cheng, Athena Regala, Monique Cervantes, Diane Mathews, Sherri Bullington, Ms Pat Foy, and William Chuang. Back Row: Mrs. Yvonne Belcher, Paul Cheng, Ysidro Gurule, Beth Costa, Ben Rumbin, Scott Lusby, Jeff Strickland, Tony Garcia, Brett Bristol Blake Bristol, Michael Carlson, Sang Lee, and Peng Gaw. Photo by Stacey Tisor.

Many people donated blood to help the Red Cross with its blood shortage crisis at the January 12 blood drive on Charter Oak campus. Karen Hemphill found time to give a little of herself to help somebody in need. Photo by Stacey Tisor.

National Honor Society officers- Front Row: Vice President, Diana Fernandes, and Treasurer, Marissa May. Back Row: Secretary, Diane Beck, and President, Nema Pierce. Photo by Stacey Tisor.

Senior Service- Front Row: Susan Harrison, Vicki Holmes, Caryn Williams, Saba Khan, Athena Regala, Patty Bolanos, Monique Cervantes, and Babs Ahles. Second Row: Diana Fernandes, Diane Mathews, Marissa May, Diane Beck, Elon Goldstein, and Lisa Directo. Third Row: Sinda Berry, Sandy Acossano, Kathy Cano, Natalie Sollow, Gina Acossano, Pam Stephenson, Michelle Burge, Scott Lusby, and Dr. Tom Fitzgerald. Back Row: Marshall Weeks. Photo by Stacey Tisor.

National Honor Society- Front Row: Marissa May, Nema Pierce, Lisa Directo, Diana Fernandes, Ricky Mouritzen, and Manish Patel. Second Row: Michelle Mireno, Diane Mathews, Athena Regala, Diane Beck, Scott Lusby, Charles Gee, Brett Bristol, William Chuang, and Greg Grammer. Back Row: Beth Costa, Jeff Strickland, Tony Garcia, and Blake Bristol. Photo by Stacey Tisor.

Two Clubs Strive For Success

The science club started off with 20 members eager to expand their knowledge of science. With **Ms. Patricia Foy** and **Ms. Janet Bingle** guiding the club, it was sure to be another successful year.

The members participated in many educational events. They studied and observed marine and plant life at the Catalina Marine Institute on April 24-26. The club also attended the Los Angeles Crime Lab on January 9 for the first time. There they learned about how crimes are solved and about the effects of using drugs. President **Peng Gaw** commented, "This has been a great year for the Science Club."

Spanish Honor Society started off with over 35 members. This prestigious club was offered to anybody who got an A in Spanish for three semesters.

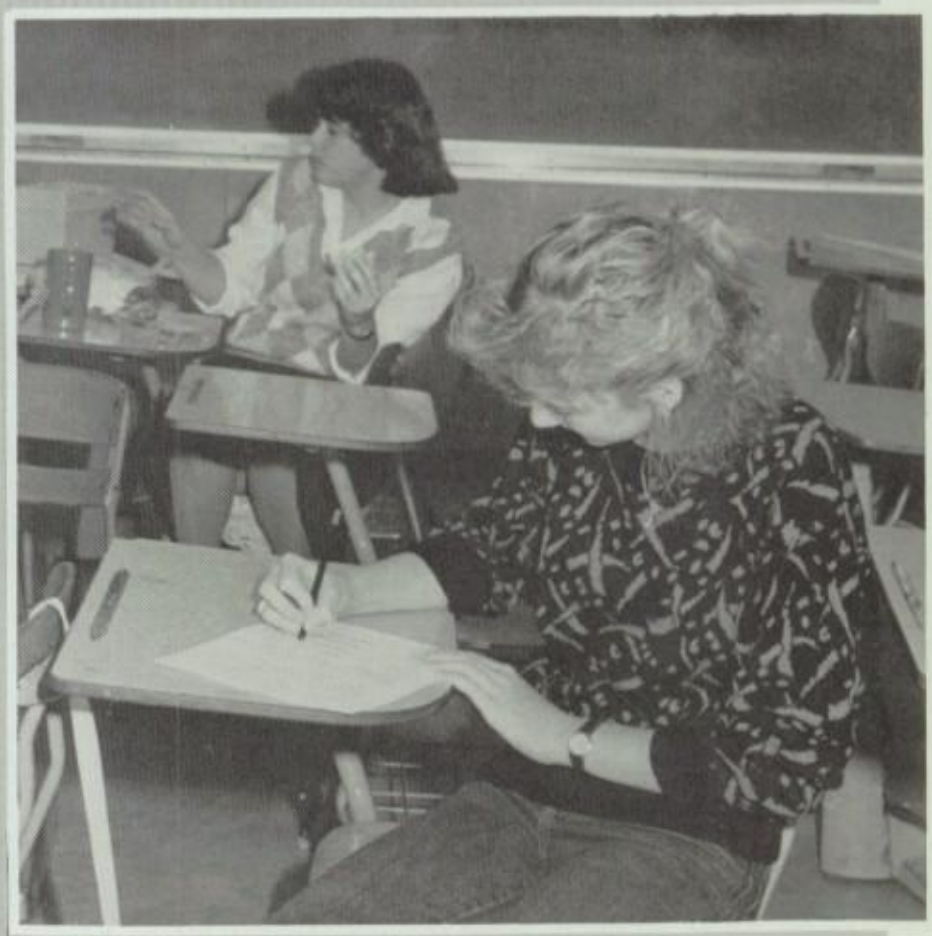
With **Mr. Ruben Recio** advising the club, they sold caramel apples, twix bars, and M&M's to raise money to send selected members to either Spain or Mexico during the summer. **David Skeie**, a new member, commented, "The hard work paid off with all the parties we had." — by Margaret Wong.

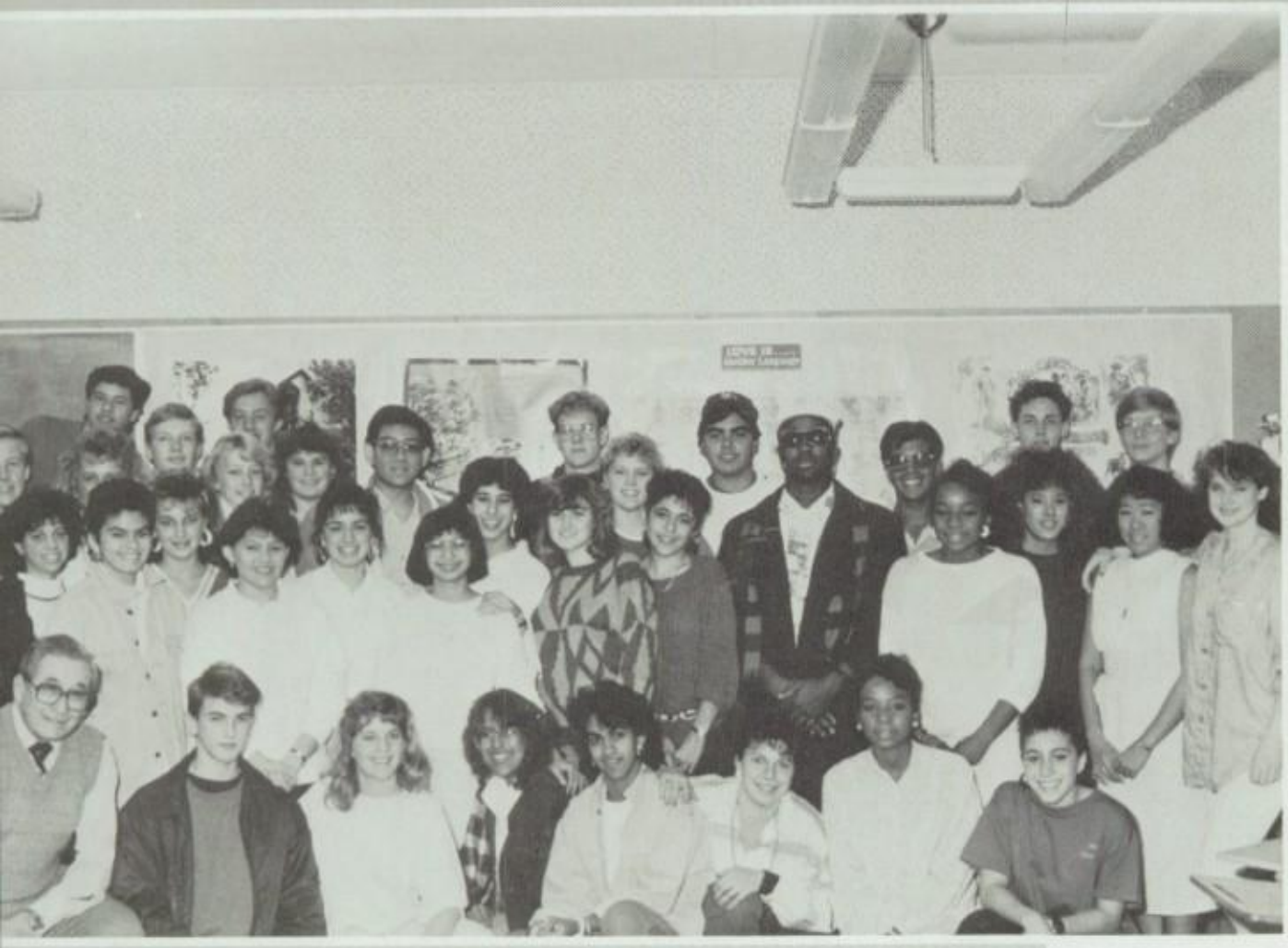
Members of the science club ate their lunches while the meeting took place. Mon-Ch Lee listens to a friend while Danny Chu eats his lunch. Photo by James Montoya.

Science Club- Front row: Ms. Foy, Julie Poort, Sherri Bullington, Denise Bone, Phoung Lieu, Ruth Carbajal, Danny Chu, and Ms. Bingle. Second row: Traci Burns, Marylee Michalek, Jennifer Kim, Peng Gaw, Paul Cheng, and Mon-Chon Lee. Back row: Carl Whippert, Paul Bailey, Paul Hazen, and David Skeie. Photo by James Montoya.

Advising the science club took the advisor's time and dedication. After the meeting, Ms. Foy takes a break by drinking her coffee from her San Diego Zoo mug. Photo by James Montoya.

In order to attend a field trip, the students had to sign a permission slip. Traci Burns fills out a permission slip to attend the L.A. Crime Lab. Photo by James Montoya.





Spanish Honor Society and Spanish Club- Front row: Mr. Recio, Greg Grammer, Krista Bradstreet, Monica Santelices, Michelle Mascarenhas, Nancy Gervasi, Mary Richardson, and Monique Cervantes. Second row: Suzanne Hoffman, Ruth Carbajal, Kristi Day, Patricia Bolanos, Janni Aragon, Athena Regala, Diane Beck, Amy Marquez, Charles Gee, Liz Richardson, Gina Acossano, Carin Williams, and Sinda Berry. Third row: Paul Hazen, Kari Meissenberg, Cynthia Darr, Cari Stephenson, Brian Higashi, Diana Fernandes, and Pam Stephenson. Back row: Ron Watson, Virgil Burns, Mike Carlson, Paul Bailey, David Trujillo, Ysidro Gurule, Bobby Tuck, and David Skeie. Photo by James Montoya.

Fun and Adventure

The backpacking club had several trips planned. However, due to weather and lack of attendance, the club did not get to go on these trips. There was a trip planned to go to Ice House Canyon, which is at the base of Mt. Baldy, for sometime in February or March. Part of the group that went on the trips went hiking and exploring, plus many other adventures. "We all have a lot of fun on our trips," commented **Mr.Bob Bolton**, the club's advisor. The club offered these adventurous trips to both begining and advanced hikers. "We stayed overnight sometimes on the advanced trips," stated Mr. Bolton, "so you had to have really good equipment to be able to go."

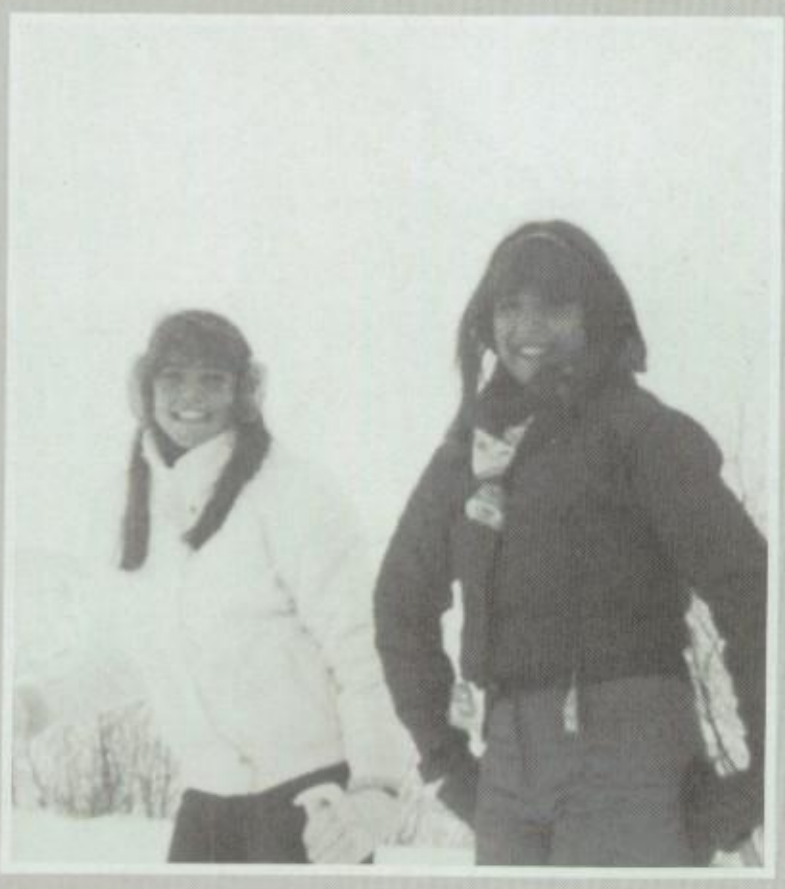
The ski club planned a couple of trips, one of which was to Squaw Valley for right after Christmas vacation. "I like being in the ski club," commented **Tyson Guin,** "We have a lot of fun on our ski trips." — by Amy Aschenbrenner

One of the locations of a backpacking club trip. Fish Creek is one of the club's favorite places to go, seeing that they usually go once every year. Photo by Richard Witherspoon.

A Helping Hand

The boosters main purpose is to raise money for funding of special activities done by the clubs and sports teams on campus. They also work in the snack bar at the football and basketball games. Some of the people they have helped by giving money to were: pep-units, and several of the sports teams. "We enjoy helping the various groups on campus that are in need by funding their activities," said **Mr. Castagnaro.** — by Amy Aschenbrenner

The Boosters- Gloria Smith, Art Smith, John Cresswell, Carol Garcia, Chuck Tirrell, and Patr Castagnaro.



One of the ski club's annual trips is to Utah for Christmas vacation. Dena Rezendes and LeAnne Lomonaco try out the slopes.

Ski Club. Front Row: Reuben Pastran, Darren Driggs, and Kevin Krol. Back Row: Tony D'Amelio, Todd Ronan, Mrs. Janice Jones, Gary Peterson, and Tyson Guin. Photo by Delia Hickman.

Backpacking Club. Front Row: Tina Buchanan, Jason Jacques, Mr. Bob Bolton, Ruth Carbajal, Mickie Yamamoto, Lisa Venegas, and Marcie Hogate. Second Row: Doug Cowgill, Ron Beard, Gerry Larson, Matt Fraijo, Eric Rumbin, Jim Beams, Paul Hazen, Paul Cheng, Garth Martini, and David Skeie. Back Row: Paul LaFond, and Tony Garces. Photo by Delia Hickman.

Long Hours Lead to Effective Communication

The newspaper began the year with nineteen enthusiastic members who were fairly experienced. One major difference from past years was the use of Apple IIe computers. The computers provided much more versatility for the staff.

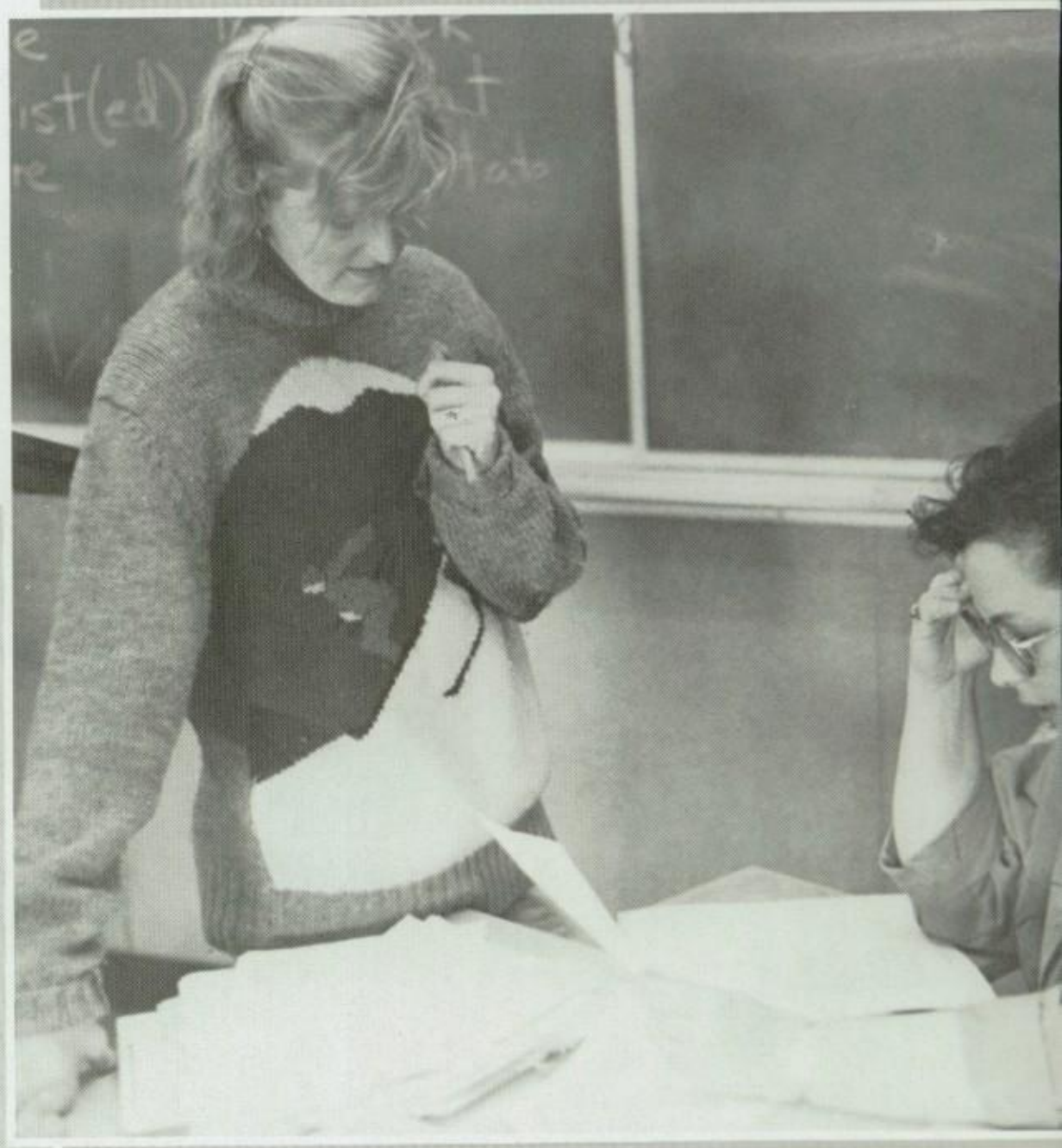
On each newspaper that was produced, the staff was constantly worrying about deadlines, interviews, and finding "news" stories from the start to finish. Each newspaper took approximately 210 hours to produce. **Paula Williams** and **Jenny Alderson** confessed, "Sometimes, those hours seem like too many."

Paula Williams was the editor of *The Courser* with **Jenny Alderson** as the assistant. **Scott Palmer** and **Robin Clark** were the sports editors, **Amy Marquez** was the business editor, and **Rasika de Silva** was in charge of features.

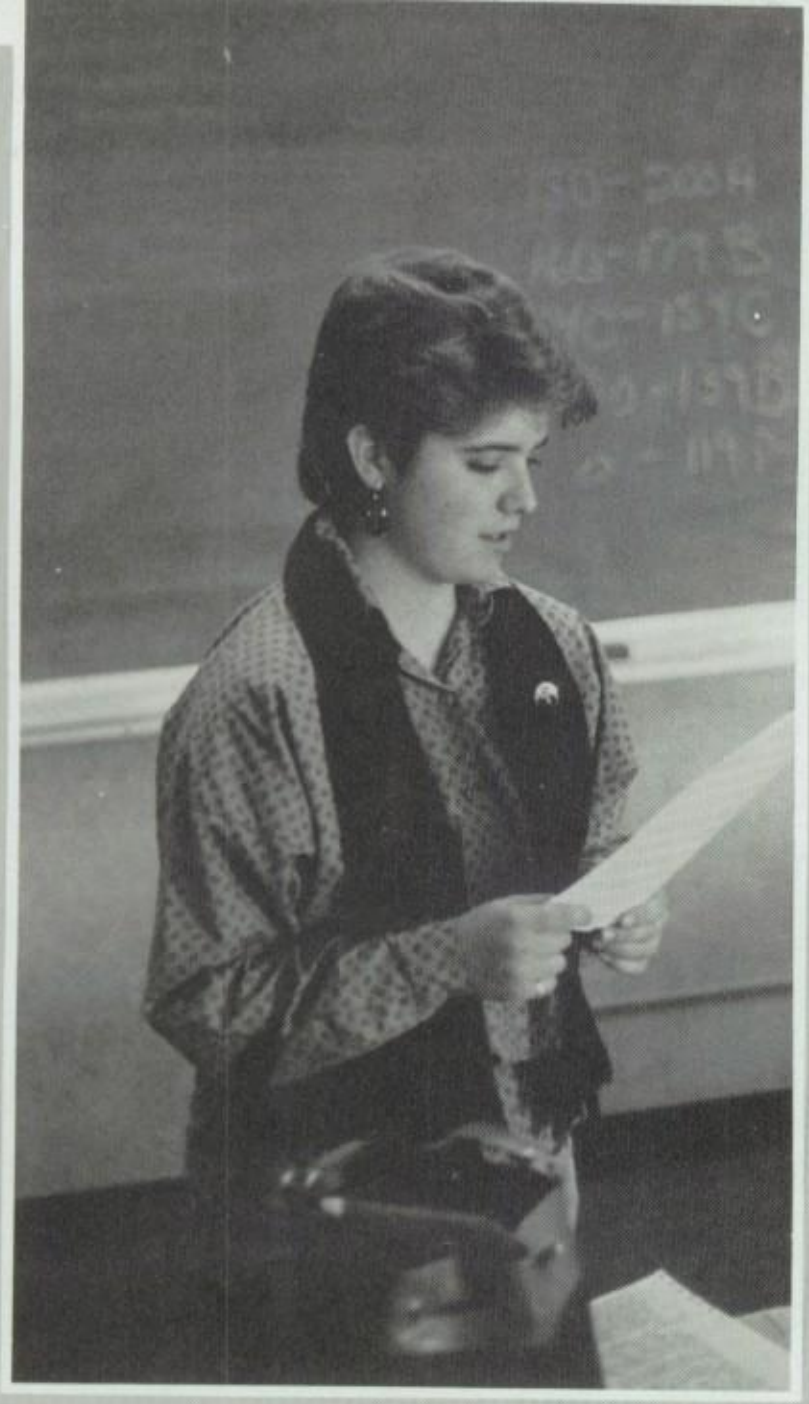
The staff members worked with each other rather well. Everyone seemed to pitch in when needed.

Many people in journalism used the class to help them in the future. **Robin Clark** said, "The newspaper writing style helps your writing in other classes." **Mrs. Sauvageau** also commented, "Journalism helps with the ability to take criticism and do something with it. Writing, effective communication with people, discipline, and future career opportunities all go along with journalism." — by Colleen Alderson

Editing was something that was seen a lot in journalism. Jenny Alderson waits Mrs.Sauvageau to edit her article. Photo by Geoff Edwards.

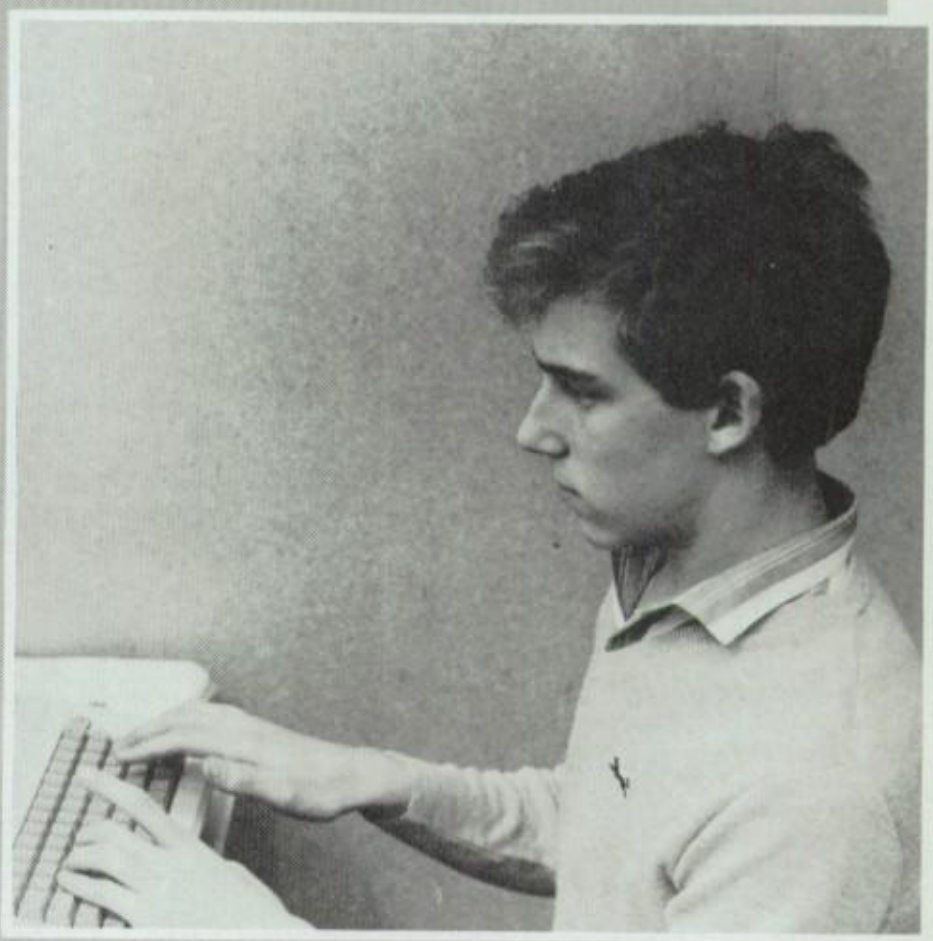


Staff members were required to type their articles in the computer. Gary Klingenberg types in an article with the help of David Trujillo. Photo by Geoff Edwards.



Editors made a lot of decisions for the newspaper. Editor Paula Williams reads an article before it goes into the computer. Photo by Geoff Edwards.

Learning to use the new computers was something the staff had to accomplish. Brian Muller types in an article for the newspaper. Photo by Geoff Edwards.



Front row: Amy Marquez, Paula Williams, Janni Aragon, Cheryl Hoffman, Arlene Acosta, and Matt Farijo. Second row: Jeremy Hanberry, Kristine Sullivan, Jenny Alderson, Robin Clark, Brian Muller, and Mrs. Sauvageau. Third row: Scott Palmer, Rasika de Silva, Kristina Reizer, David Trujillo, and Gary Klingelberg. Back row: Mike Carlson and Peter Lopez. Photo by Geoff Edwards.

The Long Road to Stardom

Thespians is an honorary society for students with a keen interest in Drama. Thespians meet periodically to discuss which plays and musicals to go see. They go not to analyze the performances but to just sit back and enjoy. This club is a reward, an honor society for students who put in long and hard hours of work and dedication.

Mr. H.K. Baird, the advisor for Thespians, stated "The main objective is to promote high standards of performance in high school theater."

The requirements of membership to this prestigious society are *stiff.* Each student desiring membership must have accumulated ten points. Each point constitutes ten hours of work on a play or musical. Earning these ten points or one hundred hours can take as long as two to three years!

When the work is complete, initiation is a grand occasion. A newly initiated Thespian receives a pin inscribed with the Thespians' motto:

"Act well your part;
There all honor lies"

—by Jennifer Kim

Mr. Baird often had important information to relate to the Thespians. Synthia Stenge Kristy Wallenbrock, Cynthia Arnold, Erin McCarthy, and Elizabeth Costa listen intent for details. Photo by James Montoya.

Adelphia People are "People People"

Adelphia is a Christian club which benefits not only the club members, but also the school and the community. The unique aspect of this club is that students who do not belong to the club are invited to special events such as the Studio 7 make-over demonstrations. The club carols throughout the community at Christmastime in order to spread holiday cheer. Adelphia has been going strong for twelve years. Mrs. Speaker, the advisor for Adelphia attributes its longevity to the fact that "students are good at organizing things." —by Jennifer Kim

Adelphia-Front row: Tani Olivo, Shawna Murphy, and Leah Sines. Back row: Tisha Ada Jennifer King, Cristina Zavala, Suzette Mitsunaga, Rosalyn France, and Mrs. Speaker. Photo Allen Kuhlow.

Thespians often met to discuss how to best support the plays and musicals. Kari Meissenburg, Samantha Reninger, and Marissa May try to express their ideas. Photo by James Montoya.

Adelphia often had many surprises for their members. Shawna Murphy benefits from this club as a Studio 7 consultant gives her a makeover. Photo by Geoff Edwards.

Thespians-Front row: Jason Christofferson, Michelle Marino, Elizabeth Costa, Samantha Reninger, Marissa May, Laura Brown, and Andrew Kies. Second row: Kristy Wallenbrock, Eric Cruse, Debbie Logan, Donnie Gates, Kyle Pasley, Synthia Stengel, and Cynthia Arnold. Back row: Michelle Profit, Kari Meissenburg, Erin McCarthy, Mr. Baird, Brian Anderson, Paul Bailey, Marsha Weeks, and Brett Bristol. Photo by James Montoya.

SCENE

Underclassmen

TAKE

6

PROD. Chronicle Production Staff

DIR. Kuhlow

CAM. Photo Staff

DAY NITE DATE Sept. 8 - June 18

SILENT SOUND

Finding sophomores on yearbook staffs at C.O.H.S. is rare. Colleen Alderson and Margaret Wong draw their layouts for the underclassmen section. Photo by Jim Collins.

oto 1-2 proved to be challenging for those who took the manding class. Freshman Quinette Mandosia develops her n. Photo by Allen Kuhlow.

Sophomore spirit was evident though class competition. They won the "Best in Bed" contest. Photo by Richard Witherspoon.

tration for juniors was held on August 24, 1986. The frus- n of getting the right classes are shown on Paul Miller and Hatterman's faces. Photo by James Montoya.

class of

Junior Class Council. Front row: Vice President Mona Padilla, President Chris Subject. Second row: Treasurer Ashley Lloyd, Secretary Laura Brown. Back row: Senators Dawn Dobranski, Danette Gutierrez, Kelly McElwain, Denene Dobranski. Photo by Rick Patten.

Tim Aanerud
Aarlene Aabila
Jennifer Alderson
Marie Alegria
Bryan Allen
Randy Alvardo

Jeorge Alvarez
Chris Alwes
Linette Anderson
Eric Andrade
Steve Andrews
Rafael Aquino

Janni Aragon
Greg Armendariz
Trent Aronson
Chris Arvanitis
James Ash
Caryn Askey

Tobi Ayrea
Rob Baer
Paul Bailey
Deana Baiseri
James Baker
Sean Baldwin
Michael Barnett
Bernard Bautista

Stacey Begin
Rodney Bender
Wendy Benge
Heather Benson
Christina Bergman
Kathy Bergstrand
Michael Blacketor
Heidi Blair

Betsy Blaney
Debbi Blunt
David Bodtmann
Anne Bonham
Kristina Booher
Stacy Boracum
Teanne Bass
Jim Boyd

Experience Promotes Hard Work

Intelligence, excellent leadership and an inspired willingness to promote school spirit best described the junior class of 1988. Organization came easy for the juniors because six out of eight class council members had two to three years experience in leadership. Senator **Kelly Mc Elwain** said, "With all this experience we hope to get many things accomplished."

In addition, the junior class got started right away by setting up many significant goals such as getting fundraisers organized, preparing for the prom and trying to raise the school spirit. "Our goals were very high this year, and if we don't succeed we'll know we gave it our best shot," commented President **Chris Subject**. In order to raise money for the prom, the juniors had planned a cookie sale during Christmas week, the sale of carnations on Valentines Day and the sponsoring of a dance in November. "We needed to raise adequate funds and were hoping that our fundraisers will do that for us," said Vice President **Mona Padilla**.

What worked best for the junior class was their experience combined with their skills. — by Annetta Wright

Tamara Brace
Debbie Bracamonte
Krista Bradstreet
Wendy Breese
Mike Brenner

Blake Bristol
Christopher Bronson
Stacey Brooks
Byron Brown
Jennifer Brown

Laura Brown
Matt Bruner
Jill Bryant
Tina Buchanan
Jefferey Brod

class

Metal shop can be very interesting. As Captin Anderson displays his very unique face guard. Photo by Delia Hickman.

Steve Bulot
Ron Byrd
Sherri Cain
Debra Callahan
Bradley Camp
Michael Cardoza
Eric Carlisle

Jessica Carlson
James Carrico
Justin Carrico
Anissa Carter
Uel Carter
Jeff Cash
Lydia Castro

Michelle Cesene
Lisa Chaffino
Dean Champlin
Kevin Champlin
Bill Chastain
Christy Chesney
Robin Clark

Spring Coberly
Mike Coley
Kelly Collins
Tracy Collins
Lisa Contreras
Mary Contreras
Mike Carlson

of '88

Ed Corrigan
Beth Costa
Raymond Cox
Orlando Crawford
Lisa Crocker
Lisa Cross
Tiffany Daigle

Dan Daquila
Kristi Day
Lori Declue
Christine Dehesa
Kim Delosh
Tami Delva
John De Mase

Ciro Diaz
Katherine Diaz
Scott Diezsi
Julie Dinning
Thuy Doan
Dawn Dobranski
Denene Dobranski

Jennifer Drake
Amy Draper
Ernesto Dulce
Kevin Dunn
Shelli Durfield
Dylan Durham
Heidi Dyer

Marlene Eagle
Randy Eakins

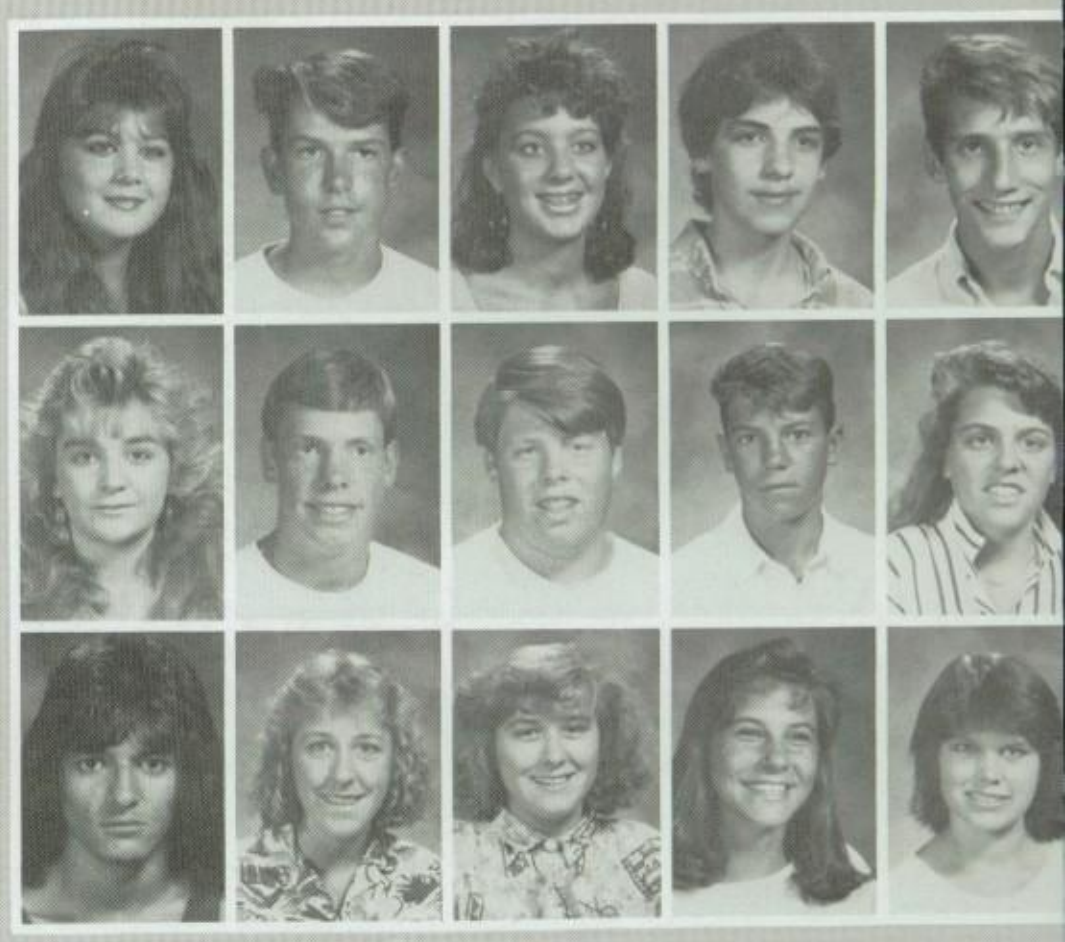
Kimberly Edge
Devon Encinas

Mario Goodlow and Earl Meier get help while working with the math department computers. Photo by Delia Hickman.

Carol Estipona
John Faulkner
Cathy Feeney
Aldo Fernandez
James Feucht

Julee Fisher
Phil Fisher
Buddy Fleming
Robert Fleming
Gina Fletcher

Marcos Flors
Susan Forthun
Karen Foster
Lisa Foster
Rosalyn France



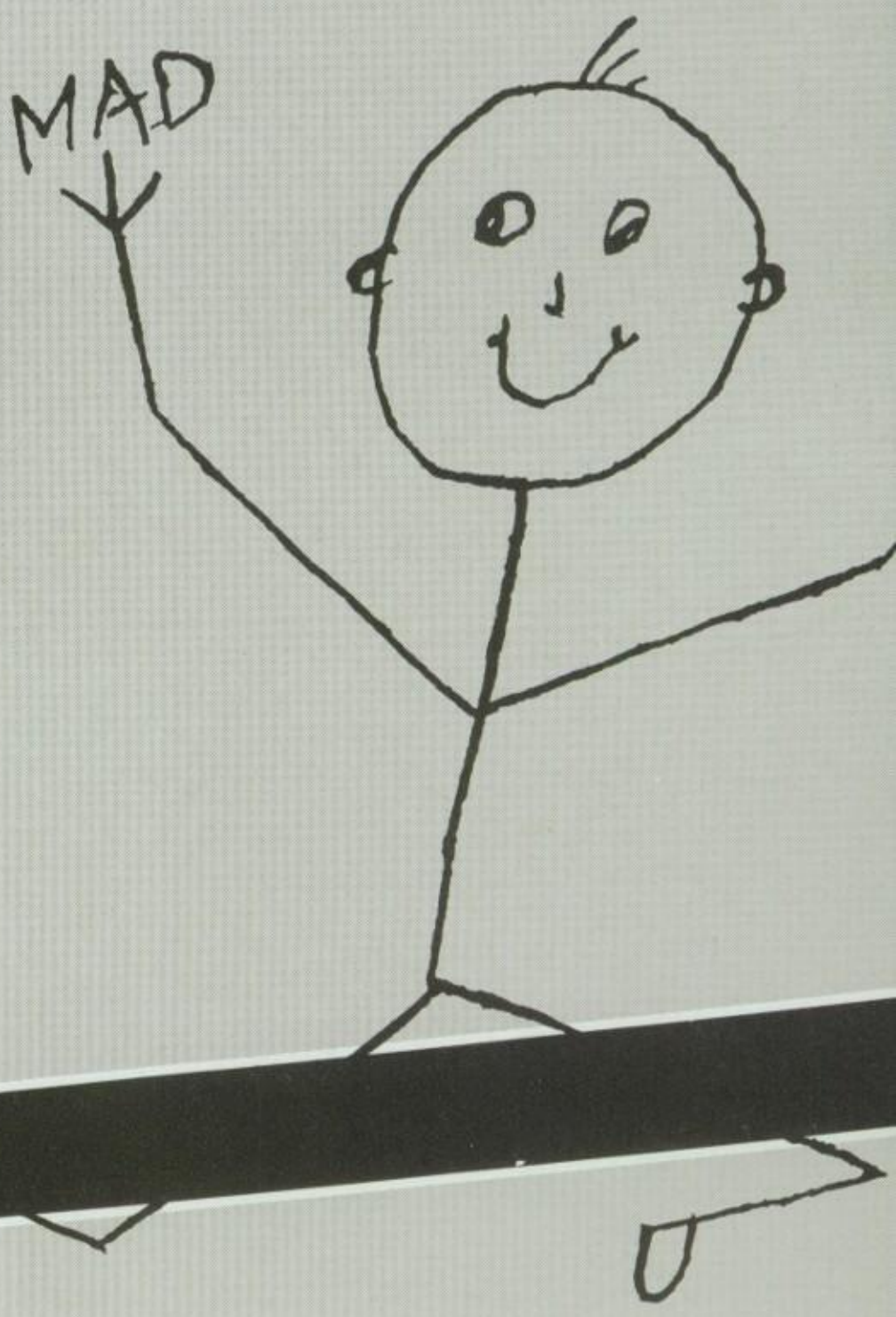
Charter Oak Mad Lib

There's no place like Charter Oak High School. As you walk down the crowded (adjective) halls, you see all (adjective) kind of people. This reflects that Charter Oak is a Bitchen (adjective) school. There are many Bitches (noun) available to the (adjective) students, and you never really knew how to manage your control (noun). Some of the opportunities available to man (adjective) were Leader-ship (Transportation), playboy (noun) book, National women (adjective) Society, Pep (noun) squad, and [illegible] (noun) club.

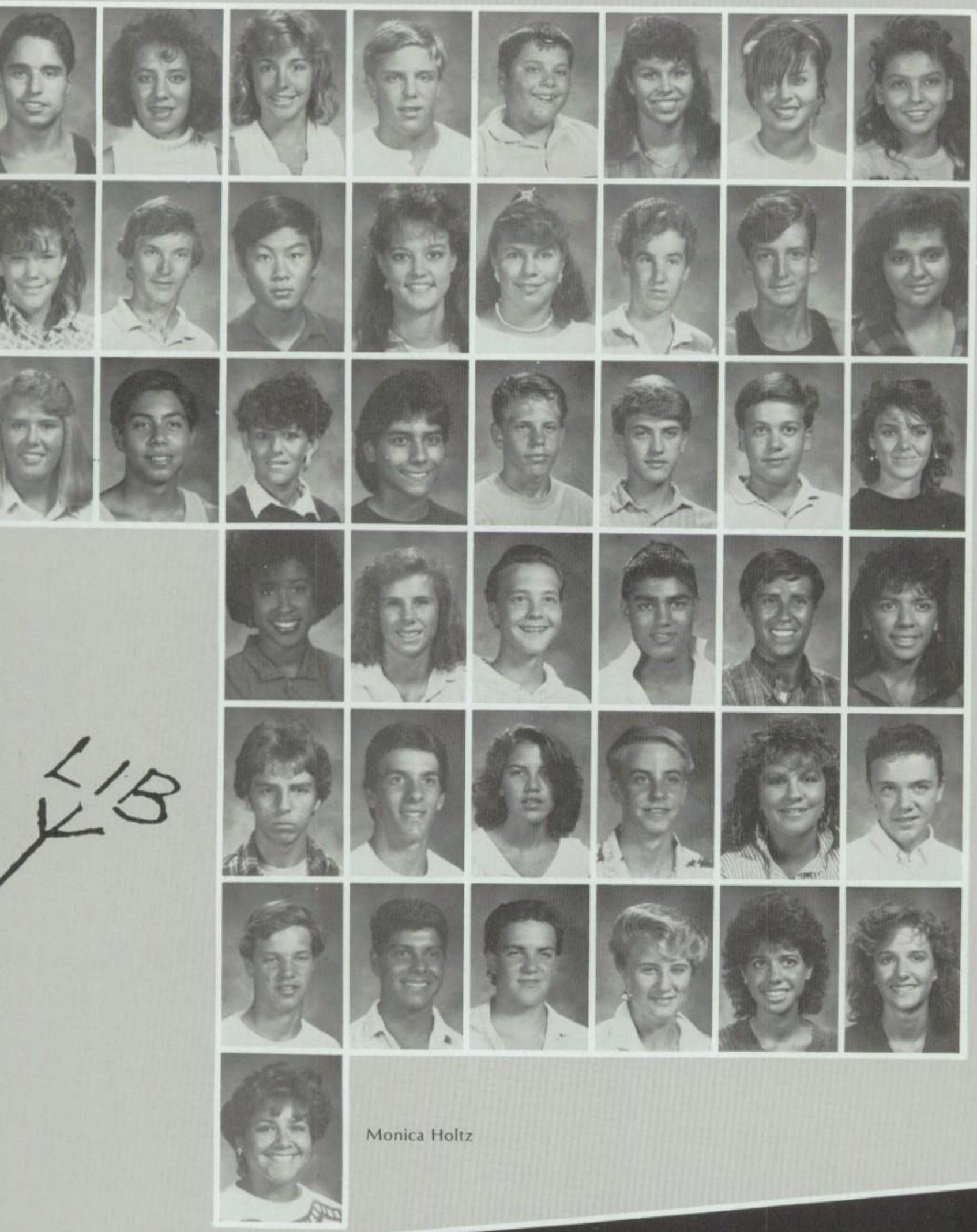
Others who prefer sports are involved in volley (Part of body) ball, water (noun) polo, or cross country (Place).

Charter Oak will be in the minds (adjective) minds of the guy's (adjective) students for the rest of their unnatural (adjective) lives. —by Annetta Wright

CHARGER



class



Anthony Frontino
Shannon Fuchs
Amity Gagnon
Billy Gallavan
Michael Gapper
Christine Garcia
Raquel Garcia
Sylvia Gastelum

Liz Gaul
Kevin Gault
Peng Gaw
Michelle Gentry
Nancy Gervasi
Brandon Gilden
Mark Gilmore
Marcie Giverra

Tina Godward
Fermin Gomez
Claudia Gonzales
Robert Gonzalos
Dustin Gowen
Greg Grammmer
Steve Gravina
Kassie Gray

Pam Greer
Kristine Gross
Tyson Guin
Akash Gupta
Ysidro Gurule
Danette Gutierrez

Hal Halvorson
Brain Hamilton
Nicole Hammett
Larry Harris
Helena Hart
Jason Hattermann

Shawn Healy
Frank Hernandez
William Hertzberg
Renee Hilton
Suzanne Hoffman
Kim Holliday

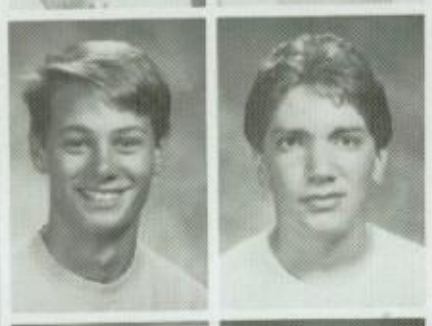
Monica Holtz

of '88

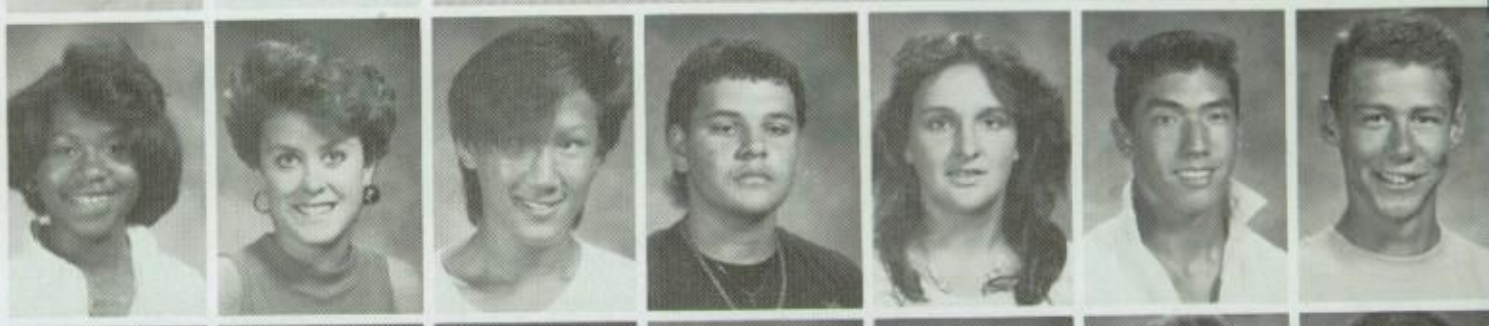
Many students concentrate hard on doing their homework right. Shelly Redhead shows a great example of a student at work. Photo by Delia Hickman.

Melissa Horecki
Nanette Horvath

James Howe
Chad Huebner



Nichelle Hughes
Mollie Humphreys
Hans Huo
Manuel Hurd
Lynnette Hutson
Sean Iwasaki
Charles Jackson



Nickie Jennings
John Johnson
Shelly Johnson
Kinang Jung
Chris Kanemoto
Cynthia Karlow
Jason Karman

Glen Keim
Michael Kelley
Debra Kelly
Martin Kenneally
Iram Khan
Hyung Kim
Jon Kincaid

Jennifer King
Joelle King
Gary Klingelberg
Rachael Klingman
Timothy Kniff
Randy Knight
Candy Konop

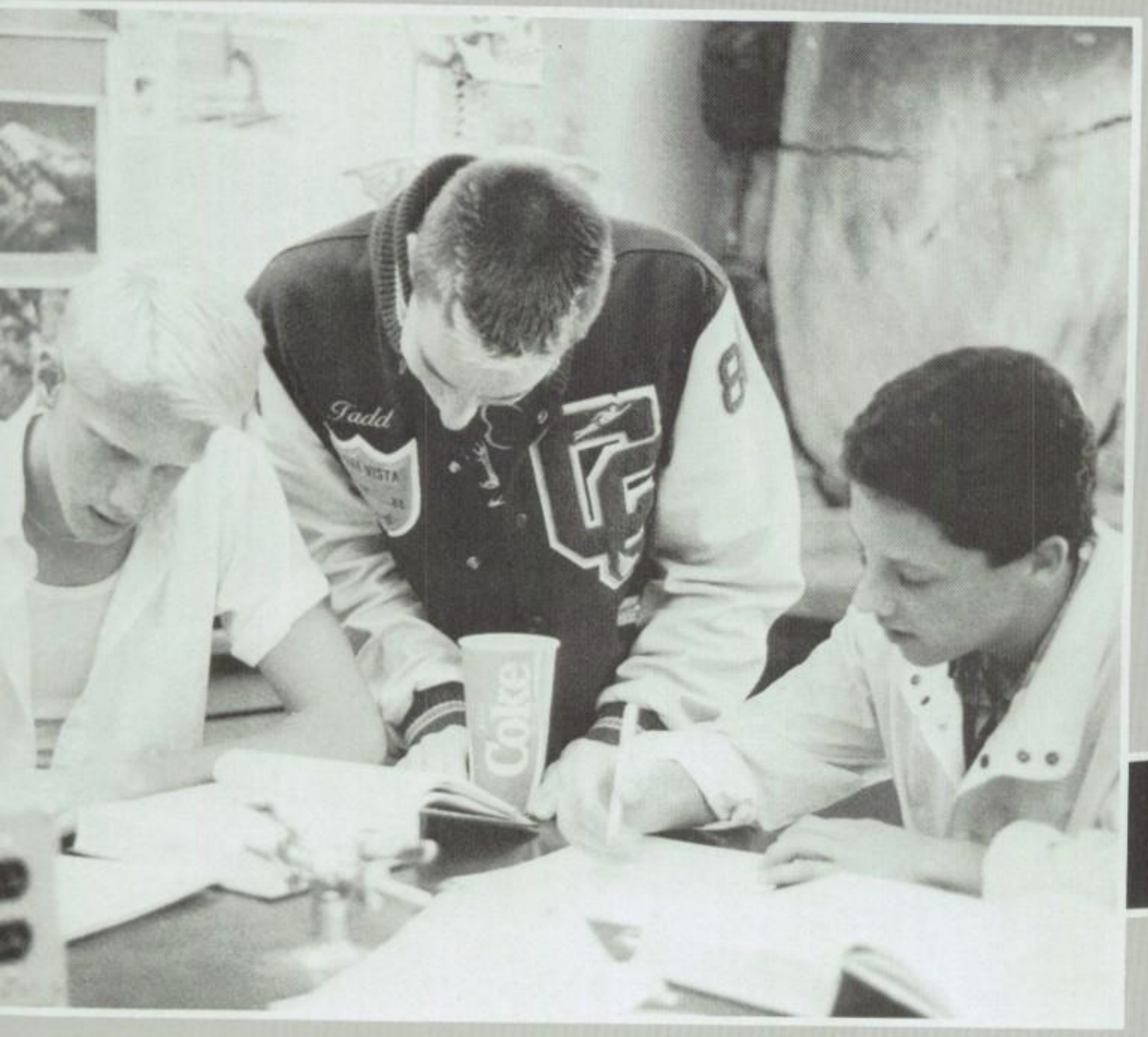
class of

Michele Kringbaum
Quoc La
Richard Laflin
Paul Lambarri
Robert Landa
Kathleen LaRose
James Lawrence

Lynn Lazar
Melissa Lechuga
Joelle Leder
Rhonda Ledonne
Sue Lee
Susan Lee
Kevin Lerma

Michael Lewis
Gina Lindemann
Nina Lippre
Debbie Logan
David Lomanaco
Michelle Lonetto
Peter Lopez

Gerry Lorsell
Connie Lozano
Kevin Luce
Virginia Luna
Julie Lonnquist
Ron Mabey
Christine Macarthur



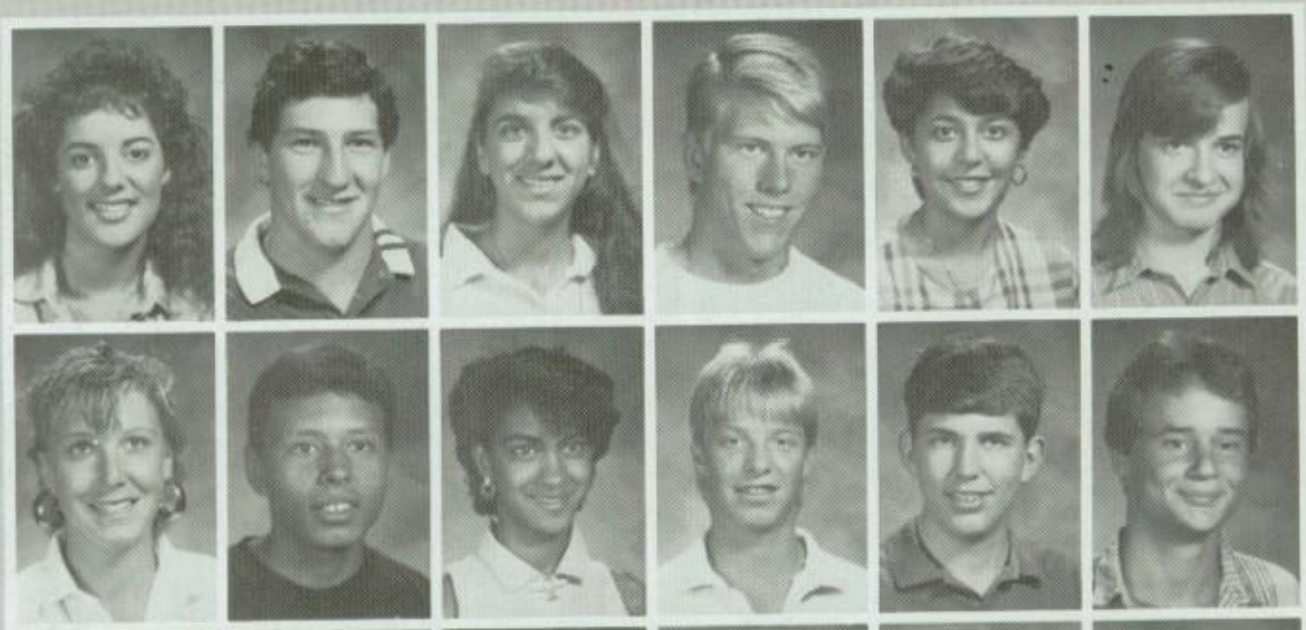
Team work is sometimes what helps a student pass a class. Here Gary Klingelberg, Tadd Foster, and Robert Landa work together on finding an answer. Photo by Stacey Tisor.

'88

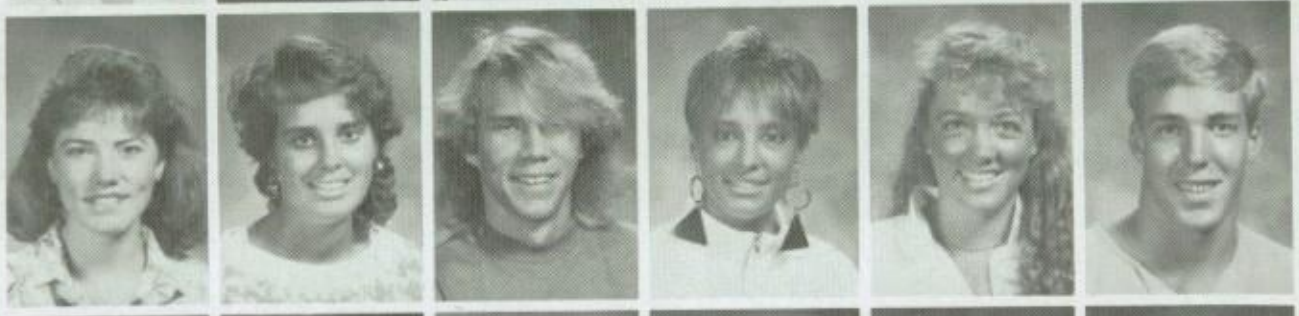
class of

When ditching classes, students always had to be on the alert for proctors. Mrs. Skinner catches a fleeing student during a sweep. —photo by Jim Collins

Tiffany Maiorano
Brian Mann
Michelle Marino
David Marlow
Amy Marquez
Dwight Martin



Kimberly Martin
Tony Martinez
Michelle Mascarenhas
Tom Matus
Dennis Mautz
John Maxfield



Julie McAllister
Jennifer McCaron
James McClain
Michelle McCoy
Kelly McElwain
Scott McLean

Kelly McNamara
Sean McPherson
Earl Meier
Kari Meissenburg
Ivonne Mendoza
Christine Middleton
James Millar
Lana Miller

Mark Miller
Paul Miller
Janet Mitchell
Ronald Montalbano
James Montoya
Kevin Moore
Harry Morgan
Nicole Moscato

Kelly Mullen
Brian Muller
Jeff Muncie
Nancy Mungcal
Rebecca Nelson
Erich Nicholson
David Nunez
Tami Olivo

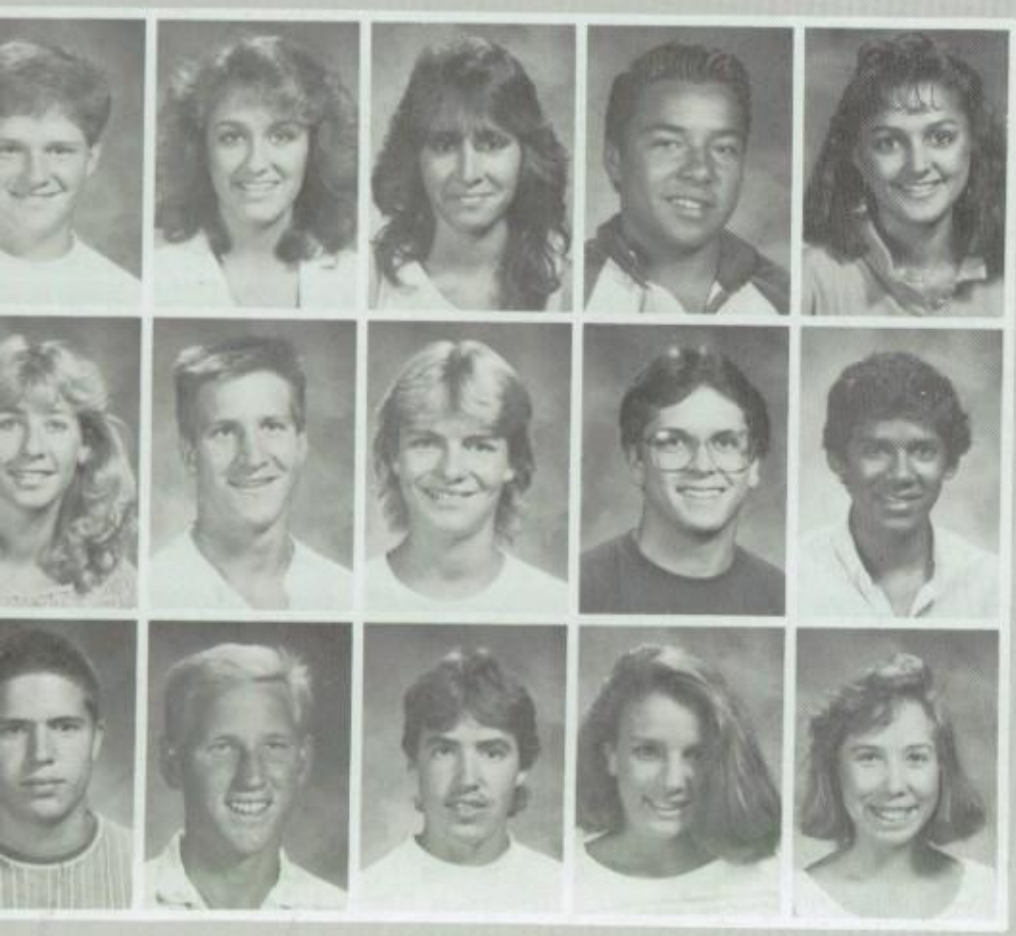
"Let's make a break for it!"

The bell rings, it's time for third period, and most students are in class. On one end of the campus, two stealthy students creep inconspicuously toward the parking lot. Glancing backward with excitement and mischief, the first one whispers, "I don't know about this. We almost got caught last time, and I'm in no mood for detention. We're never going to make it. I just know it."

Ignoring his friend's characteristic pessimism, the second student says impatiently, "The proctor is nowhere in sight . . . it's now or never! Let's make a break for it!" Their prudent walk becoming a desperate dash, the two students race across the parking lot, leap into the car, hit the gas pedal, and speed off with the proctor in hot pursuit.

What in the world is going on here? Why, this is simply an example of a widespread phenomenon at Charter Oak: ditching. The motives behind ditching are as diverse as the student body itself. Some students enjoy breaking rules; some want to avoid an intimidating test; some are bored to death in class; some like adventure; and some idealists actually ditch class to read a book in the quiet of their homes.

Each culprit has a different reason for skipping school, and each engages in a different sort of mischief when they depart. Often, students get drunk, smoke, or use other drugs when they ditch. Thus, playing hookey can be an extremely serious problem for both the students and the school. Although the administration did its utmost to keep kids in class, guarding the campus boundaries was akin to patrolling the Mexican border: a few always got through. Truly, some of the best times were spent basking in the warm rays of the sun at Newport Beach while many miles away the pesky bell was ringing for fourth period at Charter Oak. — by Elon Goldstein.



Darrell Olson
Sherry Olson
Maria Orozco
Gregory Ortiz
Patty Ottaway

Mona Padilla
Tim Partee
Tim Parus
Kyle Pasley
Manish Patel

Sammy Peel
Rob Petrick
Bobby Phillips
Devera Pierini
Oniria Pino

class

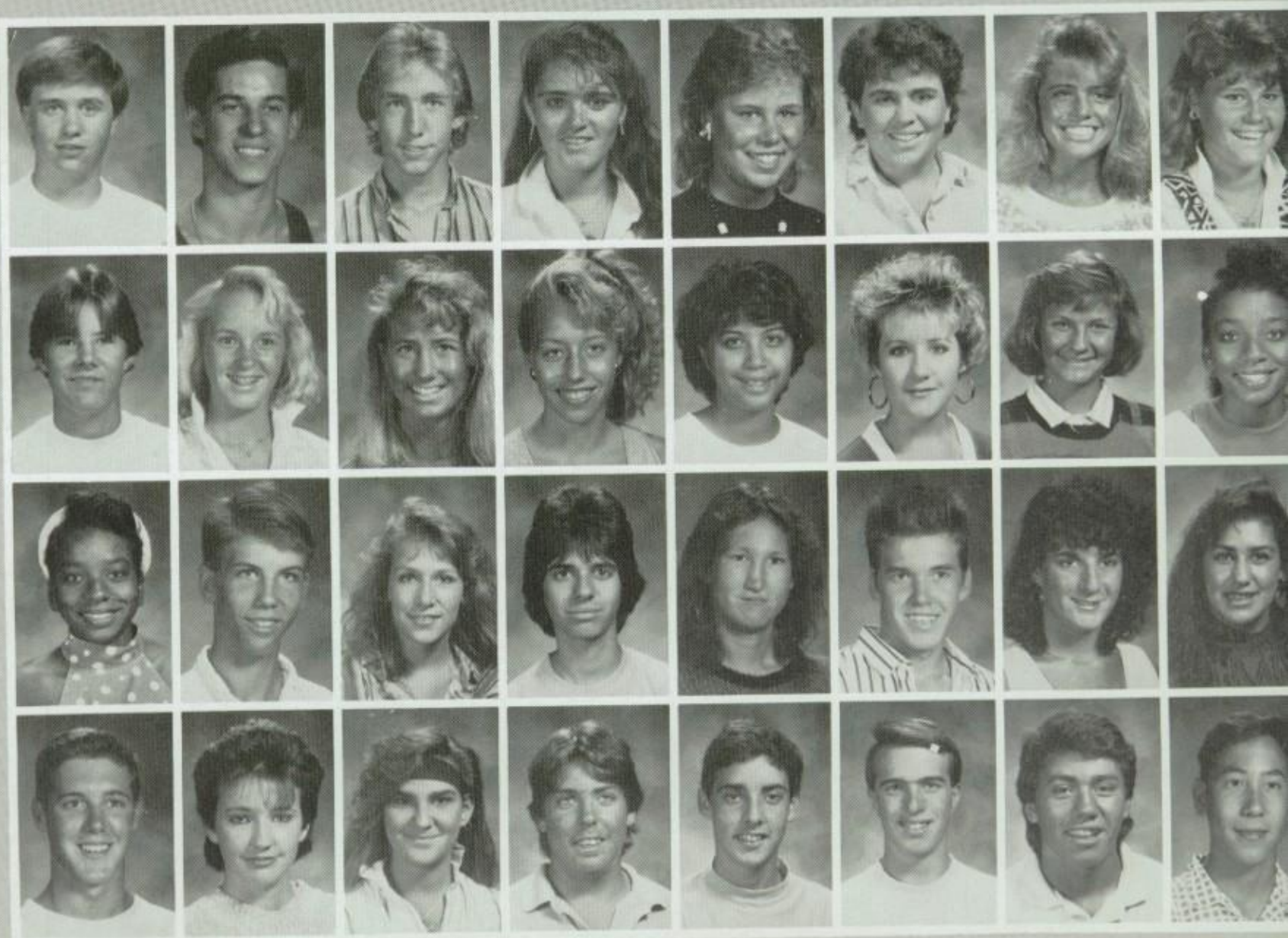
Sitting on the '87 bench in the senior quad, Patty Ottaway and Gina Fletcher eat their lunch. However, Sandy Acassano believes that there should be no picture without a senior in it. Photo by Stacey Tisor.

George Pizarro
Dean Plautz
Charles Porter
Andrea Potter
Lydia Precht
Christine Prestia
Michelle Profit
Laurie Provine

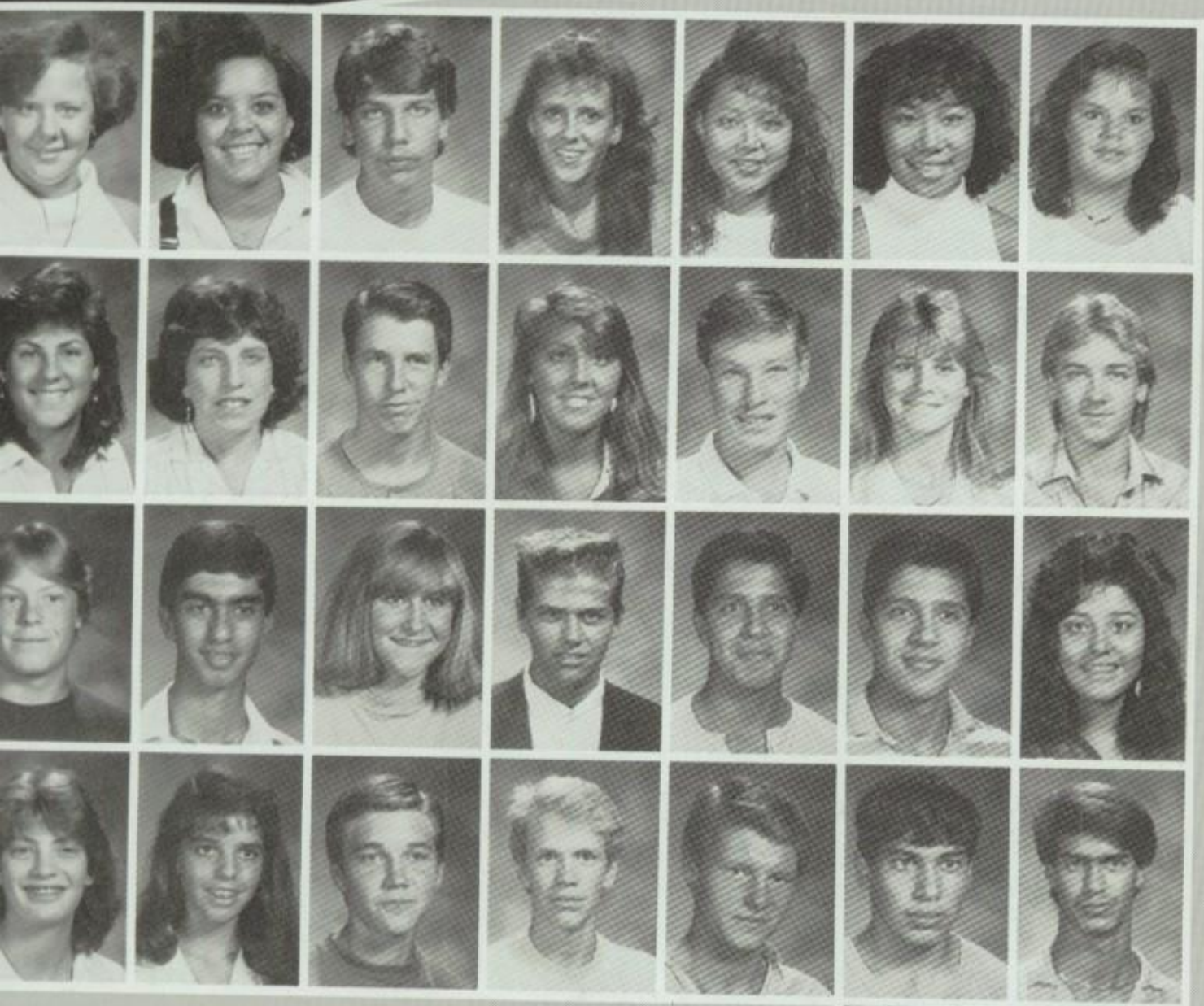
Michael Quinn
Jennifer Randall
Julie Rasich
Shelly Redhead
Larissa Regala
Cheri Reid
Kristina Reizer
Liz Richardson

Mary Richardson
Michael Richardson
Dawn Riggs
Brian Roberts
Tonia Roberts
David Robin
Jennifer Rode
Sandra Rodriguez

John Rose
Cheryl Ross
Carey Rought
Dennis Rowe
Tom Rowe
Kevin Royall
Dale Rubalcava
Ben Rumbin



of '88



Joanie Russell
Cynthia Salazar
Brandon Sanchez
Katrina Sansom
Gail Sasahara
Shirley Sata
Julie Sauter

Jill Sberna
Stacie Schillings
John Schrader
Gina Scott
Mike Scott
Renee Scott
Michael Scruggs

Greg Semler
Hani Shahrestan
Windy Shea
Mike Shirk
Mike Silva
Paul Silva
Paulette Silva

Susie Simmonds
Ingrid Sinisi
Rick Smale
David Smith
Reggie Smith
Dan Soto
John Soward

Glen Spangler
Staci Speelman

Julie Standish
Mike Starns

Home economics was beneficial to many students. Chris Prestia and Heniseong Kim makes a delicious desert. Photo by James Montoya.

Cari Stephenson
Tracey Stewart
Rebecca Storman
Victoria Storman
Tom Stout

Shari Strok
Johnny Strycula
Chris Subject
Dena Szczepanski
Kimberly Taylor

Ray Telarroja
Renee Tennies
Jane Thai
Ron Tomasso
Heidi Torres

Did you know that Elvis Presley had a twin sister?

How would you feel if you were a twin? Would you like to be able to look at your brother or sister instead of a mirror, or better yet have another person who thinks just like you? How do some twins at Charter Oak feel about this?

Gina Acossano, a senior who has a twin sister **Sandy,** explained how she and her sister get along. Gina commented, "Sandy and I love each other; but, because we are twins, we know how to get on each other's nerves from time to time." As a result, they fight. Their fights range from arguments to fist fights to throwing things. Gina explained that all brothers and sisters fight, but since they are twins and know each other's personality so well, they know exactly how to get on each other's nerves.

Juniors **Dawn** and **Denene Dobranski** believe that being twins is fun. They are sisters and best friends at the same time. They always try to get their classes together to make their homework easier. Also, they know that they always have someone to turn to. Denene said, "I know that there are a lot of twins who don't like being twins, but Dawn and I really like it and are really close."

Twins appear everywhere and wherever they are, they always stand out. Pairs of twins share similar circumstances, but are all different from each other. The only real way to know what it is like as a twin is to be one. By the way, Elvis Presley did have a twin sister who died at birth. — Glenn Greenberg.

Myra Torres
Gary Tourville
Thang Tran
Lisa Triviso
Nina Tuazon
Bobby Tuck
Phil Tularaksa
Donna Turner

Tammy Underwood
Clyde Valore
Lisa Vanderheyden
Marilyn Vazquez
Ralph Velasco
Kristy Wallenbrock
Dave Warbritton
Jeffrey Ward

Kim Ward
Ron Watson
Shawn Watson
Tina Webster
Marsha Weeks
Leslie Wente
Jennifer White
Lance Wilcher

Mark Wilkening
Bill Willard
Bill Williams
Cathy Williams
Paula Williams
Suzi Williams

Richard Wogec
Stacy Woods
Deane Wright
Diane Wright
May Yim
Mine Yoldas

Steve Youngs
Erin Zaccaro
Dustin Zeits

Seeing a set of twins talking together wasn't a common sight. Denene and Dawn Dobranski and Paul and Mike Silva were mostly commonly seen talking together. Photo by James Montoya.

of '88

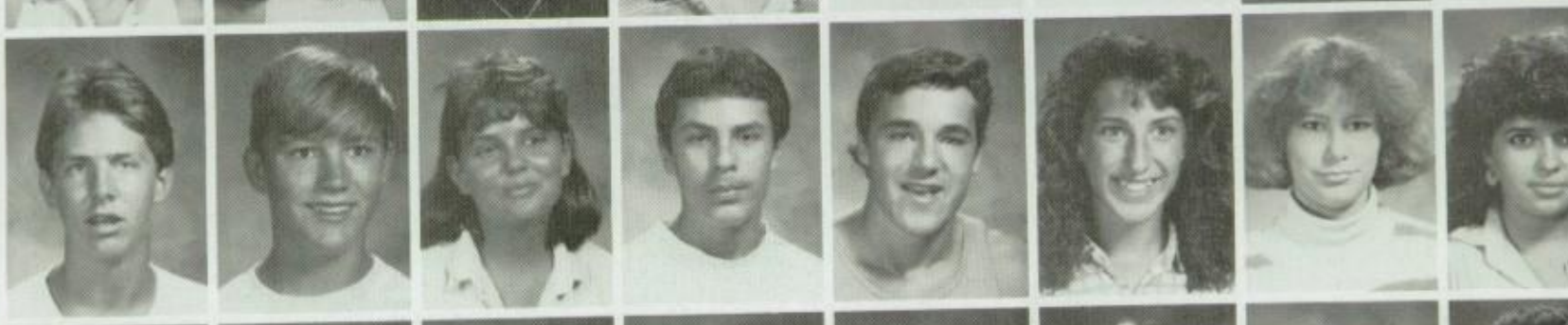
In biology, many students were required to write up labs after an experiment. Carol Somrek is adding the final touches to hers. Photo by Jim Collins.

Coleen Abbott
Dana Abbott
Kimberly Abbott

Toni Accardo
Amy Aceto
Lori Aceto

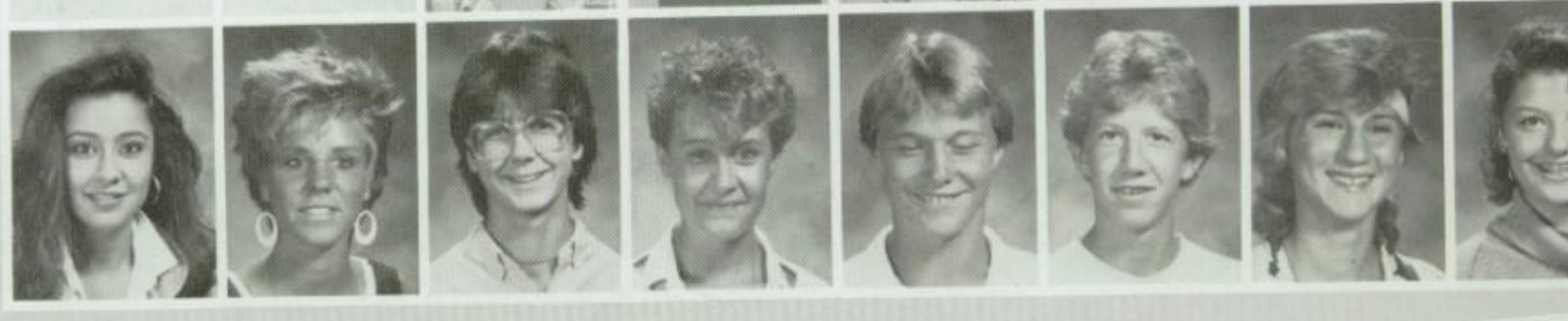
Lisa Acosta
Shay Acuna
Lynne Agular
David Albert
Colleen Alderson
Doug Allen
Kristen Allen
John Amaya

Glen Anderson
Jeremy Andre
Stefanie Archer
Marcus Armenta
Roger Armijo
Laura Arnold
Kris Aschenbrener
Mary Lou Avila



Tanisha Avilla
Julie Awabdy
Peggy Baker
Kim Baldwin
David Barrowman
Kim Baur
Jim Beams
Ronald Beard

Liliana Bello
Shannon Bellomy
Danna Benson
Kathy Bickel
William Bergland
David Biernesser
Lisa Blake
Christine Bockting



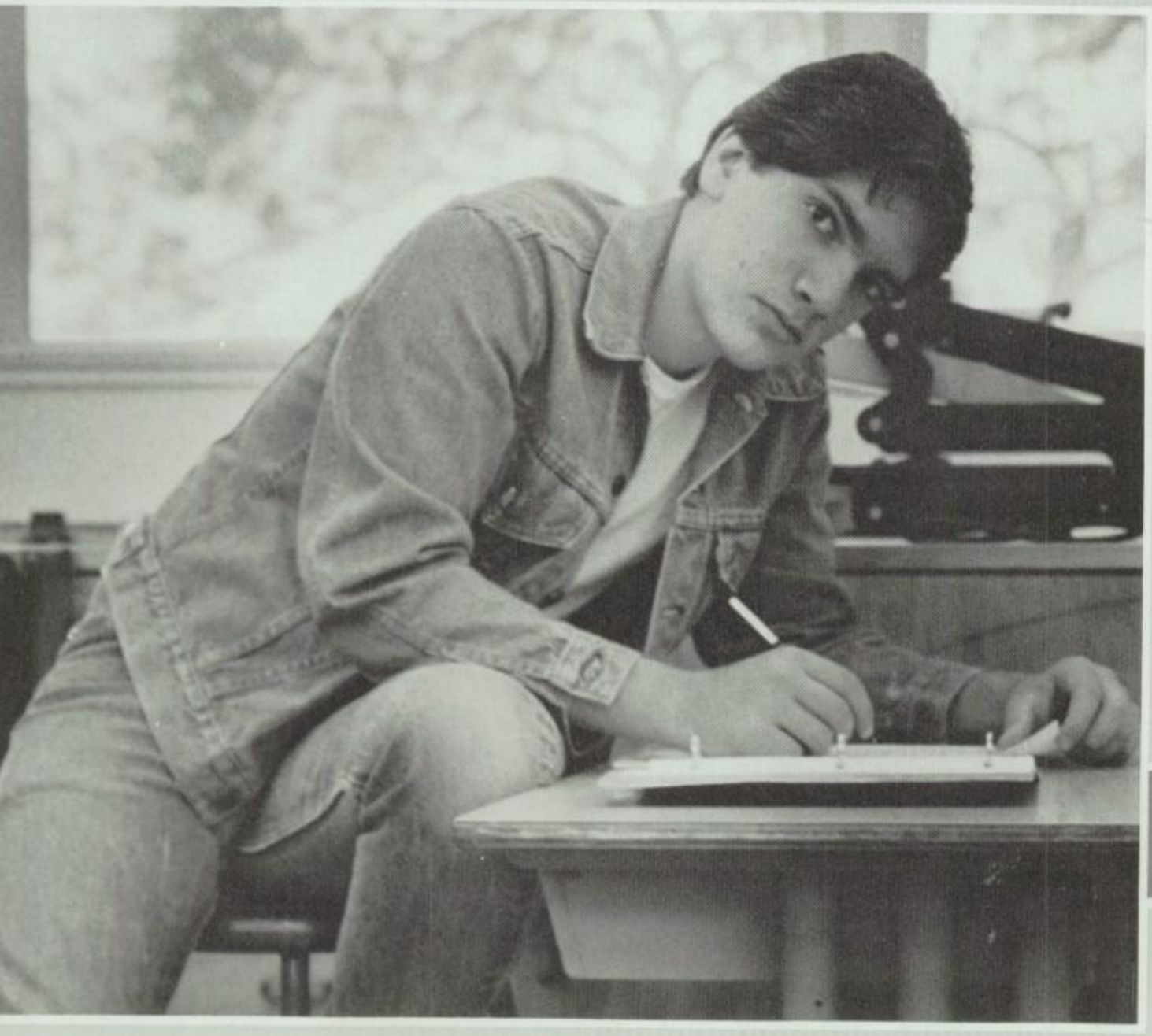
class of

Gene Bonacum
Denise Bone
Michelle Boucher
Shane Bowers
Keith Bowman
Sylvia Braunwalder
Matt Bronson

Callee Brown
Enid Brown
Stefanie Brownrigg
Sherri Bullington
Michelle Bulot
Gia Burns
Traci Burns

Virgil Burns
Terrence Buskey
Shawn Caldarella
Ruth Carbajal
Amy Cass
Robert Castro
Chris Cepeda

Ralph Chapman
Marty Chavez
Paul Cheng
Cheryl Chow
Mike Christensen
Jay Christofferson
Shirley Chuang

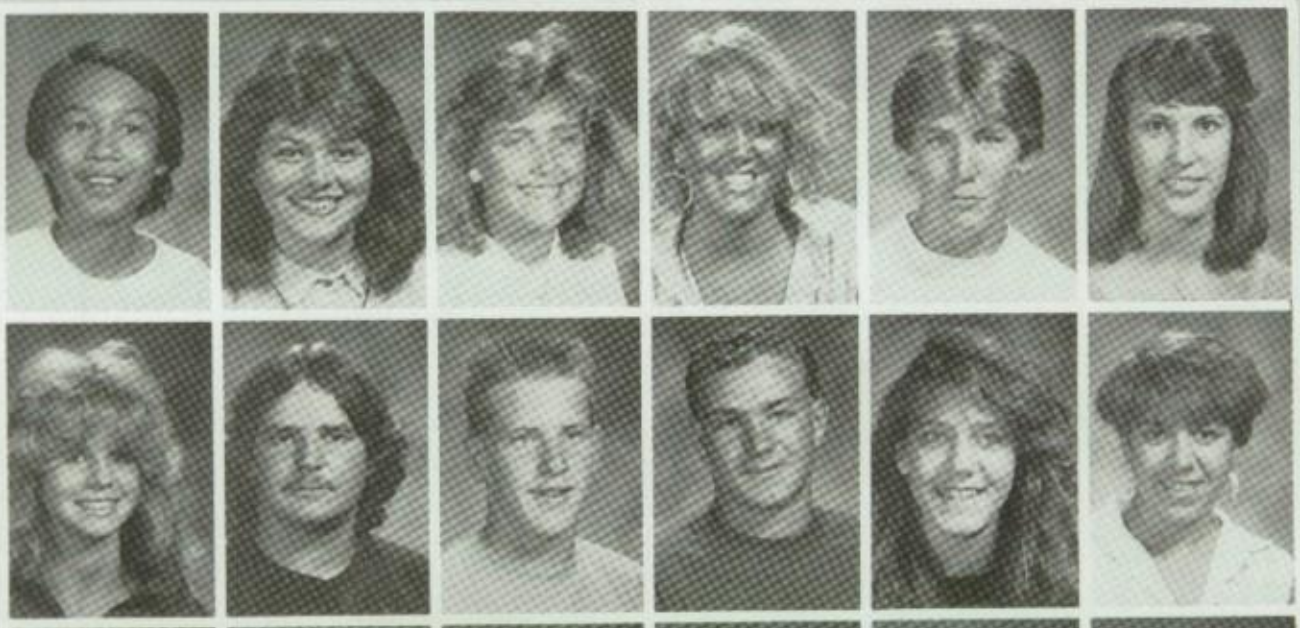


Taking notes in photography makes up part of the photo grade. Chad Huebner makes sure his notes are clear and concise before the final grading period came. Photo by Allen Kuhlow.

Class of

Sophomore class council. Top row: Debbie Hitchcock, Second Row: Tracy Wood, Jenni De Losh, and Shellie Taylor, Third Row: Kim Baur, Shay Acuna, and Michelle De Monaco. Photo by Jeff Chase.

Danny Chu
Annette Clark
Jenny Cleary
Kathy Compton
Matt Conlon
Erin Connolly



Erica Converse
John Cook
Allen Cooksey
Rob Corneluis
Vanessa Cornelius
Denise Cotroneo

Steve Coulter
Shana Covarrubias
Jacob Crawford
Jake Cresswell
Eric Cruse
Lupe Curiel

Heather Daigle
Tony Damelio
Scott Daniels
Bruce Danielson
Cynthia Darr
Randy Davis
Troy Dean
Kristin De Hart

Renee Del Caseillo
Phil De Los Reyes
Jenni De Losh
Michelle De Monaco
Shari De Petrol
Eddie Diaz
Erik Ditsch
Uyen Doan

Charlotte Donahue
Mike Donahue
Darren Driggs
Sandi Driver
Troy Dyer
Carrie Edington
Hope Edwards
Tanya Edwards

S Stands for Spirit

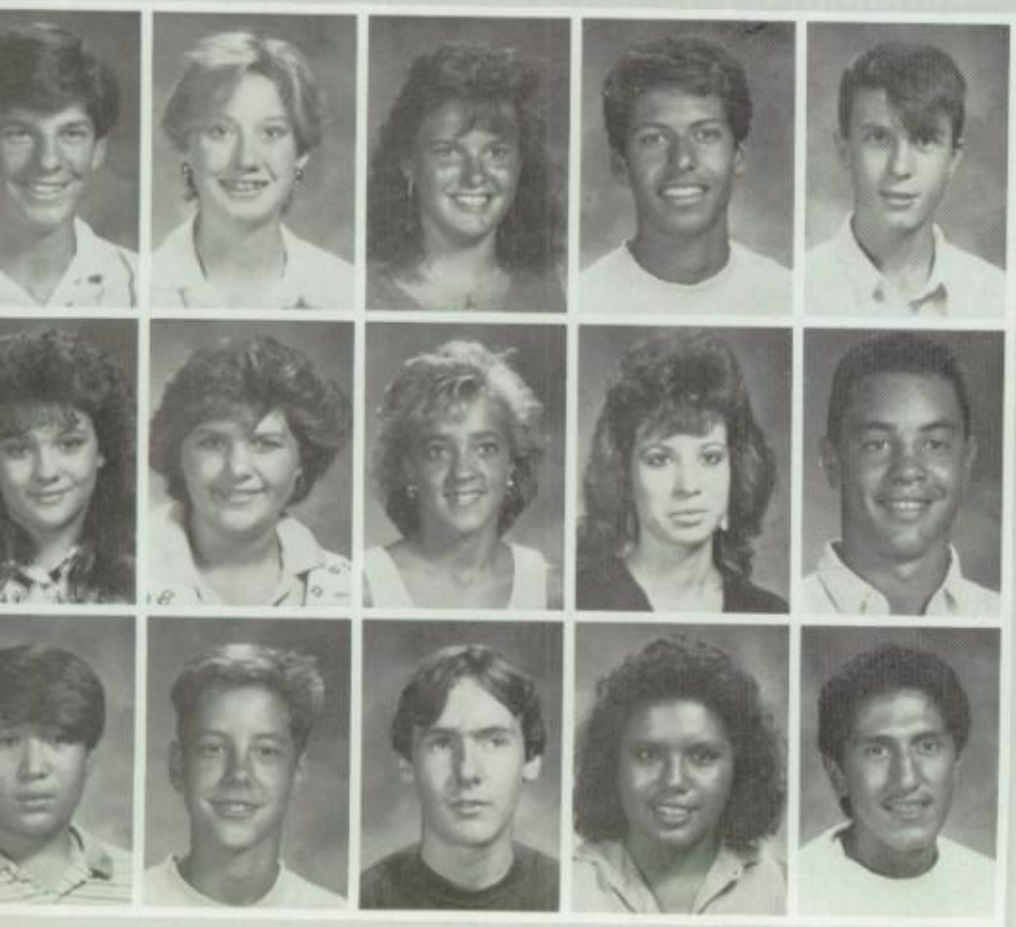
If one were to cast a vote for which class was very spirited the sophomores would definitely be on top. Debbie Hitchcock stated, "We tried our hardest and did our best to raise the spirit of our class and the school as a whole." The end result was C.O.'s most spirited class.

To start things off, they won the "Best in Bed" contest. On pajama day, the contest was held at lunch to see which class could fit the most people on one mattress. The sophomores winning total was 36.

Another place where sophomore spirit shined was on Fridays, the day to show one's school spirit by wearing blue and gold. These outfits came in everything from blue pants and a gold shirt to gold pants and blue shirts.

Fund raising was another area in which the sophomores did well. On Valentines Day, red and white balloons were sold; at Easter time colored, plastic Easter eggs were sold with a note and candy included. Jenni De Losh stated, "The sales went well, and overall the year was productive."

The sophomores showed that raising spirit can be fun and fund raising can be a sweet experience. — by Michelle Holman.



Jason Elmore
Cindy Emery
Jena Enlow
Aaron Espinosa
Matt Esposito

Lisa Esquivel
Debbie Eumero
Carrie Evans
Aileen Farias
Dominic Farrar

Francis Faustino
Derek Ferrendelli
Keven Ferris
Arlene Fierro
Peter Fierro

Class

Drafting develops an excellent ability to draw and to add details. Rob Cornelius concentrates on his drafting I assignment. Photo by Jeff Chase.

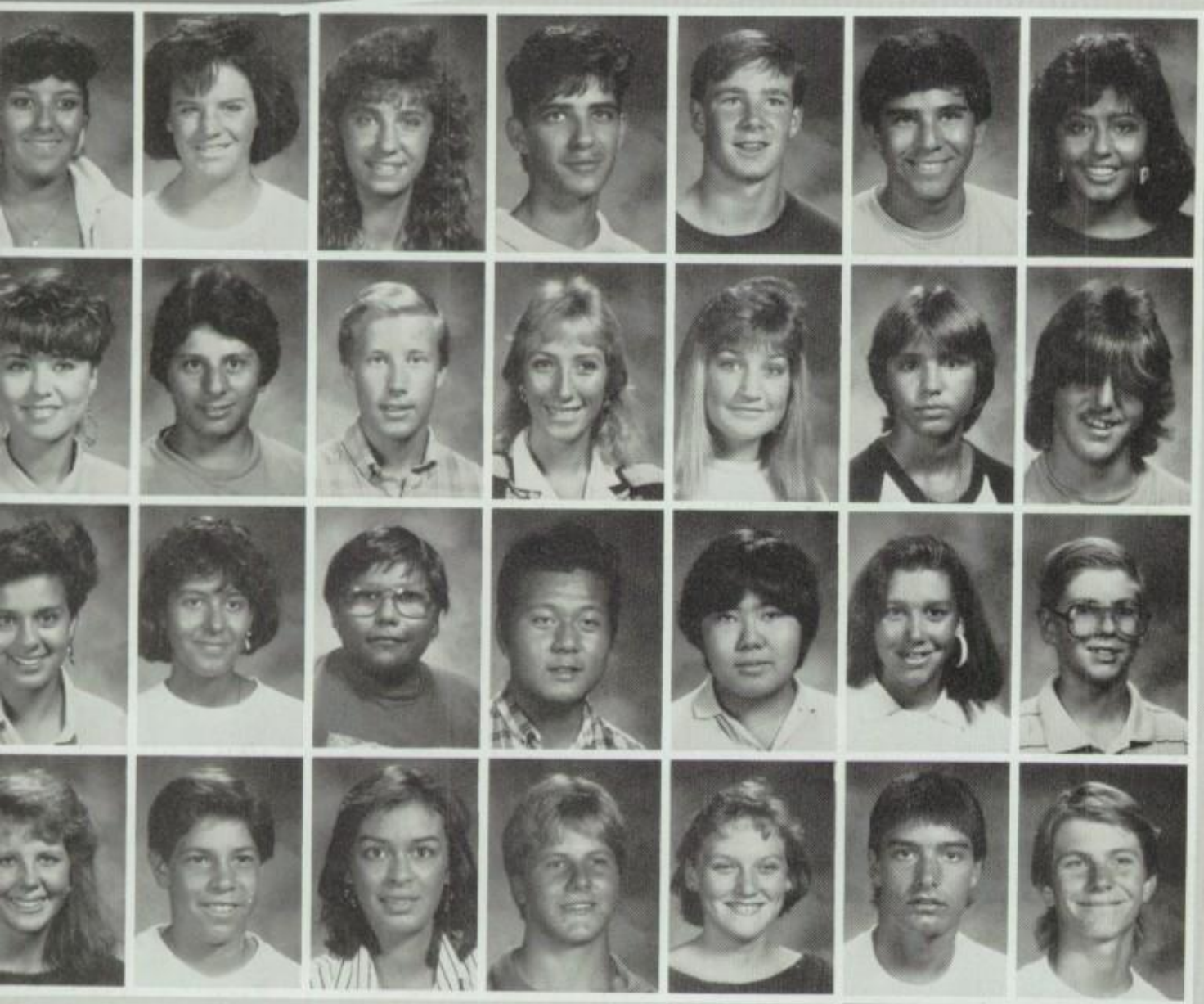
Jason Fisher
Andy Flores
Jamie Florville
Robin Forgay
Nick Fracul
Matt Fraijo
Daryol Fuller

Shane Galbraith
Elva Galvan
Brandi Gallucci
Genevieve Garcia
Susan Garcia
Veronica Garcia
Tracey Garrett

Shellie Gary
David Gatlin
Marc Gibbens
Christy Goines
Danielle Goldstein
Ron Gomez
Javier Gonzalez

Kris Haakenson
Dan Hagopian
Jeremy Hanberry
Sang Hans
Billy Harmon
Judy Hart
Marlo Hartman

of '89

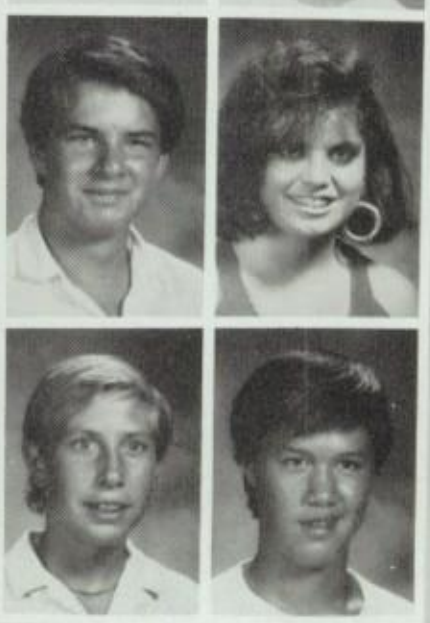


Merlin Gonzalez
Nichole Gooch
Caroline Gotte
Matt Grana
Eddie Gray
David Greene
Michelle Guardado

Nanci Harwood
Bill Hayes
Paul Hazen
Gingu Heil
Holly Helmuth
Michael Henney
David Hensel

Donna Hernandez
Rebecca Hernandez
Trinidad Hernandez
Hsi-Hung Hey
Kenji Higa
Debbie Hitchcock
Carey Hoffman

Cheryl Hoffman
James Hoffman
Marci Hogate
Kirk Hoidahl
Sarah Houser
Sean Hoyt
Marvin Huber



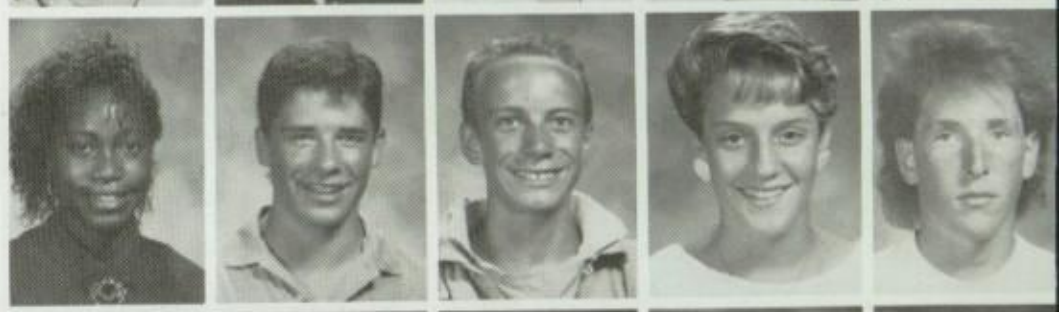
Joe Hughes
Kathi Humphreys

Gary Hundermark
Ryan Huo

When doing an experiment in chemistry, students are required to wear goggles to protect their eyes from any harmful chemicals. Donna Hernandez wears hers, as she starts a new experiment in Mrs. Turner's Chemistry class. Photo by Geoff Edwards.

Lynn Hutchins
Candice Ichinose
Phillip Ige
Diana Iketani
Kristen Jackson

Tselane Jackson
Jason Jacques
Scott James
Melissa Johnson
Tim Johnson



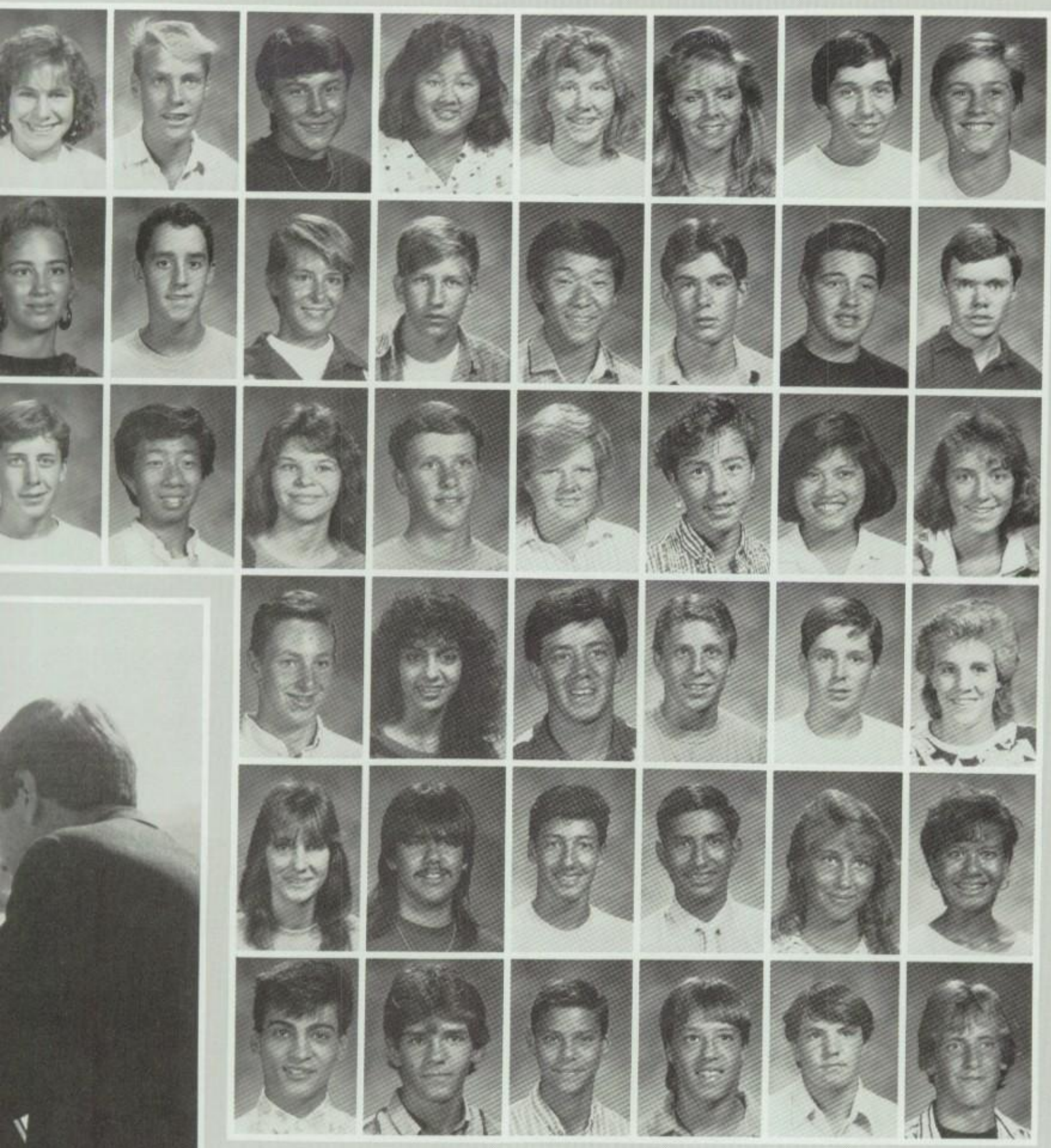
George Johnston
Donavan Jones
Kim Jones
Joel Jordan
Kim Kane

Lunchtime Truancies Cause Loss Of Lunch Privilege

On November 17, 1986 the students took a large turnaround in their daily lunch schedules. One of the students' more important privelages came to an immediate stop. From that time on, the campus was only open to seniors.

The reasons? There were quite a few. Out of three other schools in the Covina area 75% of the truancies were from Charter Oak, and these truancies occurred after lunchtime. The complaints from the Covina Police Department only grew because they had to patrol the Charter Oak area more than any other school. Finally, homes around the immediate area were being robbed more at lunch than any other time. These problems forced the school board close the campus. — by Michelle Holman

class



Juli Karpman
Michael Kent
John Kerby
Jennifer Kim
Kim Kimball
Monica King
Joe Kinkopf
Chuck Kinne

Kathi Kirk
Kevin Krol
Becky Kubicek
Arnie Kuhns
Chris Kusayanagi
Greg Lafleur
Mike Lafleur
Erik Larsen

Mike Larsen
Mon-Chon Lee
Rebecca Lee
Mike Lewis
Shannon Lewis
Melanie Leyva
Theresa Lieu
Kim Lindenmayer

John Lombardo
Regina Lopez
John Lovejoy
Mike Lucas
Mike Luxford
Michelle Luzik

Kristine Madden
Joe Maderia
Nasri Mahshi
Azhar Majeed
Serina Malignaggi
Merissa Martin

Dean Martinez
Mark Mas
Ronnie Massett
James Matus
Scott McKinney
Brian McNamara

Something new for Charter Oak High School: a closed campus. Beginning on November 17, only seniors could leave campus at lunchtime. Mr. Jon McNeil checks out a senior's lunch pass. Photo by Stacey Tisor.

of '89

Making your photography work neat is important. Chris Urso makes sure that he trims his picture precisely. Photo by Allen Kuhlow.

Frances Mendoza
Brian Meredith

Tina Messenger
Gina Meyer

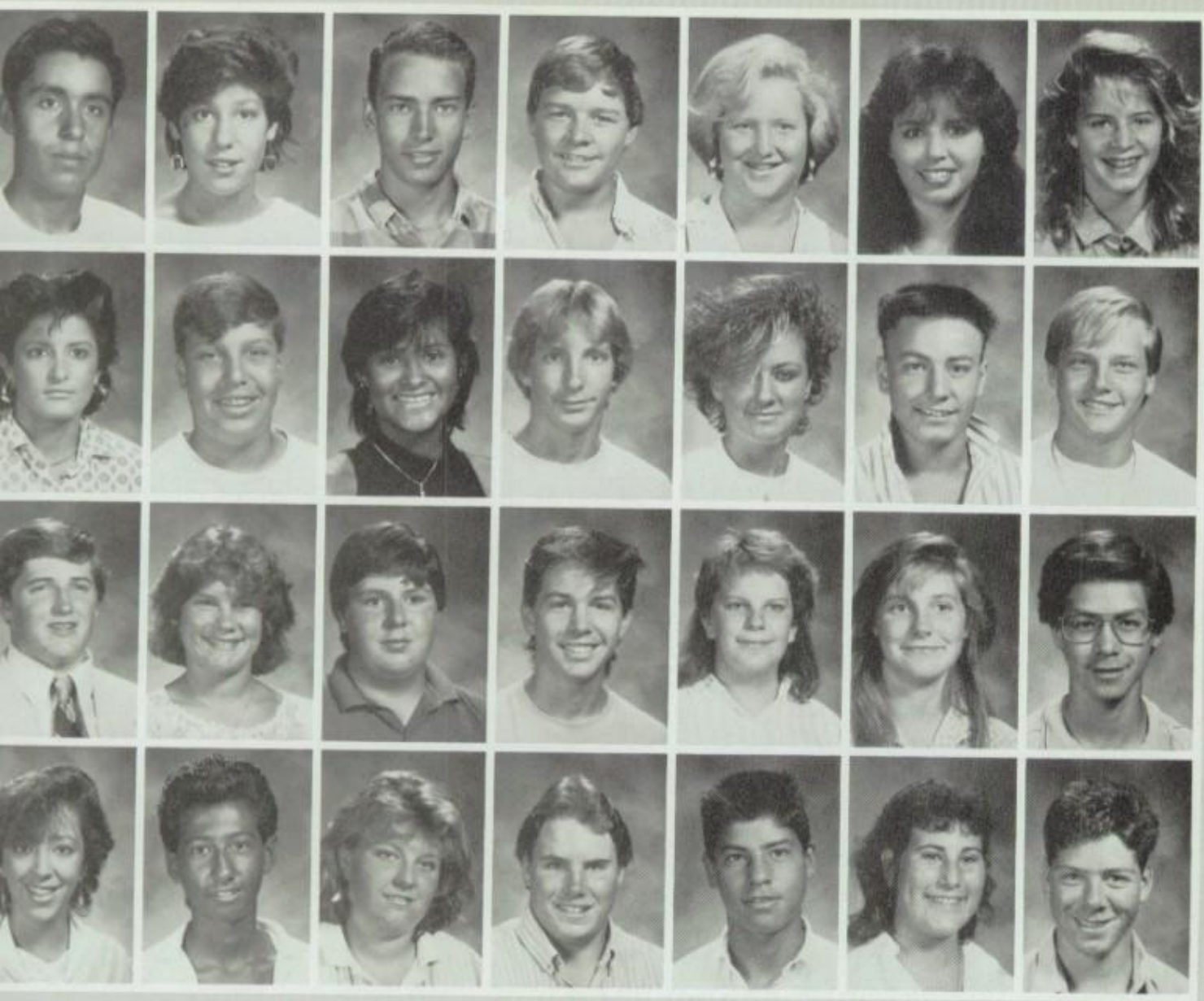
Mary Lee Michalek
Erin Mitchell
Jon Moeller
Lea Mohr
Stacy Molloy
Dori Montgomery
Eric Moore

Julie Moore
Kelley Moore
Sabrina Moorehead
Maria Morrill
Michelle Moulton
Teresa Mulhearn
Neysa Mungcal

Derek Munniks
Suzanne Munroe
Kim Myers
Nancy Navarro
Kim Newton
Mink Nguyen
Russ Oakley

Jennifer Oden
Chris Odle
Melissa Ogaz
Paula Olds
Jesus Ordones
Shawn Ortiz
Denice Padilla

class of



Juan Padilla
Laura Parks
Shane Passoth
Richard Patten
Lisa Patterson
Patricia Pearson
Lisa Peck

Patricia Penate
Craig Perez
Marie Peterson
John Phelps
Kelley Philip
Steven Pickens
Gerry Pill

Justin Pinard
Julie Poort
Matthew Powell
Matt Prandini
Carrie Price
Michelle Pruitt
Joseph Querriera

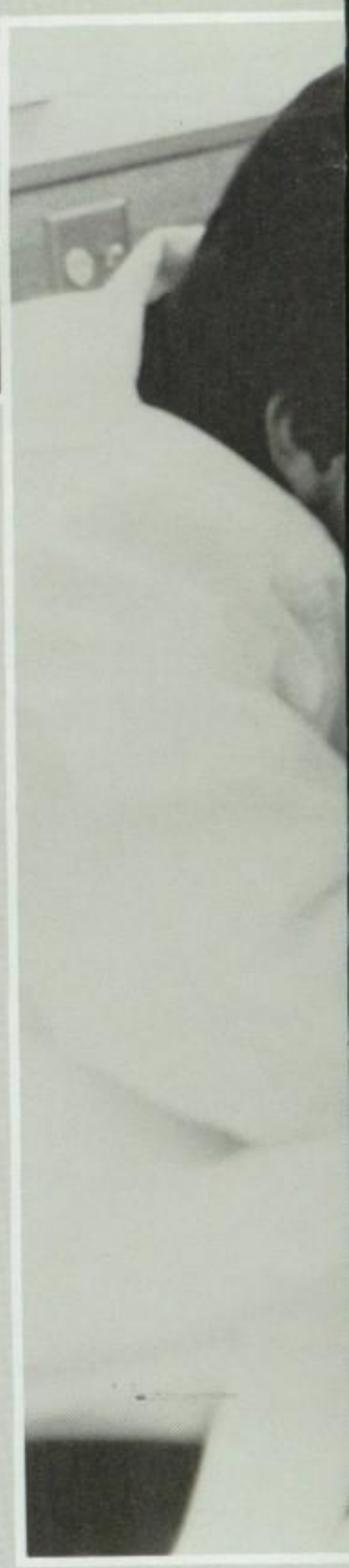
Patricia Quiroz
Richard Ramirez
Tammy Randino
Brian Reaves
William Reece
Julianne Reedy
Christopher Reyes

Working out in the weight room requires much effort Michelle Demonaco works strenuously to build up her lower body while Mr. Majors and classmates observe. Photo by Richard Wutherspoon.

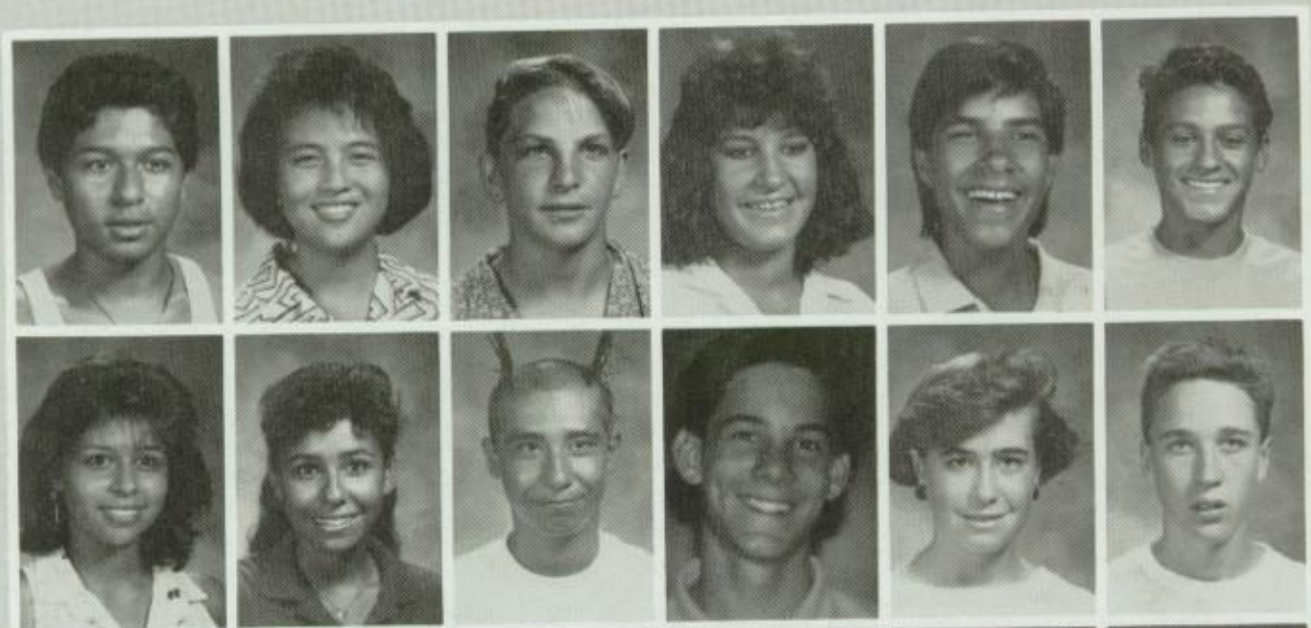
'89

class of

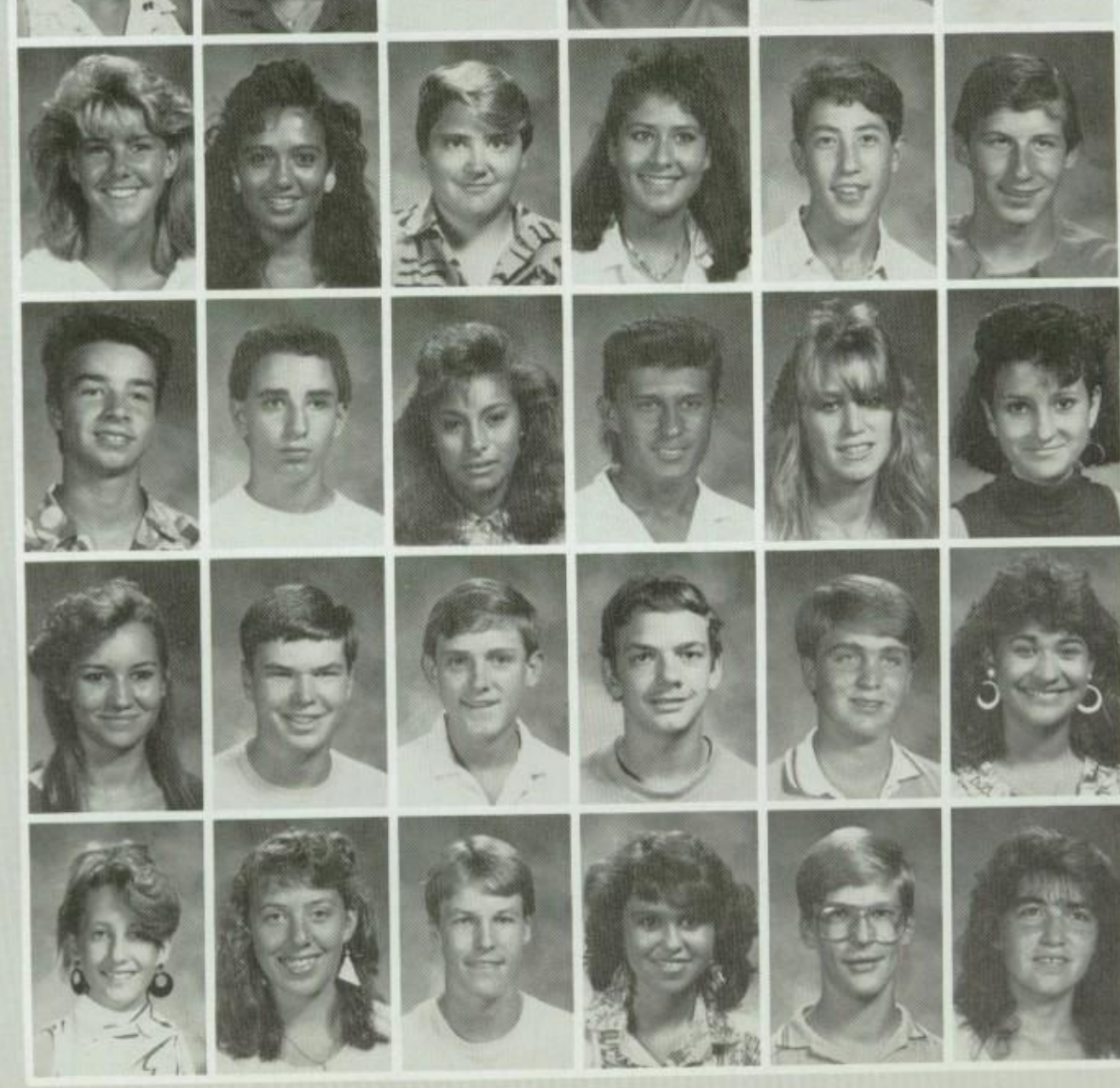
Talking to friends helps a lot when someone is feeling down. John Reyes listens to Angela Estrada as she is looking a little depressed. Photo by Allen Kuhlow.



John Reyes
Wendy Reyes
Joeseph Ricci
Dena Richey
Jason Richey
David Roberts



Gina Rodriguez
Rebecca Rodriguez
Danny Romero
Todd Ronan
Amy Rott
Thomas Rowe



Cynthia Rowland
Linda Rubalcaval
Mia Rubino
Yvette Ruiz
Eric Rumbin
William Russell

Matthew Saint
Rex Salaiz
Ilean Sanchez
Mario Sanchez
Susan Sandel
Tammy Santoyo
Antoinette Santy
Frank Sarver

Amber Savery
Donald Sawyer
Matthew Schell
Mike Schuhmann
Gregory Schweitzer
Candice Scoglio
Paul Sessions
Gregory Shaw

Sonya Showalter
Suzanne Shuler
James Shultz
Jennifer Shulver
David Skeie
Marla Smale
Melannie Smith
Anthony Smith

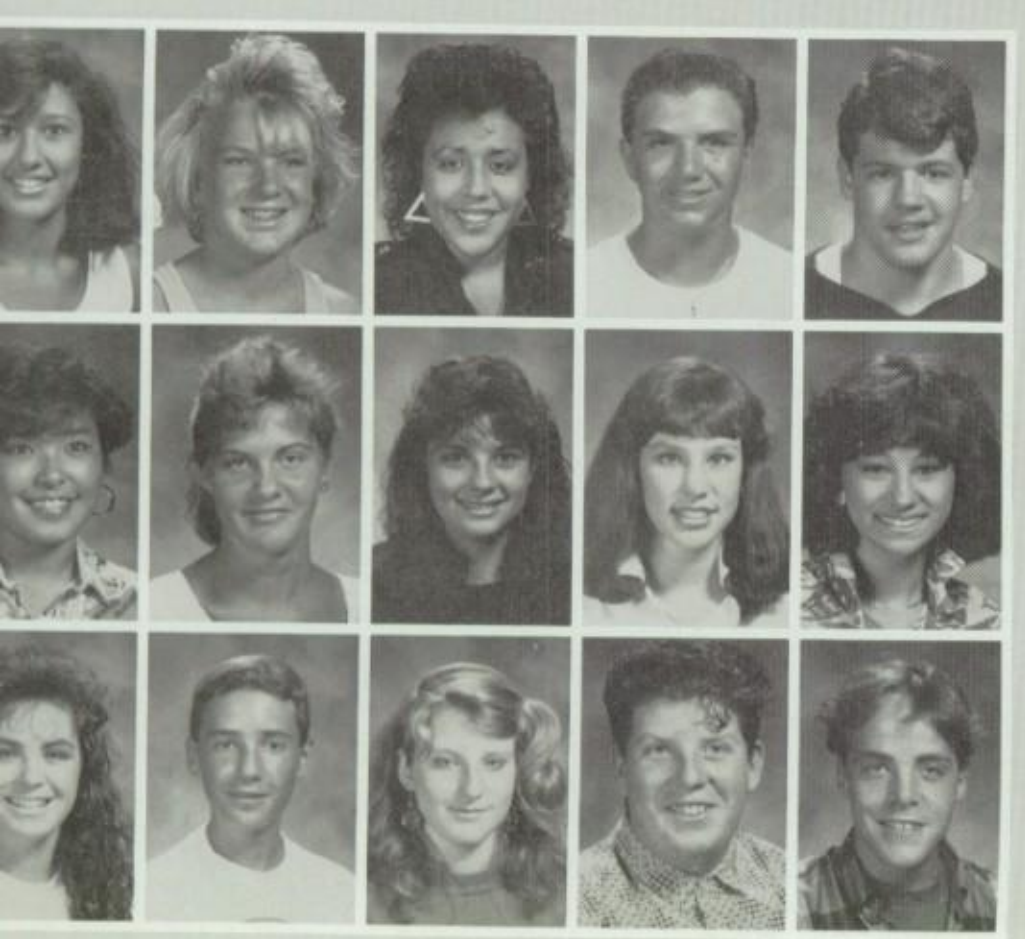
Breaking the Ice

"I can't believe what they did. I'm so depressed." These words, or the equivalent are fairly typical for many teenagers at one time or another. Parents, boyfriends, girlfriends, school, and sports were some of the most frequent causes of depression.

Parents have a lot to do with depression and what can be done about it. "I can't talk to my parents about what I really feel," a junior complained. Talking to parents is sometimes a hard thing to do, but after students have broken the ice for the first time, it becomes easier.

Similarly, breaking up with a boyfriend or girlfriend can really leave a person down. Trying to make an athletic team is very stressful in numerous cases. Students become disappointed in themselves, and focus on their shortcomings rather than their achievements. "I could have made varsity if I would've tried harder," a sophomore girl said after failing to make the volleyball team. Many people feel that their best is not always good enough.

Characteristically, students felt lonely and scared while going through a depression. Sometimes loneliness leads to suicide, or other drastic measures. Often, such action could have been prevented if the troubled person would have been able to talk with someone. "After talking with a friend, I always feel a lot better," Natalie Nelson, a sophomore, said cheerfully. People usually feel relieved after getting their problems out of their systems. Friends are very special people when you can talk to them about why you feel depressed. — by Colleen Alderson



Candi Sommerville
Carol Somrek
Yvonne Soto
Henry Spennato
Russel Sprague

Tina Stach
Becky Stefan
Debbie Stein
Amy Stengel
Synnthia Stengel

Dede Stephens
Andrew Stewart
Heather Stewart
Russ Stewart
Kevin Stobart

class

Many people showed their spirit during Spirit Week. Here Amy Aceto and Neysa Mungcal dressed up for twin's day. Photo by Stacey Tisor.

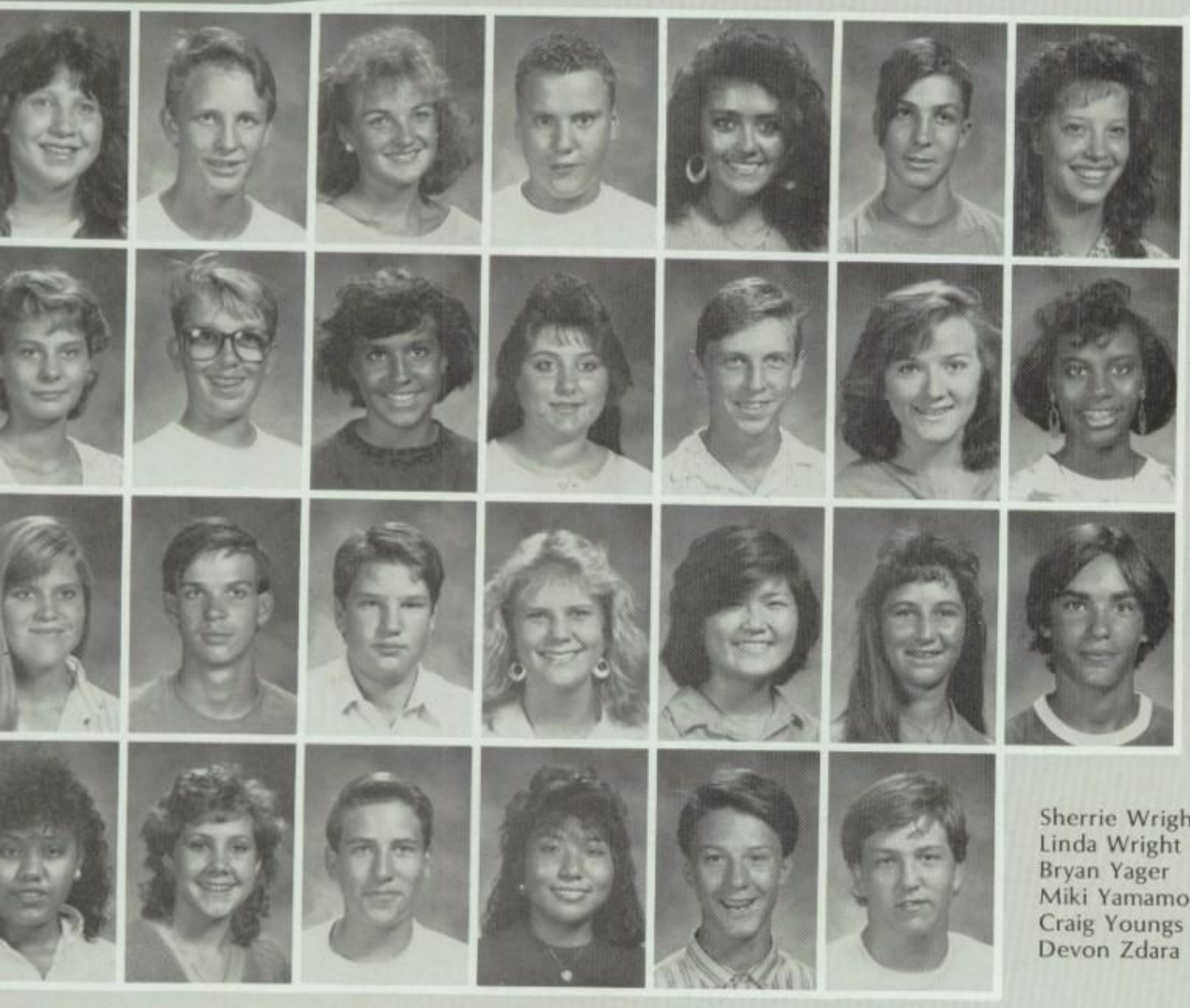
Christina Stoeklein
Jessie Storman
Gregory Stoutenburgh
James Strickland
Renny Strong
James Sutphen
Jason Taylor

Shellie Taylor
Katrina Teeny
Steven Terrazone
Diana Thompson
Robert Thompson
Kenneth Thurman
Robert Tillie

Johnathan Tolentino
Tamara Tombow
Xiomara Torres
Celia Trujillo
Jennifer Trujillo
Carmen Turner
Rachel Tyler

Brian Underwood
Chris Urso
Joseph Valdez
Shawn VanPelt
David Vazquez
Trina VerVooren
Ernie Vest

of '89



Victoria Villanueva
Jeffrey VonLutzow
Tracie Wade
Jeffery Walker
Gisy Walter
Craig Ward
Sherrie Warren

Lorraine Webber
Mark Wenborne
Tricia Wentz
Rebecca White
Danny Whiteleather
Patricia Wiedemann
Gymeka Williams

Kristine Wilson
Mark Wilson
Carl Wippert
Debbie Woerle
Margaret Wong
Tracy Wood
Greg Woodruff

Sherrie Wright
Linda Wright
Bryan Yager
Miki Yamamoto
Craig Youngs
Devon Zdara

Math classes take a lot of time and effort. Marcia Morrill works intently on solving a math problem. Photo by Delia Hickman.

Ken Abbott
Daniel Acuna
Deborah Adams
Gary Adams
Tiffanie Adams

Tisha Adams
Shahwar Ali
Marc Allen
Jennifer Alwes
Rosemary Amaya

Erick Amiel
Adam Anderson
Mike Anderson
Carissa Andrews
Misty Andrews

Freshmen Learn by Trial and Error

High school. Freshmen were told that these would be the best years of their lives, and they began the school year not knowing what to expect. Freshmen class legislators **Liz Lopez** and **Gabrielle Brick** were surprised at the large amount of freedom that high school had to offer.

Everything was a new experience. The unfamiliar campus caused all sorts of difficulties, particularly when freshmen walked into the wrong classrooms or forgot their locker combinations. For many, grades became important. Now, all that they accomplished would go on record and affect their futures.

The freshmen wanted to get involved; they wanted just as much spirit, prestige, and knowledge as the other classes. Transforming their wishes into reality presented some problems, especially since they had no idea how to begin.

After the first few weeks, the freshmen class counselors started to set their goals. The number one priority on the agenda was to conjure up some class spirit. The class officers planned to do this by publicizing class meetings with posters to help boost future attendance. They also planned to use their influence among friends in hopes of increasing freshmen class participation and pride. In order to raise money, they scheduled car washes, bake sales, and candy sales.

The class of '90 had to go through some rough ordeals, but they made it, and that is most important. — by Monique Cervantes.

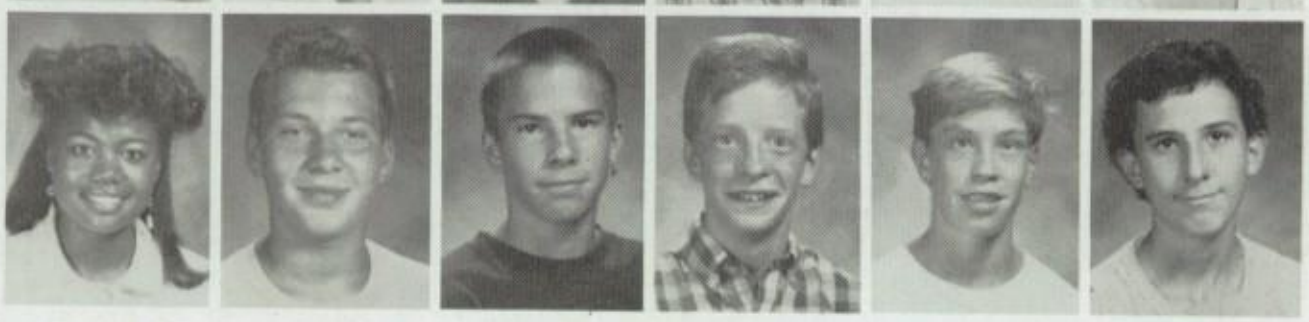
Leslie Arce
Travis Aronson
Derek Arteta
Greg Asselin
Glenn Atkins
Lorena Avila
Martin Avila
Ruben Avila

Katie Barboza
Mary Barnett
Judith Barrera
Brenda Barrientes
Jacinto Barrientos
William Bassett
Scott Bathurst
Belinda Bautista

Craig Beck
Scott Beckel
Bader Bedro
Shannon Begin
David Belmont
Michelle Benteria
Robert Bergstrand
Mike Bertelsen

Steve Birgbauer
Rachel Boggus
Kyle Booher
Robby Bowden
Bobby Brackenridge
Camille Brewer

Gabrielle Brick
Eric Brown
Melissa Brown
Kevin Bruce
Megen Btout
Robert Buenrostro



Tushanda Burleson
Robert Burns
Christopher Buttner
Timothy Cain
Mark Caouette
Mike Capone

Freshmen class council. Front row: Legislators Denise Miranda, Liz Lopez, Gabrielle Brick, and Tami Degaffenreid. Back row: Treasurer Jennifer Halverson, Vice President Julie Makela, President Renee Martinez, and Secretary Gail Shea. Photo by Jim Collins.

of '90

Wiping excess water from their negatives, David Mendoza and Russ Reneau ensure good pictures from their film. Photo by Allen Kuhlow.

Pat Carlett
Ron Castee

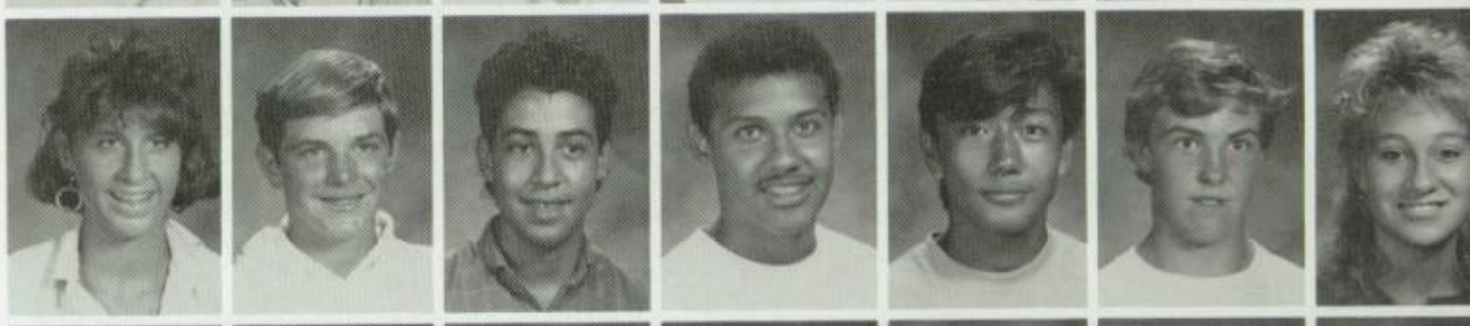
Linda Cavazos
Jenny Champlin

Lisa Chan
Amy Chaney

Mario Chiaramonte
Nyan Cho
Danielle Christian
Manuel Cid
Danielle Coleman
Robert Contreras
Mike Cordova

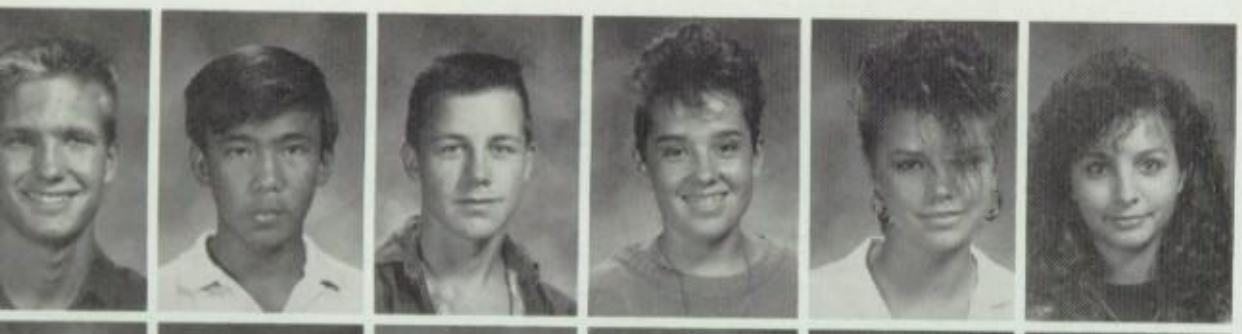
Pat Cowell
Darrell Cowgill
Brandie Cruse
Conrad Cruz
Lisa Dahlen
Sheila Daniels
Cosmo D'Aquila

Juli Davee
Billy Dawson
George DeLaO
Marco DeLaOssa
Joe DeLeon
Jason Dean
Rosie Deustua



Tami Degraffenreid
Monica DelValle
Danny Desabrais
Videssa Djucich
Morgan Dodge
Andrea Dominguez
Ruben Dominguez

class of

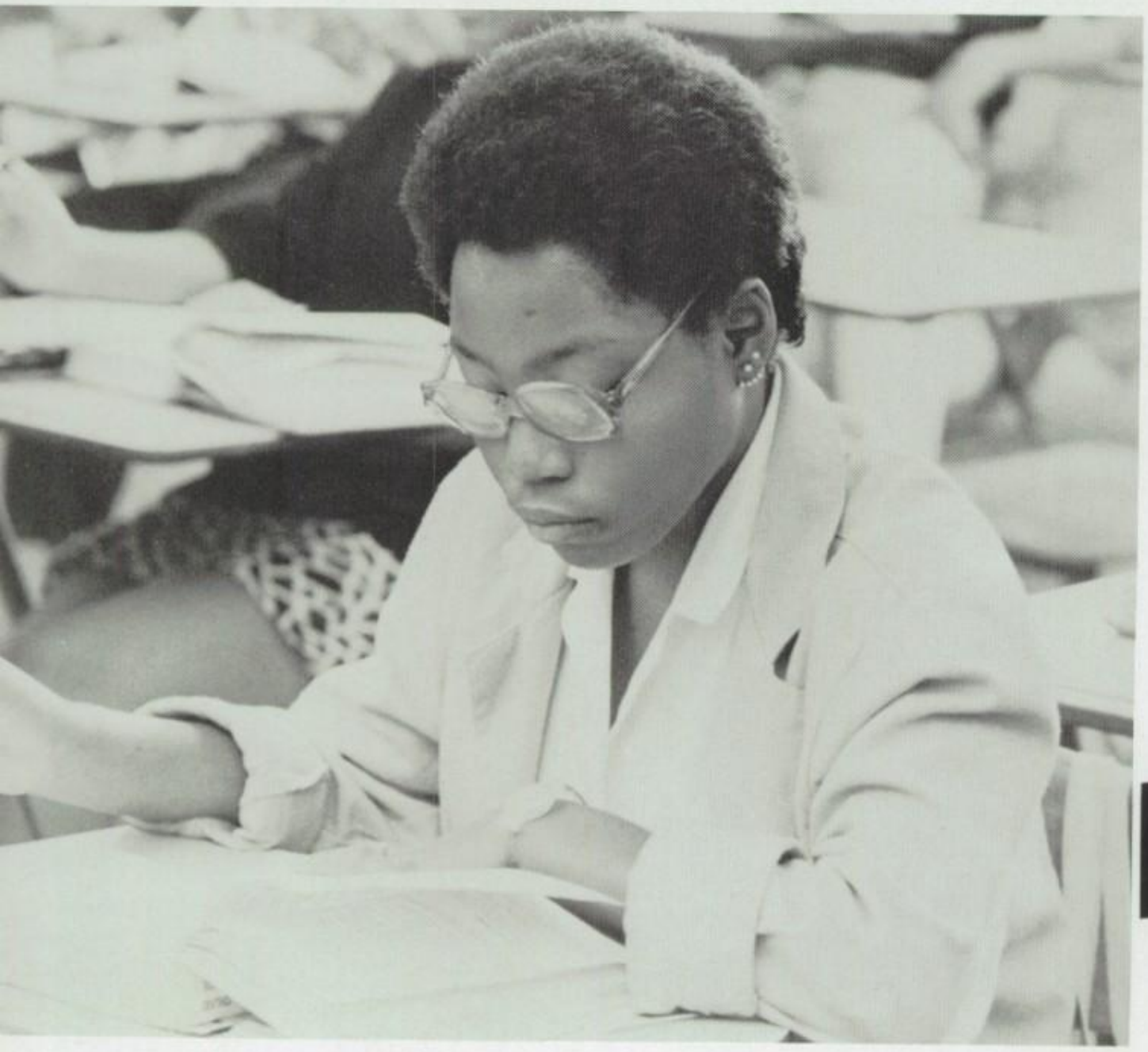


Mark Doose
Eric Dulce
Marcus Dunlap
Michelle Dunlap
Julie Dutton
Linda Ebres

Kimberly Eden
Deanann Edwards
Machal Emmons
Tracy Emms
Ken Ennis
Wayne Ennis
Alexandra Escaffi

Andrea Escaffi
Milton Escobar
Gina Espinoza
David Evans
Eddie Evans
Beth Faulkner
Michael Faytol

Dean Fechner
Dennis Feole
Tina Fernandes
Krystal Fernandez
Susan Fidler
Robbi Flippen
Tammy Fore



Freshmen English took hard work and concentration. Lee Weldon studies intently in Mr. Young's English class. Photo by Jeff Chase.

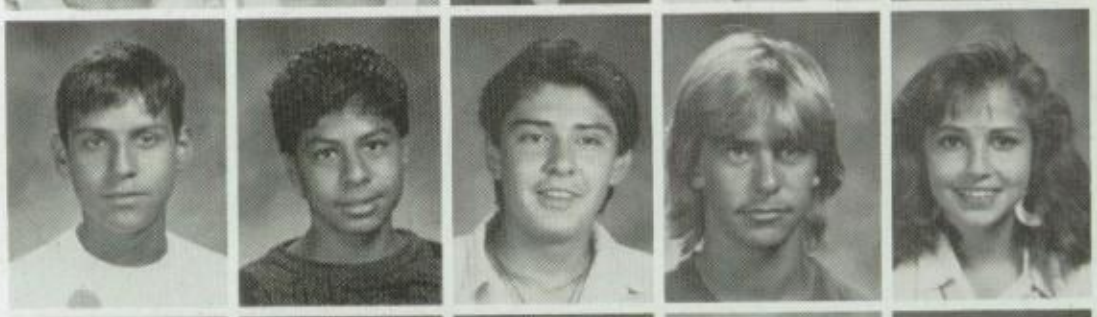
'90

Class of

Sneaking in past curfew is very risky business. However, that did not stop many Charter Oak students from attempting it! Picture by Stacy Tisor.

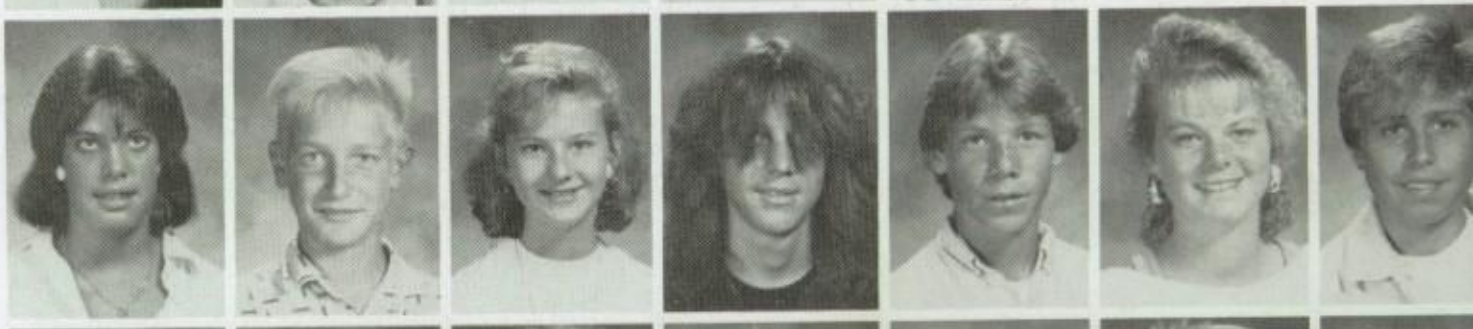
Greg Franzen
Steve Frazier
Kristine Fuentes
Mistie Gapper
Lara Garabet

Anthony Garces
Art Garcia
Nicholas Garcia
Bobbie Garcia
Maria Garza



Elaine Gastelum
Philip Gaul
Michelle Gavigan
Maurice Gee
Susan Gerchman

Alisa Gerrard
Ryan Getts
Nicole Giauque
Randy Gibson
Daniel Gilbert
Kari Gilbert
Anthony Gilberti



James Glaser
Jimmy Go
Dori Gochenour
Filimon Godina
Richard Gonzalez
James Gooch
Barney Gordon

Kerrie Gray
Charles Grisham
Joseph Grundy
Elisha Gruer
Daniel Gurule
Heather Haines
Jason Halderman

'90

Curfews: Who needs them?

Curfews! It seems like we'll never outgrow them. Can't you remember good old mom yelling for you to be home before it got dark as you raced down the street when you were nine? Sure you do!

Curfews mean different things for different people. For some people, Sunday's are labelled as "family days." For others, a curfew could mean life or death. Their bodies must be inside the house at the specified time or their restriction is no longer two months long ... just two years. No problem. Then, of course, there are those lucky dogs who have no curfew. What a life!

Have you ever gotten home past curfew time only to realize that you left your house key on your desk? Or maybe you've tried sneaking in, and just when you're about to open your bedroom door, the light in your parents room goes on. Then again, there are those times at the breakfast table when your little brother decides to get you back for yelling at him. He just "happens" to get on the subject of how you woke him up in the middle of the night far past your curfew.

Students often wonder what the reasoning is behind curfews. Surprisingly, there can be some good in them. Just think, if parents didn't give us a curfew, we would be out rampaging the city! The next day, we would be dead — a lump of exhaustion. What good is a lump of exhaustion?

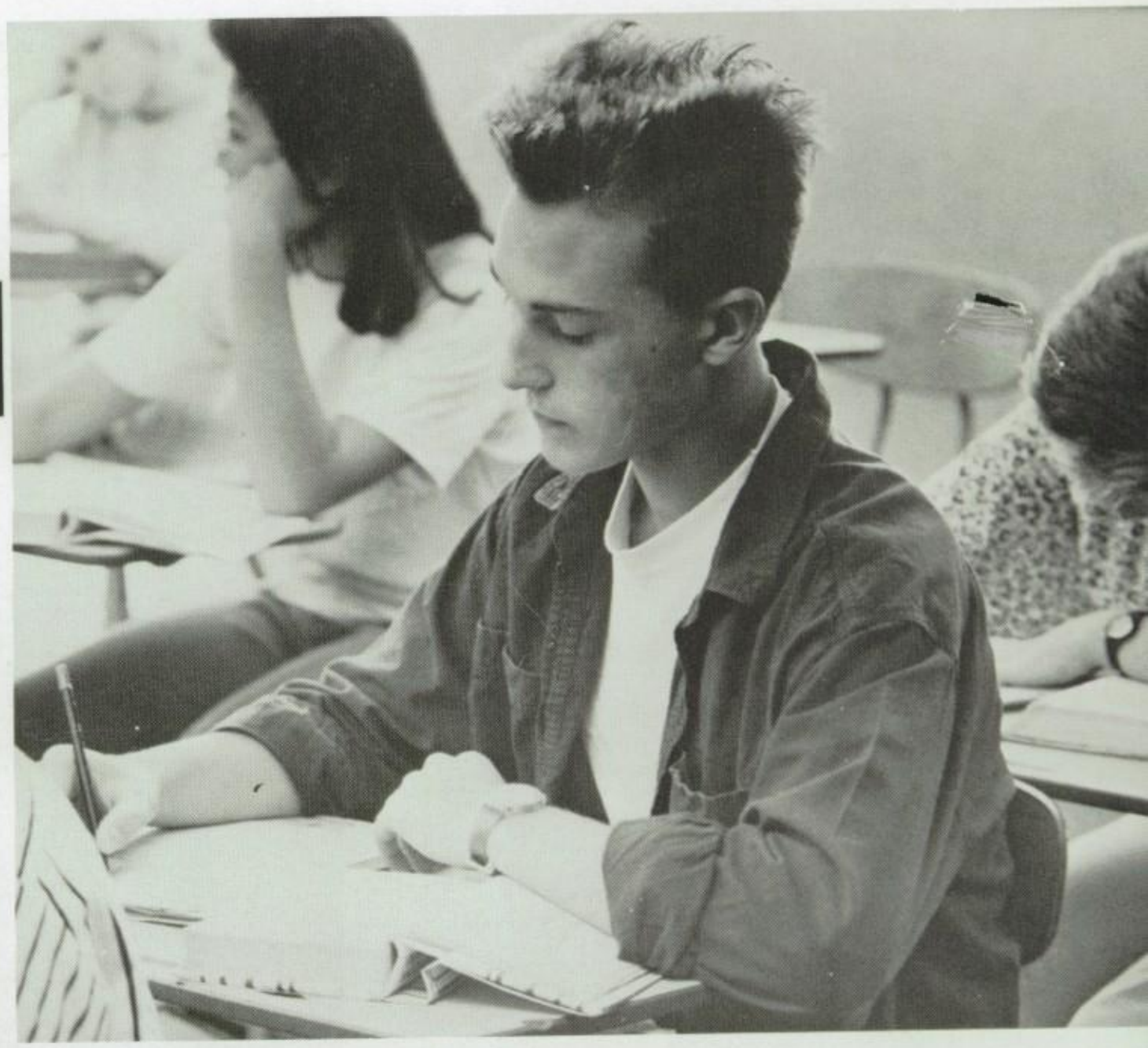
With a curfew, we may find ourselves learning some responsibility which possibly could make us better people. Maybe those parents of yesteryear created curfews with some good intentions after all. — by Monique Cervantes.

Tracie Hall
Jennifer Halverson
Frank Hamon
Tanisha Hampton
Christina Harden
Marianne Harmon

Ken Harris
Scott Harris
Frank Harrison
John Hartin
Stacy Hawkins
Tracy Heim

Ben Heiss
Daniel Hernandez
Ruben Hernandez
John Herron
Jodie Hertel
Jason Hertzberg

class



Many students take college prep classes to prepare them for future education. Greg Franzen is well on his way as he concentrates on Mr. Young's English assignment. Photo by Jeff Chase.

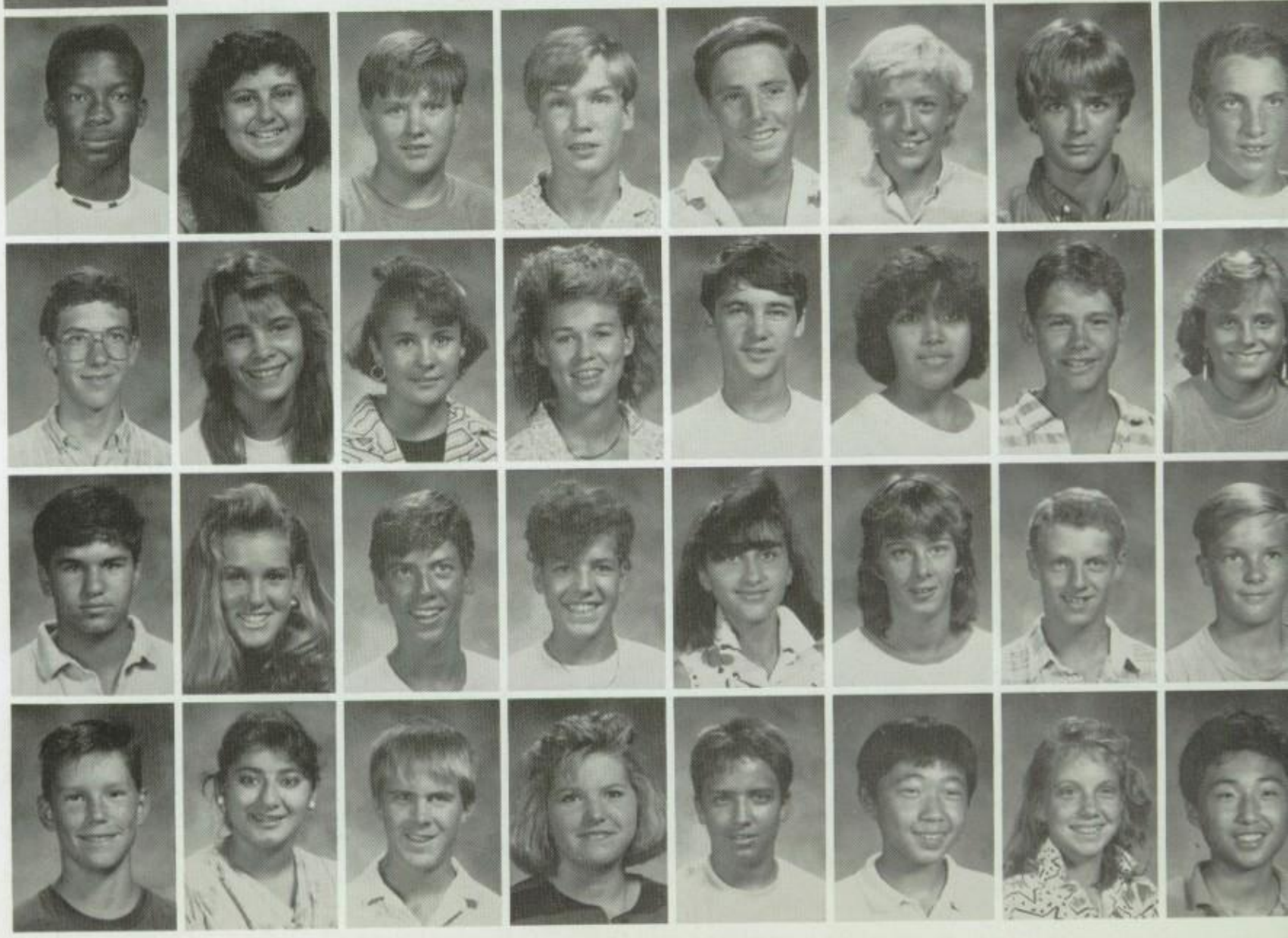
Matthew Hicks

Henry Hill
Rosemarie Holguin
Jason Holmes
Todd Holt
Kevin Hopp
Eric Hooper
Trevor Hopper
Jon House

Philp Houser
Jennifer Howard
Debbie Hudson
Kelly Hunt
Dustin Ingraham
Elizabeth Islas
James Jackson
Lori Jackson

Arri Jacob
Dawn Jacobs
John Jacobs
Mario Jardines
Fairous Jarjour
Christine Jarvis
Brad Jennings
John Jessup

Brian Johnson
Kama Joneja
Brian Jones
Kristen Jones
John Joyce
Daniel Jung
Sheryl Kass
Tae Kim



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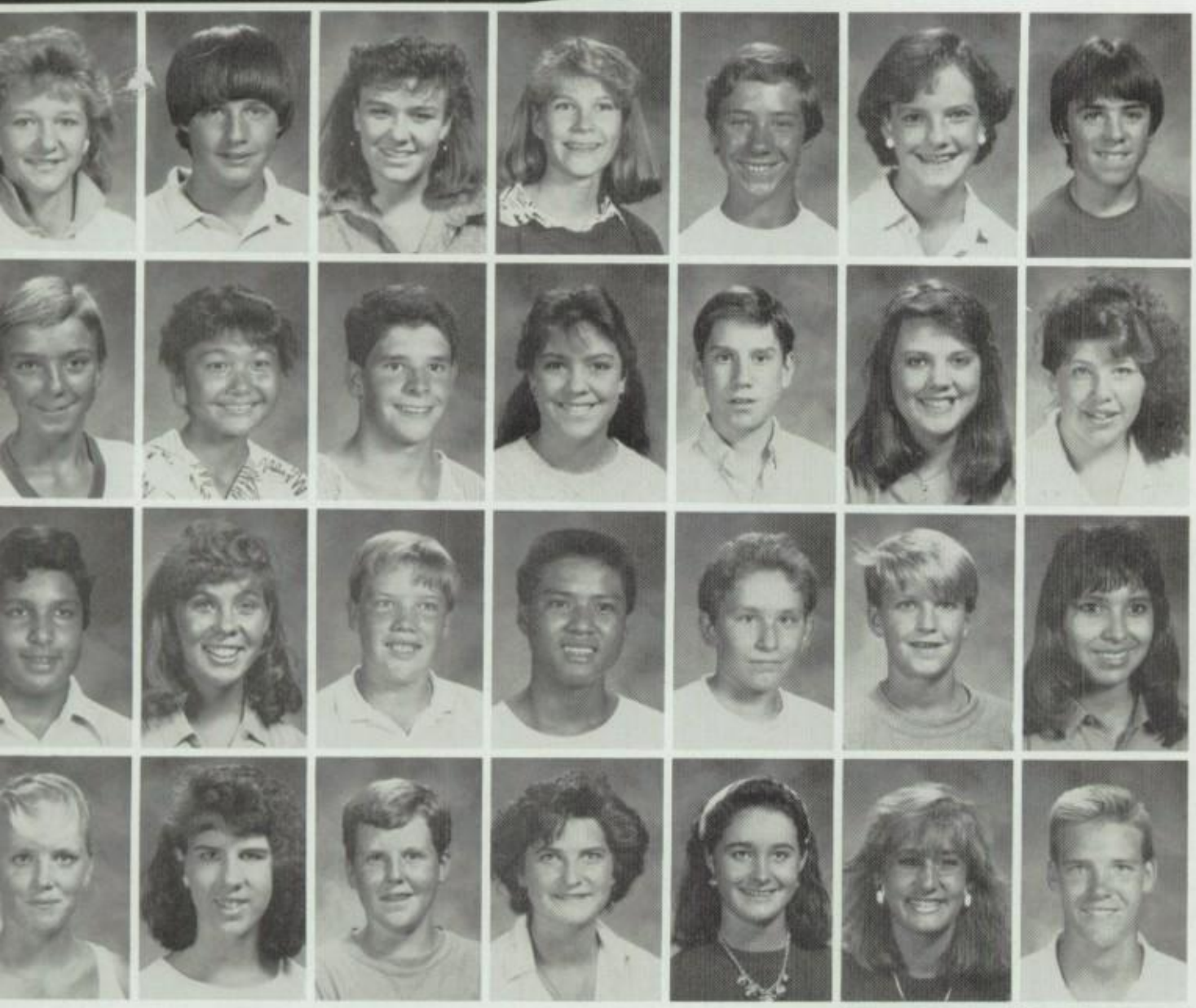


Marlene Kelly
Tim Kelly
Kerre Khwaja
Lori Kiser
Ehren Klein
Renee Kline
Mike Krieger

David Krigbaum
Anh La
Paula LaFond
Kristine Laflin
Mike Lang
Stefanie Langley
Heather Lawton

Carlos Lechuga
Jennifer Lee
Eric Lestick
Peter Lieu
Anthony Lioudakis
Shad Long
Elizabeth Long

Holly Lovett
Carol Luber
Ryan Luck
Shelly Maybe
Erica MacDonald
Joann Maddock
Joe Maddox

Dawn Madson
Julie Makela

Quinette Mandosia
Pierre Manukian

Mr. Young's English class is demanding. Michelle Renteria is hard at work on a difficult test. Photo by Jeff Chase.

Deanna Manzella
Dominic Marinelarena
Jennifer Marth
Keith Martin
Marie Martin

Scott Martin
Lisa Martinez
Renee Martinez
Robert Martinez
Brenda Massey

Greg Matticks
Marnie Maurer
Jodi May
Shawn Mays
Jennifer Mazzarelle

A Student's Nightmare

"Oh, no. Not today," I moaned. Not only was I late for school, but now my car wouldn't start. I had no choice but to ask my mom for a ride to school.

My troubles began when we reached the corner of Bonnie Cove and Covina Boulevard. It was at this intersection that my beloved mother almost ran over a freshman on a red beach cruiser. I took a deep breath and decided to forget about the incident. My mom, on the other hand, decided to make amends by reducing her speed. Casually I glanced at the speedometer. Just what I thought ... 7mph.

The people in the cars behind us were getting impatient. Suddenly, a red Mustang cut us off. Before I could say anything my mom was hanging out the window yelling, "You could kill somebody driving like that! I should report you kids to the principal!"

"Mom, I can't believe you said that. Drop me off here, please. I'll walk the rest of the way." She ignored my request and continued to drive.

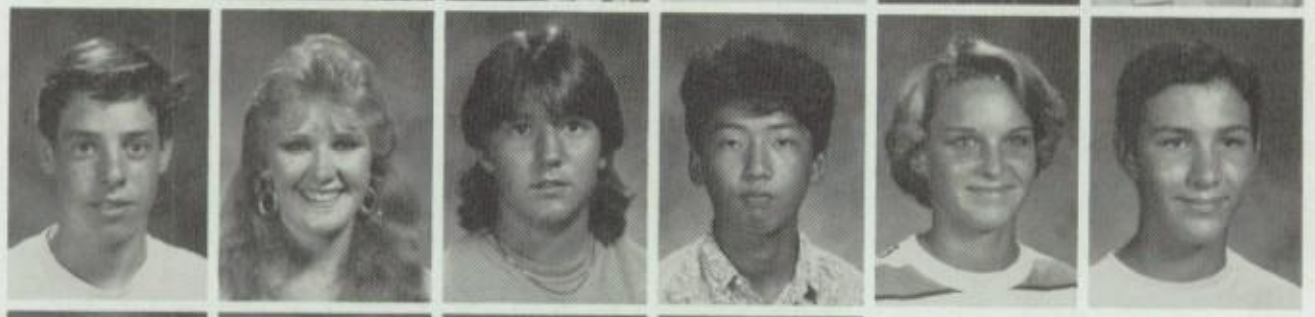
As soon as the car came to a stop in front of the school I frantically grabbed my books. I was quick, but not quick enough, to get away from her "good-bye kiss." My feet barely touched the ground when I heard, "Aww, how cute. Reggie got a ride from mommy." I glanced up in time to see the guys doubled over with laughter. Written by Patricia Bolanos.

Kevin McBean
John McGuigan
Jennifer Meeker
Lynn Melton
David Mendoza
Ross Mendoza
Diane Mestas
Lissa Metz

Mark Meyer
Tammy Meyer
Michelle Miller
Tamara Miller
Denise Miranda
Diana Miranda
Chris Mitsunaga
Suzette Mitsunaga

Jennifer Monroe
Chris Monteros
Steve Moore
Lisa Morello
Katrina Moramarco
Jeanna Morgan
Ron Morgan
Dan Morris

Kari Morrison
Danny Muller
Michelle Muncie
Kristi Munson
Shawna Murphy
Ralph Musella



Dan Mutz
Carrie Newman
Jodee Nicholson
Tomohiro Nonami
Kelly Obert
Chris Ogaz

Shirley Olano
Brandon Olguin
Rosie Orozco
Michael Orr

The nightmare began when students had to get a ride from their parents. In hat, shades, and trench coat Scott Palmer cautiously steps out of the car. Photo by Richard Witherspoon.

of '90

Although classes require a student's attention and concentration, Michele Scolaro is finding it hard to stay awake. Photo by Jeff Chase.

Christian Ostrovsky

Carolann Owens
Jenifer Padilla

Cindi Partee
Tony Pastran
Mona Patel
Scott Paulus
Francesca Pecoraro
John Perkins
Danny Perry

Darlene Peterson
Kim Pham
Debbie Plautz
Devonie Prandini
Lynette Probst
Michael Puckett
Ryan Quesenberry

Melissa Ramos
David Recksiek
Andrea Reece
Christina Reed
Tina Reed
Robert Reimer
Chad Reker

Russ Reneau
Eric Rey
Angelica Reyes
Kelly Rice
Steven Rice
Rann Richardson
Nathan Ricketts

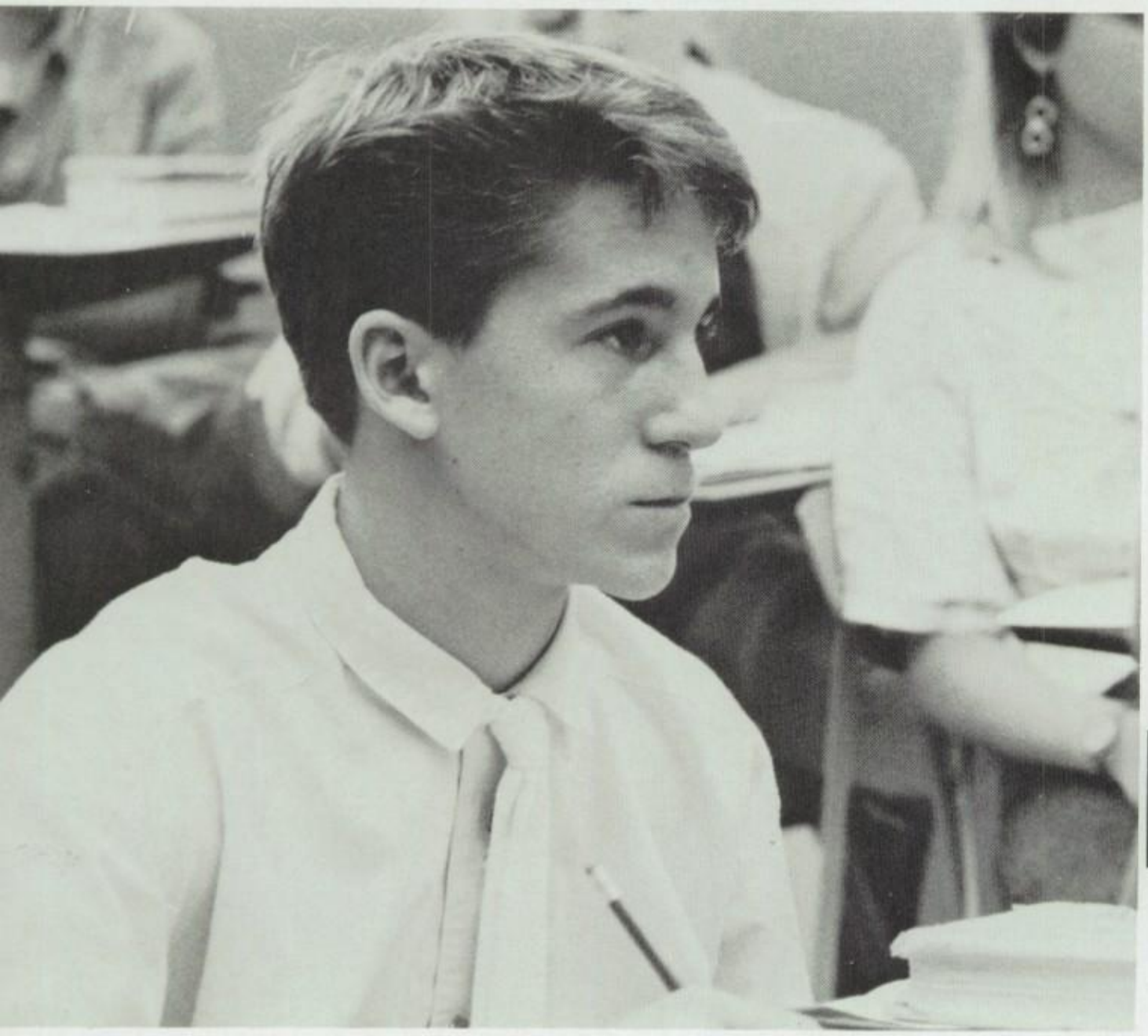
class of

April Rios
Margaret Rivet
Kelly Robin
William Rodriguez
Lillian Romero
Randall Rubio
Megan Ryker
Justin Salon

Martial Salvato
Eric Sartin
Marlene Sayegh
John Schade
Michael Scharbrough
Jennifer Schintz
Daniel Schmidt
Steve Schroeder

Scott Schultz
Michele Scolaro
Melissa Scott
Steven Shaw
Gail Shea
William Shepard
Paige Shepherd
Cynthia Shreves

Nora Shum
Michael Shurtliff
Nicolas Silva
Stacy Simmonds
Leah Sines
Robert Singleton
Sean Slusser
Darren Smith



Mrs. Nixon advises her students to take notes in her English classes. Robert Contreras decides to follow her advice. Photo by Jeff Chase

'90

class of

Sports camps can be fun, but at times exhausting. Suzi Munroe and Danielle Goldstein decide to take a break from it all. Photo by Ricky Patten.

Danny Snyder
Angel Spena
Racheal Storman
Kristin Strader
Jon Strong
Edward Strother

Michael Taylor
Casey Thomas
David Thomas
Erick Thompson
Melanie Thompson
David Trujillo

Brigette Tummillo
Kiran Udeshi
Art Urbano
David Urritia
Martha Valdez
Christina Valdivia

Karen VanHook
Amy VanLobensels
Casey VanStockum
Annette Varela
Robert Vasile
Isabel Vazpuez
Glenn Velasco
Lisa Venegas

Mikki Villanueva
Tiffany Villasenor
Angela Villescaz
Jamie-Jo Walker
Karen Waheed
Shannon Wallace
Todd Wedde

Rachael Weinreb
Jerry Whaley
Rachel White
Staci Whitman
Jacquelin Wicker
Carrie Wickham
Tracy Wildermuth
Brandon Williams

'90

Sports Camps: Safe Or Out??

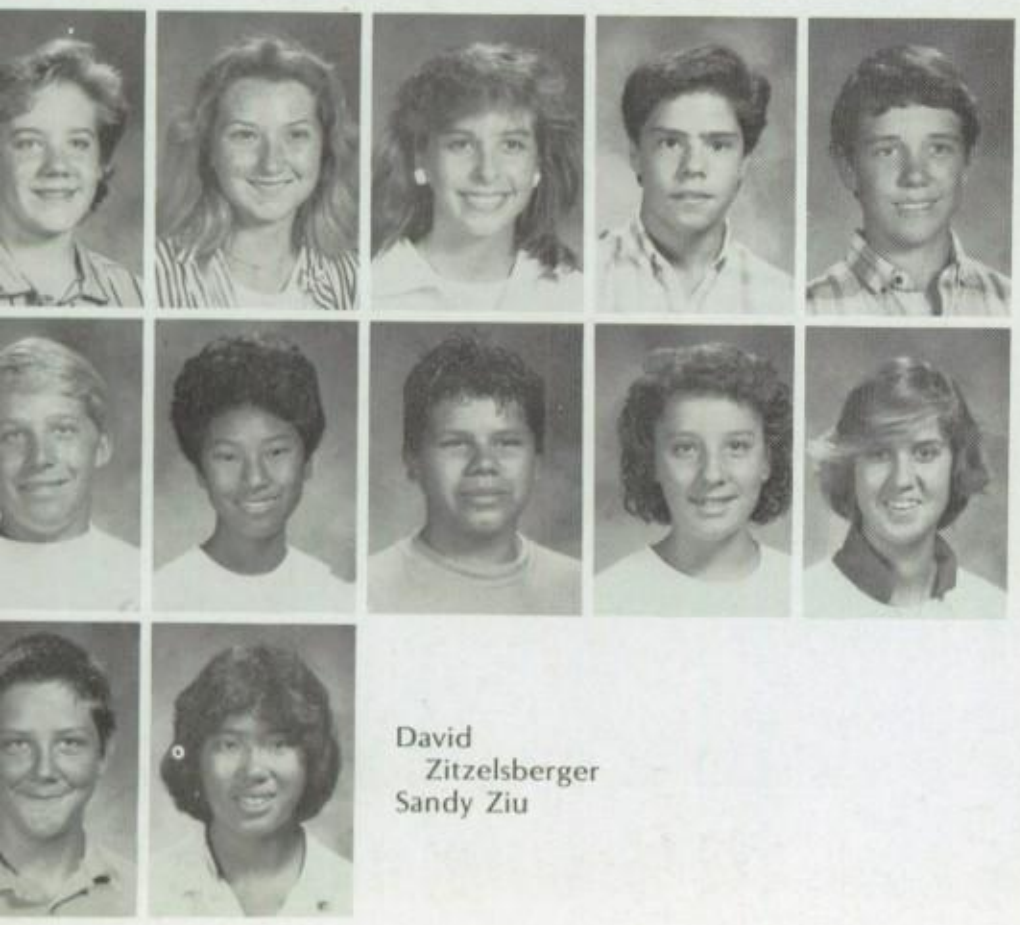
Camps are an ever popular way to stay fit and learn. Yet camps specifically sports camps are losing their appeal to many Charter Oak athletes.

"Camps are out!!" states Mrs. Mussack, a coach at Charter Oak High School. "Summer leagues are more popular with the girls." These leagues are run throughout the summer where many Charter Oak athletes compete against athletes from other schools. The fact that other schools have also set up leagues indicates a strong trend towards a decline in popularity of sports camps.

Many Charter Oak athletes feel there's a definite advantage to participating in summer leagues mainly because of the time involved. Most sports camps on the average last up to two weeks, but summer leagues can last up to as long as an actual season at school. Although a two week session at camp can be intense, most athletes feel that the benefits obtained at summer leagues overwhelm those obtained at camp especially for those who plan to go out for sports in the upcoming season.

For the more study inclined, camps seem to be the best way to learn in a matter of a few days. Annetta Wright, who attended a yearbook camp this past summer, said she would be "lost" in the Yearbook class had she not attended camp.

It appears that time will be the deciding factor in whether or not we'll be seeing an increase in the number of study related and a decline in sports camps. We'll just have to wait and see! — by Jennifer Kim



Karen Williams
Kori Williams
Kristen Williams
Ed Wjan
Damian Wood

Jeffrey Wrightstone
Kelly Yamamoto
Mando Yates
Cristina Zavala
Annamaria Zeits

David Zitzelsberger
Sandy Ziu

SCENE: Sports

TAKE: 7

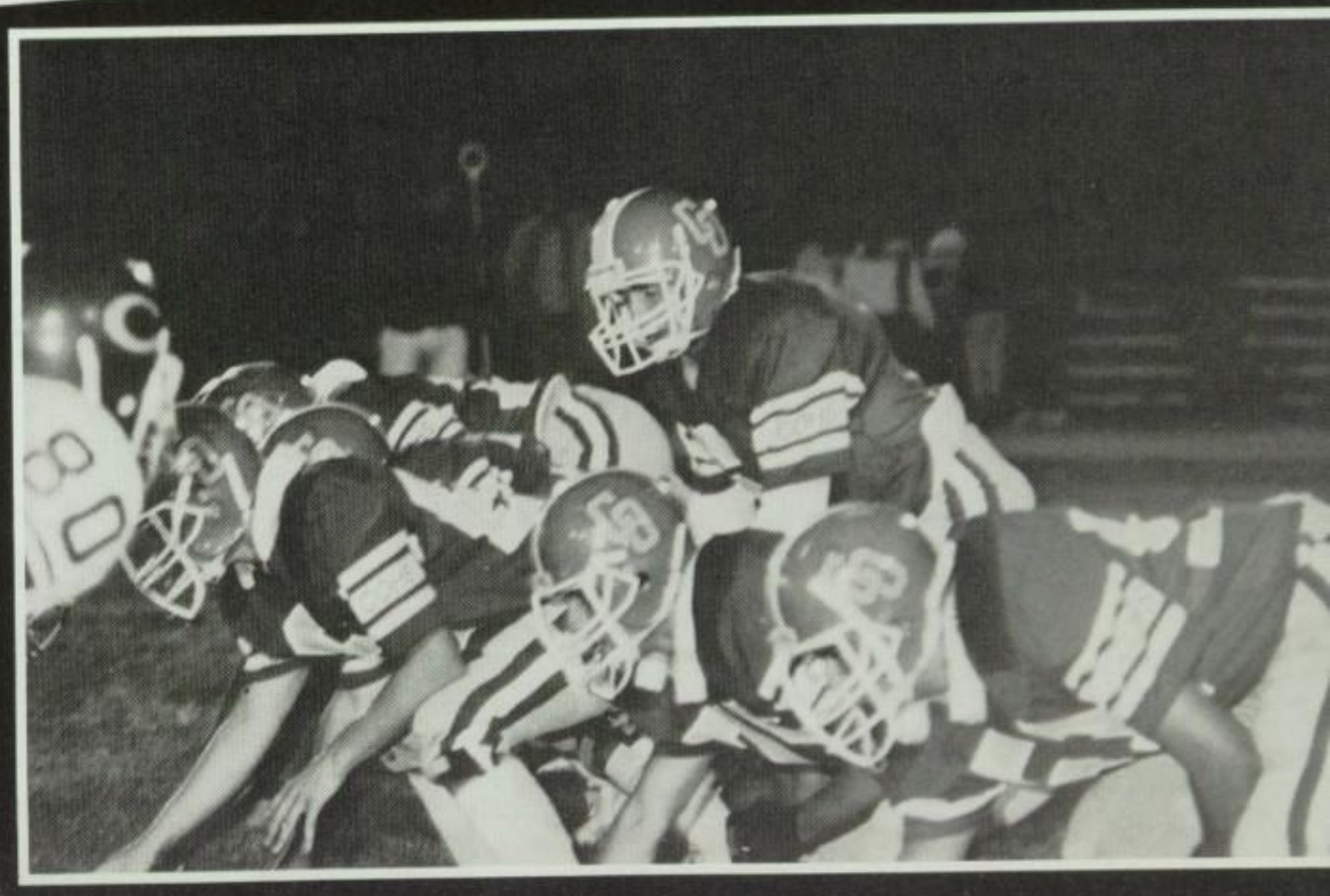
PROD. Chronicle Production Staff

DIR. Kuhlow

CAM. Photo Staff

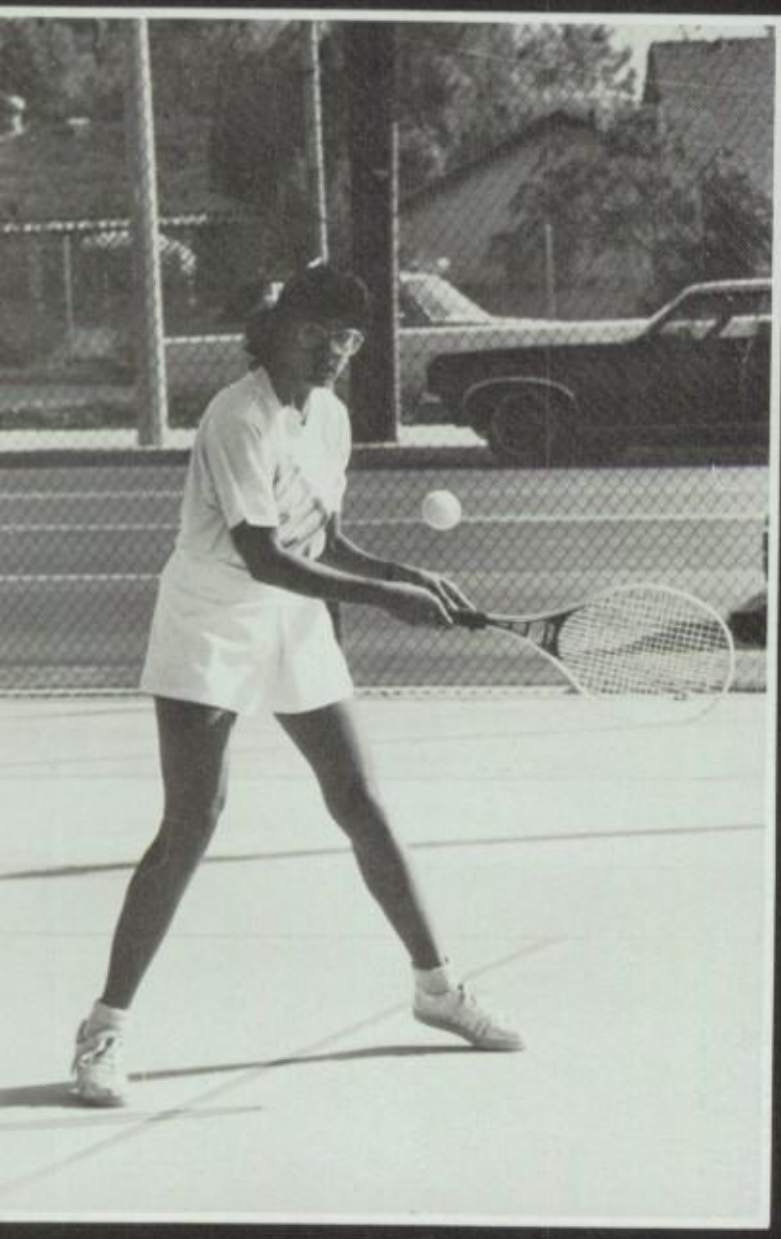
DAY NITE DATE Sept. 8 - June 18

SILENT SOUND



The Charger team proved its toughness against a very able Colton team. Johnny Strycula yells out the snap count before dropping back to pass. Photo by James Montoya.

nnis is a game of form and precision. Lisa Directo gets in
sition to return a backhand. Photo by Geoff Edwards.



Over the course of an entire waterpolo game the players often swim more than a mile. In a game against Walnut, Matthew Marlow attempts to pass the ball to a teammate. Photo by Richard Witherspoon.

s country is a truly punishing sport. A determined Tina
anan makes her way down the final stretch at Bonnelli.
o by Delia Hickman.

Preparing themselves to run a strenuous race at the Yucaipa Invitational are Brett Bristol, St
Miranda, John Hoover, and Lance Wilcher. Photo by Bob Bolton.

Varsity

Nogales	37 - 18	Lost
Rowland	35 - 20	Lost
Diamond Bar	37 - 22	Lost
Wilson	40 - 21	Lost
Los Altos	31 - 24	Lost

Junior Varsity

Nogales	forfeit	Won
Rowland	forfeit	Won
Diamond Bar	32 - 23	Lost
Wilson	25 - 31	Won
Los Altos	23 - 32	Won

Front row: Paul Cheng, Lance Wilcher, Manish Patel, Matt Fraijo, and Andy Flores. Second row
Kevin Hopp, Tony Garces, Shane Passoth, Eric Rumbin, Martial Salvato, David Mendoza, an
Brian Roberts. Back row: Ken Massett, Gary Klingelbird, Ysidro Gurule, and Orlando Crawford

Keys To Success

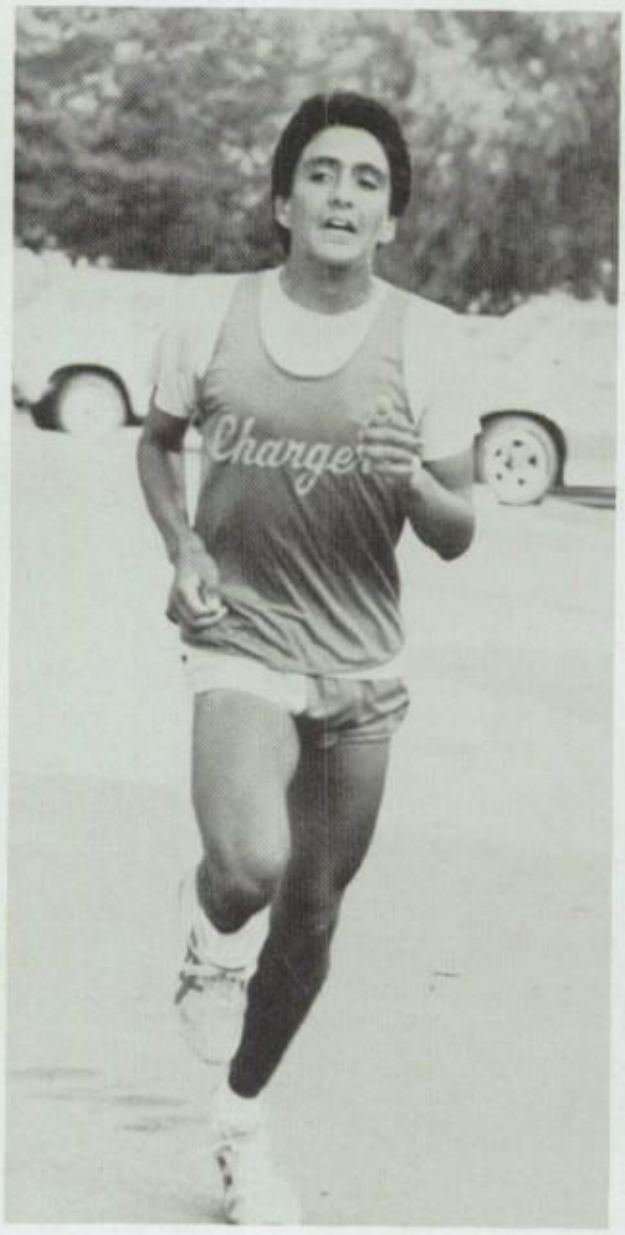
Determination and Self-satisfaction

Although cross country seems like an easy sport, it is not. Team members must run three to five miles on a daily basis. Workouts involve running to the equestrian stables, Walnut Creek, and several grass loops around the C.O. field. Home meets were held at Bonnelli Park. The demanding three-mile course required running on asphalt, concrete, dirt roads, a beach stretch, several hills and grass.

Invitationals are an important part of cross country. During these meets the team competed with numerous high schools from various districts. The most important and demanding invitational was held at Mt. Sac on October 25. C.O. competed with 300 high schools from nine western states.

When **Lance Wilcher** was asked how the season went for the varsity team, he replied, "Not too good. We needed a strong team of five and we only had two front runners."

Unlike the varsity, the junior varsity team did surprisingly well, tying for first place. **Coach Bolton** commented, "The guys did an excellent job. There is definitely a lot of talent and potential." Also ending with a winning season was the freshman/sophmore team. They tied for second place in league. —by Patricia Bolanos.



Keeping a steady pace is a very important technique. Martial Salvato concentrates while passing the mile point. Photo by Delia Hickman.

Reducing one's time is one of the main factors in cross country. Determined to beat his best time Steve Miranda increases his pace. Photo by Delia Hickman.

Home meets were run at Bonnelli Park. Kristi Earhart, Shawna Jones, Colleen Alderson, Am
Savery, and Tina Buchanan cheer the boys team on. Photo by Bob Bolton.

Nogales	24-31	lost
Rowland	25-30	won
Diamond Bar	22-38	lost
Wilson	17-41	lost
Los Altos	19-36	lost

Front row: Erica Mac Donald, Amber Savery, Tina Buchanan, Rosie Savery, Rachael Wein
Denise Miranda, Janni Aragon, and Diana Miranda. Back row: Kristin Allen, Shawna Jones,
Karpman, May Yim, Cindi Partee, April Luxford, Christi Earhart, Sherri Anderson, and Col
Alderson.

Adversity Breeds Friendship

They may have lost, but they won big

When asked about the girls ross country team's overall eason, **Coach Jim Clanton** aid, "In terms of hard work nd improvement we were ex- ellent." In fact, all of the girls mproved their times during he season.

Although one game out of ive was won by the girls cross country team, a lot was accomplished. Newcomers were taught strategies and other essentials by returning players who were more than willing to help out. Each girl strived to improve, and in the process, they formed close bonds with other team members. **Rosie Savery** stated, "By the end of the season, we were all like a family."

Coach Clanton said, "They may have lost, but they won in other areas. The girls had great attitudes and I really enjoyed working with them." —by Monique Cervantes.

As their opponents look on, Rosie Savery and Janni Aragon give it all to show their Charger pride. Photo by Delia Hickman.

The meet at Walnut Creek had some rough terrain to conquer. Christi Earhart, Kristin Allen, Amber Savery, and Sherri Anderson push onward to meet personal goals. Photo by Bob Bolton.

For both fans and players, things always seem to start to get tense at the 10-yard line. The Charg
stop Colton from getting a touchdown. Photo by James Montoya.

Montclair	6-0	Won
Colton	26-20	Lost
Glendora	14-0	Lost
Baldwin Park	34-21	Lost
San Dimas	20-7	Lost
Rowland	35-12	Lost
Los Altos	56-8	Lost
Diamond Bar	35-6	Lost
Nogales	34-0	Lost
Wilson	53-13	Lost

Running with the ball in hand is a difficult skill in pressure situations. Charles Gee stretches f
first down in a game against Montclair. Photo by James Montoya.

New League Brings Injuries

ne Chargers enter the Sierra league, and face many juries as well as losses.

Moving to a higher league meant facing both new teams and old. The new teams were bigger and the players, unfortunately, also were larger. The Chargers sustained injuries to 3 out of 4 returning starting players.

The injuries started when Charter Oak played a tough team, Colton. In that game one of the team captains, Quarterback **Johnny Strycula**, was hit in the ribs and injured. "Even though Johnny was hurt, he still played," stated Coach Farrar.

In the game against San Dimas, not only did the Chargers loose, but another player was injured: **Charles Gee** suffered a bruised kidney and was forced to sit out the rest of the season.

During the Baldwin Park game, a broken collar bone became another injury as the other team captain, **Ross Kanemoto** joined the injured list. This injury took Ross out along with Johnny and Charles.

With three injured players and a team filled with unexpierenced players, the Chargers put 5 new men in: **Jason Christofferson**, **Dominic Farrar**, **Scott Mc Laine**, **Russel Sprague**, and **Chris Subject**. "The strange thing was these 5 were all returning j.v. players, and they did an excellent job on the field," stated **Coach Sheehan**.

Although they were faced with injuries and many losses, **Joe Salvaggio** said, "Ross and Johnny constantly encouraged us to do our best." The Charter Oak Chargers lost neither motivation nor spirit. —by Michelle Holman.

The Chargers faced a setback when they played the Glendora Titans. Johnny Strycula passes the ball to a teammate to avoid being sacked. Photo by James Montoya.

Time out enables players to catch their breath. Joe Salvaggio sits on the sidelines while concentrating on the Montclair game. Photo by James Montoya.

Front row: Joe Salvaggio, Chris Kanemoto, Billy Espalin, David Fiol,Chris Subject, Ross Kanemoto, Terry Taylor, and Tim Kniff. Second row: Ron Mabey, Steve Trachsel, Scott Mc Lean, Sean Iwasaki, Dan D'aquila, Dale Rubalcava, Johnny Strycula, Frank Hernandez, Greg Larson, and Eldon Teer. Third row: Tony Maddocks, Leeanne Blanchard, Richard Sheehan, Mark Birnbaum, Lou Farrar, Doug Major, Gary Souza, John Strycula, Sue Humphreys, and Mark Miller. Fourth row: Ben Baca, Phil Tularasa, Brian Hamilton, Shawn Kelly, Curtis Mendoza, Charles Gee, Nick Serfas, Dan Soto, and Mark Burtleson. Back row: Jeff Muncie, Tim Erickson, Jason Christofferson, Dusty Ziets, Blake Bristol, Kirk Hoidahl, Dominic Farrar, Sterling Dortch, and Jim Penly.

The "airborne" j.v. football team makes another touchdown against Montclair, the end result bei
a 28-0 win. Photo by Ricky Patten.

J.V. Football

Rowland	22-14	Lost
Los Altos	48-20	Lost
Diamond Bar	40-32	Lost
Nogales	20-6	Won
Wilson	24-8	Lost

Freshman Football

Rowland	30-20	Won
Los Altos	23-6	Lost
Diamond Bar	36-6	Lost
Nogales	16-8	Won
Wilson	30-14	Lost

Having an excellent defensive side was something the freshman football team worked hard
Nolan Bedford and Wayne Ennis tackle another San Dimas Saint, the end result being a 12-0 v
Photo by Rick Patten.

Airborne fights a stalemate

gnity, honor, school were chanted, though j.v. foot- ll sees many 'M.I.A.' players.

pirit and teamwork can be as important as size and ngth. The junior varsity tball team, competing nst squads three times their nbers and size, compensat- with exceptional unity to n a record of 5 wins and 5 es.

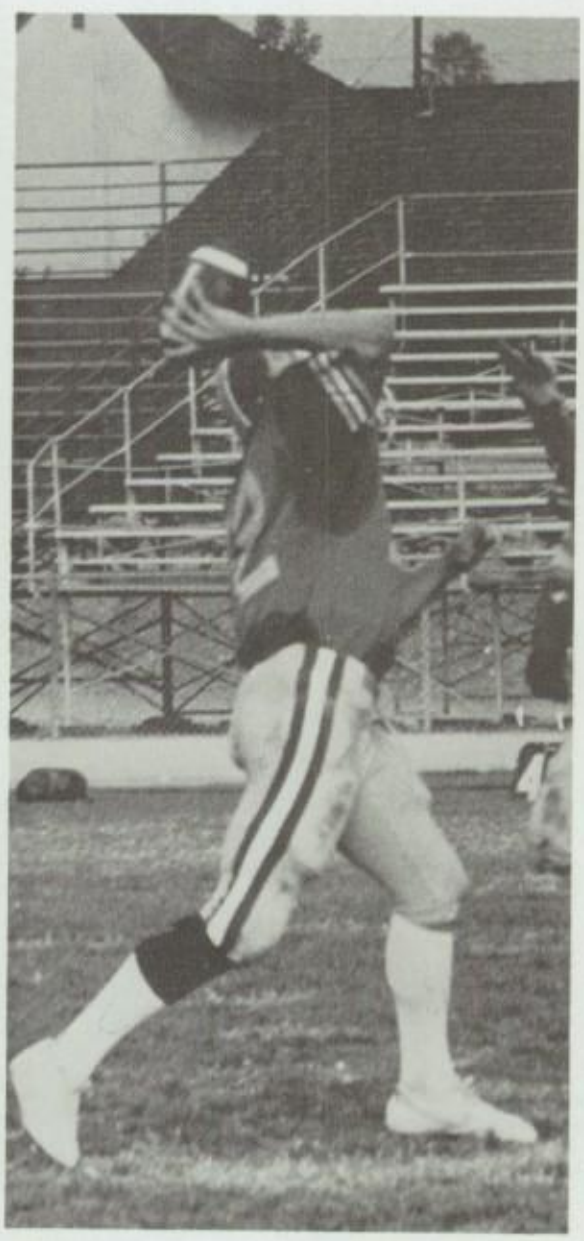
oach Ed Jones instilled a ing of togetherness compa- e to the Army. Calling mselves the "Airborne t" and chanting the motto, gnity, honor, school," the n played with unusual zest, which led to upsets, as against formidable Nogales.

An acute lack of depth hurt the team. "We stayed close in all of the games, but by the fourth quarter we would be tired and make mental errors," said linebacker **Sang Han**. With six players starting on both offense and defense, small injuries were common. "Hurt players were considered 'Missing in Action'," **Roger Armijo** explained.

On the other hand, the freshmen had a large 42-man roster to work with. First-year **Coach Olson** called the athletes, "One of the best groups I've ever seen." He spent extra time teaching the new offense. The team was led by fullback **Maurice Gee**, who gained 943 yards, and quarterback **Conrad Cruz**, who passed for over 1500 yards. Said **Bob Brackenridge**, the most valuable lineman, "We had plenty of talent, but we weren't disciplined." —by Elon Goldstein.

Front row: Randy Stauffers, Shad Long, Mark Caouette, Kenny Horvath, Dan Muller, Robert Martinez, and Maurice Gee. Second row: Dan Gilbert, Rob Contreras, David Evans, Chris Mitsunaga, Robby Bowden, Bader Bedro, Nicky Garcia, and Steve Shaw. Third row: Cosmo D'aquila, Wayne Ennis, Thomas Hallback, Kent Olsen, John Zumwalt, Ron Casteel, and David Ramirez. Fourth row: Marco De La Ossa, Dub Gordon, Henry Hill, Bill Dawson, Jeff Wrightstone, and Mike Capone. Fifth row: Scott Beckel, John Jacobs, Steve Schroder, Conrad Cruz, Charles Grisham, Rob Bassely, and Sean Slusser. Back row: Dan Acuna, Bob Brackenridge, James Gooch, Joe De Leon, Dave Recksiek, and Joe Maddox.

Front row: Willy Bergland, Scott McKinney, Henry Spanato, Eric Cruise, Sang Han, Jason Jacques, and Eddie Gray. Second row: David Vazquez, Keith Bowman, Danny Whiteleather, John Lambardo, Eric Moore, Joe Hughes, and Eric Ditsch. Third row: Mark Harris, Tye Niccoli, Mike Fournier, Ed Jones, Bob Menler, Russel Sprague, and Roger Armijo. Back Row: Frank Sarver, Chris Kusayanagi, James Sholtz, Ryan Huo, Rick Lane, Sean Hoyt, Devon Zdara, and David Gatlan.



Complete passes were a strong point for j.v. football. Mark Harris completes one in a game against the San Dimas Saints.

Well balanced and under complete concentration, Tami Mitchell shows her competitive tale
She delivers a winner to her opponent from Rowland. Photo by Geoff Edwards.

Los Altos	12-6	lost
Nogales	13-5	lost
Rowland	13-5	won
Diamond Bar	13-5	lost
Wilson	9(86)-9(79)	lost
Los Altos	11-7	lost
Nogales	13-5	lost
Rowland	13-5	won
Diamond Bar	12-6	lost
Wilson	9(82)-9(79)	won

Front row: Erin Mitchell, Kathy Diaz, Shirley Chuong, Lisa Directo, and Tami Mitchell. Back r
Leslie Wente, Suzanne Hoffman, Mala Mukherji and Jennifer Kim. Photo by Geoff Edwards.

Motivation Doesn't Stop

ter a slow start in the Sierra League, the girls tennis team mes back.

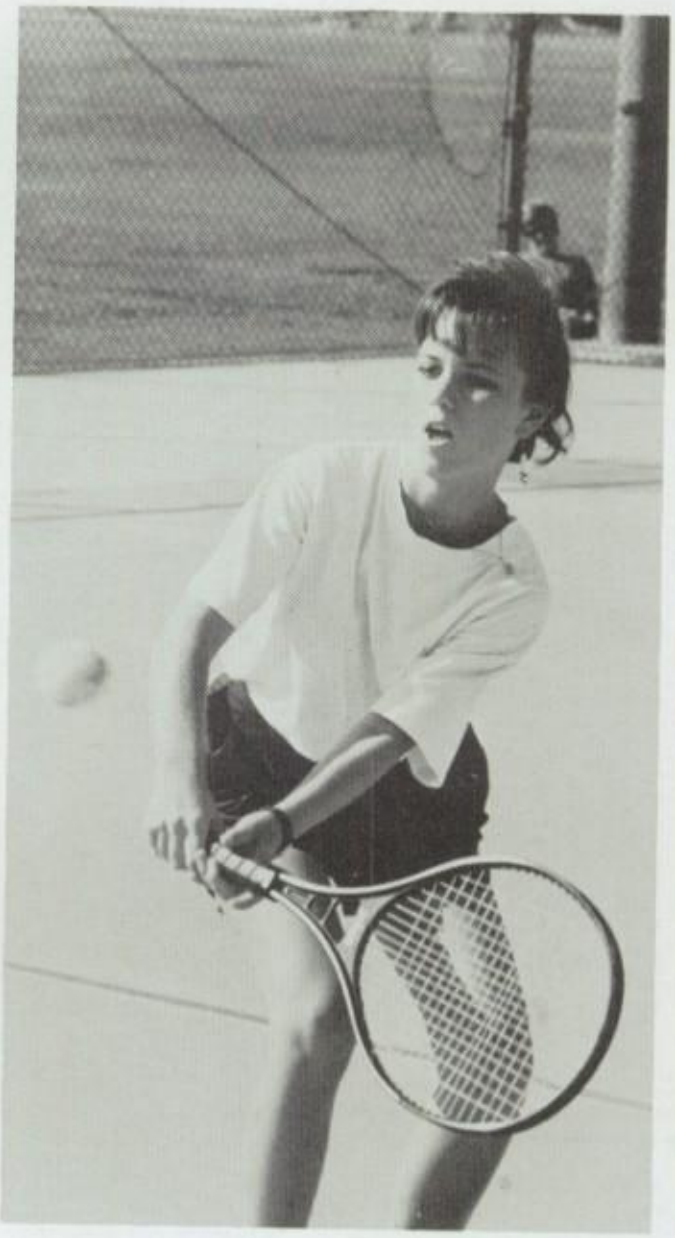
he girls varsity tennis team ted fairly slowly in their first r in the Sierra League. "The ve up affected us psycho- cally," explained **Jennifer** . "We too often thought the Sierra League teams e unbeatable."

he team's slow start was also result of disorganization. doubles teams often had to rearranged, disrupting the of the team.

By the middle of the season the team began to settle down and realize that their opponents were actually beatable. By then, it was too late for them to win league, but when post season began, they had their chance to prove themselves.

In league finals every player on the team beat her first round opponent. **Jennifer Kim** and **Suzanne Hoffman** went in unranked and finished as the third place doubles team in the league.

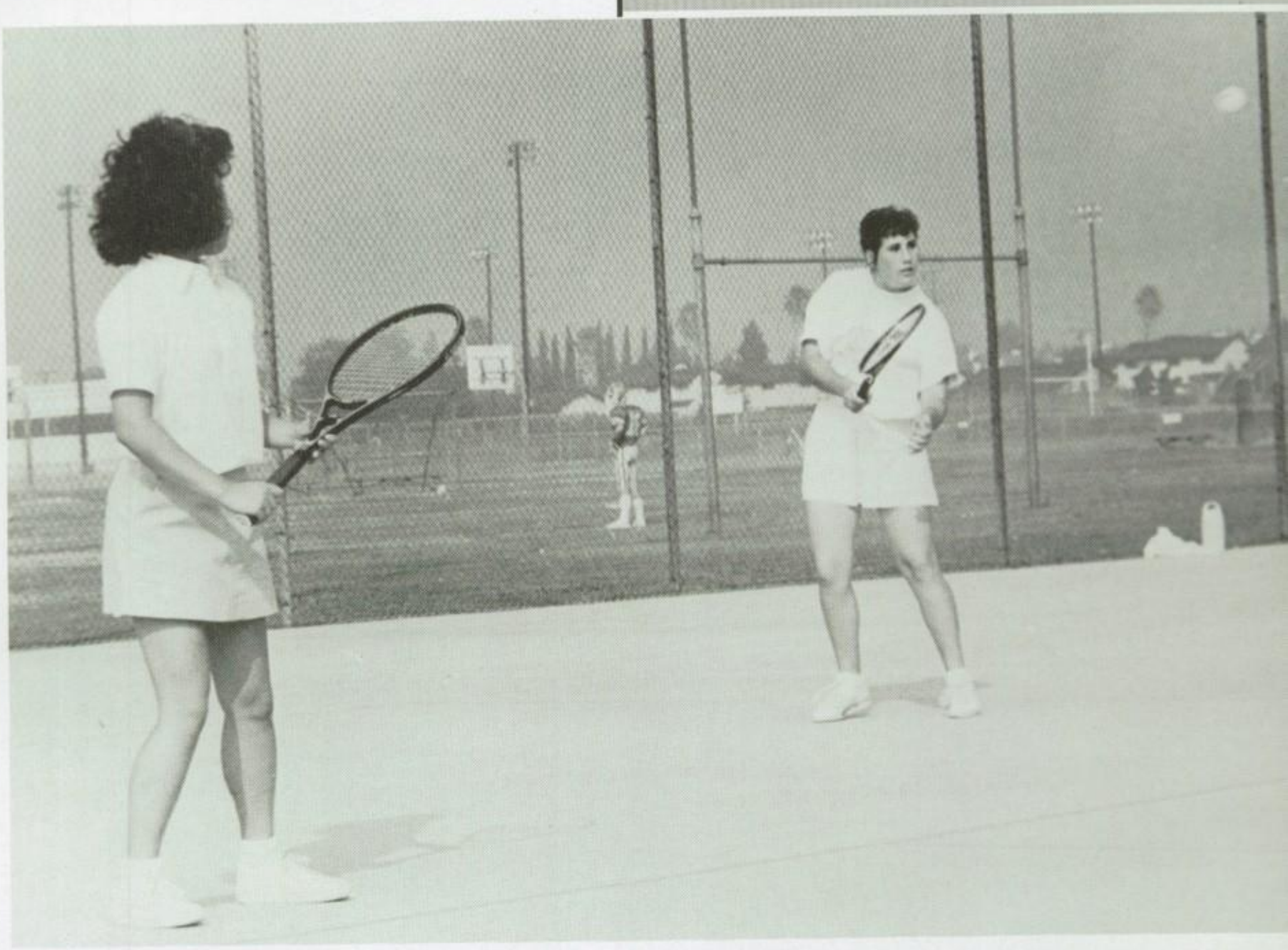
"I was a little disappointed in the team's performance," stated senior **Mala Mukherji**. However, only four players will leave next year, so **Coach Hall** and the rest of the team will have this year's experience in their favor. —by Glenn Greenberg.



Mala Mukherji delivers a powerful serve to her anxiously waiting Covina challenger. Photo by Geoff Edwards.

In an intense set, Cynthia Velasco approaches the net to win a crucial point. Photo by Geoff Edwards.

Erin Mitchell concentrates to make a smooth backhand in a match against Rowland. Photo by Geoff Edwards.



In an early pre-season match, Julianne Reedy and Cheryl Chow work together to beat th opponents from South Hills. The final score was 14 to 4, with the Chargers on top. Photo Richard Witherspoon.

Los Altos	13-5	won
Nogales	11-7	lost
Rowland	12-6	won
Wilson	12-6	lost
Diamond Bar	14-4	lost
Los Altos	14-4	won
Nogales	16-2	lost
Diamond Bar	13-5	lost
Rowland	11-7	won
Wilson	12-6	lost

Front row: Christina Meyer, Marie Martin, Karen Foster, and Susan Lee. Second row: Dani Goldstien, Rosemary Amaya, Michelle Moulton, Uyen Doan, Marylee Michalek, Miki Yamam and Suzanne Munroe. Third row: Nancy Mungcal, Kathleen Bickel, Julianne Reedy, Cheryl Ch Neysa Mungcal, and Phuong Lieu. Photo by Geoff Edwards.

Friendship Overcomes Inexperience

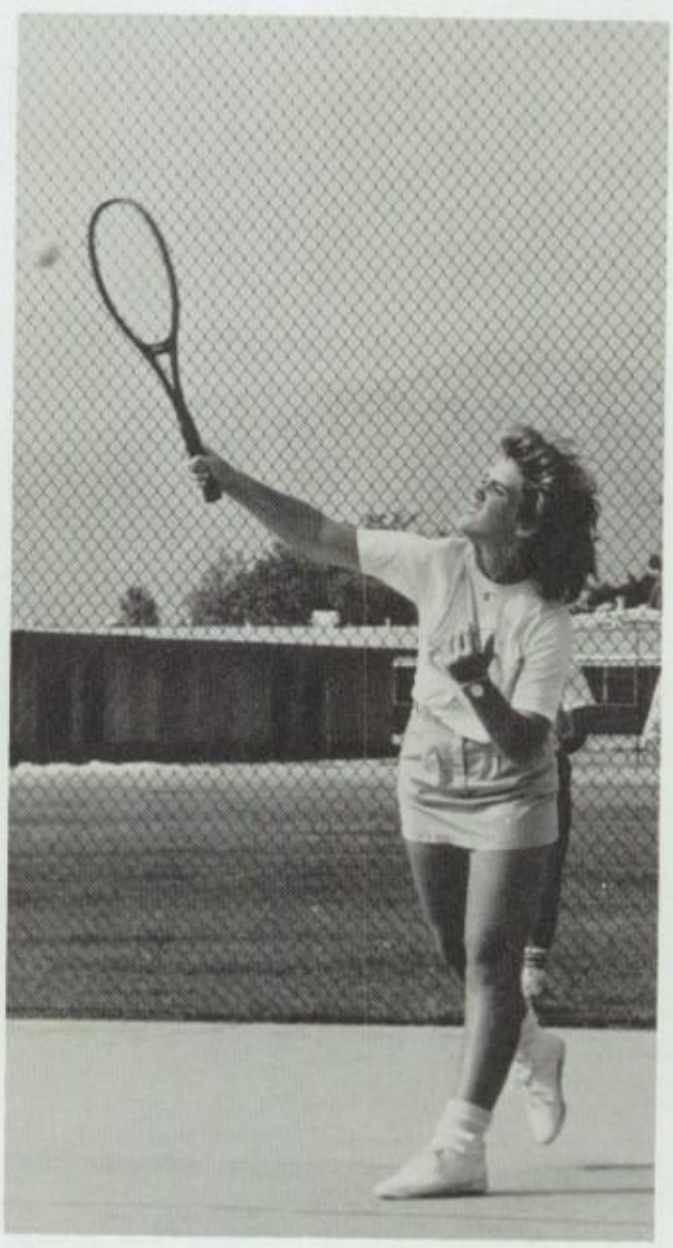
iendship and positive attitiudes guide the girls j.v. tennis team rough the Sierra League

Vith a new coach and a team 18 mostly beginning players, girls junior varsity tennis m had a year they were ud of. They went 6 and 4 in ir first season in the Sierra gue and were almost unde- ted in pre-season, losing y once.

My goal as a coach was to ch them that winning is fun it isn't everything," **Coach asuain** said. "By teaching m this positive attitude, I that they gained respect for the game and motivation to do their best." He was proud of the way the team performed and gave special recognition to returning doubles players **Christina Meyers** and **Karen Foster** whose experience contributed assistance to the players as well as many wins.

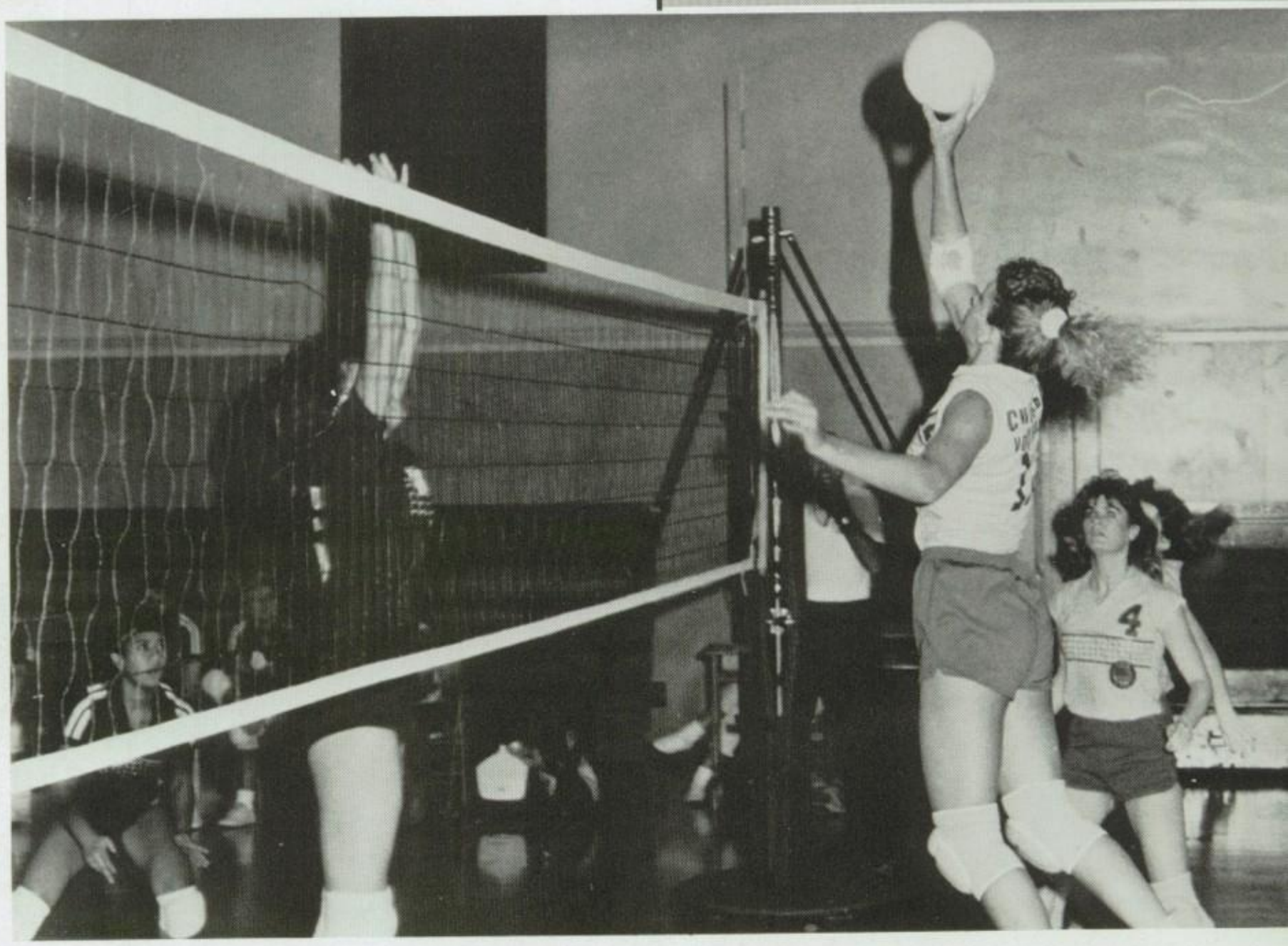
According to **Suzanne Munroe**, the team's success was due to the way the team got along together. "Our goal was to do our best and have fun doing it," she stated. The players were there for one another, to give moral support and advice whenever necessary.

Next year the varsity team will have four openings giving only a few players the chance to move up. "I think that with our returning players we will have a good chance of winning league," commented **Danielle Goldstein**. The players' and the coach's positive attitudes and the friendship within the team overcame the team's inexperience. —by Glenn Greenberg.



In a winning volley, Karina Gonzalez displays her ability to trust by not interfering with Uyen Doan's concentration. Photo by Delia Hickman.

Christina Meyers sends a powerful serve to her opponent in a pre-season match versus Arcadia. Our team won the match with a score of 11 to 7. Photo by Geoff Edwards.



There were many techniques used in volleyball. Karen Keith dinks the ball over the Wilde defense. Photo by Jim Collins.

Rowland	2-3	won
Wilson	3-2	lost
Los Altos	3-2	lost
Nogales	3-2	lost
Wilson	3-2	lost
Diamond Bar	3-2	lost
Los Altos	3-2	lost
Diamond Bar	3-2	lost

Front row: Tina Stach and Margie Moreno. Second row: Anne Kielty, Kristine Wilson, Julie Allister and Karen Keith. Third row: Cheryl Latham, Shauna Strycula and Mona Padilla. Back r Theresa Schneider and Coach Terry Orobona. Photo by Jim Montoya.

Individuality Plagues Team

Individuals can't win in a team sport

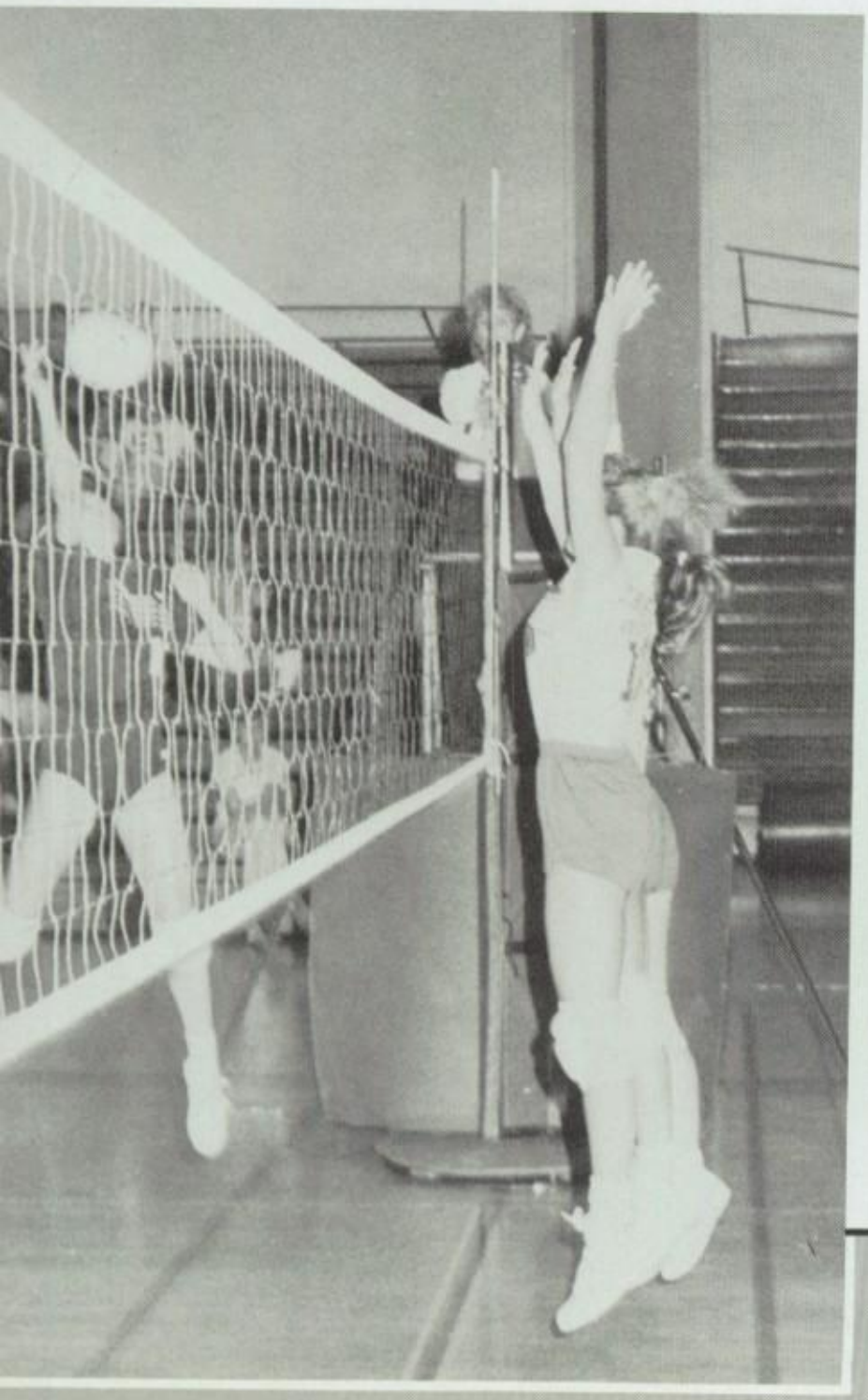
hough this was not the best on the varsity girls volley- team has ever had, it was a on of hard work.

he team had a problem with y. Some members felt that ore they could defeat other ns, they would have to be- e a team themselves. Varsi- oach **Terry Orobona** stated, individuals everyone want- ed to win, but a team can't win as individuals."

Overall the team ended the season with a record of 4-12. **Karen Keith** commented, "Although our record was not the best, I felt we gave it our best effort."

The team was faced with the challenge of entering a new and more difficult league. "The fact that we were in a new league changed everything from hard to harder," stated **Anne Keilty.**

A few of the many outstanding team players were **Karen Keith** for her sharp spikes, **Anne Keilty** for her incredible sets, and **Jill Zabriskie** for her all-around offense skills. —by Annetta Wright.



Two people who work well together are Karen Keith and Anne Keilty. They set their terrible-twosome block to keep the Brahmas from scoring. Photo by Jim Collins.

Spiking takes a great deal of skill and strength. With great form and style, Cheryl Latham spikes the ball to score off the opposing team. Photo by Geoff Edwards.

Krista Bradstreet struggles to return the ball while Paula Williams waits intensively to recover ball in case it slips by. Photo by Geoff Edwards.

JUNIOR VARSITY

Wilson	2-1	lost
Los Altos	1-2	won
Nogales	2-1	lost
Wilson	2-1	lost
Diamond Bar	1-2	won
Los Altos	2-1	lost

FRESHMEN

Wilson	2-1	lost
Los Altos	1-2	won
Nogales	2-1	lost
Wilson	2-1	lost
Diamond Bar	1-2	won
Los Altos	2-1	lost

Being part of the freshmen team means learning new skills. Karyn Williams finds out that bum the ball over the net is not as easy as it looks. Photo by Geoff Edwards.

Handicapped by Mental Errors

ne team had quality and potential but would lose them a game.

"Practices were like going to ane Fonda workout for about days," commented **Krista adstreet**. Junior varsity girls lleyball team members metimes practiced for 3 urs per day. Their drills con-ed of running up and down e court and slamming the ball individual players for 5 min-es. The j.v. coach, **Janet Ras-ssen,** stated, "Conditioning n important part of winning. ou're in better phycial con-dition, you can sometimes beat the other team." Unfortunately, the team compiled a record of 1 win and 8 losses, mostly because they could not concentrate on and execute their plays properly in their matches. "The team had quality and potential, but would lose it in a game," stated **Paula Williams**.

The freshman volleyball team had to deal with the problem of trying not to make the same errors. Coach **Jennifer Wiley** stated, "We needed to learn from our mistakes. We never made new mistakes; it was always the same ones over again."

The team was very inexperienced which lead to their oppressive record of 1-8. The team was not extremely happy with their record but felt that this year was a year for learning. "We learned fast and had great times together," commented **Lisa Vengas**. —by Annetta Wright.

Fletcher. Second row: Krista Bradstreet, Paula Williams, Shelly Maybe, Cindy Karlow and Nicole Giauque. Third row: Lisa Venegas and Sherri Olson. Back row: Tiffany Mariano and Coach Jennifer Wiley. Photo by James Montoya.

Freshmen team. Front row: Julie Makela and Melissa Ramos. Second row: Danielle Coleman, Jenifer Padilla, Karen Williams, Jenny Champlin, Michelle Muncie, Shannon Begin and Jennifer Lee. Back row: Margaret Sweet, Marcie Hogate, Kelly Hunt and Coach Jennifer Wiley. Photo by Jim Montoya.

Team work is essential in setting up the ball. Gina Fletcher gives it her all to set the ball for a team mate. Photo by Geoff Edwards.

Waterpolo players build their strength to get control of the ball. Jason Bissell extends his arm to try and reach for the ball. Photo by Richard Witherspoon.

Nogales	13-11	won
Claremont	13-10	lost
Walnut	15-5	lost
Workman	21-16	lost
Rowland	15-7	lost
Don Lugo	22-4	lost
Webb	13-7	lost
Wilson	17-4	lost
Los Altos	21-6	lost

Front row: John Rose, James Millar, Mike Scott, and David Marlow. Back row: Coach Steve Harbottle, Jenny Alderson, Jason Bissell, Matt Marlow, Brian Mann, and Kevin Luce. Photo by Geoff Edwards.

New Coach Brings Unity

fter having various coaches varsity water- olo learns about team unity.

he varsity waterpolo team shed the season by placing n out of six teams. One goal the team was getting to w the new coach, Steve bottle. He was the third dif- ent coach in three years. very coach has different s of teaching strategies. refore, each player had to ust to Steve Harbottle's way laying. "At the beginning of season it was hard, but at the end we all got used to the new coach and liked him a lot," captain **Brian Mann** commented.

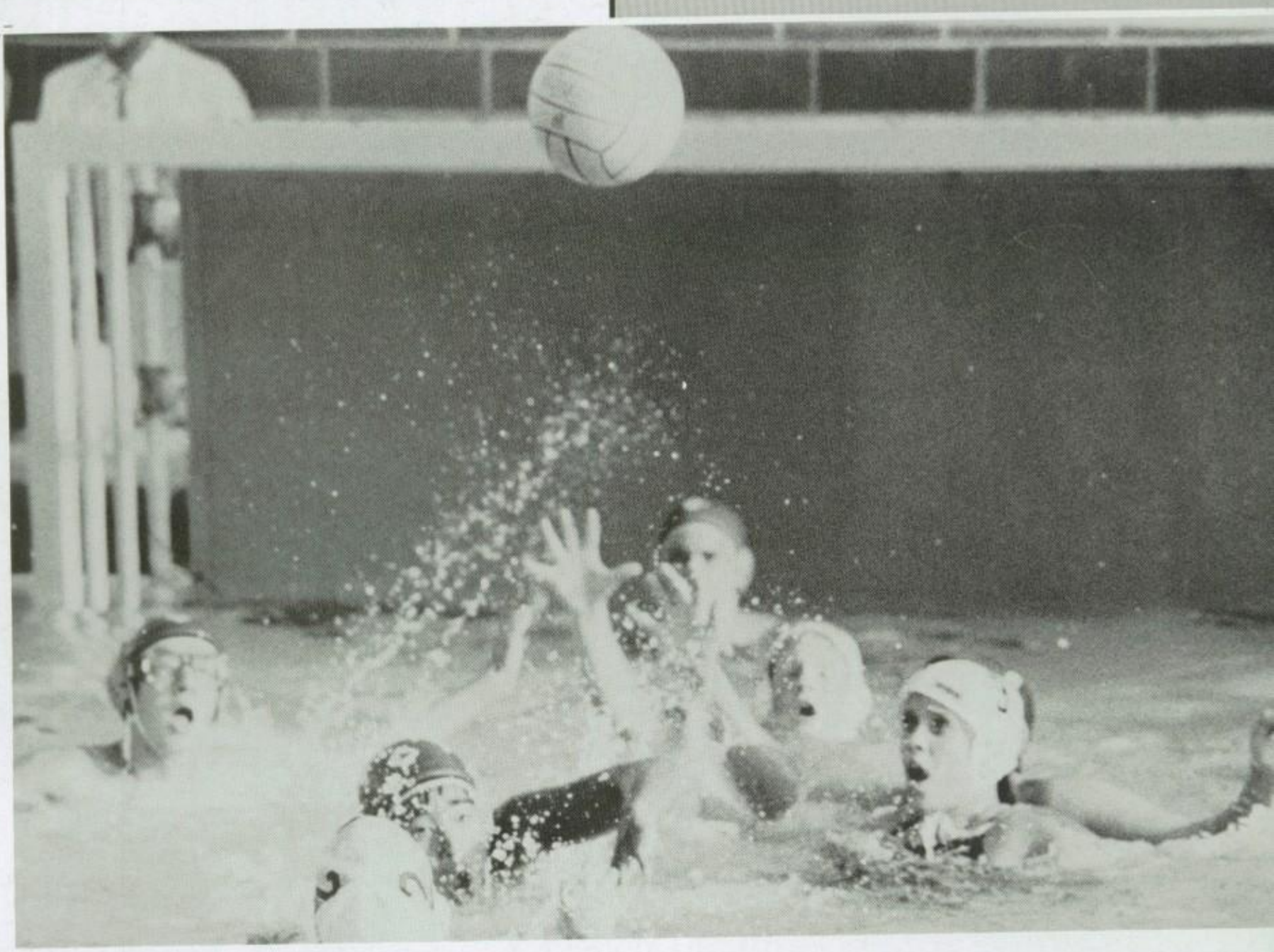
The improvement during the season was not in terms of scoring but in terms of unity. Varsity players encouraged the junior varsity players, which helped bring the team together. Practicing two hours a day, the varsity players improved their speed and scoring techniques.

The captains of the team were **Jason Bissell** and **Brian Mann**. Most valuable player went to **Jason Bissell**, a senior, and most valuable defense went to **Kevin Luce**, a junior. **Jason Bissell** remarked, "We have a lot of returning players for next year. This should help us a lot." There will be seven returning players to look forward to next year.

Throwing the ball in a waterpolo game takes great strength and technique. Kevin Luce concentrates on throwing the ball. Photo by Richard Witherspoon.

Keeping the ball under control takes a lot of practice. Brian Mann heads for the ball with great intensity. Photo by Richard Witherspoon.

John Rose keeps careful watch of potential goals from the opposing team. Photo by Richard Witherspoon.



Trying to block a waterpolo ball is very difficult. DeanAnn Edwards tries to help the goalie out raising her arms. Photo by Jeff Chase.

Nogales	11-2	lost
Claremont	forfeit	won
Walnut	17-4	lost
Workman	13-7	lost
Rowland	11-10	lost
Don Lugo	32-4	lost
Webb	11-1	lost
Wilson	17-11	lost
Los Altos	18-1	lost

Front row: Mike Puckett, Tony Gilberti, Dennis Feole, John Jessup, and James Ferrendelli. B row: Bob Bergstrand, James Jackson, Chris Ogaz, and Bill Bassett. Right side: Coach Ann Wilber Tammy Meyer. Left side: Ryan Quesenberry. Photo by Geoff Edwards.

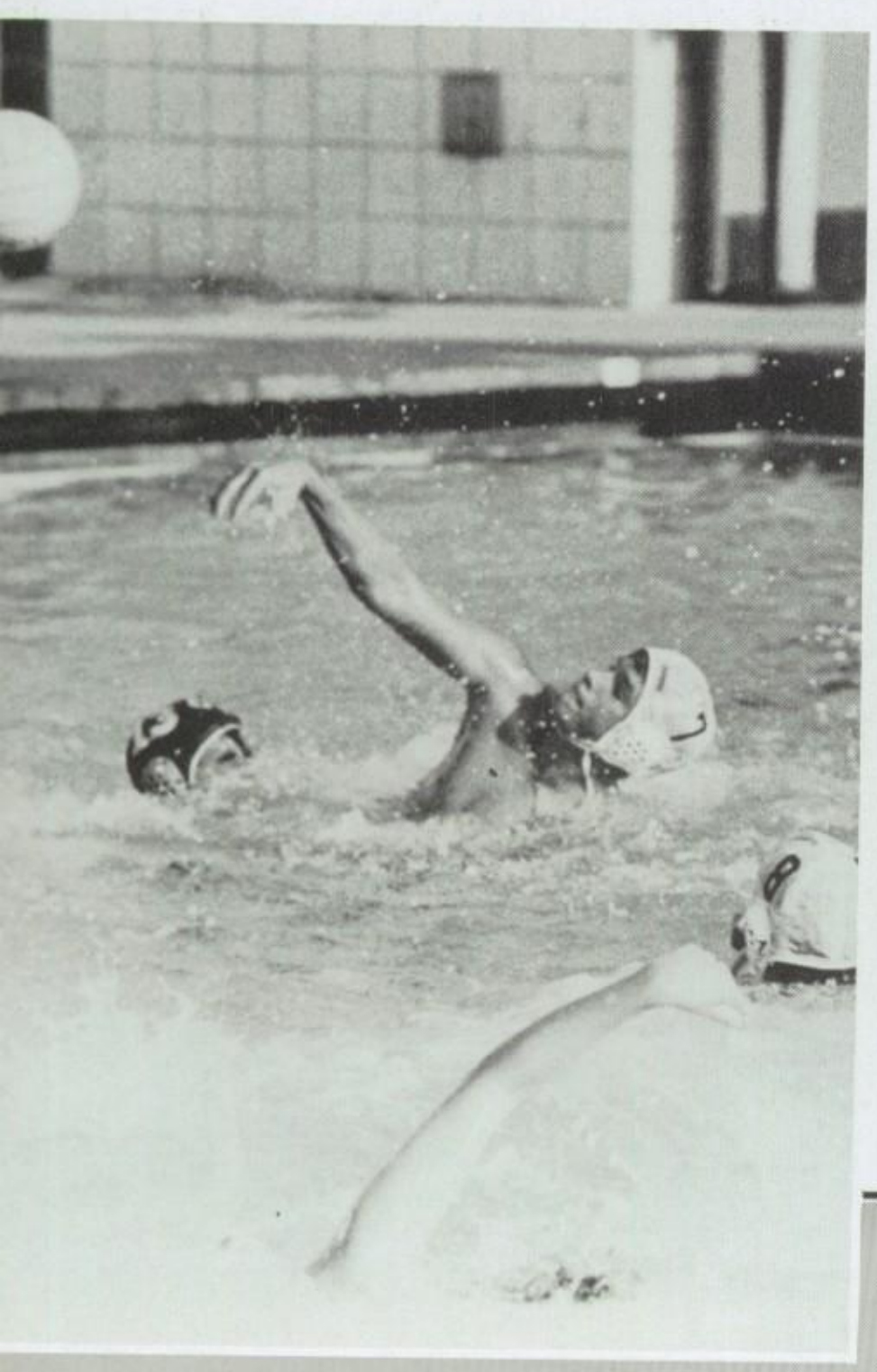
A Beginning Expierience

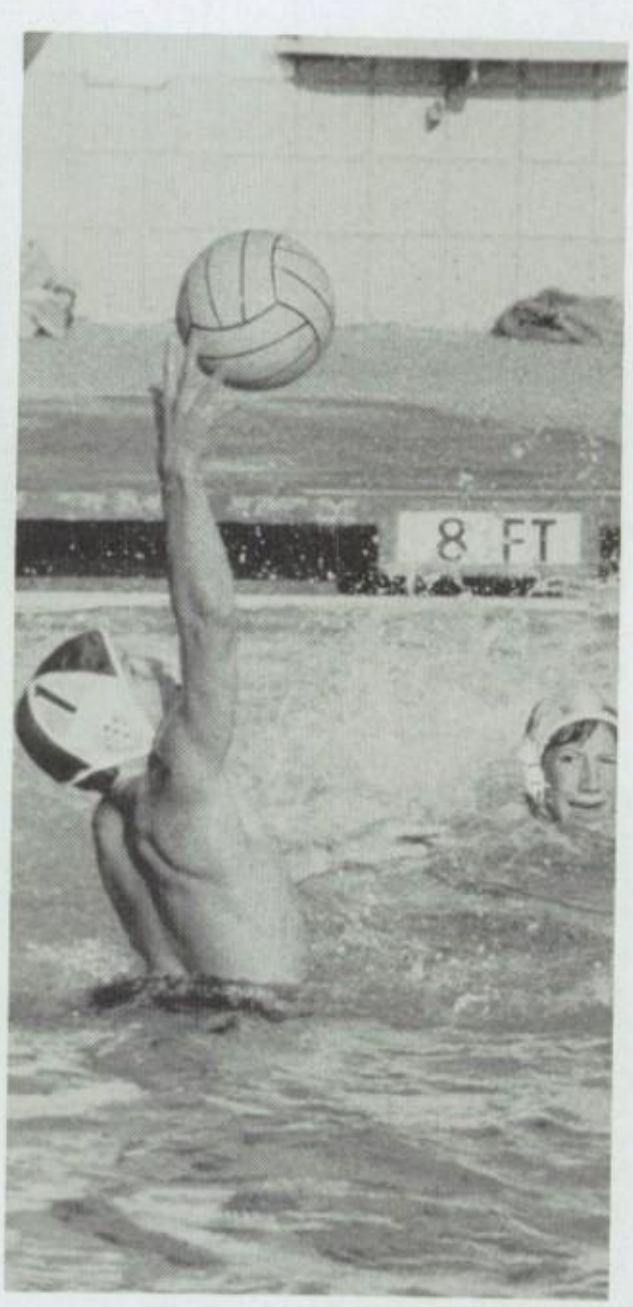
ew Players Learn Hard Work Can Improve Techniques

he junior varsity waterpolo
m finished the season with
e win and five losses. Though
was not a very good record,
re were many important im-
vements during the season.
the team, only one player
experience during the year
ore.

ractices, headed by Coach
n Wilber, were held five
s a week for an hour and a
. **Paul LaFond,** who played
hole-man, said, "The team worked with Ms. Wilber very well. She taught us a lot." With hard work, and some frustration, the team was able to learn the fundamentals of the game. Noticeable improvements in **John Jessup's** play as the goalie and in **Jimmy Glaser's** speed ball handling.

Coach Wilber remarked, "The team had a good time. They learned to play as a team, rather than to play as individuals." Ms. Wilber also stated that the team pulled together early in the season. The different personalities on the team blended together well. Freshman **Bob Bergstrand** commented, "Throughout the season, the team gained a lot of experience. At each game we played, even if we lost, the team played a lot better through the experience gained." —by Colleen Alderson.





Holding off an opponent from getting the ball is a hard task. Paul LaFond takes great control while receiving the ball. Photo by Jeff Chase.

Planning on getting the ball from an opponent takes great concentration. David Biernessor watches carefully to plan his attack. Photo by Jeff Chase.

As the clock ticks away, Jeff Von Lutzow makes a lay-up, hoping to even the score. Awaiting th outcome, Billy Mitts stares at Jeff's attempt. Photo by Jim Collins.

Nogales	60-78	lost
Rowland	38-54	lost
Wilson	44-57	lost
Diamond Bar	59-71	lost
Los Altos	69-62	won
Nogales	35-49	lost
Rowland	62-53	won
Wilson	46-70	lost
Diamond Bar	41-74	lost
Los Altos	47-56	lost

Front Row: R.J. Laflin, Billy Mitts, Scott Palmer, Tony Martinez, Marc Lacey, Frank Madrigal, a Steve Miranda. Back Row: Coach Moore, Peter Lopez, Shane Bowers, Jeff Muncie, Paul Miller, Von Lutzow, John Zwahlen, Mark Wilson, Blake Bristol, and Coach Averil.

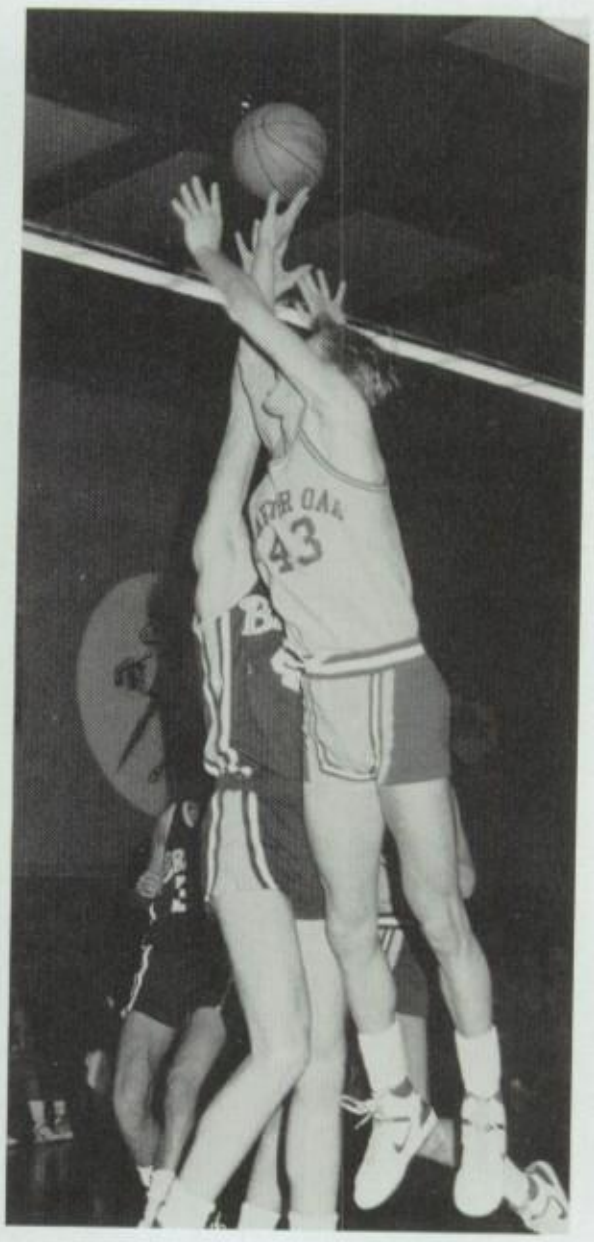
A New Team, A New Challenge

With a new coach, new players, and a new league, boys varsity basketball had a lot of work ahead.

accordance with the new tion in the Sierra League, basketball team did fairly , although their record did reach their expectations. n no returning players, the n had a new look. Although had no experience as far as nse was concerned, the ers improved tremendous- s the season progressed. They took good shots, but their talent appeared to be defense.

First year coach, **Bob Averil**, stated that he "had good kids that worked hard. They got out of themselves as much as possible." The players practiced six days a week, two hours a day.

The team started with high expectations, but soon they lost their drive, as a position in CIF faded away. **Mark Wilson** felt that they did not do so well, but were improving. Another teammate, **Marc Lacey**, agreed with Coach Averil's thought, "Never dream for second place, but for first. This dream is achieved through hard work." — by Mary Richardson.



Determined to make a basket, Steve Miranda drives the ball to the hoop. Jeff Muncie, assisting Steve Miranda, fights off the Nogales opposition. Photo by Jim Collins.

As the tension heats up, Jeff Muncie and a Diamond Bar opponent struggle for the ball. Other teammates on both sides run to the scene. Photo by James Montoya.

Widening the score between the Chargers and the Wilson Knights even further, Martial Salvat shoots for the basket. Meanwhile, Emanuel Bisorca and teammates await the outcome. Photo b Delia Hickman.

Junior Varsity

Rowland	43-58	lost
Wilson	52-57	lost
Diamond Bar	50-71	lost
Los Altos	47-62	lost
Nogales	44-72	lost
Rowland	40-41	lost

Freshmen

Rowland	53-31	won
Wilson	46-36	won
Diamond Bar	48-33	won
Los Altos	40-62	lost
Nogales	57-49	won
Rowland	76-46	won
Wilson	53-54	lost
Diamond Bar	63-47	won

Front row: Jeffrey Wrightstone, Randall Rubio, Victor Menendez, Stephen Rice, Shawn Kei Emanuel Bisorca, John Schade, Martial Salvato, and Jon Strong. Back row: Christopher Mc Milli Paul Bray, Joe De Leon, Coach Keilty, Michael Faytol, Coach Fabela, Daniel Acuna, Pierre Mar kian, and Bob Bergstrand. Photo by Rick Patten.

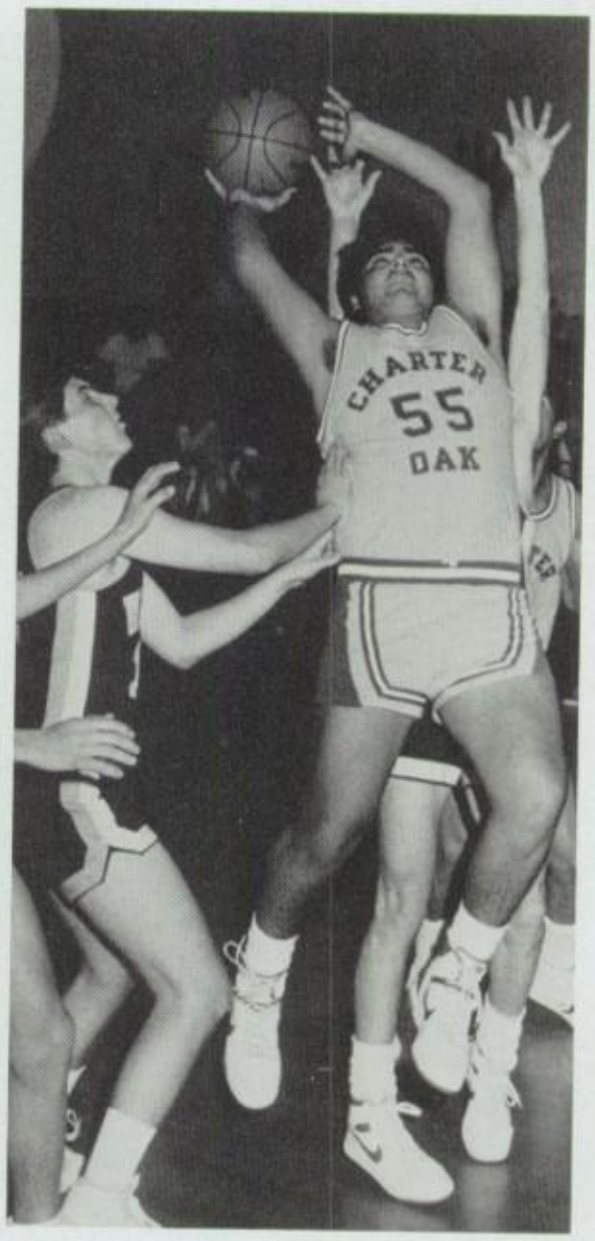
Freshmen Ahead, J.V. Behind

Although the J.V. players lose their momentum, the freshmen display their skill and spirit.

The junior varsity basketball m experienced some major ficulties. Unfortunately, they l not win any of their games, d some of the teammates felt t a lack of motivation caused ir losing streak. As the sea- progressed, they simply n't want to win. However, boys did organize themves and became more comible with each other.

tarter **Dominic Farrar** assumed the role of defensive leader as a rebounder. Fellow starters included **Dustin Gowan**, **David Trujillo**, **Matthew Fraijo**, and **Mark Harris** who shot baskets extremely well for the offense.

The freshmen team contained very promising basketball players. **Randall Rubio** and **Jon Strong** developed into the high scorers while **Joseph De Leon** and **Christopher Mc Millian**, characterized "as quick as a cat," led the team in rebounds. **Stephen Rice** became the playmaker and a force offensively. He thought, "The freshmen basketball team had a lot of talent, and I expect Charter Oak basketball to have a good future." **Coach Bill Keilty** felt, "The boy's played together well as a team because each man knew his role." — by Liz Richardson.



Front row: Matthew Fraijo, Daniel White, Danny Whiteleather, Renny Strong, and Roger Armijo. Back row: Dominic Farrar, Coach Jones, Mark Harris, David Trujillo, Dustin Gowan, and Jacob Crawford. Photo by Jim Collins.

While being blocked by three Wilson players, David Trujillo has no time to think. He uses his competitive instincts and extends his body to go for the shot. Photo by Geoff Edwards.

Passing to another player is difficult while an oppenent tries to prevent it. Annetta Wright looks an open teammate in the battle to beat Diamond Bar. Photo by Delia Hickman.

Nogales	57-56	won
Rowland	52-71	lost
Wilson	57-60	lost
Diamond Bar	41-40	won
Los Altos	31-67	lost
Nogales	52-50	won
Rowland	48-47	won
Wilson	34-44	lost
Diamond Bar	42-40	won
Los Altos	53-63	lost

Shooting the ball from a distance can often become hard. Krista Bradstreet shoots making the sc 26-27 in a game agianst Diamond Bar. Photo by Delia Hickman.

Up and in, Over the Rim

Girls varsity basketball over came many obstacles to earn a 5-5 record.

Each victory for the girls varsity basketball team was won by less than three points. Their first league win was against Nogales; the score was 57-56.

The next two games both ended in losses for the girls. **Annetta Wright** stated, "We did not play a poor game against Rowland; they had a quick team."

Looking at the offense and defense, two players for each game stood out. For the defense **Shay Acuna** and **Annetta Wright** gained an average of 11 rebounds a game. For the offense, **Candy Konop** and **Tami Delva** were quick on top. Tami had an average of 19 points a game.

There were two disadvantages the girls carried: the players were young and some were inexperienced as varsity players. The team had only one senior; the rest were juniors and sophomores.

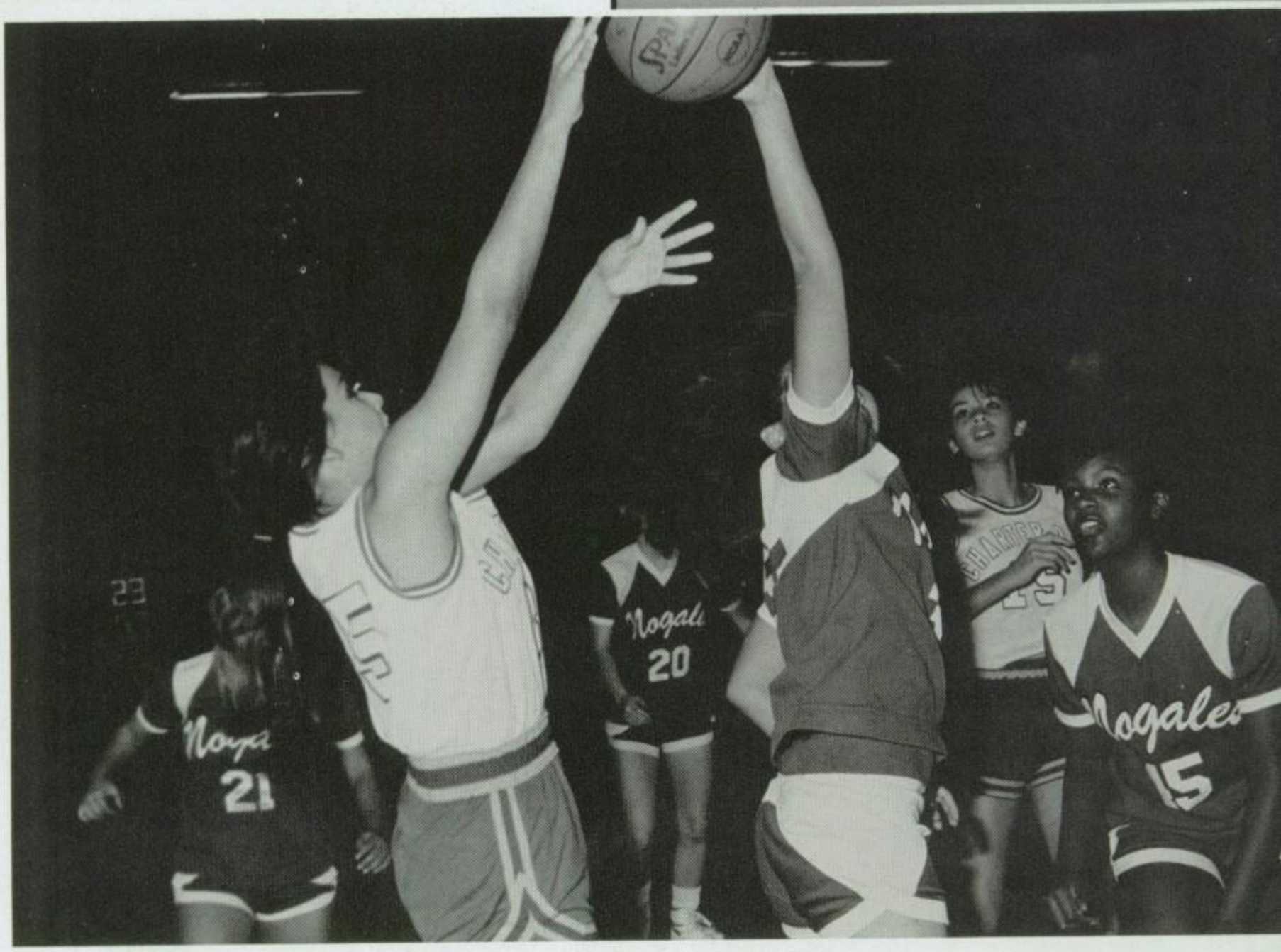
However, the team rose to the occasion against tough competition, narrowly missing a C.I.F. berth. During losses the opponents defense overplayed the Charger offense. Tami Delva stated, "The Los Altos game pressured our players to the point where our ability to play was off."

The Charter Oak Girls Varsity Basketball Team ended the season with a 5-5 record. Coach **Tim Constantine** commented, "Even though they were fairly young, they still stuck together and played as a team." — by Michelle Holman.

Stretching to make a basket enabled the Chargers to beat Rowland both times they played them. Candy Konop reaches to make the score 31-30.

Front Row: Krista Bradstreet, Tricia Wentz, Shay Acuna, Tami Delva, Paula Williams Back Row: Jenny Brown, Caryn Askey, Kathy Diaz, Candy Konop, and Annetta Wright.

Scoring baskets for the Chargers was Tami Delva's speciality, this earned her an average of 19 points a game. She reaches up and scores to beat Nogales 57-56. Photo by Geoff Edwards.



Things don't always go as planned in a game. Sylvia Gastelum gets her shot blocked by the opposin center. Photo by Geoff Edwards.

Nogales	25 - 34	lost
Rowland	28 - 37	lost
Wilson	35 - 28	won
Diamond Bar	27 - 38	lost
Los Altos	10 - 51	lost
Nogales	17 - 25	lost
Rowland	32 - 38	lost
Wilson	40 - 42	lost
Diamond Bar	16 - 24	lost

Front row: Lisa Dahlen, Annette Varela, Kerre Khwaja, Karen Williams, Sylvia Braunwalder, ar Gymeka Williams. Back row: Janet Jansen, Sylvia Gastelum, Christina Stoecklein, Nicole Giaqu Marci Hogate, and Lisa Venegas. Photo by Geoff Edwards.

A Season for Learning

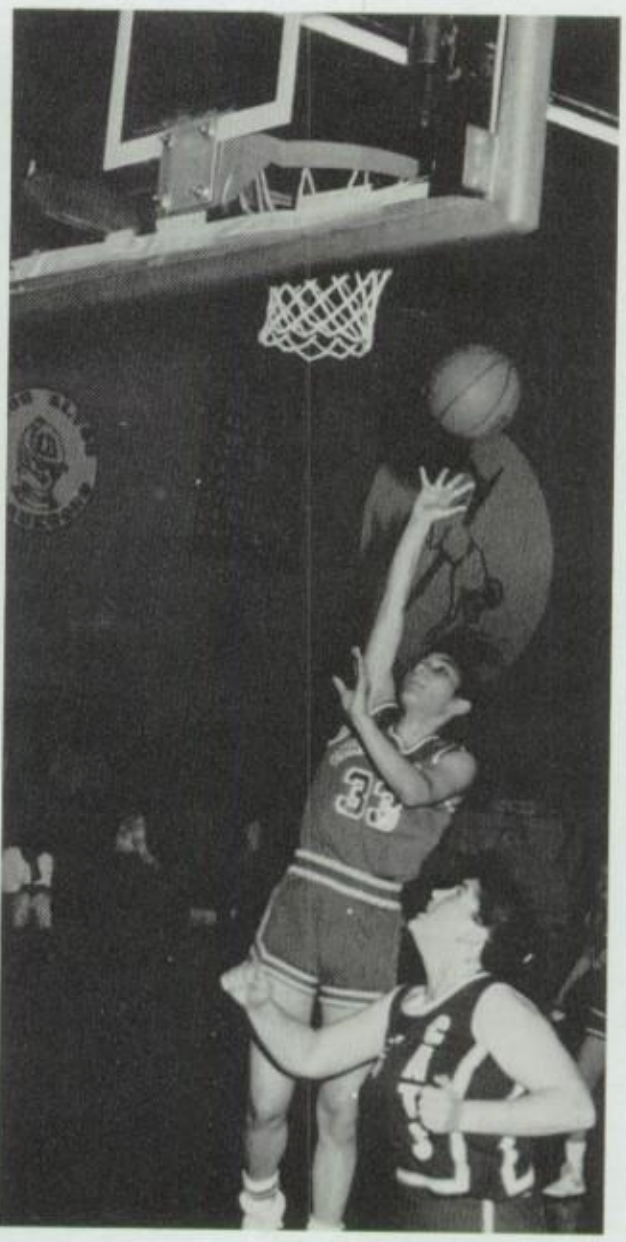
Lack of experience produces a slow start.

When all eleven of a team's ayers are new, it's tough to et the ball rolling. "Although e weren't playing as a team in e beginning, toward the end the season we were working etter with each other," com- ented center **Marci Hogate**. Despite their non-domi- nce in league, the team ayed strong defense. The am used several defenses, nsisting of a two-three zone, an to man, and full-court press.

Losses were attributed to a lack of height which prevented the team from being competitive on the boards. Another contributing factor was that other teams forced their fast-paced tempo upon the Chargers, who liked a slow game.

Coach **Janet Jansen** made the team run the baselines and sprint the sidelines of the basketball court several times a day. Practices also consisted of shooting, running and passing drills. Coach Jansen said, "We needed to develop all our basic skills, because the girls were new to basketball."

With a 1-9 record in league play, the junior varsity team spent the season trying to come from behind. "We didn't lose any games," said Marci Hogate, "we just ran out of time." — by Patricia Bolanos.



Charter Oak won its game against Wilson 35 to 28. Going up against the traffic Nicole Giauque strives for another basket. Photo by Geoff Edwards.

The Wildcats had no chance of winning as they experienced the wrath of the Chargers. Star player Lisa Venegas goes up for a lay-up and scores two more points. Photo by Geoff Edwards.

Hitting the soccer ball strong and far helps the team tremendously. Gina Fletcher kicks the ball w
force. Photo by Jeff Chase.

Girls Varsity

Rowland	0-4	lost
Wilson	0-11	lost
Diamond Bar	0-6	lost
Los Altos	0-3	lost
Wilson	0-7	lost
Rowland	0-6	lost
Diamond Bar	0-9	lost
Los Altos	1-6	lost

Boys Varsity

Nogales	1-3	lost
Los Altos	1-5	lost
Rowland	2-5	lost
Diamond Bar	0-4	lost
Nogales	0-4	lost
Los ALtos	1-5	lost
Wilson	2-5	lost
Rowland	1-2	lost
Diamond Bar	0-8	lost

The freshman/sophomore boys soccer team finished 1 for 10.

Boys varsity soccer. Front row: Bobby Tuck, Alvin Castro, Kwang Jung, Jose Rodriguez, Thang T
and Micheal Masoner. Second row: Matt Saint, Arnold Kappler, Abud Bedro, Eric Gonza
Richard Nieto, Joey Kinkopf, Shin Jung, and Scott Ikahara. Back row: Wade Logan, Yaser Salim, H
Sharistan, Coach Stan Hall, Tony Aquino, George Alvarez, and Jaime Alvarez.

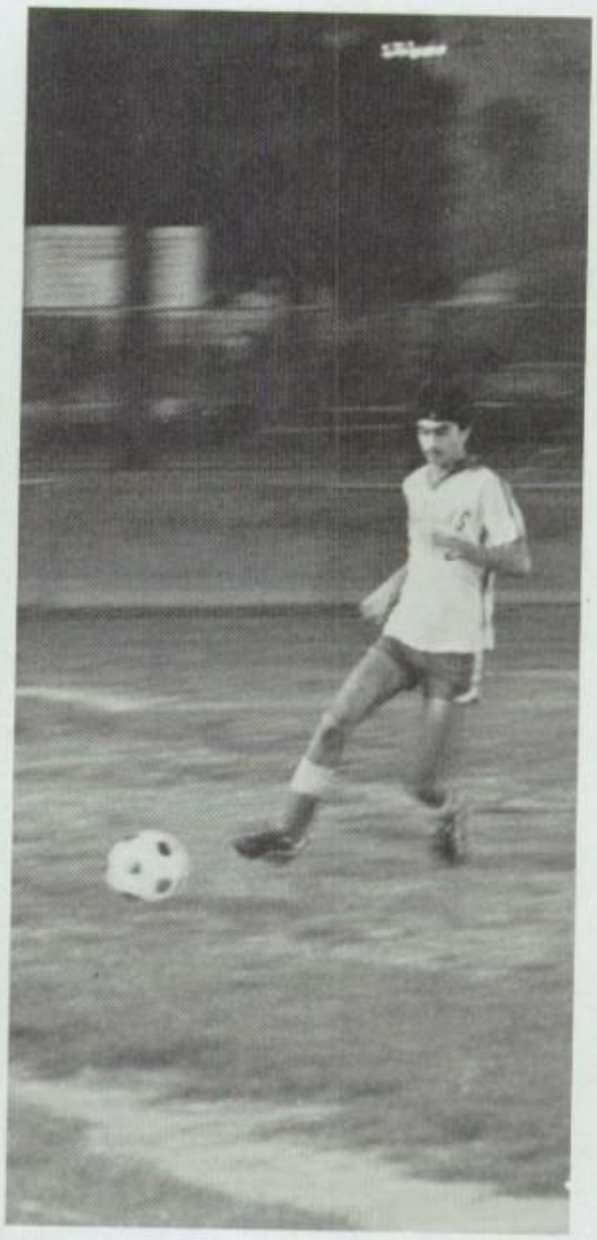
Soccer Struck by Losing Streak

Girls soccer stands well on its own.

The varsity boys soccer team ished with a disappointing ason. The returning players d not play as well as Coach **n Hall** expected. They did t produce on offensive, but eir midfield play was excepnal. The team concentrated trying to get the ball in scor- position, but did not suced. **Eric Gonzalez** said, "I nk the teams in the new gue were much more diffit to play, but we tried our st."

reshmen and sophomores were introduced to soccer with the help of **Coach John Woehler**. The team only won one game in the new Sierra League. The players were generally small and slow, but eager. Coach Woehler said, "One nice thing about the team was that they all liked to play the game of soccer."

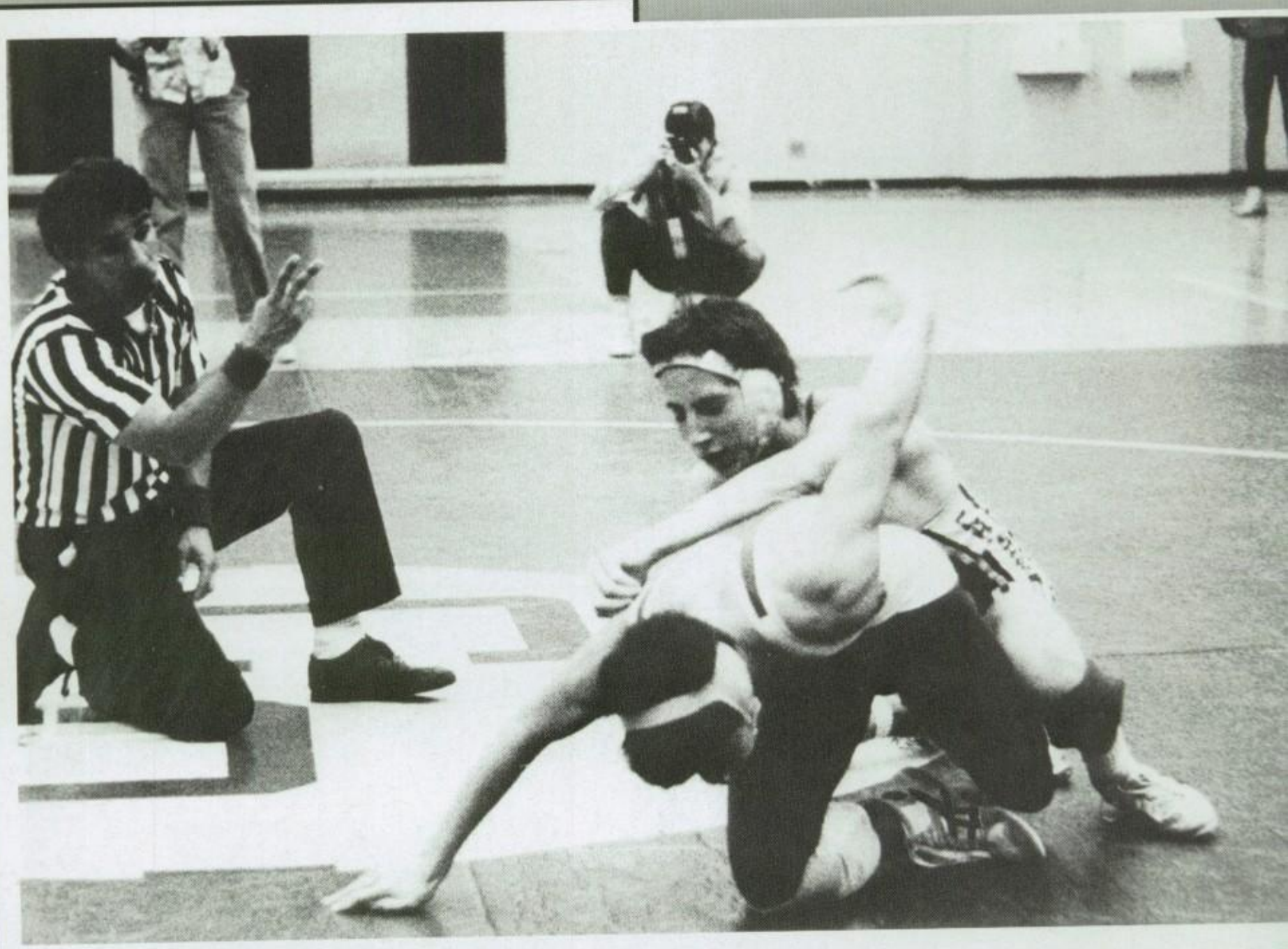
The girls soccer team was new; it had been coed for many years. The girls performed as a true team even though it was their first year. Not many girls tried out for soccer, but the ones who did were eager to learn and to improve their skills. The team lost every game in league, but for the first year there were many improvements that could not be overlooked. One very important aspect of the team was that they kept on trying to win until the last second of the game. **Coach Robert Ellis** said, "The team played well together, tried very hard and never gave up." — by Colleen Alderson.



Girls varsity soccer. Front row: Kathy Humphrey, Gina Fletcher, Lisa Triviso, and Liz Lopez. Second row: Gisy Walter, Elova Ramos, Arlene Acosta, Patr Soto, and Amy Marquez. Back row: Katrina Samson, Tracy Emms, Julie Port, Coach Robert Ellis, Mona Padilla, Rachel Klingman, and Michelle Scolaro.

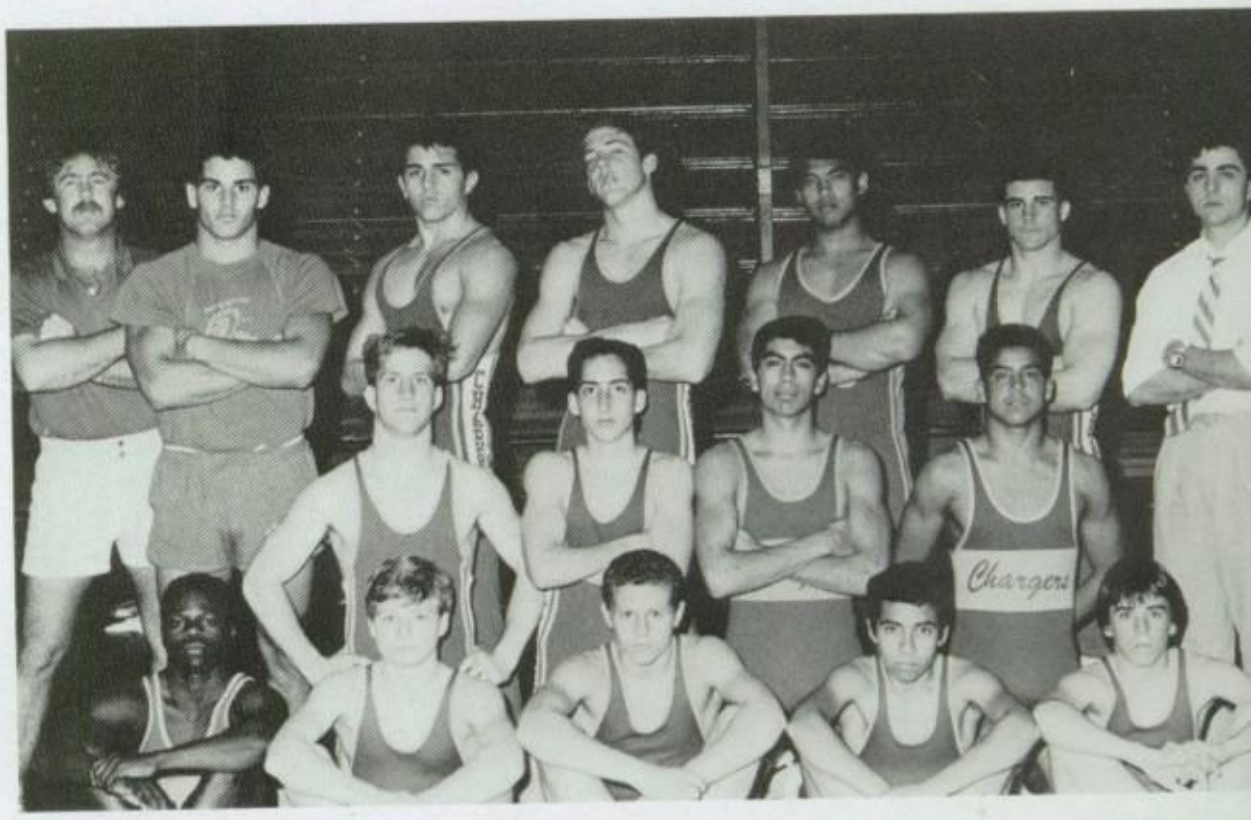
Freshman/Sophmore soccer. Front row: Mike Cordova, Daniel Jung, Milton Escobar, and Brian Jones. Second row: Paul La Fond, Matt Granna, Todd Ronan, Kevin Krol, and Kevin Ferris. Back row: Gary Adams, George Johnston, Coach John Woehler, David Green, and Chris Cepeda.

Hani Sharistan keeps control of the ball by using the correct skills. Photo by Delia Hickman.



Agility as well as strength and stamina help wrestlers win matches. Ray Telarroja, who has j received two points for a reversal, is about to pin his opponent. Photo by Stacey Tisor.

Wilson	38-35	won
Los Altos	32-30	won
Rowland	14-47	lost
Nogales	30-38	lost
Diamond Bar	35-28	won



Front row: Maurice Gee, Eric Cruse, Mike Gallina, Ruben Avila, and Mike Krieger. Middle row: Partee, Ray Telarroja, Chris Fabela and Conrad Cruz. Back row: Coach Olson, Asst. Coach Zum Ben Baca, Matt Marlow, Roger Victorio, Bill Espalin and Asst. Coach Haakenson. Photo by Ja Montoya.

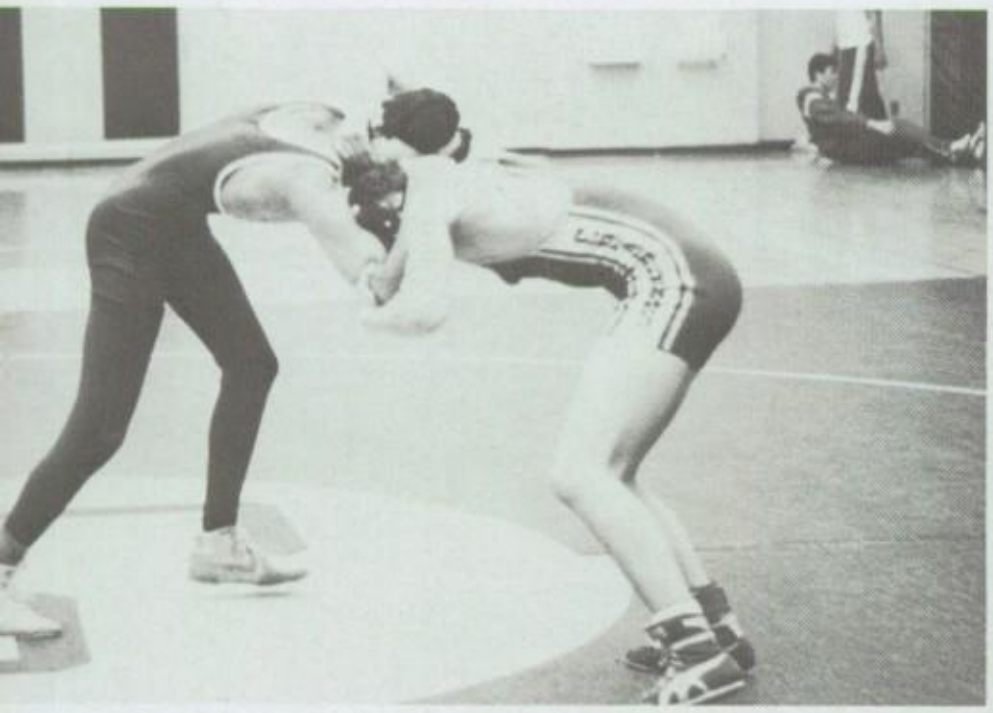
A "Smooshing" Success

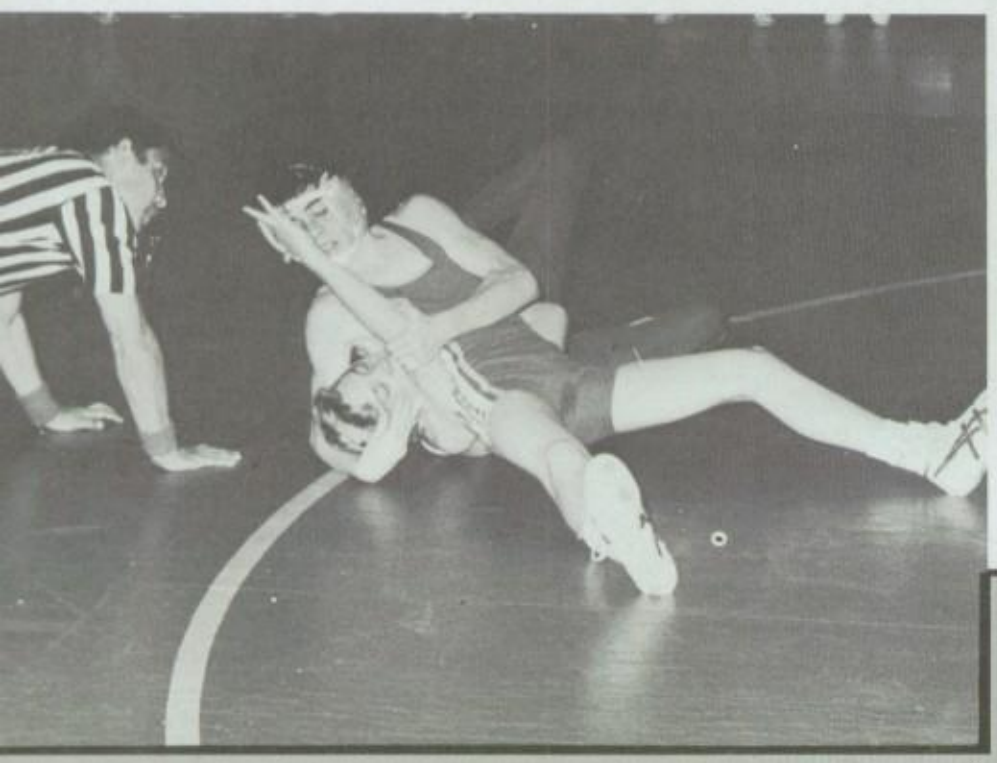
Varsity wrestlers use psychology to work their way into CIF.

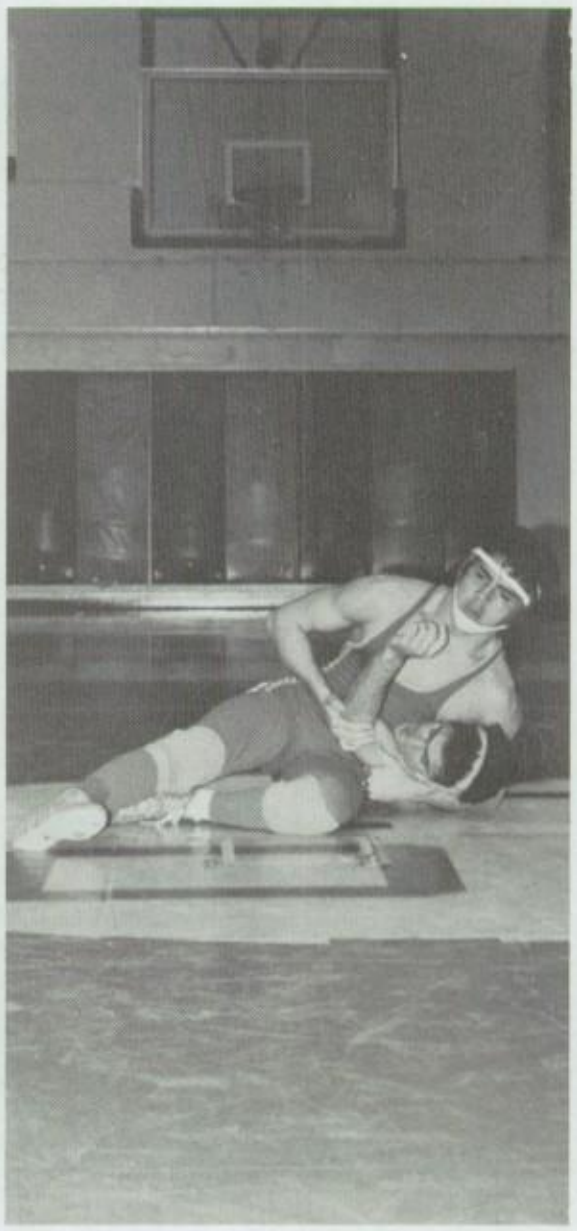
In order to be a successful rsity wrestler, proper posi- ning, an aggressive state of nd and split-second deci- ns are essential. It is also vital build up confidence. With all these characteristics, the estlers next have to psych- t and use their abilities ainst their opponents, aiming destroy or "smoosh" them. Gaining these talents re- ires work. Each day extensive rkouts are necessary. Of urse, strength alone does not make a wrestler win. The psychology involved is just as important. For example, when they are waiting their turn, wrestlers make sure to stare at their opponent. Also, when being introduced, experienced wrestlers often run out to the floor and give their opponent a firm handshake. Doing this gives wrestlers an extra edge.

"As the year pressed on, the team thinned out, leaving behind us only dedicated wrestlers with their individual vision quests," stated **Matt Marlow**, one of the thirteen players who went to CIF. Other senior wrestlers worth recognition were **Dustin Zeits**, **Roger Victorio**, **Bill Espalin**, and **Chris Fabela**, all of whom made CIF.

Overall, the varsity wrestling team had a winning season. "Our upper weights were some of our strong points, but we had to work as a team." — by Glenn Greenberg.



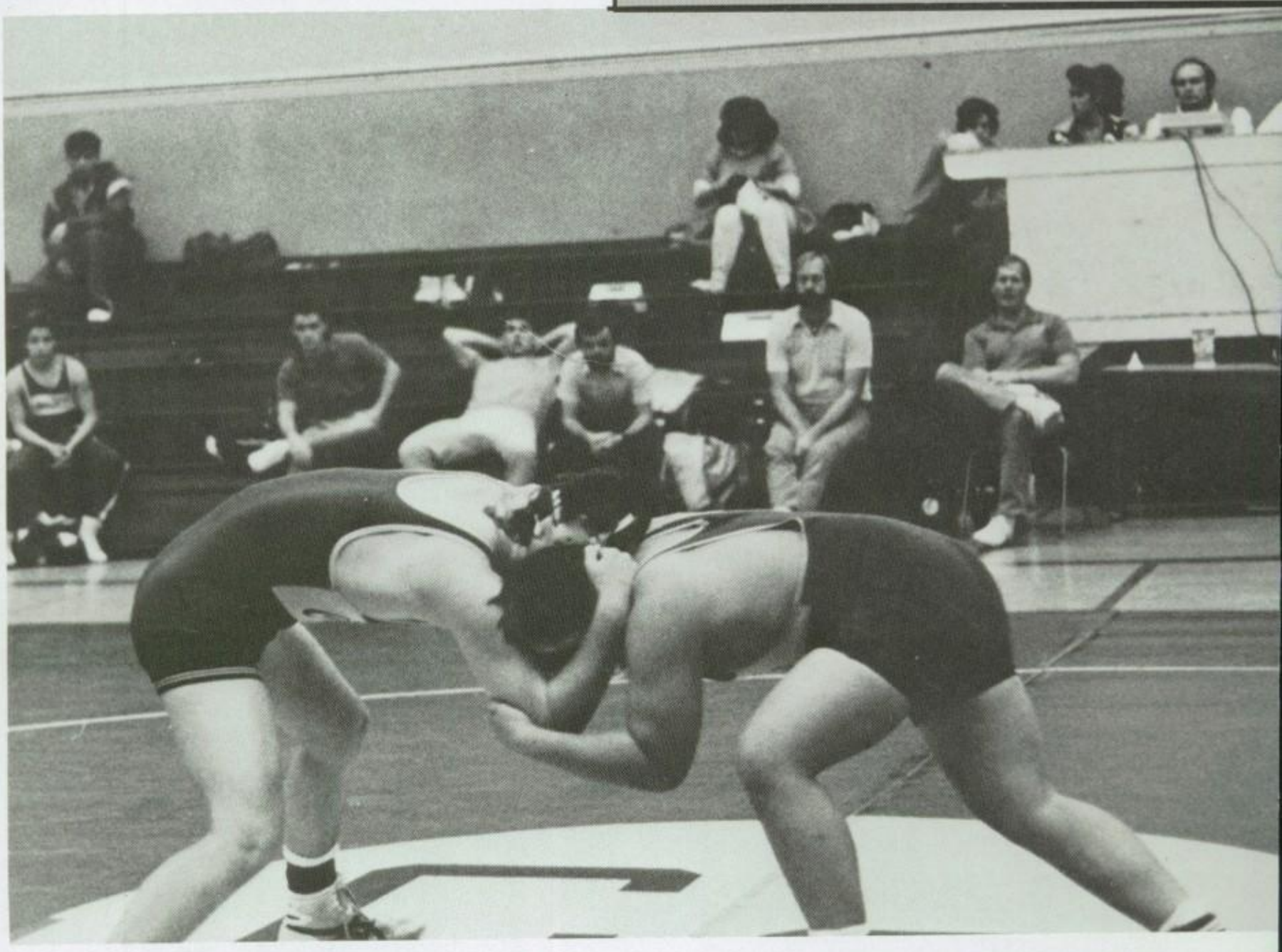




Starting in the neutral position, Mike Gallina is in a tough situation. His opponent's elbow is his only chance. Photo by Stacey Tisor.

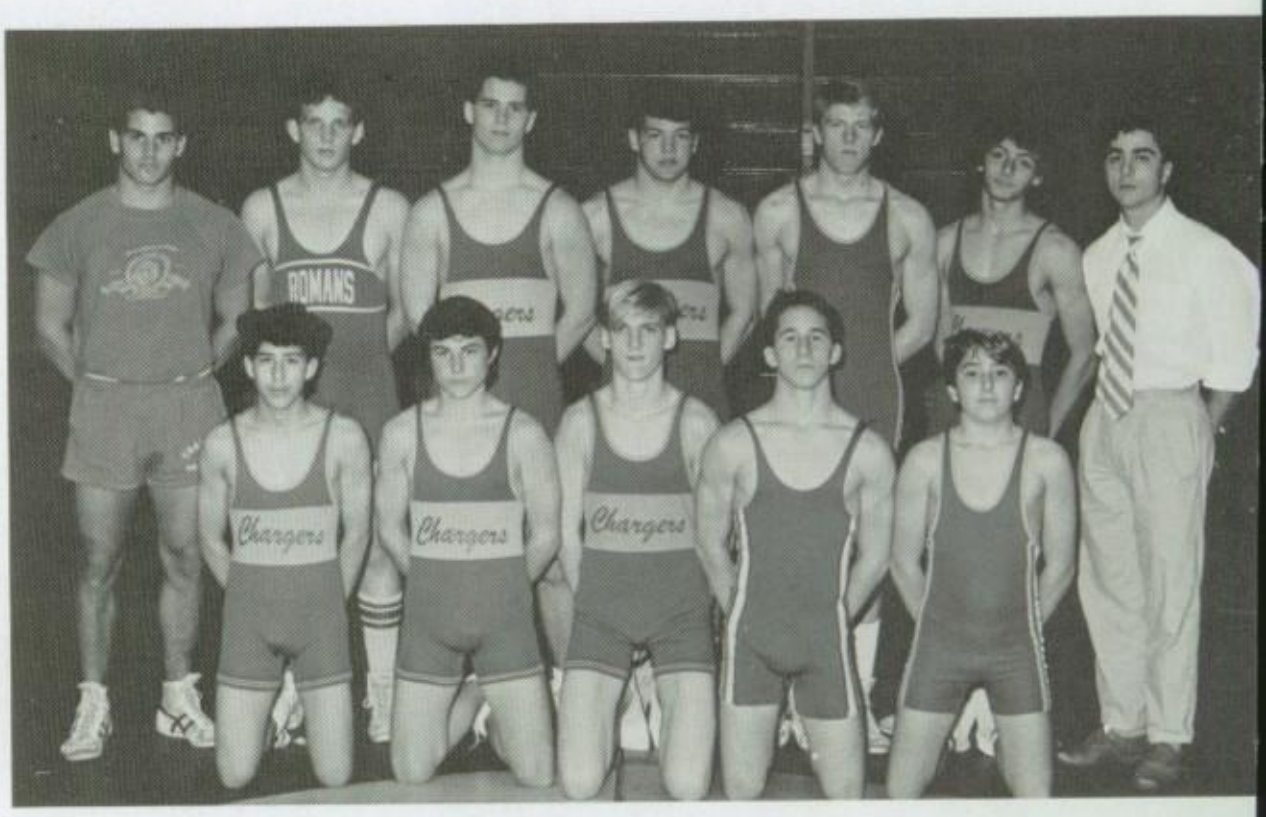
What would you do in this predicament? Mike Krieger has to think fast or his opponent will use his hand to get at his head. Photo by Jim Collins.

It's all over for this Diamond Bar wrestler. Ben Baca is in complete control as he mashes his opponent. Photo by Matt Prandini.



Anticipating the opponent's next move gives an edge to the wrestler. Roger Victorio awaits his opponents move so he can apply his counterattack. Photo by Stacey Tisor.

Wilson	42-30	won
Los Altos	27-46	lost
Rowland	15-51	lost
Nogales	28-39	lost
Diamond Bar	42-36	won



Junior varsity wrestling. Front row: David Trujillo Jr., John Kerby, Bobby Brackenridge, Robert Contreras, and Adam Anderson. Back row: Mark Wilkening, Jason Christofferson, Russell Sprague, David Marlow, and Paul Lambarri. Photo by James Montoya.

Victorious in Sierra League

Hard work pays off as wrestlers earn 2nd place in Sierra League.

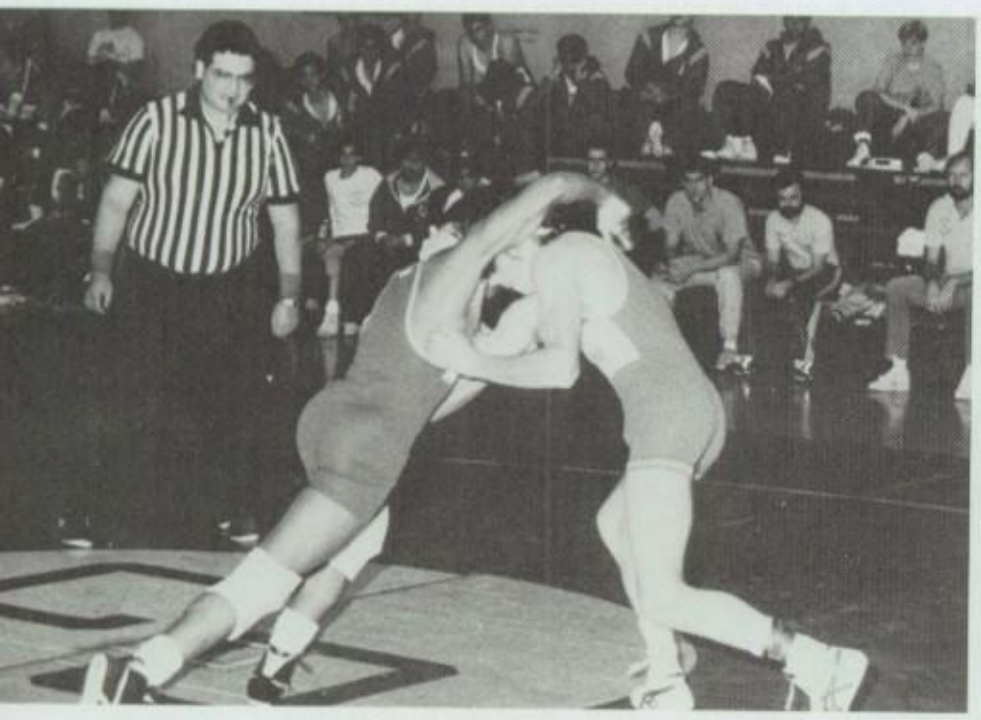
The junior varsity wrestlers rked hard to earn a second ce victory in the Sierra gue.

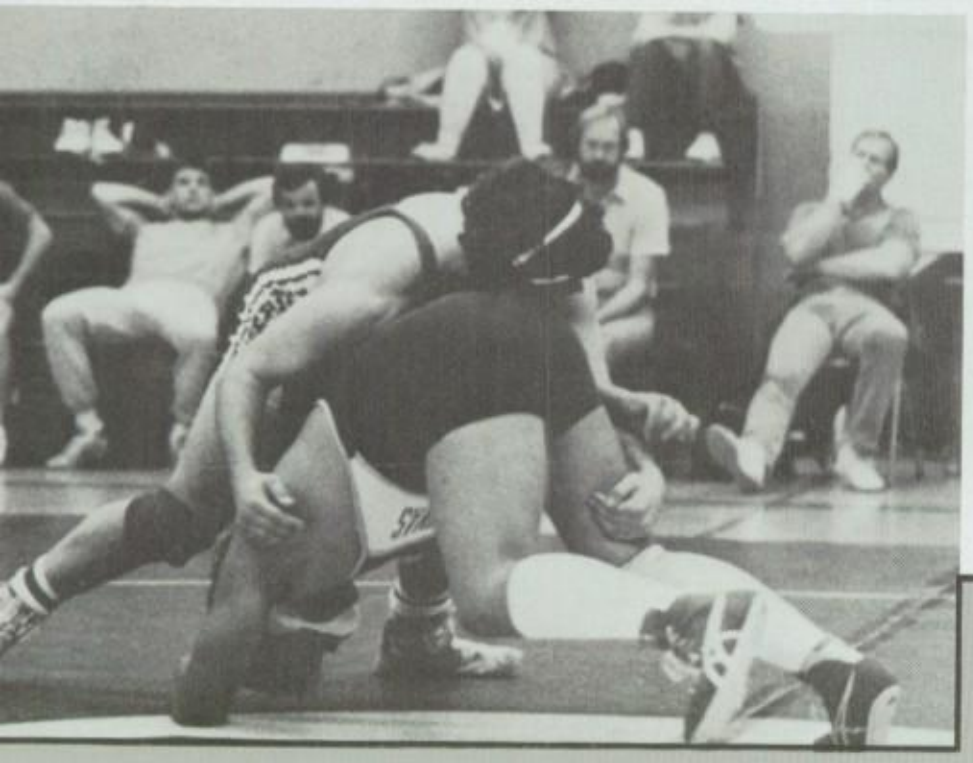
"Wrestle-offs" were held h week where wrestlers uld be moved up to varsity or wn to junior varsity.

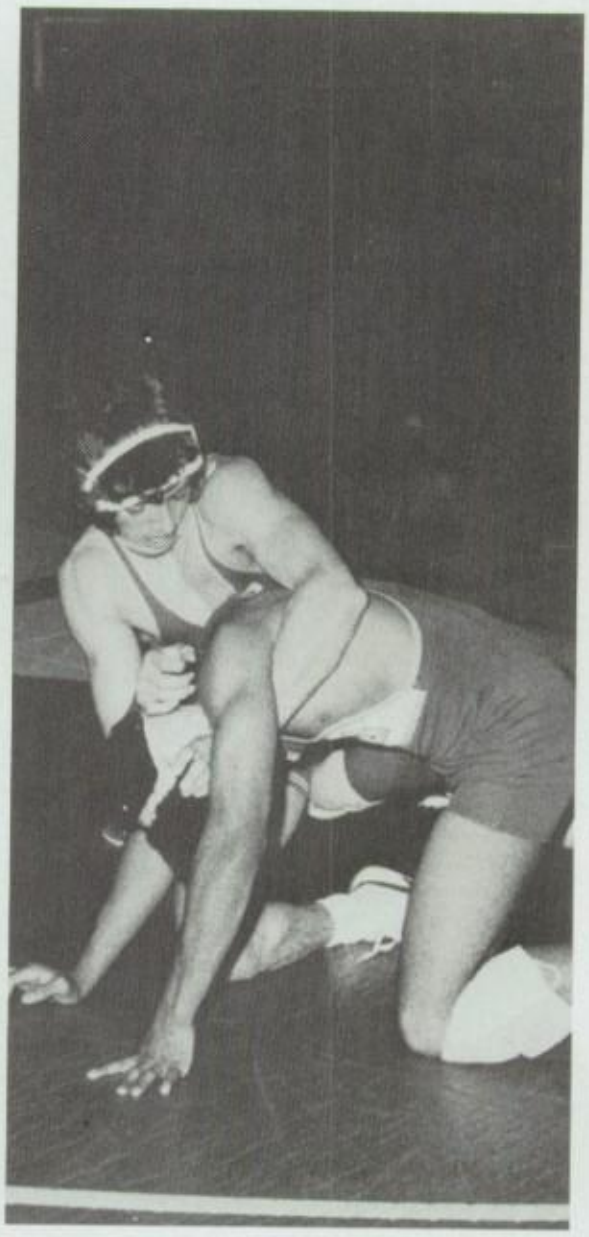
Wrestlers wrestled according weight classes, therefore estlers from both teams were efully weighed in before h meet. If a wrestler was over the maximum weight allotted for his weight class, he could either run around the track to try to run off the weight or he could wrestle in the next weight class.

Aside from guiding the team to success, Head Coach Kent Olson and his assistant, Joe Haakenson, instilled a love for the sport in the wrestlers. Junior varsity wrestler **Shad Long** and varsity wrestler **Maurice Gee** had originally gone out for wrestling in order to stay in shape for football, yet came away with the desire to wrestle again next year.

Shad Long commented, "I'm going out for it next year. I liked it a lot." While Maurice Gee stated, "It's a cool sport. It's really fun." — by Jennifer Kim.



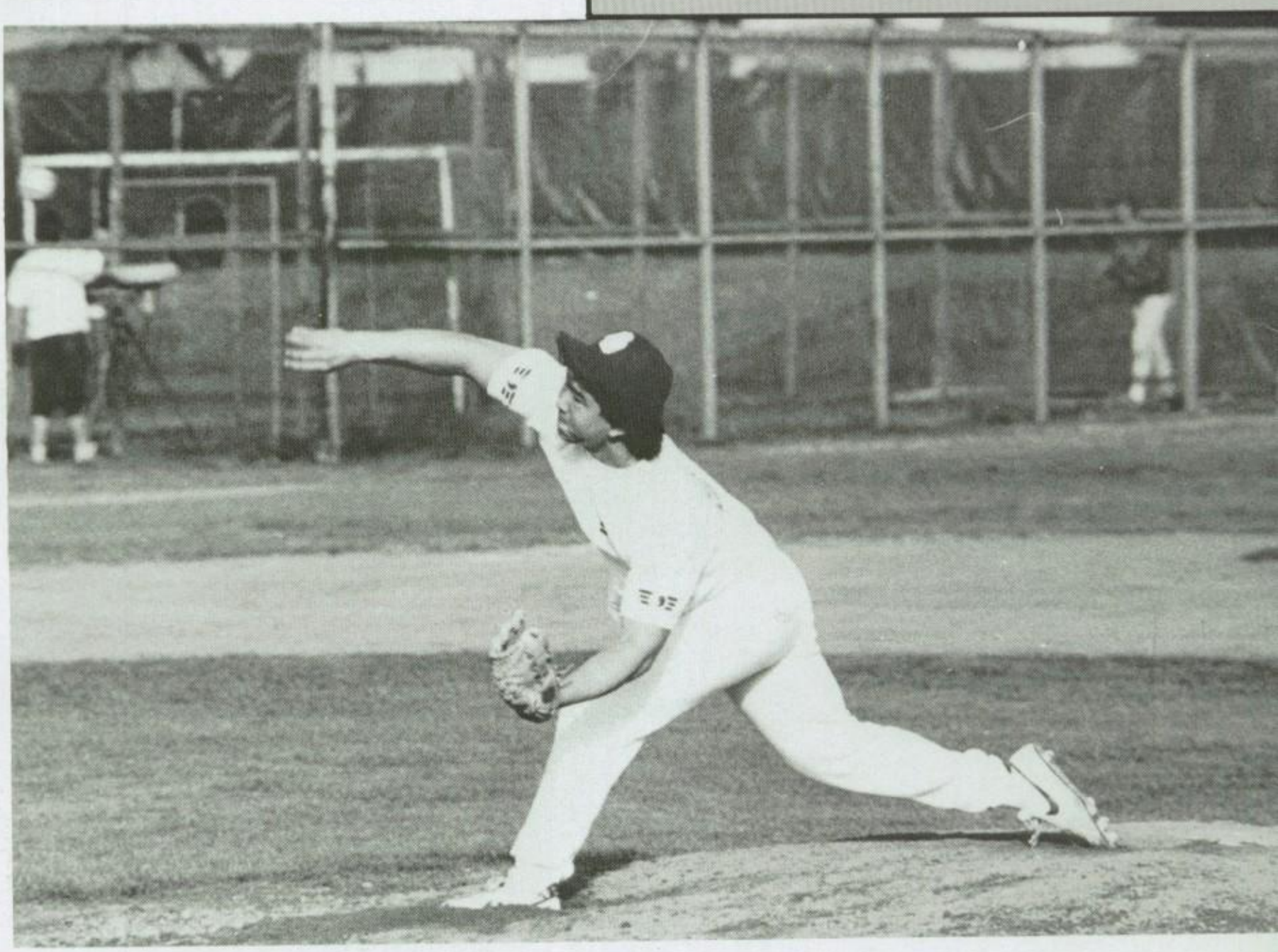




Aggression and concentration are key factors in wrestling successfully. Paul Lambarri tries to use these factors to pin his opponent. Photo by Jim Collins.

Losing concentration even for a second can result in defeat. Russell Sprague plans out his next move in order to win his match. Photo by Stacey Tisor.

Planning was essential in obtaining victory. Paul Lambarri tries to out-maneuver his opponent to avoid defeat. Photo by Stacey Tisor.



Pitching is a major part of the Chargers defense. Relief pitcher Chris Kanemoto throws a fastbal an inter-squad game. Photo by Jeff Chase.

Due to printing deadlines, scores appear on page 240a.

Pre-season games help the team prepare for league matches. Sean Iwasaki practices his bat form. Photo by Jeff Chase.

taying On Top of the Ball

he team's strength consisted of offensive skills.

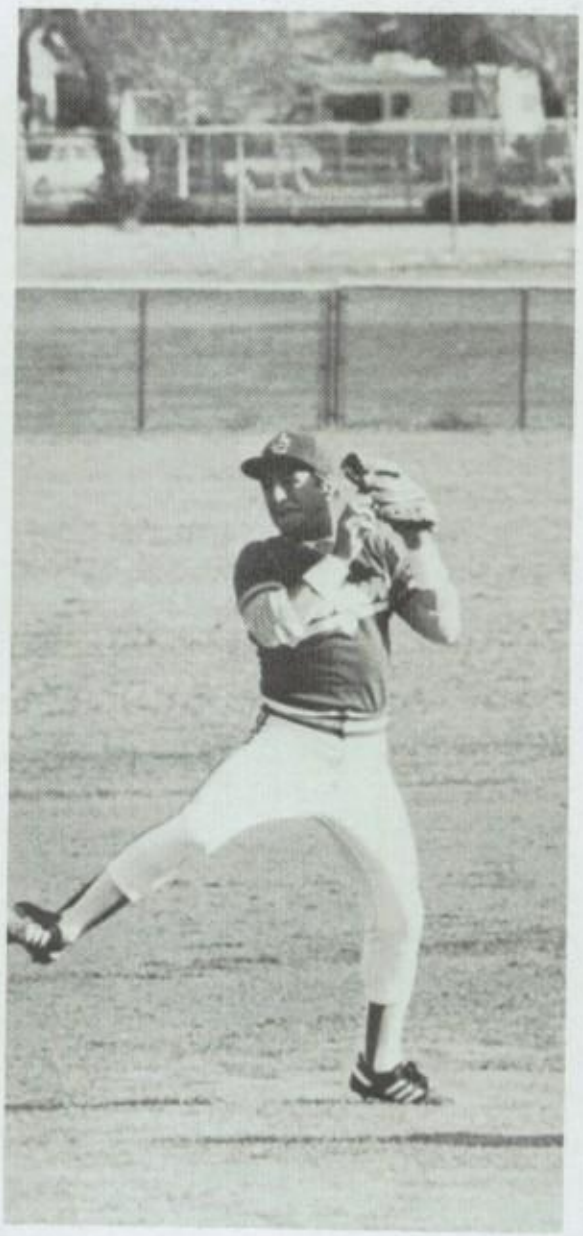
arly in the season, the Char- s previewed their outstand- offensive ability against the land Highlanders as an ex- ple of things to come. At the of the third inning both **lan Plummer** and **Johnny ycula** nailed two-run mers. **Scott Papez** showed skill and speed by stealing ond and third. During the rth inning Johnny Strycula wered an impressive grand n. Although **Sean Connolly** red the tying run, it was not enough to lead the team to victory. The Chargers lost a hard fought battle 13 to 10.

The team's strength was its offense which consisted of good hitting and quick runners. Coach **Tom Passoth** felt that his team would make the playoffs and possibly place third in league. However, first baseman Sean Connolly was more optimistic and stated, "I think we have a good chance of being first in league and making it to C.I.F."

Although the team had no single star pitcher, the staff had various skilled and talented pitchers. Having seven good pitchers on the team was an asset when they had to play schools back to back. This gave the previous pitcher time to rest his arm without jeopardizing the team's success.

With the team's dedication and hard work, they made a place of their own in the Sierra League. — by Patricia Bolanos.

Front row: Charlie Miller, Ross Kanemoto, David Fiol, Chris Kanemoto, and Greg Peplin. Second row: Coach Passoth, Ryan McConathy, Johnny Strycula, Scott Papez, Scott McLean, Billy Gallavan, and Coach Mitchell. Back row: Tony Garcia, Anthony Benson, Nolan Plummer, Pat Ulrich, Paul Miller, Sean Connolly, and Peter Lopez. Photo by Jeff Chase.



Keeping the ball in the glove is one step closer to victory. Second baseman Scott Papez steals a hit from a Rowland player. Photo by Jeff Chase.

Rowland kept C.O.'s defense on its toes. Shortstop Johnny Strycula makes a tough play seem easy. Photo by Jeff Chase.

Being a successful pitcher takes time and effort. Frank Sarver works hard at developing his for
Photo by Jeff Chase.

Due to printing deadlines, scores appear on page 240a.

Team work is the key to success. Dean Heninger, Phil Fisher, and Rob Petrick backup Troy De
Photo by Jim Collins.

.A. For J.V.

positive attitude led the team to success.

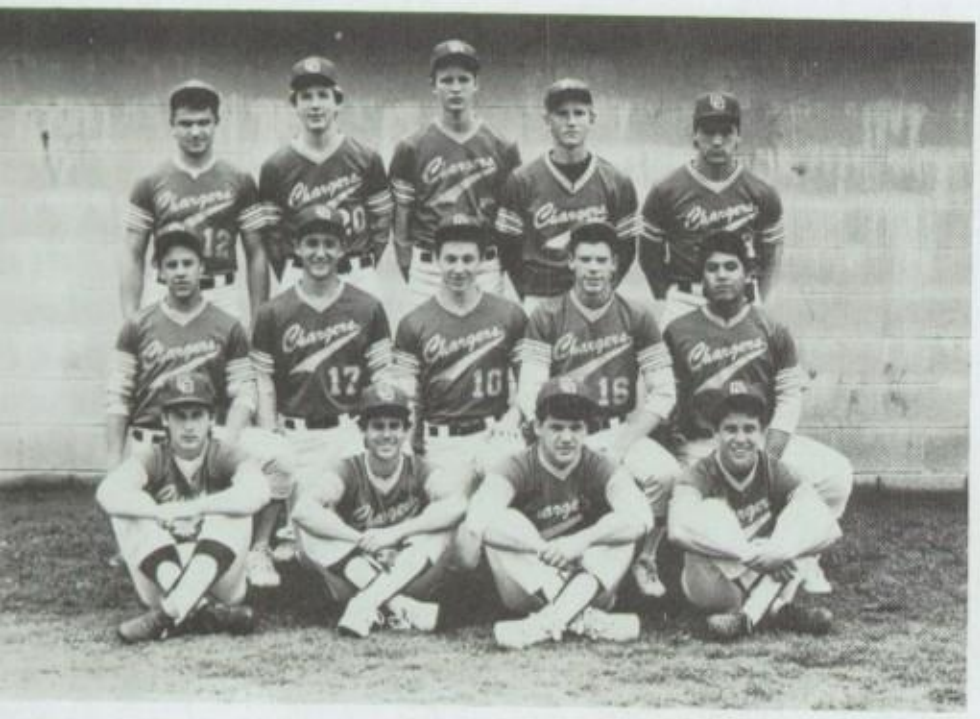
tarting the season with a itive attitude was the key to cess. Pitcher **Frank Sarver** ed, "I think we have a good nce of winning league this r."

he team's goal was to go un- eted in league, continue ir winning ways, and to ce in the Pomona Elks Tour- nent. Both the players and coach were looking for- d to a good year.

he team's strengths lay in its ressive offensive play, led **Dean Heninger**, **Rob Landa**, and **Phil Fisher**. Good hitting and speed contributed to their first scrimmage win against Workman. The team was spearheaded by the pitching of **Frank Sarver** and **Shane Bowers**.

Emphasis during practice was on team spirit, fun, and performing to one's potential. **Russell Sprague** stated, "The juniors on the team helped out a lot because of their previous experience."

The freshman team had skill at every position, with various players being former all stars in the C.O. community league. At the begining it was difficult to get everybody to work together as a team. The coach had a lot of unknowns about the team's performance, therefore basic fundamentals were stressed over and over. First baseman **Chris Ogaz** and third baseman **John Joyce** both felt that the team would do "all right this season." — by Patricia Bolanos



Junior varsity. Front row: Bill Russell, Troy Dean, Russell Sprague, and Mike Lucas. Second row: Rob Landa, Frank Sarver, John Lombardo, Phil Fisher, and Dale Rubalcava. Back row: Rob Cornelius, Shane Bowers, Jeff VonLutzow, Rob Petrick, and Roger Armijo. Photo by Jeff Chase.

Freshman. Front row: Scott Harris, Robert Martinez, Ruben Dominguez, Brian Jones, Mike Orr, and Cyle Brewer. Second row: John Joyce, Eric Brown, Randy Rubio, Manuel Cid, Jerry Whaley, and Chris Nila. Back row: Jon Strong, Mike Capone, Chris Ogaz, Frank Hamon, Jeff Wrightstone, Gary Adams, and Coach Gorski. Photo by Jeff Chase.

Hitting strategies and skills were practiced everyday. Robert Martinez works on improving his batting form. Photo by Jeff Chase.

Varsity players often show j.v. players different batting techniques. Anne Keilty demonstra ability in the batting cage. Photo by Geoff Edwards.

Due to printing deadlines, scores appear on page 240a.

Varsity softball. Front row: Anne Keilty, Tina Stach, Shauna Strycula, Cindy Rowland, and T Delva. Back row: Shawna Jones, Kelly Hunt, Nickie Jennings, Karen Keith, Carrie Evans, and C Askey. Photo by Geoff Edwards.

nvolved Each Game

ne varsity team faced "tough" competition against two league hampions.

The girls varsity softball team, th eight returning varsity ayers, was up against a diffi- lt league. This was so because e Sierra League also had two ner league champions: Dia- ond Bar and Wilson High hools.

Coach Len Mussack predict- that the varsity team would placed in the top three and ght even be in the playoffs.

All-valley player **Tami Delva** commented, "I think our team will do very well in the Sierra League. Diamond Bar and Wilson are supposed to be very good, but I think that we can compete well with them."

The team's defense and hitting was emphasized by the coach throughout the season. Hitting was the only weakness the team had, but with the help of the pitching machine and the coach, hitting was much improved.

Coach Mussack was very impressed with the team's determination to win. He said, "They are a great group of girls that worked hard and that were involved in every ball game we played." — by Margaret Wong.

Grit and determination are important in hitting a home run. Tami Delva gives it her all to send the ball over the fence. Photo by Geoff Edwards.

Power and speed are necessary for a good pitch. Carrie Evans pitches to a teammate during practice. Photo by Geoff Edwards.

Pre-season game against Chino High School gave our players the chance to shape up their abilitie
Shari DePetro hits the ball to bring in a teammate. Photo by Geoff Edwards.

Due to printing deadlines, scores appear on page 240a.

Junior varsity softball. Front row: Stacy Molloy, Linda Rubalcava, Shari DePetro, and Julie Reed
Second row: Trinia Ver Vooren, Tracy Wood, Tricia Wentz, and Teanne Bass. Back row: Tra
Emms, Juli Rasich, Renee Hilton, and Kim Mistone. Photo by Geoff Edwards.

lenty of "oomph!"

V. look forward to being placed in the top three while the eshman team just look forward to playing.

With 10 experienced girls d a dedicated coach, the ju- or varsity softball team was off a good start at the beginning the year. **Coach Somrek** mmented, "The girls are ping up well for this time of r."

Practices were two hours a , rain or shine. The girls nt through rigorous wor- uts such as running at least e mile a day. Also, they rned how to perfect their owing and batting.

The team worked well together because of the closeness and communication between coach and players. As an example of their closeness names such as "oomph" **Juli Rasich**, "spider" **Tricia Wentz**, and "gopher" **Julie Reedy** were given in fun.

Coach Somrek's prediction for the season was to be ranked in the top three in the Sierra League. He said, "If we don't finish in the top three, I'll be very surprised!"

Unfortunely, the Sierra League did not have a girls freshman softball team; because of this, the freshman team played against other schools in the area, such as Walnut High School.

The 13 players worked hard on the basic fundamentals: throwing, fielding, running and hitting. **Coach Ed Jones** commented, "We have a good team; by working together we will be successful." — by Margaret Wong.

The j.v. team practices on improving their techniques during every practice. Juli Rasich pitches with all her strength. Photo by Geoff Edwards.

Freshman softball. Front row: Melissa Ramos, Jennifer Lee, Nicole Giauque, and Liz Lopez. Second row: Beth Faulkner, Tammy Meyer, Gina Espinosa, and Karen Williams. Back row: Juli Davee, Mikki Villanueva, JoDee Nicholson, Brandie Cruse, and Mr. Jones. Photo by Geoff Edwards.

Hitting, just like pitching, is very important in softball. Tammy Meyer practices her hitting during a cold day. Photo by Geoff Edwards.

To be an excellent swimmer requires extra time. Brian Mann swims a few laps after practice improve his endurance. Photo by James Montoya.

Due to printing deadlines, scores appear on page 240a.

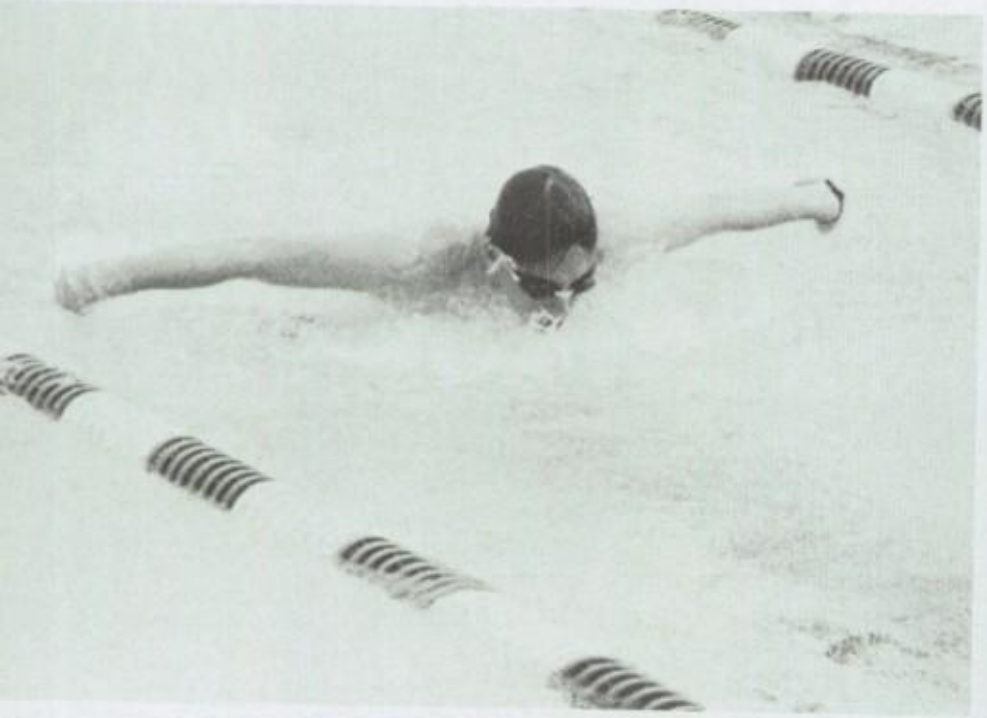
Front row: Tyson Guin, Erik Larsen, Paul Sessions, David Marlow, Mick Scharbrough, and Ke Hopp. Middle row: Martial Salvato, Paul La Fond, Gene Bonacum, Brian Mann, John Rose, and P Hazen. Back row: Kenny Ennis, Marc Allen, Steve Shaw, and Stephen White. Photo by Jan Montoya.

Working Day and Night

To achieve their goal as 3rd ranked in the league, the boys varsity swim team worked hard everyday.

Boys varsity swimming want- to do very well, but they set alistic goals. With Wilson gh School as their biggest mpetitor, superior in team pth and speed, the team's al was to get third place in e league. **Brian Mann**, a rd-year returning, varsity terman, stated, "We hoped have qualifying medley ms for CIF." He also felt that e coaching was better than past few years." **John Rose**, who swam the 50 and 100 freestyle, was "kind of unsure about chances in the league, but felt we had a lot of fast swimmers on the team." He anticipated the season with the new coaches, and going to CIF. **Richard Bash** was the head varsity coach.

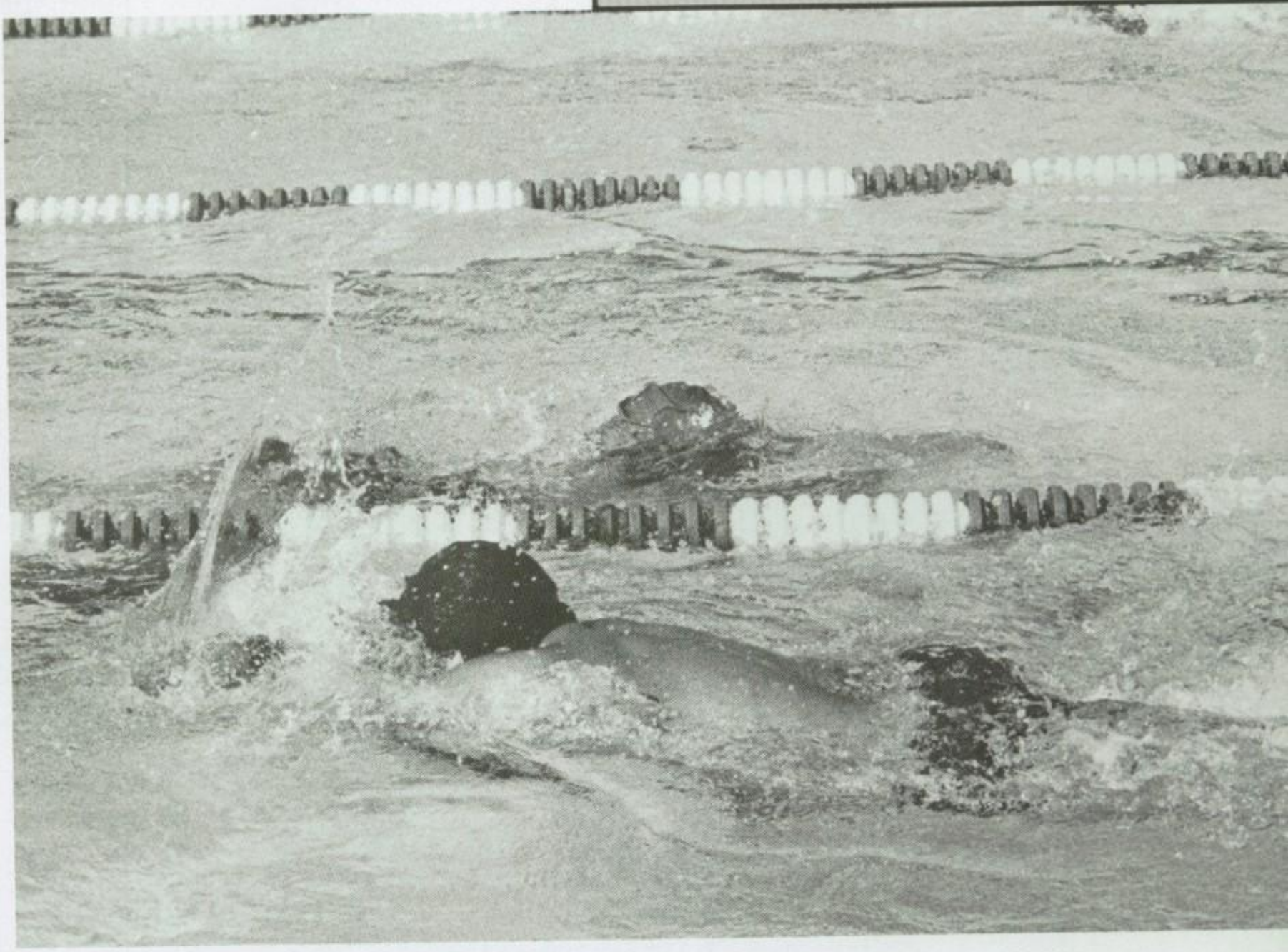
Although short some boys, the team consisted of approximately nine swimmers, with a lot of team unity. **Kenny Ennis**, who swam the 500 freestyle and 100 butterfly, stated, "The team always had a good workout." The swimmers' practice started from 5th period to 3:45 pm. For a slight warm-up, they swam 800 yards, working on four basic styles- freestyle, butterfly, breaststroke, and backstroke. **Gene Bonacum** summed up boys varsity swimming in these words, "It's wild!!" — by Mary Richardson.



The breaststroke is a smooth style. Stephen White practices this effortlessly. Photo by James Montoya.

Workouts were very tedious. Stephen White catches his breath after a long swim. Photo by James Montoya.

The teams discuss practice. Brian Mann, Gene Bonacum, and John Rose talk strategy. Photo by James Montoya.



Swimmers are always active at practice. These two swimmers work to perfect their performan
Photo by James Montoya.

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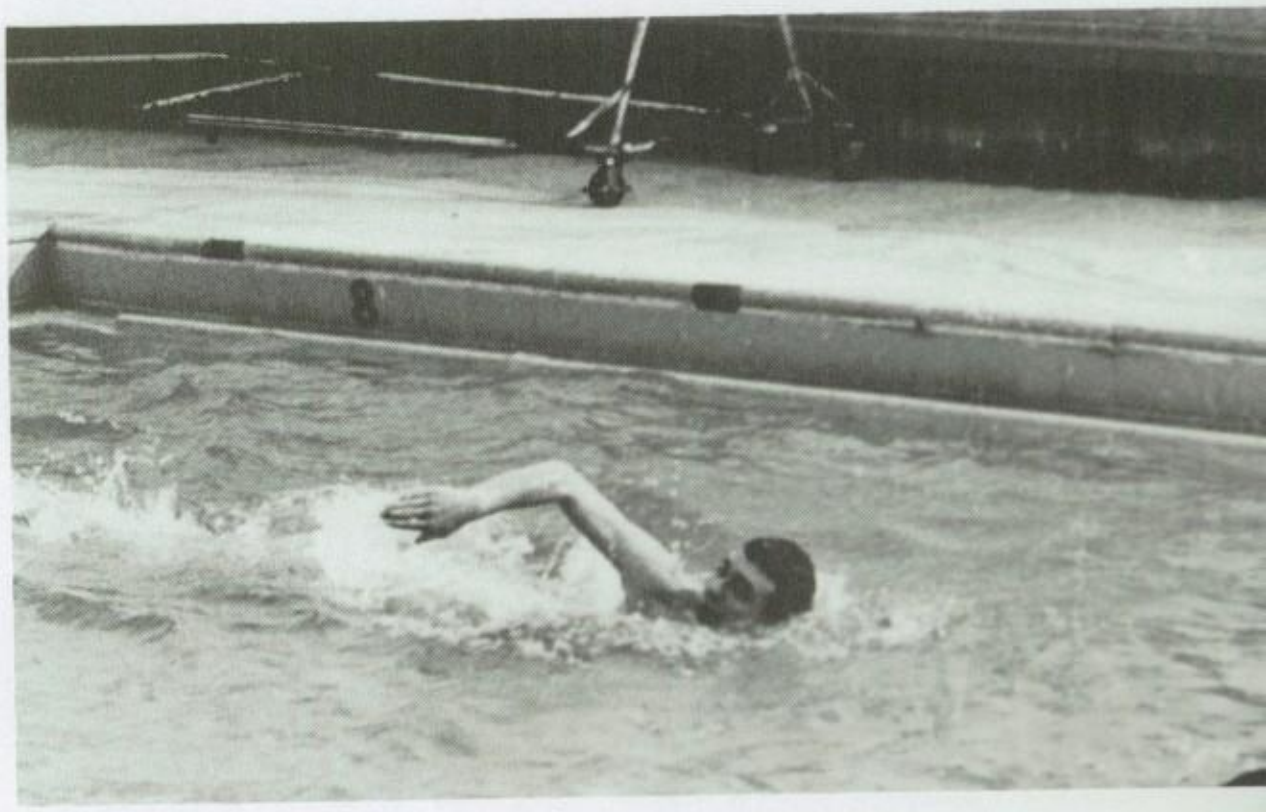


Speed is a requirement for an excellent swimmer. Erik Larsen rapidly finishes his exercise. Phot
James Montoya.

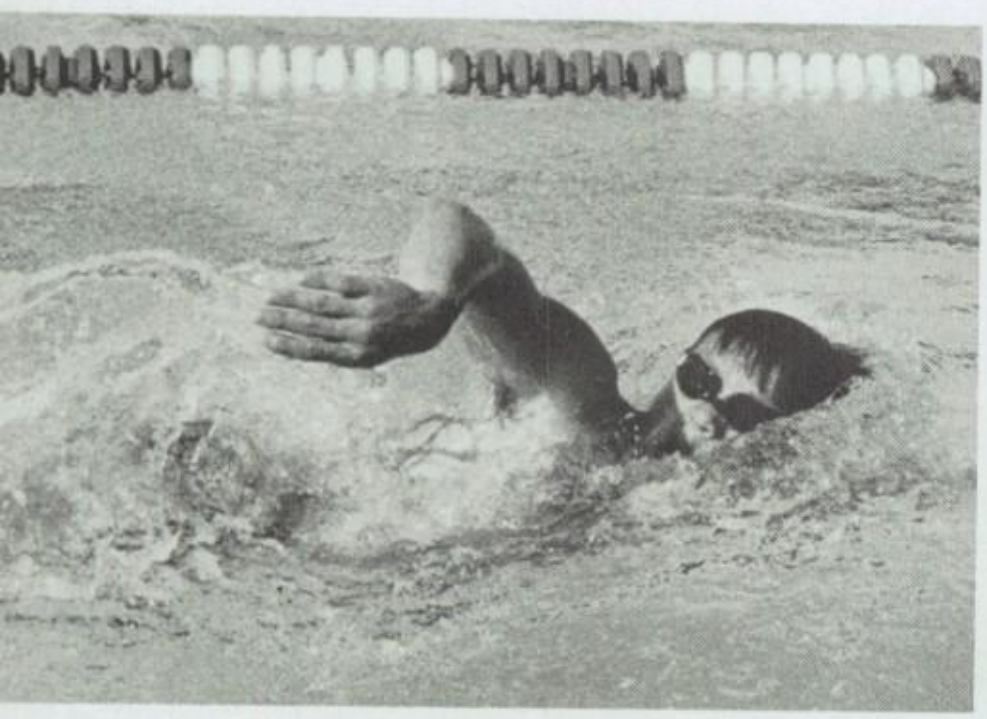
Quantity and Quality

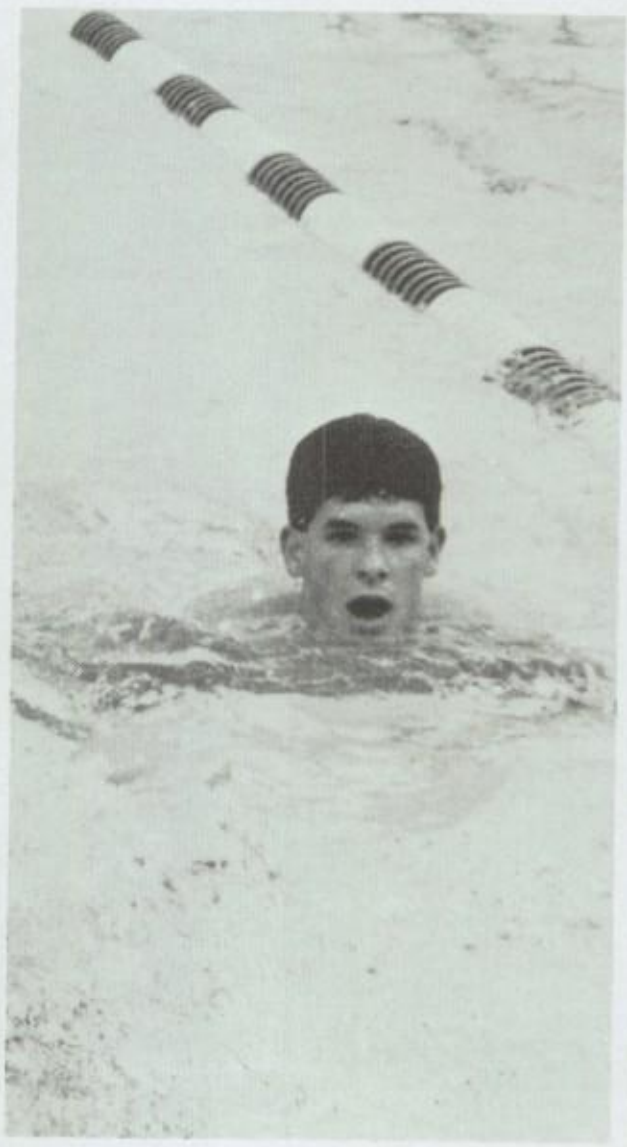
J.V./freshmen boys swim team lacked number and depth, but their will to succeed made up for the losses.

The j.v./freshmen swim team had a few setbacks. First, there was a shortage of male swimmers, thus making it difficult to have made three teams- varsity, junior varsity, and freshmen. J.V. boys consisted of eight swimmers, including **Erik Larsen**, **Steve Shaw**, and **Michael King**, while most teams of other schools had 20 or 25 swimmers. However, this conflict did not hamper the boys' tremendous effort.

John Lynch was the head coach for the j.v. swim team. **Ann Wilbur**, who was head of the girl swimmers, still had a lot to say about the boys- "They were weak because they did not have a lot of bodies. Even so, they improved, with plenty of spirit and drive."

The j.v./freshmen's biggest competitor was Wilson High School. The team was hurting in one respect, they lacked depth. However, the j.v.'s sprints were real strong, especially freestyle. The team was sure to win against Nogales. — by Mary Richardson.





Style and technique are important in swimming. Paul La Fond completes the freestyle in ease. Photo by James Montoya.

The team was not all work. Tyson Guin, Paul Hazen, and Paul Sessions chat after the warm-up. Photo by James Montoya.

Team support was noticeable in the pool. While being cheered on, Paul La Fond races in. Photo by James Montoya.

All work and no play makes for a dull team. Some of the members of the swim team rest durin difficult practice. Photo by Matt Prandini.

Due to printing deadlines, scores appear on page 240a.

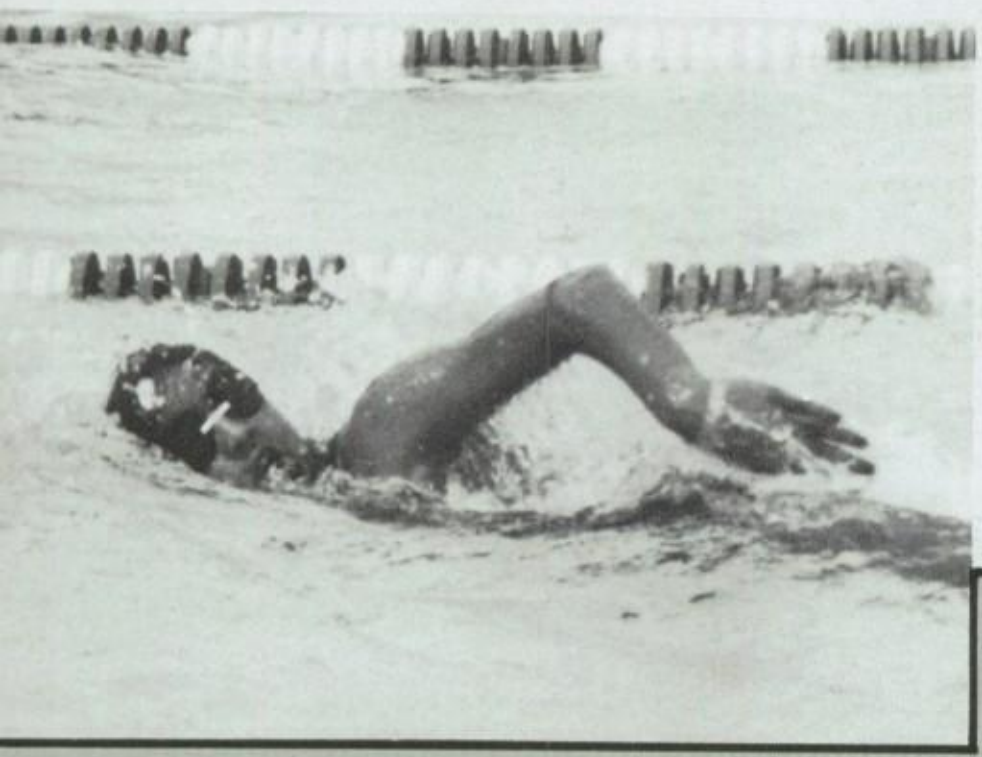
Front row: Lynette Probst, Erica Mac Donald, Victoria Villanueva, Tracie Wade, Myko Mitsun Cindi Partee, Lisa Chaffino, Tamara Miller, Margaret Rivet, and Carolann Owens. Middle Row: Williams, Nancy Gervasi, Ivonne Mendoza, Lana Miller, Stacey Tisor, Candice Scoglio, Shan Begin, Gail Shea, and Amy Aceto. Back row: Megan Reiker, Tami King, Jennifer Alderson, Amy Lobensels, Lisa Van Lobensels, Mala Mukherji, Michelle Fultz, Stacy Begin, Gina Acossano, Col Alderson, and Tina Webster. Photo by James Montoya.

Quality Is Job One

lthough the girls varsity swim team contained several first year vimmers, pre-season began with a victory.

The girls varsity swimming m had a positive outlook on eir abilities and goals. They re predicted by head coach s. **Ann Wilbur** to be "highly mpetitive in league and out." There were approximately urteen varsity female swim- rs, including three sets of sisters. The team lost only two lettermen, while gaining four or five freshmen who had a good chance of lettering. Naturally, unity and cooperation played a key role in the success of the team. **Stacy Begin** summed it up by stating, "We get along well."

According to Mrs. Wilbur, sprints were the girls' advantage. At their first meet, the team defeated their Claremont opponents. The swimmers were determined to stretch this winning streak through the league season. — by Liz Richardson.



The members of the team are always prepared. Gina Acossano gets ready to swim another lap. Photo by Matt Prandini.

Stopping is not in the team's vocabulary. Mala Mukherji heads for the other side. Photo by Matt Prandini.

For many, the breaststroke is hard. Gina Acossano performs the snap kick with ease. Photo by Matt Prandini.

Some swimmers take a dip in the pool before a strenous exercise. Tracie Wade does just that order to prepare for the workout. Photo by Matt Prandini.

Due to printing deadlines, scores appear on page 240a.

"Going all the way" is the team's motto. Carolann Owens keeps this in mind while she finishes lap. Photo by Matt Prandini.

Born to Swim

The girls junior varsity team were dedicated to their support and goal of winning.

The girls junior varsity swimming team seemed to have a good attitude about themselves and their ability. They also had an optimistic outlook for the team's finish. First year swimmer **Tracie Wade** stated, "I think with the coaching, we have a strong chance of reaching the finals, and possibly CIF." The team consisted of 17 girls. There were several strong swimmers, including **Cindi Partee** and **Lynette Probst**. The freshmen, such as **Gail Shea** and **Margaret Rivet**, also excelled. The group was described as "lots of girls with promise."

The swimmers had two practice sessions: 2:05-3:45 p.m. and 3:00-4:30 p.m. Their warm-up consisted of 550-600 yards of swimming. Then, the workout began with 1600 yards of variation swimming for about an hour and forty-five minutes.

The team also expressed a great deal of respect and gratitude to their coaching staff. Their coach, **Mr. Zinc**, and the other supervisors were very nice and helpful, according to **Nancy Gervasi**. With all this in mind, the girls j.v. swimming will succeed, even if they don't have a trophy to show for it! — by Liz Richardson.

Swimmers can't stay out of the pool. Erica Mac Donald feels good when slippery. Photo by Matt Prandini.

Strong strokes are necessary for swimmers. Ivonne Mendoza pulls in rhythm with her kick. Photo by Matt Prandini.

Determination is a key item on the team's agenda. Kari Owens is a model hard worker. Photo by Matt Prandini.

Balance and coordination are important in hitting the ball. Although off-balance Elon Goldst tries to hit the ball down the line. Photo by Geoff Edwards.

Due to printing deadlines, scores appear on page 240a.

Boys varsity tennis. Front row: Todd Ronan, Robert Fleming, Elon Goldstein, and James Ho man. Back row: Ricardo Espinosa, Paul Neal, Gary Klingelberg, Coach John Woehler, Nyan Ch and Kelley Moore. Photo by Geoff Edwards.

Against All Odds . . .

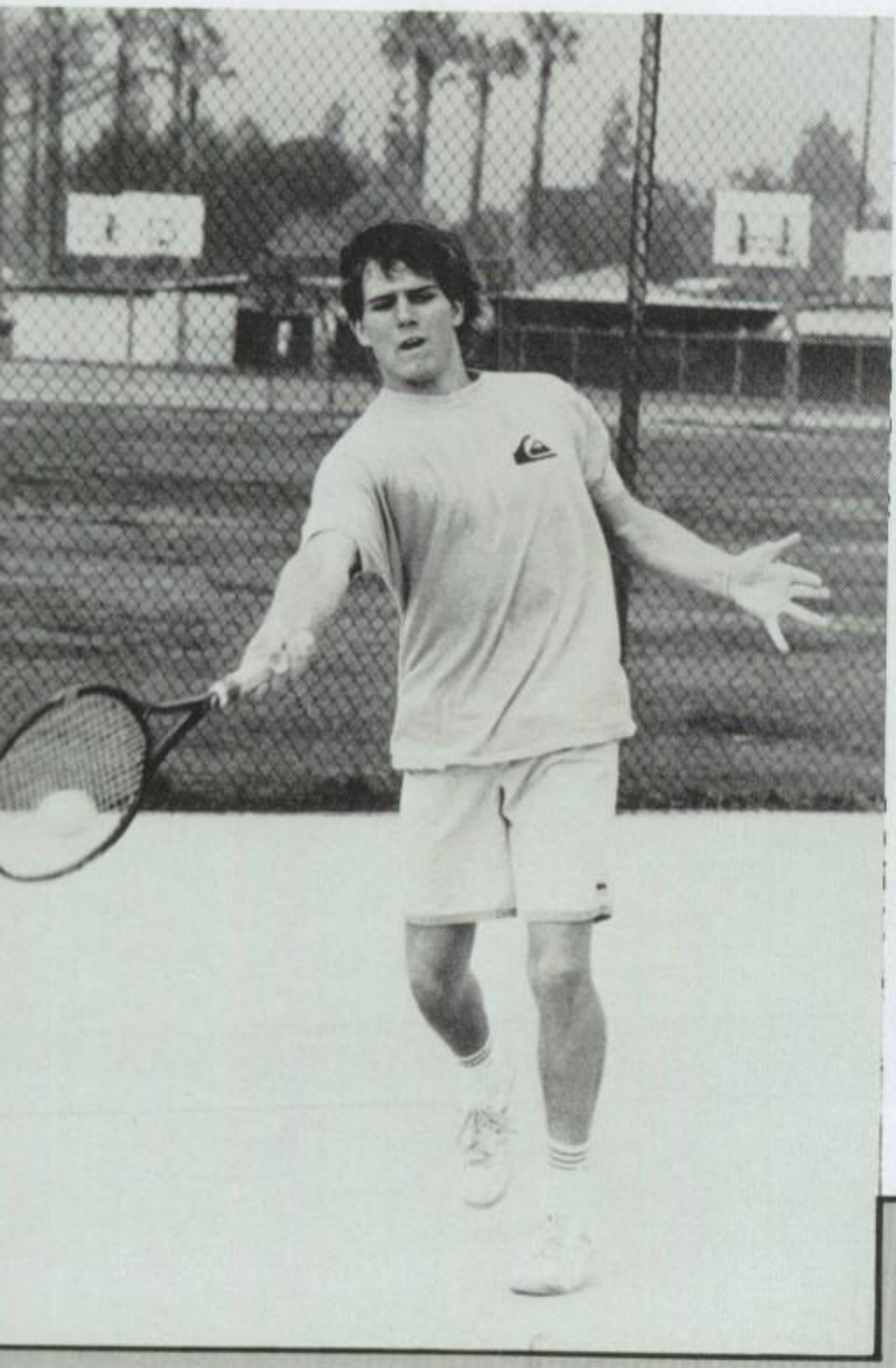
oys varsity tennis keep their eyes on the ball.

acing a league filled with CIF and league contenders y have proved discouraging some athletes. However, the s varsity tennis team acted the new league as a llenge and prepared to conr it.

rmed with five returning sity lettermen and the fine ching skill of **Mr. John ehler**, the team proved to be competitive, competent, and capable of defeating former CIF and league champions.

The mental and physical aspects of the game were equally important because the players knew they were up against great odds. Returning varsity letterman **James Hoffman** stated, "I'm mentally ready; I don't know about physically!" Coach Woehler took care of the physical fitness by supervising tough workouts which included his famous conditioning.

The key to success appeared to be in the hands of the players themselves. Many felt by sticking together they would not be flatly defeated but produce a respectable win-loss record. And they did. — by Jennifer Kim



Aggression and strength are essential in order to hit a winner. Paul Neal gives it his all as he puts the ball away. Photo by Delia Hickman.

Full extension of the body ensures a solid hit. Todd Ronan makes contact with the ball and delivers an ace. Photo by Delia Hickman.

Doubles team members have to prepare themselves for lightening quick net action. Joe Querri watches carefully while Kelley Moore approaches the net. Photo by Rick Patten.

Due to printing deadline, scores appear on page 240a.

Back row: Kelley Moore, William Chuang, Hsi Hung Yeh, Coach Hall, Joe Querriera, John Cisne and David Skeie. Front row: Danny Hagopian, Robert Singleton, Danny Chu, Mon Chon Lee, Kiran Udeshi. Photo by Rick Patten.

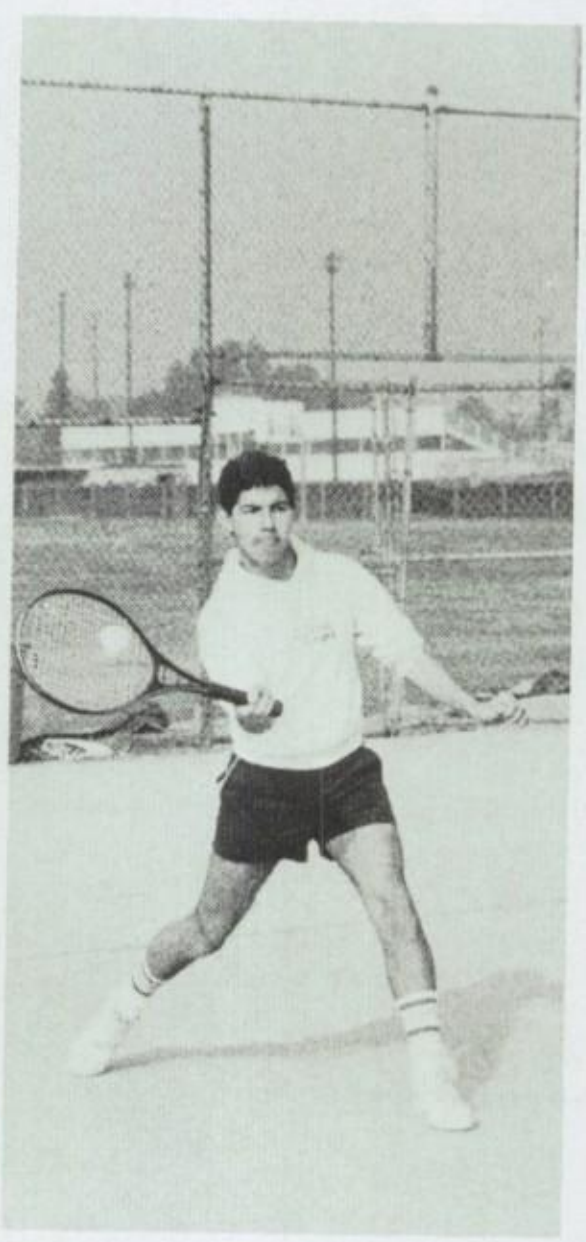
ndividuals in Action

oys j.v. tennis uses its experienced players to vercome Sierra League anxiety.

Because of the abundance of ong, younger varsity players, ven of the twelve junior var- y members returned instead moving to varsity. Some of ese seven were seniors who d previous varsity exper- nce. In matches versus hools such as Claremont, eir toughest competitor, and rra League teams including amond Bar, these players me in handy.

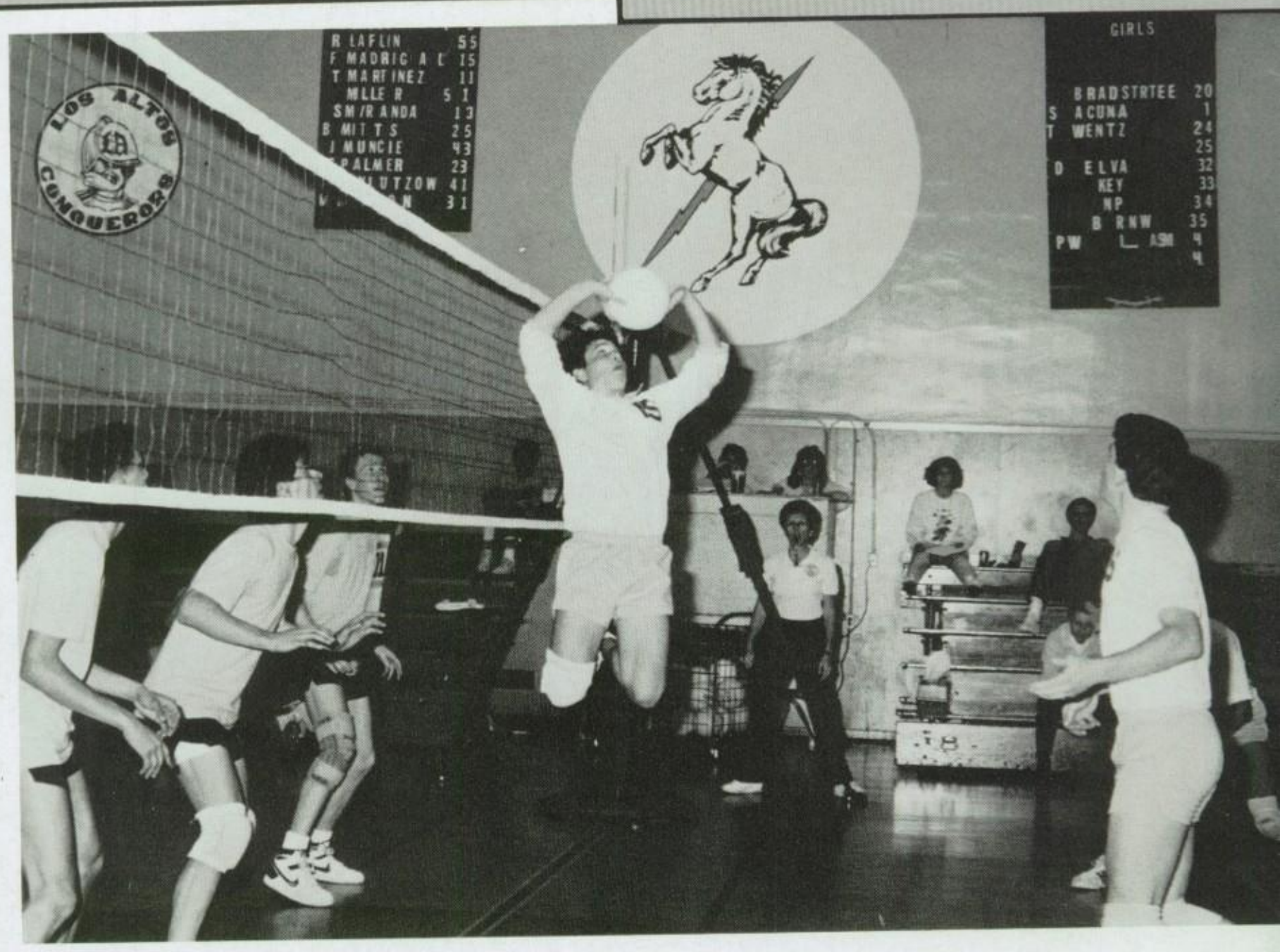
While preparing for their first rra League season, the team cticed along with varsity. This gave them a chance to challenge their way up and to gain more practice with tougher competition while bringing both teams closer together. Concentration was also an asset for most players. As **William Chuang** stated, "On the court, I had to clear my mind of outside thought in order to concentrate on the game."

At the beginning of the season, the team didn't believe that they had much of a chance of being a threat in league. This was due to the fact that most of the players were disorganized. The singles players and doubles players didn't know if they were going to play singles or doubles. But as the team became more organized, the players became more confident. Their confidence became enhanced with a great pre-season. Still in doubt when their regular season began, they managed to pull some impressive victories that made them a top seeded jv team. — by Glenn Greenberg



Practicing hard is helpful in preparation for important league matches. Mon Chon Lee swats the ball to his opponent, making himself prepared for the next volley. Photo by Rick Patten.

Matches against Diamond Bar can get very intense. At this time concentration is essential. John Cisneros is keeping his cool and is determined to win this point. Photo by Rick Patten.



There are three basic positions that one plays in volleyball: setter, spiker, and hitter. Setter Jan Montoya sets the ball. Photo by Stacy Tisor.

Due to printing deadlines, scores appear on page 240a.

Boys Varsity Volleyball. Front Row: Shin Jung, Rene Carbajal, Mike Scott, Glen Spangler, and Ja Montoya. Back Row: John Zwahlen, Eric Martin, R.J. Laflin, Aaron Espinosa, Scott Palmer, Mitts, and Coach Terry Orabona. Photo by Stacy Tisor.

Main Element Holds Team

Togetherness is the key.

Bump! Set! Spike! Junior varsity and varsity boys volleyball depended on one thing this season: togetherness. **Eric Mar-n** of the varsity team stated, "We all get along really well and have a lot of team spirit." Without it, they wouldn't have accomplished as much as they did.

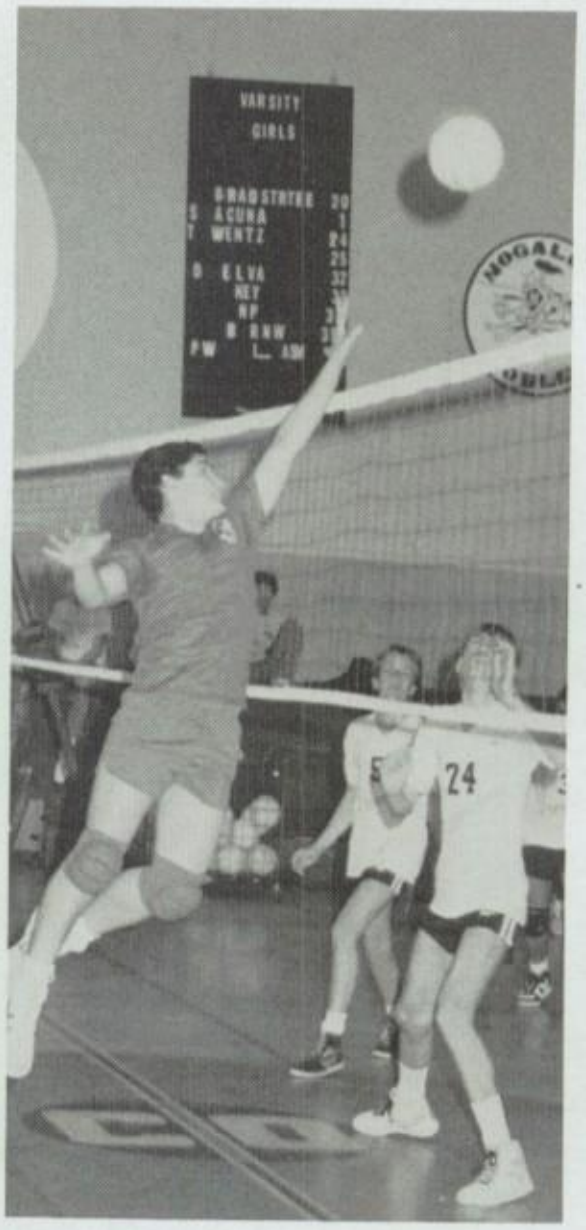
Varsity Coach **Terry Orabona** felt that the team would make the playoffs if they worked on their consistency. "We have a strong attack and good hitters," she added.

Among the many things emphasized during practices, hustle was really concentrated. **Scott Palmer** commented, "It's harder this year now that we're in a new league, because we are playing schools with more experience. Our school has only had a boys volleyball team for two years."

When asked why he liked volleyball over any other sport, j.v. player **Ferris Pacheco** said, "I like it because it's fun and fast paced.

Coached by **John Balla**, the j.v. team had a good defense at the net and hit the ball forcefully. Their weaknesses were not knowing how to pass and switch positions well.

Charles Grisham, j.v. team member, stated, "We're not a one-man team. We rely on teamwork." The players had good attitudes and a bright future. — by Monique Cervantes



Often times, quick moves can bring a team one step closer to victory. Dropping to his knees, Rich Lane saves the ball. Photo by Matt Prandini.

Spike shots keep opponents on their toes. Gabe Lazano hopes to catch the team off guard by slamming the ball. Photo by Matt Prandini.

Doing hurdles requires strong leg conditioning and immense concentration. Eric Rumbin exhibits natural ability to soar. Photo by Delia Hickman.

Due to printing deadline, scores appear on page 240a.

Front row: Ron Beard, Paul Cheng, Andy Flores, Jacob Carwford, Eric rumbin, Matt Frijo, Ro Vascilles andChris McMillian. Second row: Ysidro Gurule, Mike Williams, Eric Moore, Ronn Massett, Tony Garces, Lance Wilcher, Kenny Massett and Lary Dorch. Third row: Kevin Royall, Je Kinkipf, Matt Saint, Mark Wilson, Maurice Gee, Steve Trachel, Eric Gonzels, Abboud Bedro, Deve Zadarch and Darell Olson. Back row: John Soward, Sang Hang, Brian Hamilton, Ron Maybey, Ma Miller, Phil Gonzels, David Trujillo, Blake Bristol and Jim Pentely. Photo by Delia Hickman.

Agility and Strength

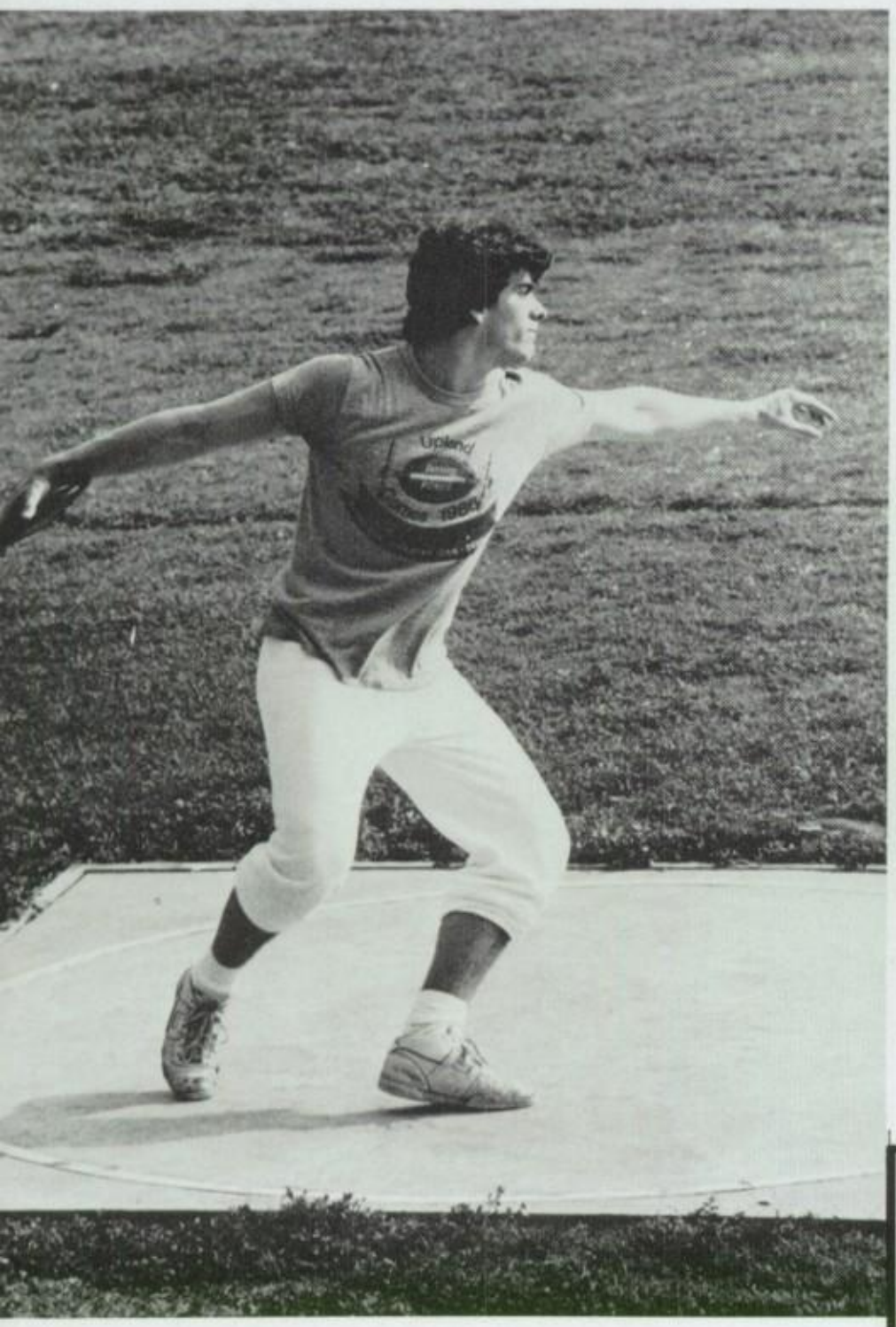
Varsity track strengthened by vigorous training, hurt by lack of members.

A game of rapid agility and
dividual strength is the game
ayed by the runners on the
oys varsity track team. "To be
member of the track team
ou need to have three certain
haracteristics," stated coach
ob Bolton. "You need to be
ard working, competive and
ave a winning stride. These
haracteristics will get you
rough a track meet every-
me."

The track team trained more vigorously then in the past due to the addition of two new assistant coaches, **Shane Panter** and **Brian Arnold** both of whom had previously competed in track and field events in area colleges. **Charles Gee** commented "They worked us harder than we have ever been worked before. They also helped to improve our running skills with a few pointers here and there."

The track team's success diminished considerably because team members were forced, due to lack of members, to particapate in events other than their specialities. **Sterling Dorch** stated, "By doing this, you take away from the time you need to spend on specializing your main event."

Overall, the team hoped to end the season with a good handful participating in CIF rounds. — by Annetta Wright.



Introducing of a new sport takes dedication. Brian Hamilton shows great style and strength as he throws the discus into the outer limits. Photo by Delia Hickman.

Pole vaulting takes skill and coordination. Mike Silva strains every muscle so that he can beat his own personal record. Photo by James Montoya.

Agility is essential in hurdling. Shay Acuna flies over a hurdle. Photo by Delia Hickman.

Due to printing deadlines, scores appear on page 240a.

Girls varsity track. Front row: Amber Savery, Kristen Allen, Joelle Leder, Wendy Benge, Ti
Buchanan, Tuschanda Burleson, MaryLou Avila, and Amy Stengel. Second row: Uyen Doan, Mar
Lee Michalek, Liz Richardson, Kristine Wilson, Mary Richardson, Gymeka Williams, and Ap
Luxford. Back row: Carole Mann, Shirley Olano, Alexandra Escaffi, Marci Hogate, Annette Vare
Shay Acuna, Kristin DeHart, and Christina Stocklein. Photo by Delia Hickman.

Striving To Be Number One

Girls varsity track worked for a successful season.

Girls varsity track had a high- competitive season in the Si- ra League which was a reward r the long and often painful orkouts they endured. **Coach ayne Buck** appreciated the ids running with good times, orking hard, and doing well." times the team may have felt efeated; however as **Christina oecklein** stated, "Everyone the team pushed each other be the best."

Pre-season track meets held ainst Azusa and Bassett High Schools gave the Chargers their chance to shine. With iron-clad wills to do their best, the team came clear with "runaway" victories over both highly competitive high schools.

The team set out to break records, perhaps not league records, but their own personal ones. They demanded excellence from each other and in return gave their coaches a winning season which they all could be proud of. With the constant support of fellow teammates and dedicated coaches, they achieved their goals to be the best.

Over the course of the season, certain athletes stood out from the crowd. **Coach Robert Bolton** felt that the two top scorers were **Nicole Hammett** and **Kristine Wilson**. As a result of their outstanding abilities in track and field, Nicole and Kristine became known as threats in tne Sierra League. — by Jennifer Kim

Endurance and stamina are the key factors in running a relay. Kristine Wilson hands the baton off to Nicole Hammett. Photo by Delia Hickman.

At times two miles can seem like two hundred miles. Twins Liz and Mary Richardson keep running without complaints. Photo by Delia Hickman.

Pole vaulting takes great arm strength. Mike Silva displays an excellent technique as he gets read to land. Photo by Delia Hickman.

Due to printing deadlines, scores appear on page 240a.

Hurdlers stretch every muscle to the limit. Mark Wilson gives an all around performance as he sa over the hurdle . Photo by Delia Hickman.

Construct and Conquer

reshmen learn to handle pressure.

As the season approached, e freshmen/sophomore boys ck team tried eagerly to get ganized. The most important ng that had to get started on s trying to put the 440 relay m together. The four top nners: **John Strong, Maurice ee**, Victor Flores and Ronnie assett where chosen to par- ipate in this event.
The team consisted mostly of freshmen. These freshmen found out that competing on the high school track team takes a lot of speed, skill, and coordination. **Maurice Gee** stated, "there is a lot of pressure and once you learn how to handle it you become a better track player." Discus thrower **Brain Hamilton** felt that he has to work on his techniques to become a better discus thrower. Pole vaulter **Mike Silva** stated, "The more I seem to practice my event the more I learn from my mistakes." As the season grew nearer the team members sought to improve their talents and skills.

The team goals are to work their way up to the varsity level and next year participate in CIF.
—by Annetta Wright

David Trujillo shows intense power and strength. Newcomer Mark Miller watches to get a few pointers. Photo by James Montoya.

The high jump is very competitive. Taking an explosive jump, Mark Wilson tries to out-leap his opponent. Photo by Delia Hickman.

What's a shuttlecock?

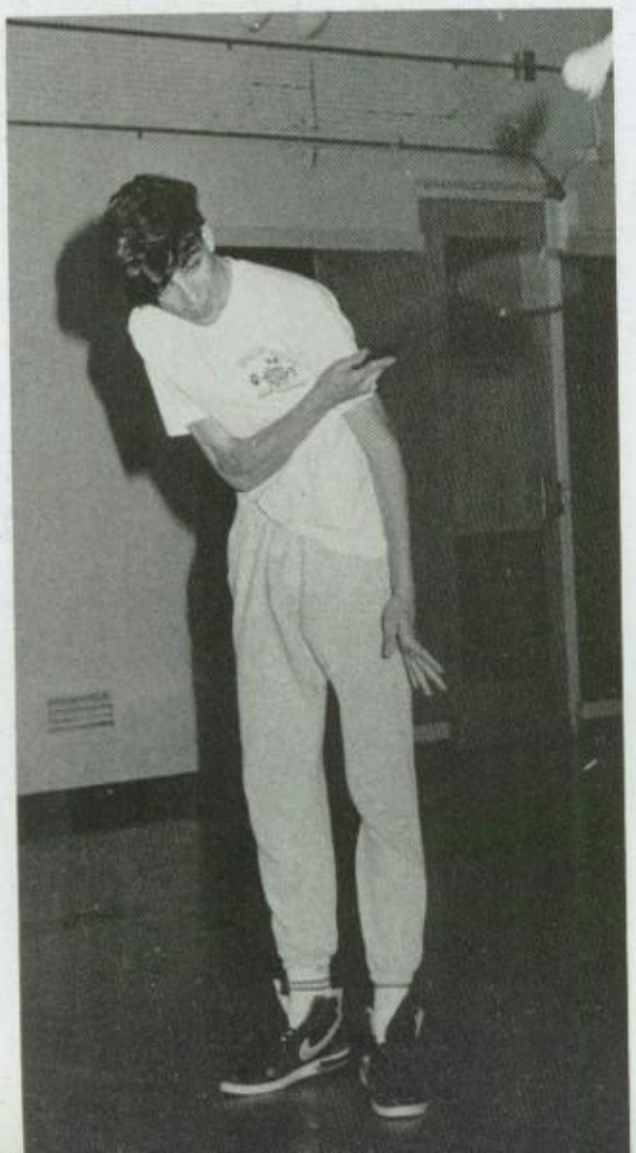
Varsity and J.V. Go Back to the Basics.

Take a few determined kids, an energetic coach, and a fairly new sport and you've come up with the Charter Oak Varsity Badminton team. With only two experienced players coming back, the badminton team along with Coach Moore was forced to learn the basics of the sport.

The team did have a few advantages. First of all, the young players went out on the court with enthusiastic attitudes supporting each other during matches. Also, the team was basically out on the court to have fun, so frustration never plagued the group.

However, the youthfulness of the team worked both ways. The players lacked understanding of strategy, technique, and even the rules. "We didn't know how to serve. We just kept hitting it back over the net. Most of the time we were standing in the wrong place," sophomore Margaret Wong said, referring to the team's first tournament. Coach Moore said, "Hopefully some of the returning players like **John Wong** and **Liz Greer** will pull along the younger players."

Overall, the badminton team had a rather unique philosophy. In a league where they did not expect to win at all, winning really wasn't everything, but having fun was. — by Saba Khan and Elon Goldstein.



Badminton requires good reflexes and a quick return. Danny Jung returns the shuttlecock to his Wilson opponent. Photo by Ricky Patten.

Although badminton looks like a painless sport, players must always be attentive and cautious. Matt Grana recovers from an injury while he lobs the shuttlecock over the net. Photo by Ricky Patten.

Front row: Nerissa Martin, Callee Brown, Jenny Kim, Rasika De Silva, Liz Greer, Marie Martin, Kim Pham, and Margaret Wong. Second row: Kevin Ferris, Ralph Chapman, Milton Escabar, Dan Jung, Mike Bertelson, Matt Grana, Russ Reneau, Kwang Jung, Robert Delegarza, and Quac La. Back row: Kenji Higa, Robert Bergstrand, Cam Munroe, Dennis Mautz, Russ Kyle, Ken Harris, Scott Mc Kinney, Vy Tran, and John Wong. Photo by Geoff Edwards.

Spring Sports Scores

Varsity Baseball

West Covina	8-5	Won
Upland	10-13	Lost
Etiwanda	5-3	Won
Fontana	2-5	Lost
Rowland	4-14	Lost
Wilson	3-12	Lost
Nogales	7-9	Lost
Diamond Bar	1-14	Lost
Los Altos	2-4	Lost
Rowland	3-5	Lost
Rowland	7-4	Won
Wilson	8-14	Lost
Nogales	3-7	Lost
Nogales	2-3	Lost

J.V. Baseball

West Covina	2-6	Lost
West Covina	6-11	Lost
Rowland	7-8	Lost
Wilson	5-8	Lost
Nogales	6-6	Tied
Diamond Bar	8-3	Won
Los Altos	10-1	Won
Rowland	4-5	Lost
Rowland	8-11	Lost
Wilson	7-6	Won
Nogales	7-4	Won
Nogales	6-4	Won

Freshmen Baseball

West Covina	0-7	Lost
West Covina	4-6	Lost
Rowland	9-4	Won
Wilson	1-9	Lost
Nogales	0-0	Tied
Diamond Bar	4-12	Lost
Los Altos	0-1	Lost
Rowland	1-13	Lost
Rowland	1-8	Lost

Varsity Softball

Rowland	1-0	Won
Wilson	17-0	Won
Nogales	10-1	Won
Diamond Bar	1-4	Lost
Los Altos	9-1	Won
Rowland	4-1	Won
Nogales	10-0	Won
Diamond Bar	3-1	Won
Los Altos	5-2	Won
Rowland	6-0	Won

J.V. Softball

Rowland	12-0	Won
Wilson	6-1	Won
Nogales	16-8	Won
Diamond Bar	8-2	Won
Los Altos	1-7	Lost
Rowland	12-5	Won
Nogales	25-5	Won
Diamond Bar	5-10	Lost
Los Altos	9-3	Won
Rowland	2-5	Lost

Varsity Tennis

South Hills	11-7	Won
Northview	17-1	Won
Claremont	6-12	Lost
Baldwin Park	10-8	Won
Alta Loma	10-8	Won
San Dimas	12-6	Won
Azusa	16-2	Won
Chino	15-3	Won
Diamond Bar	8-10	Lost
Los Altos	5-13	Lost
Rowland	13-5	Won
Wilson	4-14	Lost
Nogales	9-9	Lost
Diamond Bar	5-13	Lost
Los Altos	12-6	Won
Rowland	11-7	Won

J.V. Tennis

South Hills	13-5	Won
Northview	18-0	Won
Claremont	6-12	Lost
Baldwin Park	16-2	Won
Azusa	18-0	Won
Chino	17-1	Won
Diamond Bar	1-17	Lost
Los Altos	7-11	Lost
Rowland	13-5	Won
Wilson	14-4	Won
Nogales	9-9	Won
Diamond Bar	8-10	Lost
Los Altos	7-11	Lost

Varsity Volleyball

Hoover	0-3	Lost
Warren	3-1	Won
Downey	0-3	Lost
Cerritos	2-3	Lost
Dominguez	3-0	Won
Lynwood	2-3	Lost
Downey	3-1	Won
Cerritos	0-3	Lost
Dominguez	3-1	Won

J.V. Volleyball

Downey	2-1	Won
Cerritos	2-1	Won
Dominguez	2-0	Won
Lynwood	0-2	Lost
Downey	2-0	Won
Cerritos	2-1	Won
Dominguez	2-0	Won

J.V. Boy's Volleyball- Front Row: John Faulkner, Alex Burkett, Bader Bedro, Ferris Pacheco, and Rich Lane. Back Row: Coach Balla, David Gatlin, Bobby Tuck, Thang Tran, Curtis Creager, Greg Schweitzer, Gabe Lozano, Charles Grisham, and Chris Kusayanagi.

Varsity Badminton

Workman	0-19	Lost
Wilson	0-19	Lost
Nogales	0-19	Lost
Diamond Bar	0-19	Lost
Los Altos	0-19	Lost
Rowland	0-19	Lost
Wilson	1-18	Lost
Nogales	0-19	Lost
Diamond Bar	0-19	Lost
Los Altos	2-17	Lost
Rowland	0-19	Lost

J.V. Badminton

Workman	1-18	Lost
Wilson	3-16	Lost
Nogales	0-19	Lost
Diamond Bar	0-19	Lost
Los Altos	0-19	Lost
Rowland	0-19	Lost
Wilson	0-19	Lost
Nogales	3-16	Lost
Diamond Bar	1-18	Lost
Los Altos	4-15	Lost
Rowland	0-19	Lost

Boys Varsity Track

Azusa	86-40	Won
Rowland	65-71	Lost
Diamond Bar	41-95	Lost
Los Altos	95-40	Won
Nogales	61-74	Lost
Wilson	55-83	Lost

Boys Freshmen-Sophomore Track

Azusa	83-34	Won
Rowland	18-108	Lost
Diamond Bar	53-82	Lost
Los Altos	46-89	Lost
Nogales	38-93	Lost
Wilson	41-82	Lost

Girls Varsity Track

Azusa	64-49	Won
Rowland	46-81	Lost
Diamond Bar	47-71	Lost
Los Altos	56-71	Lost
Nogales	68-58	Won
Wilson	26-104	Lost

Boys Varsity Swimming

Claremont	88-70	Won
Nogales	87-67	Won
Wilson	27-114	Lost

Boys J.V. Swimming

Claremont	73-53	Won
Nogales	63-58	Won
Wilson	61-94	Lost

Girls Varsity Swimming

Claremont	77-73	Won
Nogales	forfeit	Won
Wilson	86-54	Won

Girls J.V. Swimming

Claremont	75-57	Won
Nogales	forfeit	Won
Wilson	103-53	Won

1986-87 : The

"**Lady Liberty**" celebrated her 100th birthday on July 4, 1986. There was a party topped-off with a 28-minute pyrotechnical nightcap. People from all around the nation joined to celebrate this festive occasion.

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There was another royal wedding this year: Sarah Ferguson and **Prince Andrew** of Britain were wed on July 23, 1986.

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Expo '86, which was held this year in Vancouver, British Columbia, Canada, attracted thousands of spectators to the affair from all around the world. It was held from May 2- October 13. This fantastic show offered a view of the future, and a great time to all that went.

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Because of the huge threat of **AIDS**, major broadcasters, such as ABC, NBC, and CBS started running condom ads. The stations that broadcasted ads were KRON-TV, a San Francisco station, which is an NBC affiliate, and WXYZ-TV, the ABC affiliate in Detroit.

Progress was made on a different note, also. This happened when AIDS patients were given an experimental drug, called Azidothymidine, or AZT. This did not last long, however, because more bad things were known about the drug than good ones. Some of these bad things included developing anemia, and suffering from bone-marrow degeneration.

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An estimated five million Americans joined hands to raise money for the nation's hungry in "**Hands Across America**" on May 25, 1986. People held hands all across America for approximately fifteen minutes, then sang the theme song for the project.

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From July 6th-26th there were record high temperatures reported in seven southern states during a year of record heat and drought.

A 25-year-old cyclist by the name of Greg LaMond was the first American to ever win the famed 24-day, 2,542 mile **Tour de France** in the history of the race.

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Halley's Comet passed within 39 million miles of Earth, its closest pass ever, in April, 1986. Scientists have predicted that the next time it will pass by Earth is in the year 2061.

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There were several movie, TV, and music-star deaths this year. **Benny Goodman**, who was 77 when he died, was known as the "King of Swing" and was popular for his clarinet playing. **Cary Grant**, who was known for his good looks and charm, was 82 when he died. He starred in a total of 72 films. Also, **Desi Arnez** died aged 69. On T.V. he always made us laugh, and even when he was off-stage his laugh carried louder than the audience's. **Liberace**, who was a most original musician, was said to be the highest-paid entertainer in the business. He was 67 when he died. And **Andy Warhol**, who painted pictures of such stars as Elvis Presley, Marilyn Monroe, and Elizabeth Taylor as well as popularizing pop art with such objects as the Campbell's Soup can, was 58 when he died.

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Two **teen suicide** pacts shocked the nation this year. In Bergenfield, New Jersey, 4 teens- Cheryl Burress, 17; her younger sister Lisa, 16; Thomas Olton, 18; and Thomas Rizzo, 19- committed suicide by locking themselves in a garage with a car engine running. The inhabitants of the Bergenfield area were all very grief-stricken and devastated.

In a similar incident, 17-year-old Karen Logan and her friend Nancy Grannan ,19, who were both from Alsip, Illinois, died the same way the Bergenfield teens had. This incident happened the day after the Bergenfield teens were found. Police stated that the two Alsip teens had probably gotten the idea to commit such an act from the Bergenfield suicides.

A ban on smoking in public was started all across the country. New rules from the General Services Administration now restrict all smoking by the 890,000 federal employees in 6,800 federal buildings. Some 40 states are involved in this ban- prohibiting smoking in public places. Thirty three states prohibit it in trains, buses, street cars or subways; seventeen forbid it in offices and other workplaces. There are also about 800 local ordinances against tobacco.

A few states passed very tough public-smoking laws. The New York State public health council set some of the nation's toughest laws, which were effective May 7, 1987. These laws included: no smoking in stores, banks, schools, hospitals and offices, and also in taxis and limousines.

Republican Senator John Chafee of Rhode Island introduced a bill in February which moved to double the federal excise tax on cigarettes. The people starting all the anti-smoking action claim they really want to "try to make people aware of the dangers of smoking."

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There were talk and plans drawn up to increase the **minimum wage** amount, now at $3.35 an hour, where it has been for the past six years. A person earning minimum wage made $6,968 a year, which is 23% below the poverty level for a family of three. The proposed plan entails gradually raising the minimum wage level by 40% to $4.65 an hour by 1990. Supporters of this act say it is unacceptable that the current minimum wage level "does not permit full-time workers to provide the bare necessities for their families." Opponents of the act contend that many minimum-wage jobs will have to be dissolved.

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Martin Luther King is a very important man in American history. One of the most influential black men in history, he made much progress in the area of civil rights for blacks. **Martin Luther King Day** was celebrated nationwide for the first time ever on January 20, 1987.

Year In Review

Many attempts were made to achieve world peace. **President Reagan** and **Premier Gorbachev** shake hands at the arms negotiations held in Iceland.

Reykjavik, Iceland, was the world's focus of attention for one week in October of 1986 when it hosted an American-Soviet superpower summit which included talks between **Reagan** and **Gorbachev**. The summit was declared a tie and no missile reduction agreement was reached. Gorbachev linked the elimination of intermediate European missiles to the termination of America's Strategic Defense Initiative.

In early May another summit seemed likely to occur during the summer with Gorbachev's "zero option" plan for nuclear arms reduction in Europe as the main point of debate.

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In the winter elections, the **Democrats** gained control of both houses of Congress, and proceeded to oppose most of President Reagan's proposed legislation.

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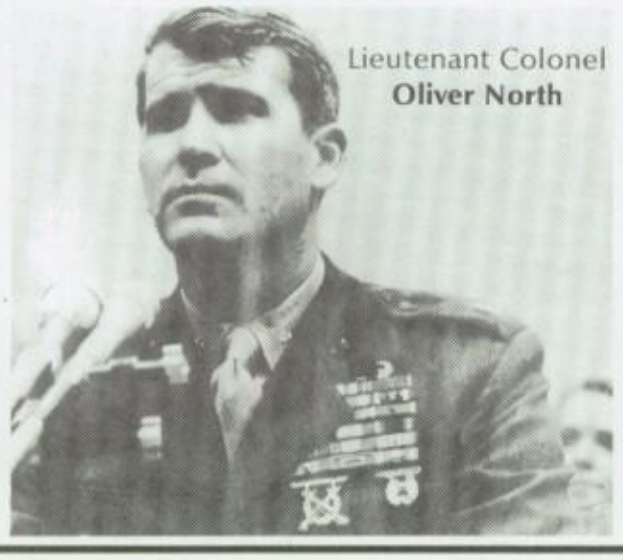
The plane *Voyager* made a round-the-world flight without stopping or re-fueling, which was the first time this had ever been done. The 23,000 mile trip was made by two pilots, Jeana Yeager and Dick Rutan.

President Reagan found himself assailed from all sides in the wake of the **Iran-Contra Affair**. The National Security Council, headed by Admiral John Poindexter and masterminded by **Lt. Colonel Oliver North**, working in conjunction with William Casey's CIA, secretly sold weapons to Iran in order to free American hostages held in Lebanon. The profit from these unauthorized arms sales was then transferred to Swiss banks where it was used by the Contra rebels in Nicaragua to support their war against the Sandinista government. The entire operation was undertaken without congressional approval or knowledge, and Congress appointed the Tower Commission to investigate the scandal. President Reagan gave conflicting accounts of his own role and finally apologized on national television, although he maintained that he was ignorant of the arms-for-hostages plan.

The aftereffects of this crisis were extensive. Poindexter resigned, North was fired, and both refused to testify. Casey resigned from the CIA, and Chief of Staff Donald Regan was forced to step down when he was implicated with knowing about the entire affair. Former National Security Advisor Robert McFarlane, who went to Iran to finalize the arms deal, tried to commit suicide when his role was exposed. Vice President George Bush attempted to separate himself from the incident, while the President's cabinet vehemently maintained that they opposed the original plan and did not know of its execution. More hearings continued through May, and criminal hearings seemed possible in the future. Overall, the President's credibility and power were seriously crippled, perhaps irreparably.



Lieutenant Colonel **Oliver North**

There were several students who came over to the United States from France this school year. They were here for three weeks during February. During their stay here, the foreign exchange students saw many of the sights of Southern California, and learned many things about our country.

Several students from Charter Oak went on a trip of their own, also. There were five students from C.O. who went over to France for two weeks in the begining of April. The five people who went were: Shirley Rosales, Diana Iketani, Mala Mukerji, Rasika DeSilva, and Julie Karpman.

French foreign exchange students- Front Row: Cecile Hubert, Isabelle Laqueille, Laurence Olivier, and Celine Bertrand. Second Row: Sophie Rochet, Clarisse Bechv, Sabine Vicaire, Anita Renard, Nathalie Herault, Karine LeCoeur, and Evelyne Ribay. Back Row: Francois Touchard, Renan Bouillot, Hughes Charbonneau, and Christophe More.

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In sports, the **New York Mets** defeated the Boston Red Sox in seven games to win the 1986 World Series. Also, the Milwaukee Brewers started the 1987 season 13-0, tying an American League record.

In basketball the **Boston Celtics**, led by Most Valuable Player Larry Bird, became the 1986 world champions by beating the Houston Rockets in six games.

In football the **New York Giants**, powered by quarterback Phil Simms, demolished the Denver Broncos 39-20 to win the 1987 Superbowl. The April college draft saw quarterback Vinny Testaverde go to Tampa Bay as the first pick.

In a long awaited boxing showdown, **Sugar Ray Leonard** came out of retirement to pull a stunning upset decision over Marvelous Marvin Hagler, becoming the middleweight champion of the world.

Academic Awards

Bank of America Awards — The Bank of America award winners featured some outstanding individuals from various interest fields. The four top winners were William Chuang, math and science; Elon Goldstein, liberal arts; Marissa May, fine arts; and Kang Chieng, applied arts. The certificate winners and their categories included Ricky Mouritzen, art; Donnie Gates, drama; Jeff Strickland, music; Athena Regala, English; Mike Berry, foreign language; Steve Miranda, social studies; Diane Beck, laboratory science; Ross Kanemoto, mathematics; Grace George, business; Jolene Elkins, home economics; Jim Collins, trades and industry; and Arnold Kappler, computer science. The four general winners competed for scholarships and received plaques, while the other winners received certificates.

Front Row: William Chuang, Marissa May, and Elon Goldstein. Back Row: Ricky Mouritzen, Je Strickland, Ross Kanemoto, Athena Regala, Diane Beck and Jim Collins.

Academic Olympiad — Held at Mt. Sac on April 4, the 1987 Academic Olympiad saw Charter Oak come in third place out of 26 schools, a very respectable finish. The team consisted of Diane Beck, Elon Goldstein, Ross Kanemoto, Saba Khan, Steve Miranda, William Chuang, and Susan Lee. Individual honors went to William Chuang — math, first place; Elon Goldstein — social studies, third place; and Saba Khan — oral composition, fifth place. The team won the prestigious Star Wars competition, a general knowledge contest involving all 26 schools, which ended in a long tie breaker between Charter Oak and South Hills. Elon Goldstein came through by answering the last question correctly, resulting in a C.O. victory.

Front Row: Diane Beck, Elon Goldstein, and Saba Khan. Back Row: William Chuang and Ross Kane moto.

Scholar Athletes Awarded For Outstanding Efforts

C.O. students are awarded for all the extra time and effort given to playing sports and getting good grades. The Athlete of the Year award is given to these special students.

It takes a special kind of person to be chosen for Scholar Athlete. It takes a person who has dedicated a good percent of his time to excell in both academics and sports, and who wants to succeed in something worthwhile to him.

The female who received the prestigious honor of Athlete of the Year was **Anne Keilty**. "I never thought I would be chosen, so I was really shocked when I found out," commented Anne, " I was also very excited."

Some of Anne's credits in her long list of accomplishments were: 4 years on the volleyball team, 2 years in basketball, and 4 years on the softball team. Some of the outstanding awards Anne has been given include: MVP all four years and all-league her junior and senior years in volleyball, and all-league her junior year in softball.

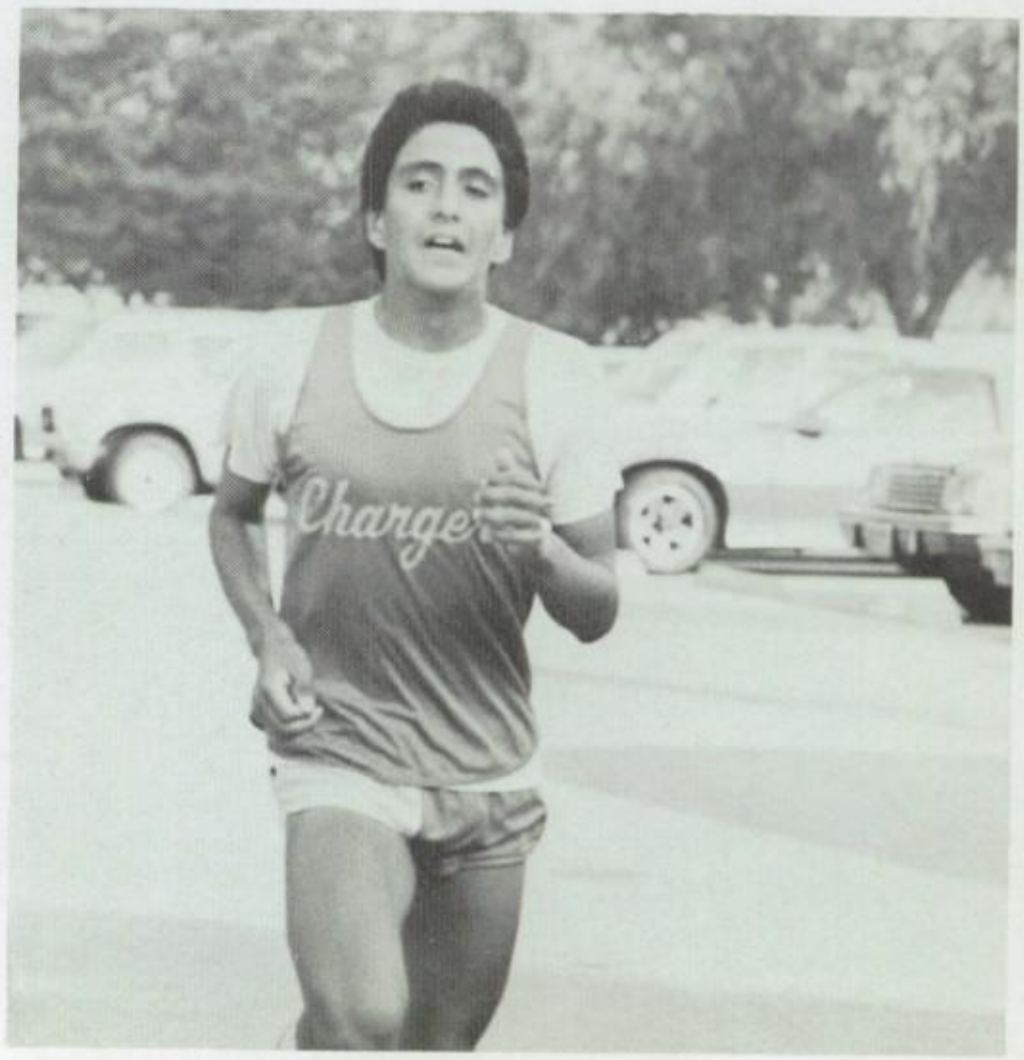
"I made time to play sports just because I wanted to play so badly," stated Anne. She has maintained a 3.4 GPA throughout her 4 years at C.O. With this record she should have no problems with her futue plans to attend Cal State Fullerton for two years, and then to transfer to USC and major in broadcasting. Many hours of hard work and dedication were put in by Anne to be where she is today. -by Amy Aschenbrenner

male who received
igh honor of Scholar
e was **Steve Miranda**.
of the credits in
s long list of accom-
ents in sports were: 4
on the cross-country
1 year in basketball,
year on the track team.
e academic side he has
many honors and ad-
d classes, such as:
s, AP History, and cal-

ding time to keep up
usy pace wasn't always
admitted Steve, "I of-
ad to do homework
class, and I spent
a few nights staying up
ying to finish work."
e has kept a 4.0 "un-
ghted" GPA throughout
his four years, which is a big accomplishment in itself.

Two of Steve's most memorable moments in sports were when the basketball team had their first league victory over Los Altos and he scored 17 points, and when he got sick during cross-country league finals and had to drop out of the competition.

"I was very surprised and really happy when I found out I was chosen for Athlete of the Year," he commented. The honor of receiving this eminent award has taken many hours of sweating and studying, and the recipient should feel very proud. - by Amy Aschenbrenner



for real special special

Congratulations to the class of 1987

People ? frends! '90

Brandon.
I hope I get to
See you in the summer.
Have fun and stay out
trouble. I ♡ ya lots! Keep
in touch! 818 963-1486.
Rona.
P.S. Do not listen to
La ha "you are
not fat!"

Via Verde Video donates this page to you for extra signatures

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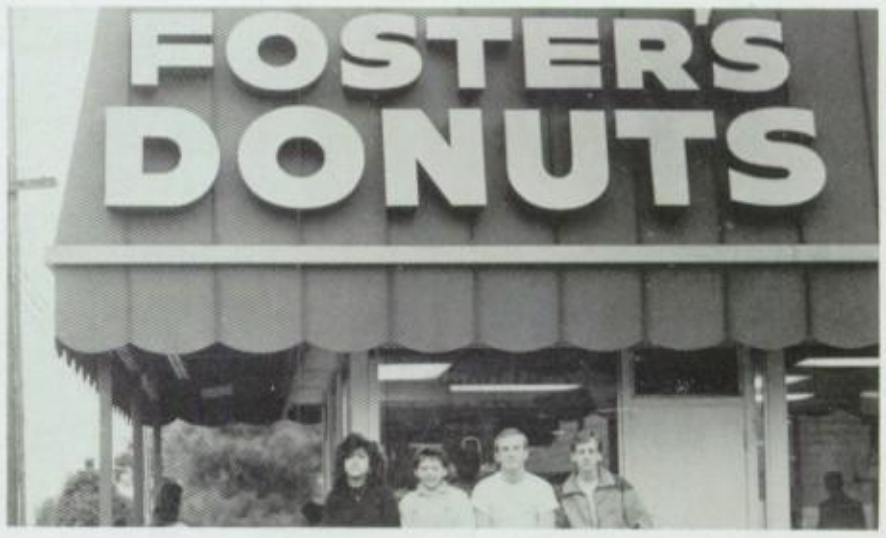

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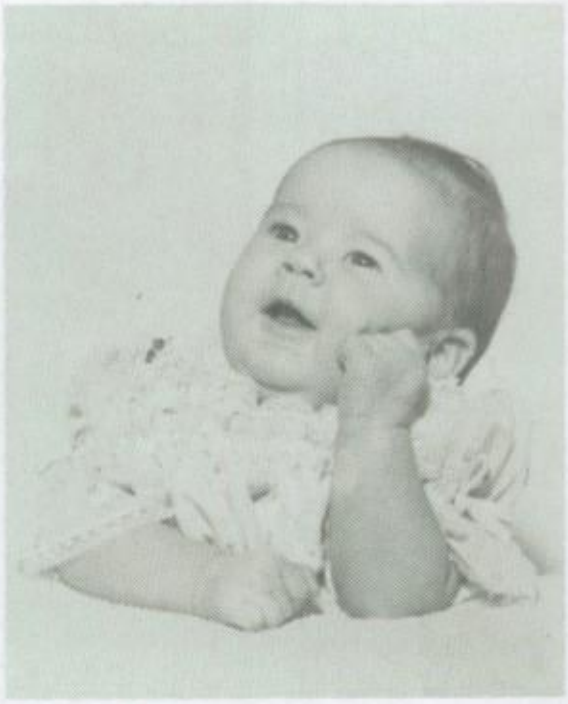

Dear Vicky,

You've made this family what it is today; but, we love you anyway.
Seriously,
We all wish you happiness as you pursue your future.

All our love,
Mom & Dad, Marilyn, Grandma & Grandpa Elmore, Grandma & Grandpa Nagle, Grandma Carolyn
Sisters: Pamela, Lesley, Teresa, and Shelley
Brothers: Kenneth, Donald and Jason

To Scott P.,
you have given us all so many wonderful memories. Thanks for the football and baseball games. We're very proud of you.
Love Dad, Mom, Sherri, Sheila, Robin, Gerry and Ellen.

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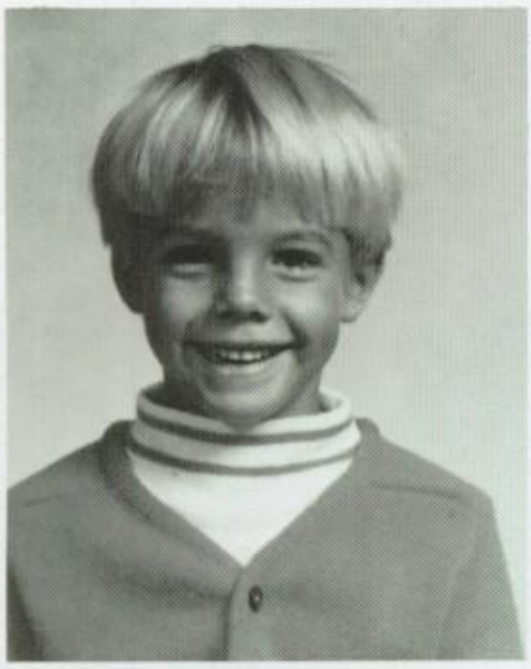

Always a smile,
Hardly ever without,
But now you have something
To smile about

Congratulations Steve
we're so proud of you
Love,
Mom & Dad, Michael, Christine and Karen

From: 1973

Annetta
"Ba-Netta"

To: 1987

Annetta
"The Great"

Our Dear Annetta,
You have come such a long way. We are so very proud of your many accomplishments. Good luck in all your life's endeavors, we're with you all the way. God bless you!

Lots of love,
Dad, Mom, & Reesh

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For all the hard work and effort you've strived for, you've never once failed. I'm glad you're my sister.

Love Larissa

True Friends
Thru
The Years

Good luck
Lori & Tami

love from us all

Our warmest love to you, Lori, at this special time in your life. We know you will continue to make us proud of you in the years to come.

Love Mom, Dad, & Daniel

Tami,
Of all the fine qualities you posses, your strength of character is what makes us most proud. It will assure your continued success.
Congratulations,

Mom, Dad, Gina & Erin

Karin,
Just wanted to let you know how proud we are of you.

Love to you always,
Dad and Mom

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Congratulation James —
Where have all the years gone?

Love always
Dad, Mom, and all the family
(Curly too)

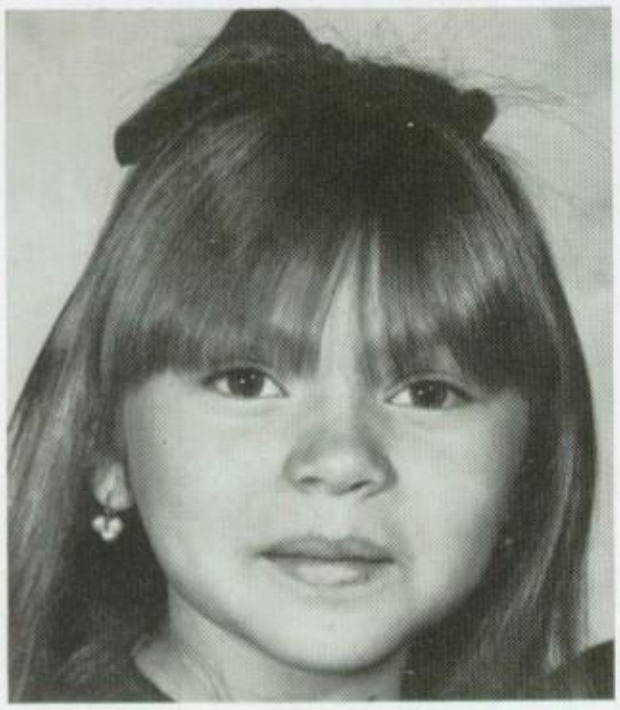
Mala,
We could not be more proud of you. You are the best.
Our warmest love,

Mom, Dad, and Raj.

Tim Tisor 1983
Stacey Tisor 1987

Congratulations Bear
We are proud of you
Love
Mom
and
Dad

Scooter:
Congratulations, you've earned it! Always happy you chose us for family. We love you,
Mother, Buzz and Grandma



Patty,
Congratulations for making it on your own.

Love,
Mom, Dad, Michelle, & Gus

Big Screen
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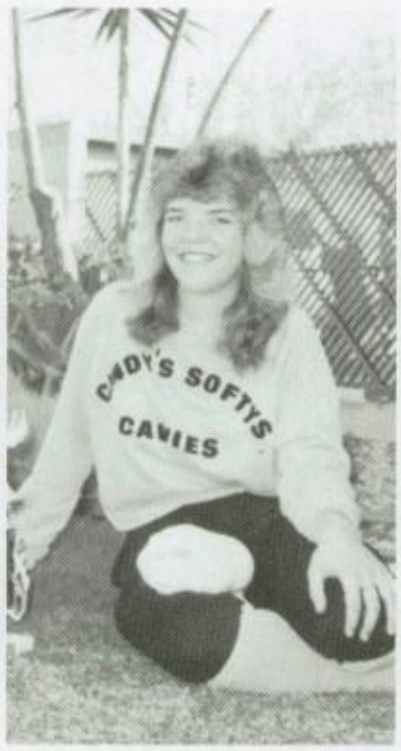
To our Monkeyla,
Congratulations! We know as you go forth the footprints of your travels will be all you ever dreamed —

With love, Mom, Papi, Grandma & Grampa, Mauricio and Luis —

Saba,
If you'd only stop talking for a minute we'd have the chance to say we love you!
Our love goes with you in the future.

Love,
Mummy &
Daddy



Cindy- class of '87- Charger
Billy- class of '85- Lancer
Congratulations to "Squeak", our daughter. We are proud of you and your accomplishments through the years.

We Love you Both ...
Mom and Dad

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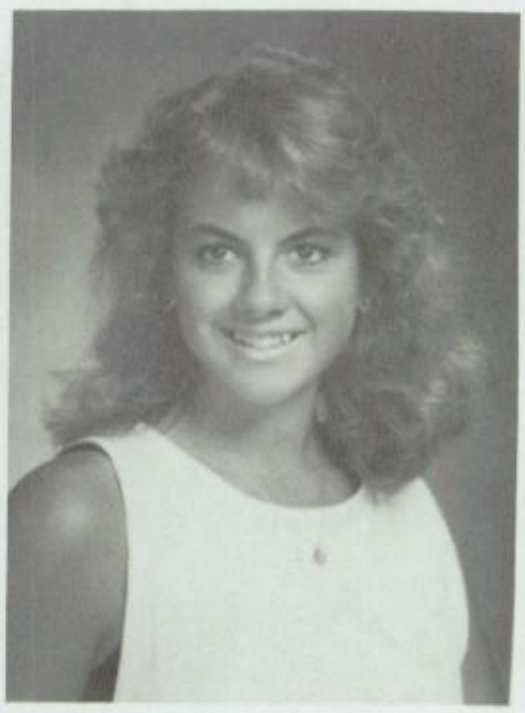
Sincere congratulations to you on this very special occasion. We're extrenely proud of you and all you've achieved.
All Our Love,
Mom & Brerno. Bianca & Brothers



To our son, Nick, whom we could not be more proud of. Our warmest love and best wishes always.

Love, Mom, Dad, Tricia

Good luck with whatever dance you dream. We are proud of you.

Love, Dad, Mom, Lauren, Dana & John

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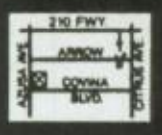

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Shirley,
It seems only yesterday we held you in our arms. Congratulations, Honey you've made us very proud !
Love Mom & Dad

Jill, you are one in a million. We are both so proud of you and your development. High school years went by quickly, didn't they? We look forward to sharing in your bright future.
Love, Mom & Dad

Rhonda, Where have all the years gone? Congratulations babe we'll always love you !!
Mom & Dad

Congratulations Monique! You deserve all the best life has to offer.
We Love You Dearly
Mom & Dad

Scott, Congratulations, were so proud of you! Alway's be the warm and sensitive person that we love so much. We know your future will be a big success, and thanks son, for all the joy and love you alway's give to all of us!
We love you, Mom, Dad, Crystal & Ty

To our beautiful daughter Dyanna. We are proud beyond words. Look out world, here comes our girl.
Love from all of us
Mom, Dad
Donna, Dan and Dave

Our Warmest love to you, Kim, at this important time in your life. We know you will make us proud in the years to come.

Love, Mom and Dad

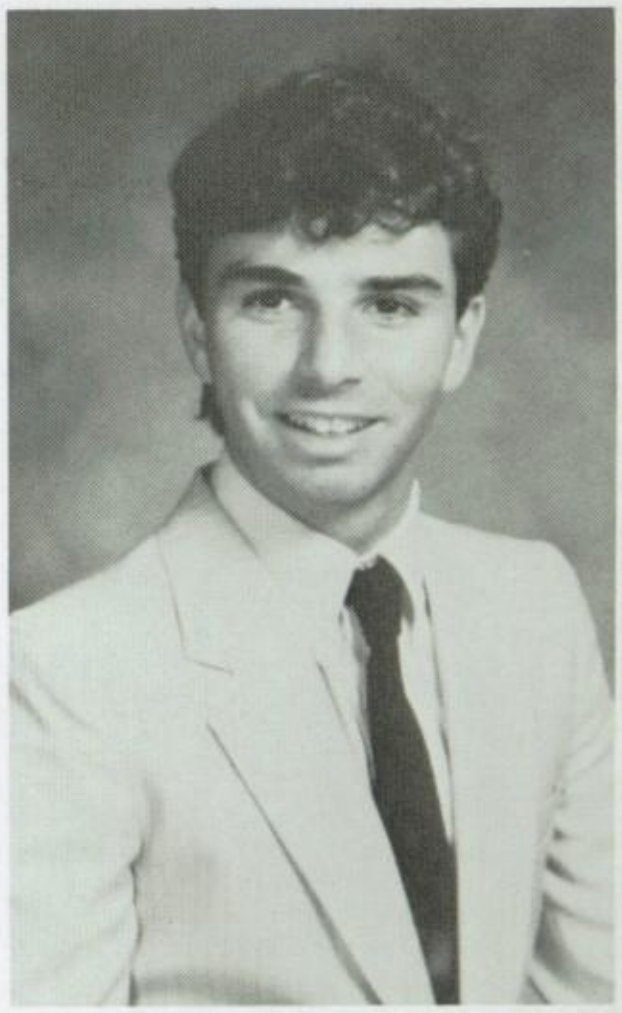
Dear Lisa,

"If ever you need to talk, to share a laugh, a dream, a smile;" Remember, I'm here for you. I'm proud of you and I love you. I will always be here for you. May God Always Bless you.

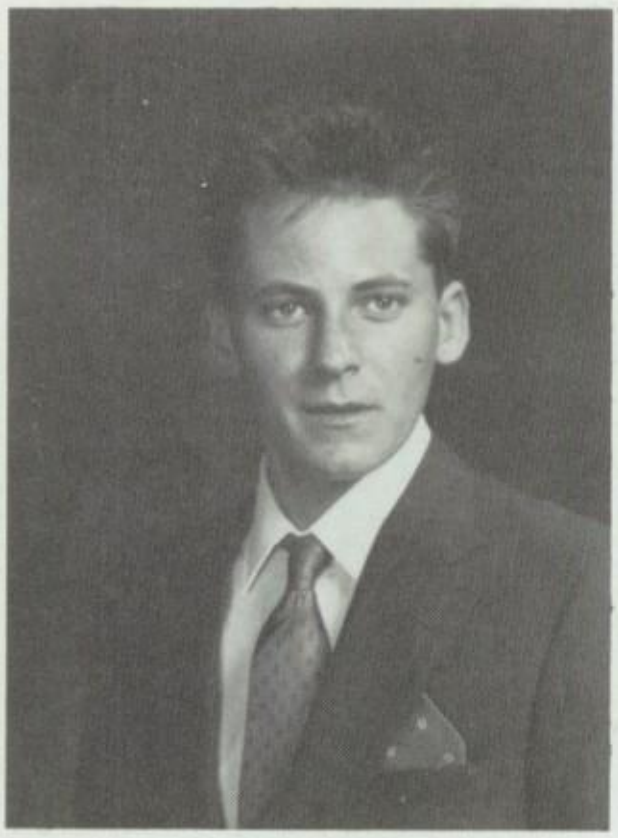
Your big sis, Laura

To Elon,
Congratulations
and good
luck.

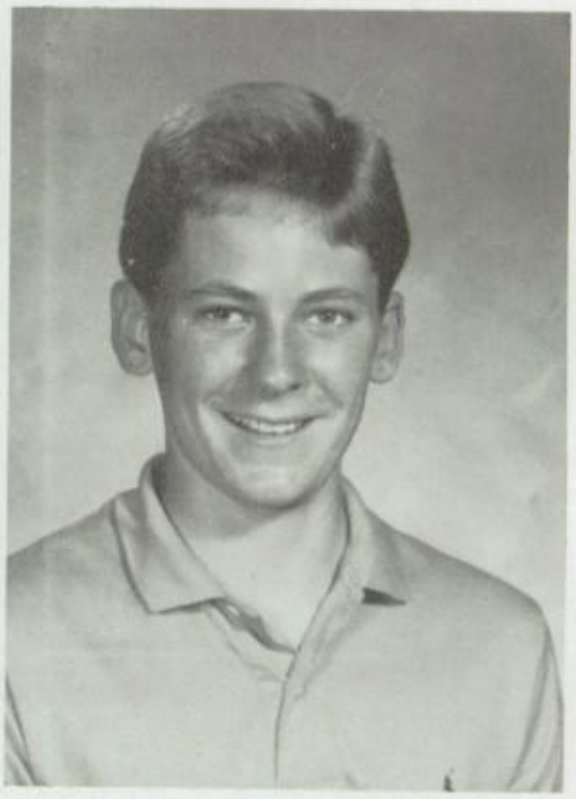
Love,
Mom, Dad and
Danielle



1983



1984



1987

Ernie
Where have
All the years gone?
Congradulations, son I'll
Always love you!!!
Mom

1973

1970

1972

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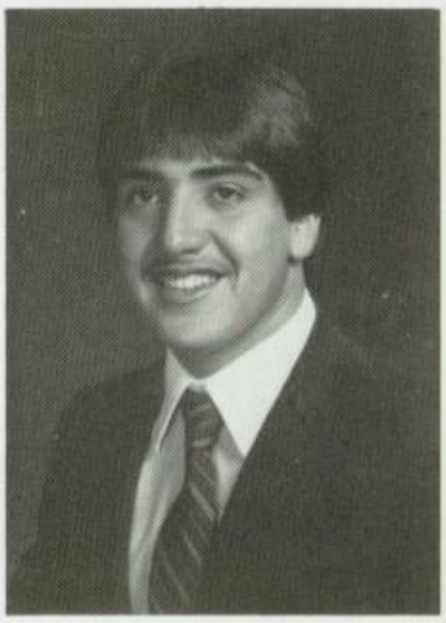

To our son Ruben whom we are very proud of. Our love to you, at this important time in your life.
Congratulations,
Love, Dad, Mom, Tony, and Richie

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Graphic arts was often crowded with students willing to print different things. Tony Indolino and Mike Barnett get ready to print a shirt. Photo by Ricky Patten

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Students often found themselves thinking of other subjects in class. Barbara Garcia waits for Mr. Rafe's next assignment. Photo by Delia Hickman.

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The construction of the portable began when the school year began. By the end of November, students were going to the new portables instead of Banna. Photo by Richard Witherspoon.

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Accounting is a class which teaches sound money management. Sandy Acossano adds a figure on an adding machine. Photo by Stacey Tisor.

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Halloween is when the real person comes out. Julie Makela and Wendy Walker discuss a gig for a Friday evening. Photo by Jim Collins.

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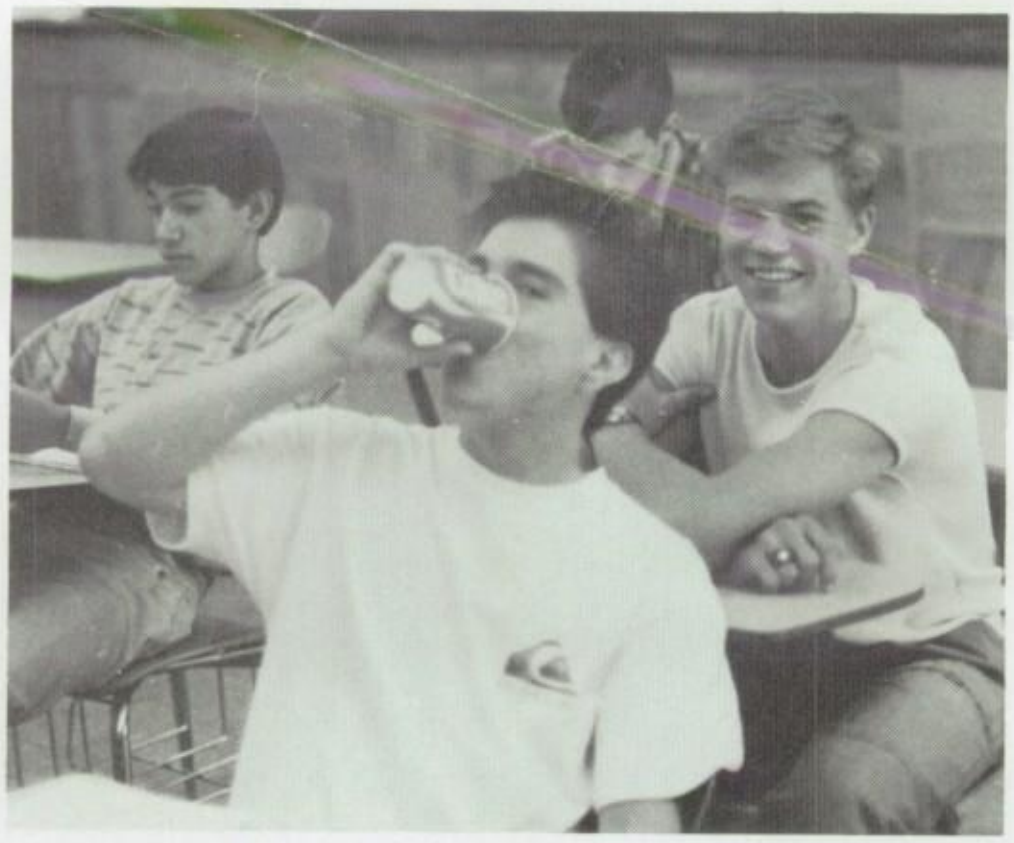

Mr. Bekey's first period chemistry class never lacked humor. Marc Cortez and Tim O'Brien laugh as Mr. Bekey discusses the next assignment. Photo by Geoff Edwards.

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The school pride award assembly honored students on the principal's honor roll and the academic honor roll. Mr. Clyde Richards hands William Chuang a certificate for his excellence in academics. Photo by Geoff Edwards.

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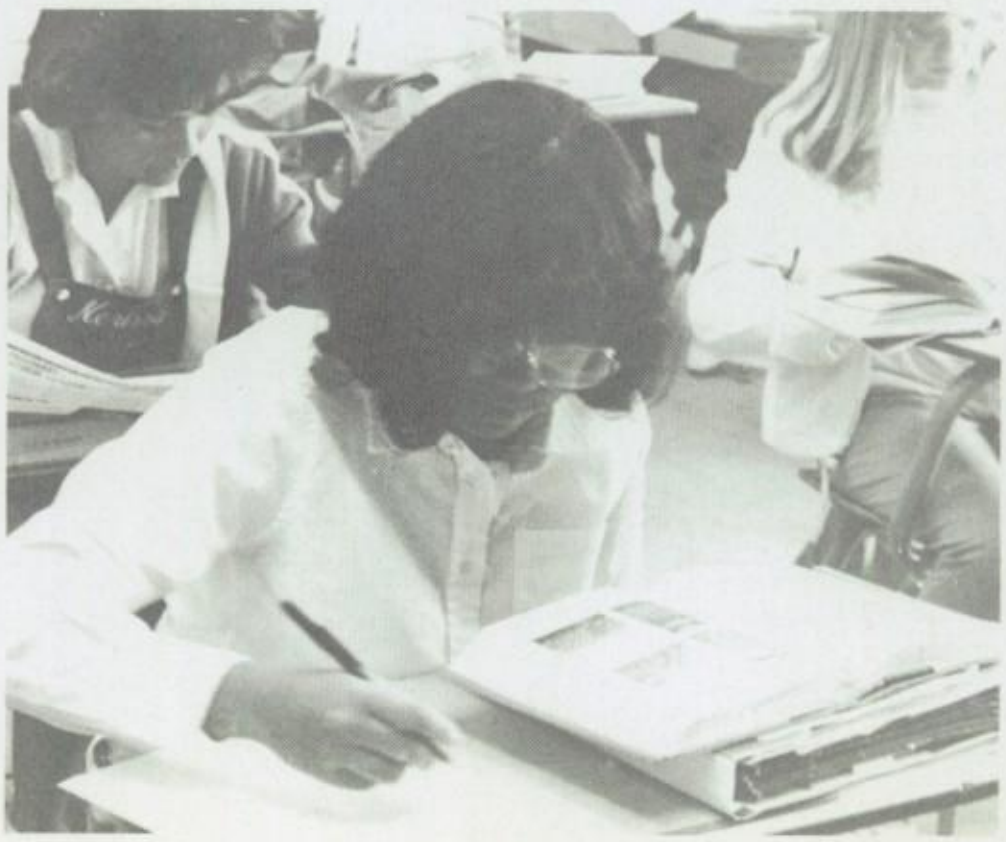
Biology creates an appreciation for life. Callee Brown looks at pictures of nature as she answers questions. Photo by James Montoya.



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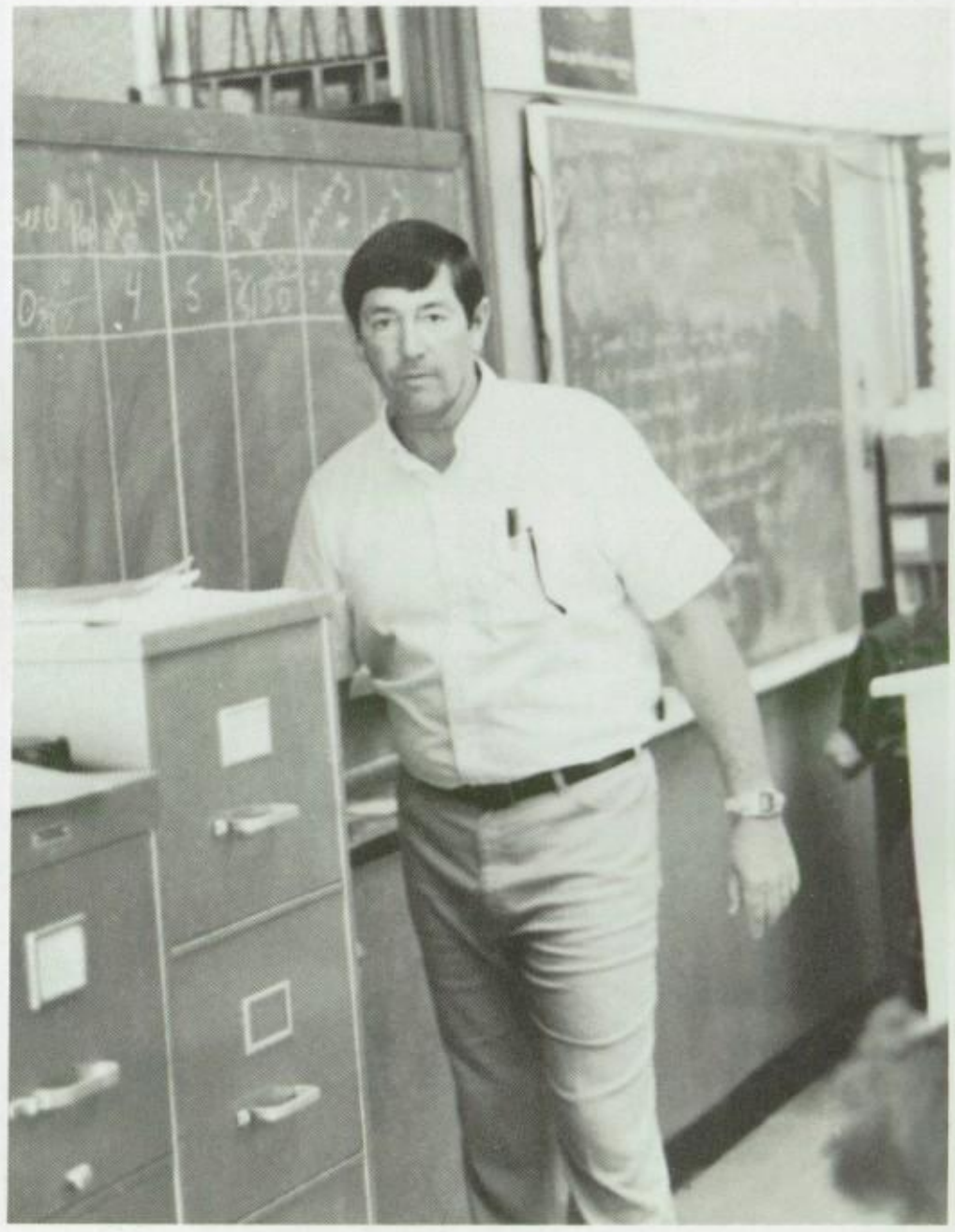

Biology is one of the harder required subjects. Mr. Bolton explains patiently to the class about their next field project. Photo by Jim Montoya.

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Trying out for Varsity Cheer required a lot of after school practice. Donna Hernandez practices a chant while also learning the correct moves.

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Learning to cook is somathing that all people should know how to do. Christine Prestia browns meat for her dish. Photo by Stacey Tisor.

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Friends help when advice is needed. Jennifer Kim asks Margaret Wong a question in yearbook.

CREDITS . . .

Pajama day gives Chargers a chance to come to school relaxed, just as they normally look in the morning. Erin McCarthy spends a quiet lunchtime reading *The Great Gatsby*. Photo by Delia Hickman.

Computer class was not supposed to be all fun and games. Carl Wippert gets caught playing "Star Blazers" in Mr. Kuhlow's first period class. Photo by Jim Collins.

Every yearbook staff has a representative that keeps them informed on their book's progress. John Thomas, the *Chronicle*'s official Josten's Representative, checks to see if the staff is on schedule. Photo by Allen Kuhlow.

While freshmen had to unlock their bikes, seniors had to unlock their cars. Steve Maldonado hurries into his car to avoid lunchtime traffic. Photo by Geoff Edwards.

Several freshmen depended on their bikes for transportation to and from school. Robert Singleton makes sure his Murray 3-speed does not get stolen. Photo by Jeff Chase.

Every successful movie production is followed by credits which explain all the "little" details that make the movie what it really is. Similiarly, at end of every yearbook comes the colophon, statistics and details that tell the story of a successful book which is coherent and consistent.

The 1987 *Chronicle*, the 29th edition, was published by Jostens Yearbook Company, with Susan George acting as our consultant. We extend our special thanks to our Jostens representative, Mr. John Thomas, who advised us, kept us on schedule, and informed us of the book's progress.

Each of the 277 pages of the book was printed on 8 1/2 x 11 inch, 80 lb., Tahoe Suede paper. Type style used throughout the book was Optima and the spot color used in the book included P-800 Red, P-700 Blue, P-600 Yellow, T-347 Green, T-285 Blue, and T-ll5 Yellow.

Staff photographers did 80% of the photography, with P.J. Studios doing the remainder of the pictures. To combat the rising cost of yearbook production, staff members sold business and personal ads ranging from $45 to $190 each and totalling $2500.

About 1600 copies of the *Chronicle* were printed and sold at prices ranging from $25 to $50 at sales during the year, with 1400 copies being sold at registration.

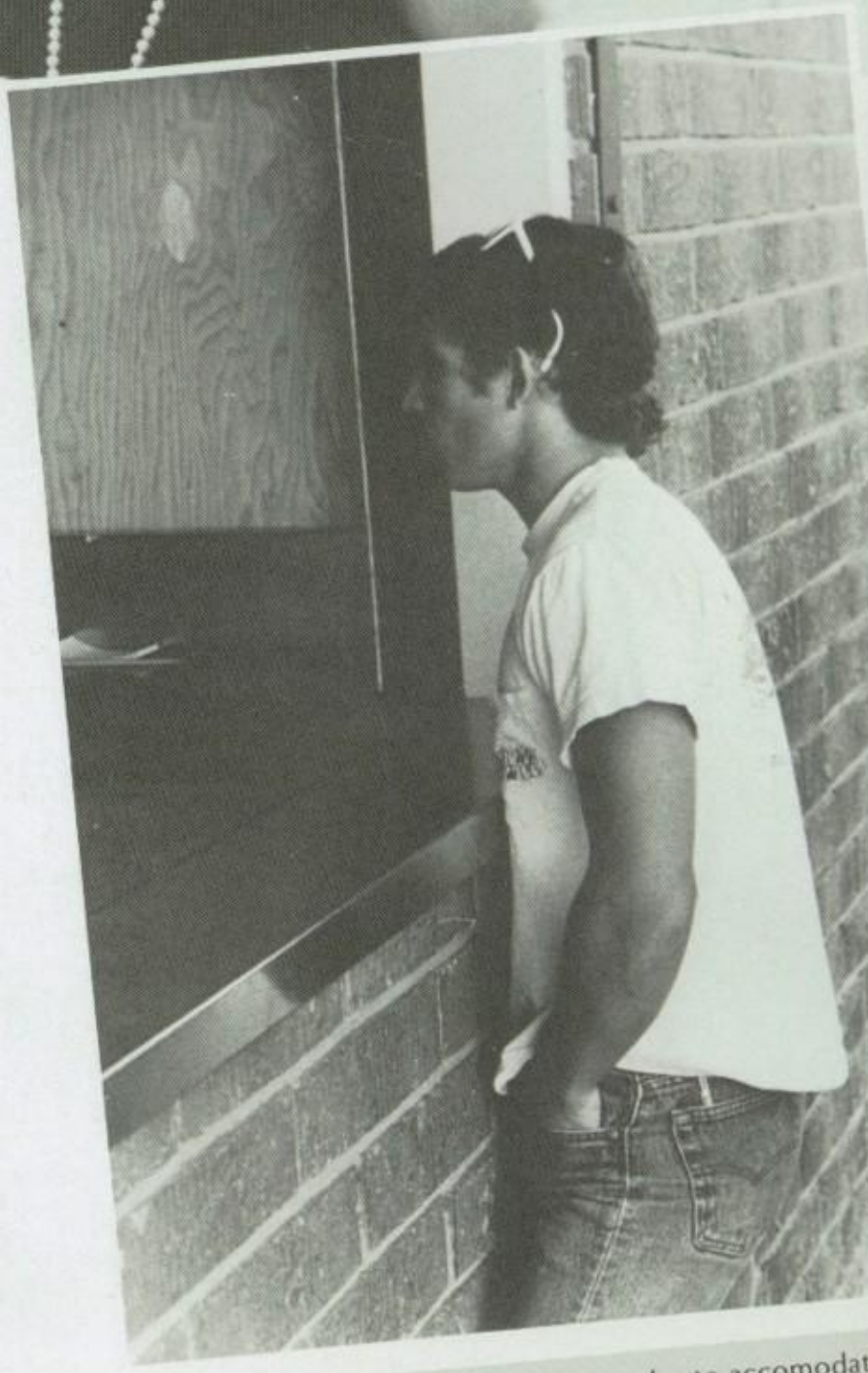
When two great advisors get together, anything is possible. Senior class advisor Mrs. Pam Adkins and Students League advisor Miss Phyllis James collaborate on Homecoming and the Winter Formal.

Students often arrive at school early to go to their lockers and to socialize before the first bell rings. Michael Scharbrough, Mike Pena, Jason Bissell, Windy Shea, and Scott Papez discuss the day's upcoming events.

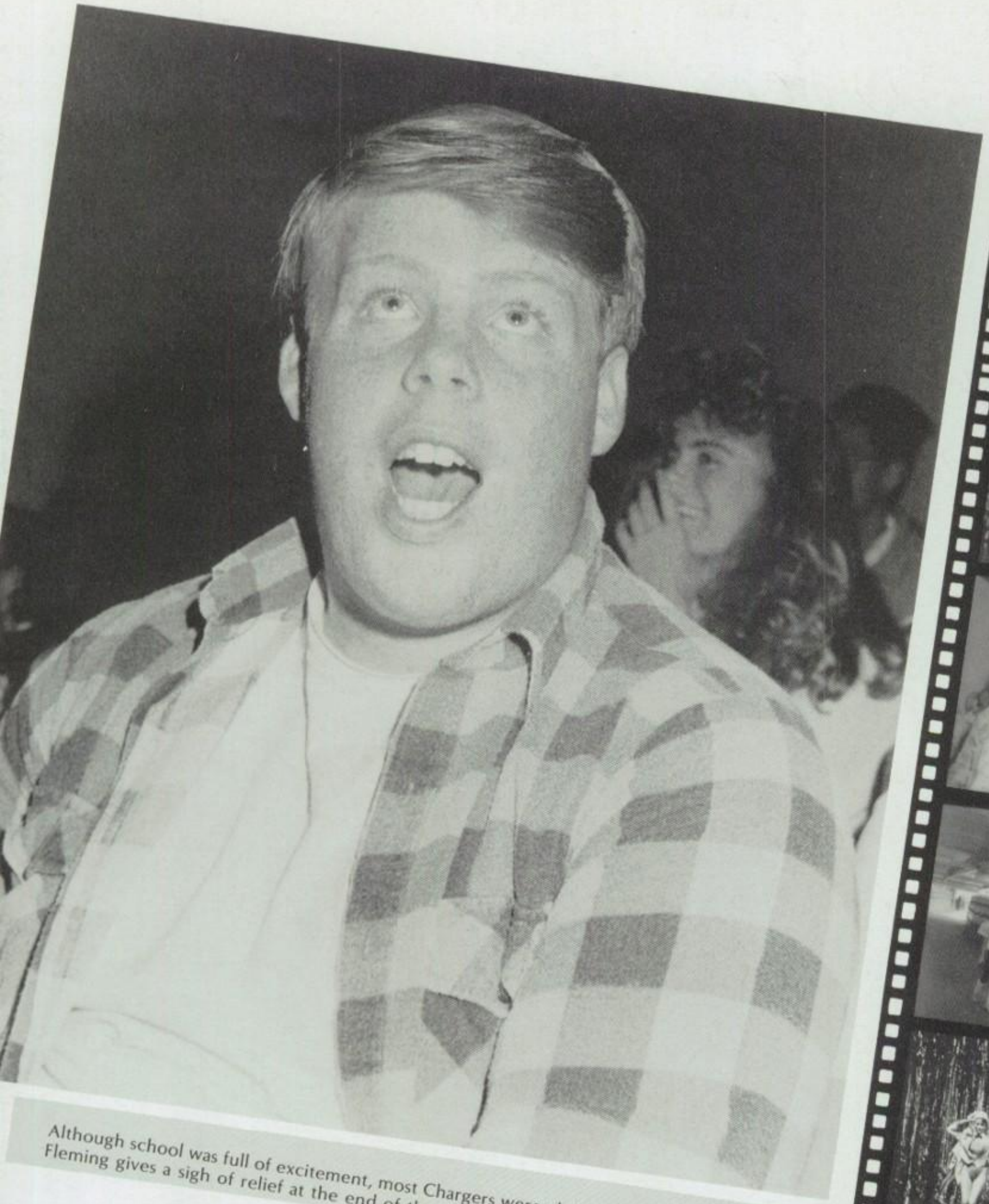
As the last day of school arrived, the curtain closed and "The End" appeared on the screen. When the theater lights went on, they illuminated the entire year, recalling forgotten memories. Filming began in September with an eager cast of students, teachers, and administrators as well as the Banna trek, an open lunch campus, and a divided student body.

Changes led to increased spirit. The portables and the closed lunch policy kept the Chargers together, while an inspired faculty and leadership class led an effort to renew pride. New groups like Students Against Drunk Driving (SADD) and popular events like lunchtime dances showed that spirit was making a comeback.

"The year turned out better than I thought it would. The people were very friendly, and the school was full of opportunities," said newcomer **Mary Richardson**. The year was a comedy, drama, adventure, and suspense film all in one. As with any good movie, over time, the deeper you look into the 1987 *Chronicle* the more you will find.



More snack bars were opened in order to accomodate students due to the closed campus. Tim Aanerud purchases food from the gym's newly designated snack bar. Photo by Geoff Edwards.



Although school was full of excitement, most Chargers were glad the year was over. Buddy Fleming gives a sigh of relief at the end of the year. Photo by Jamie Montoya.

. . . THE END!

Brandon,

Well, there's not much that i can say because every-time i'm upset you always seem to be there to cheer me up! Your the nicest person and I appreciate the fact that i can trust you when I need someone to talk to! Your the best! I love ya!

Love Ya.

Gail

Call!
me!
339-3360

Saved For Jenny

Delosh The Stud St.

Brandon,
well i'm glad we became friends again. I know for a while there we really didn't like eachother. I know we really don't talk a lot but the fact is your just as soon (don't know how to spell) Just kiddin. gosh i don't know what to say. It's weird to think back on what happened when we were in Junior high. Remember how Lisa used to like you. Well i don't have much to say. But I hope that you have a fun summer. And I hope we can stay friends throughout our years of high school. Come and visit me kay

Jenni Delosh

Лог К.Н

Brandon,

Have a great summer. And Thanks For always being there when I have been down. Your a really great friend. You better come and see me this summer.

Stay sweet
Cutie

KIT
331-8651

Love
Debi

BRANDON,

HEY, BUD. WELL THERE'S NOT MUCH I CAN SAY OTHER THAN LET'S HAVE ANAL SEX. YOU KNOW I'LL SEE YOU IN THE SUMMER. CAUSE WE'LL ALL BE HANGING OUT. SOMEONE THE 5 OR 15. WELL LOTS DRINK SOME BEERS.

CRIS HEY

Brandon

I haven't seen you that much this year. But Anyways I'll Proably See you A Lot this Summer. Will have A Wet and Wild Summer.

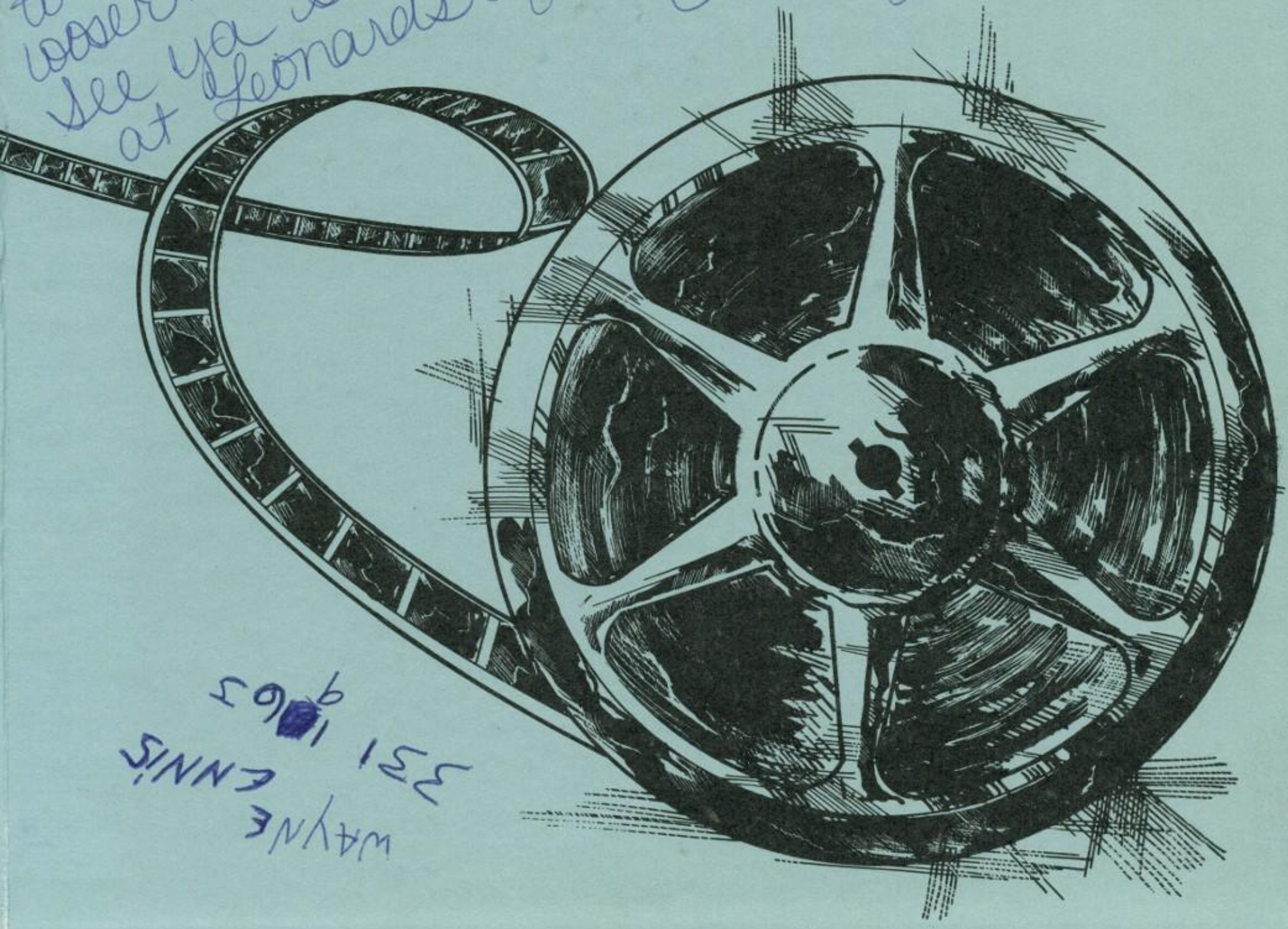
P.S LOVE
Wil have YA
Play Volley Nikki
Bad some - Gianqu
time.

BRANDON,
HOPE YOU HAVE A GREAT SUMMER. MAYBE I'LL SEE YOU OVER THE SUMMER MAYBE NOT! SEEYANEXT YEAR
LOVE
SHANNON BERLIN

K.I.T
532-1225

Brandon, Well cheer ya cause Yello! I haven't talk cant to you much strike this call summer Ethnic a party ca one! cheer Well, Hood Thank cause Yawn Scream Yawn Call Sometime 963-

Brandon,
Hey you weird Freshman! What would this be with out me calling you a Freshman. You are cool, but at times you make me mad. Hope next year is good for you. Try to earn some credits so you can graduate with your class. Don't drink to much because you'll become some alcoholic loser. Have fun this summer and be careful!!
I'll see ya soon alright! I prowey will see yer words if yrir there.
See ya at Leonards
Love Ya
Casey



WAYNE ENNIS
331 1●03